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EDITORIAL

THE announcement by the United States of America Sports Federation of its decision to withdraw the United States team from the first Pan-American games at Buenos Aires this July, November and December was not entirely unexpected. The only surprise of this announcement was its delay for everyone sensed the need for this announcement far ahead of its appearance in the newspapers on April 19th.

In conjunction with its announcement, the Federation through its president, Avery Brundage, went on to say, "At the same time that we abandon our preparations for the Pan-American games, we call on the 104 sport governing organizations comprising the membership of the United States of America Sports Federation to carry on and to augment their domestic sport program insofar as there is no interference with our war effort."

The A. F. L. A., foreseeing the need for making its sports program more interesting than ever under today's conditions, had already taken steps to comply with this suggestion. It has planned to hold its Gala Night at the Waldorf-Astoria Hotel and use the finals of the Women's Foil championship as the fencing attraction of the evening. This combination of site and fencing should make the 1942 Gala Night the most spectacular affair of its kind since its inauguration.

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With many men entering the armed forces or moving to other cities to take up work in the war industries, it is becoming increasingly difficult to keep track of our subscribers. We urge all of you please to keep us notified of any near future change of ad-

The Remise

When the Cartier Trophy was retired in December by the third successive victory of the N. Y. A. C. foil team, a unique record came to light. Warren Dow announced that he had fenced in every Cartier Trophy competition since its inception in 1924. Furthermore, he had fenced in the first bout in 1924 against Rene Peroy, then the amateur foil champion and member of the Fencers Club. Had it so happened that the N. Y. A. C.-Salle Santelli match this year had gone to nine bouts, Dow would again have faced a current amateur foil champion, Dean Cetrulo, and again had he won he would have been able to claim the first and last bouts in the competition series, both with victories against the foil champion of the day.

Retirement of the Cartier Trophy depended upon three successive years' victory by a foil team from the same club. There were many teams which ran up two successive victories, but the third year proved too great a requirement for nineteen years. Warren Dow was a member of a winning team seven times in all: Saltus Club '30, University Club '36, Salle Santelli '38 and '39 and New York Athletic Club '40, '41 and '42.

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As sort of Master of Ceremonies at the Intercollegiate Fencing Association Championship I took it upon myself to try to roam around among those fencers who had come the longest distance, chat with them and get them to relax from the nervous tension brought on by the strange surroundings, the crowds and the general competitive fever of the occasion. One of these boys was a young epeeist from Penn State. That college had been invited as special guest this year and most of its members had never seen a competition so large. This boy admitted to me that he was a rank neophyte. "I was only brought along to get some experience. The trouble is that I have been losing my bouts 3-0 so fast that I am not getting any."

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Some excellent fencing photographs of Arthur Tauber, Sol Gorlin and Seymour Gross appear in the May 10th issue of Life magazine. Taken with the high speed camera of Gjon Mili, they show successive poses of each phrase and, considering the publishing medium, are unusually good. Life tends to stress the sensational, but these photographs are for the most part those of orthodox actions and presented without such wise-cracks as Life has previously used in connection with fencing pictures.

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THE RIPOSTE

JAMES MURRAY ANNIVERSARY DINNER

ONCE every so often fencers have the opportunity to assemble to pay homage to some fencer, team or date of fencing significance. An exceptional occasion of this kind offered itself on April 30 when James Murray rounded out his fiftieth year as fencing master at the New York Athletic Club. A record such as Jimmy's is seldom achieved in any type of activity; in a sport which requires strenuous athletic activity it is phenomenal.

James Murray was hired as N. Y. A. C. fencing master early in 1892. Over a span of 50 years he has directed the fencing room and supervised the scheduled fencing sessions at the club every week throughout spring, fall and winter. Assisted by James Castello from 1914 to 1925 and by George Santelli from 1927 to date, he has consistently turned out winning teams in one weapon or another. Many are the fencers who, active or not today, can look upon Jimmy Murray as their original inspiration in the sport.

Jimmy Murray has been referred to as the Dean of American Fencing. This title came to him spontaneously. Where it originated a few years ago is problematical, but the fact remains that this title fitted him so aptly that it has never been questioned. His personal skill, his quiet manner, his gentlemanly courtesy, his modesty; all these have given him the respect of professionals and amateurs alike.

Upon relatively short notice, 43 fencers assembled in the fencing room at the New York Athletic Club to pay homage to their fencing master. It had originally been planned to keep this anniversary an exclusive N. Y. A. C. affair, but the drawing power of Jimmy Murray was too great to maintain any adherence to such an arrangement. At least four generations of fencing elite "stormed the gates" and there is no question but that, had the fencing grapevine

been in action a few more days, the fencing room would have been too small to hold the diners.

The entire evening carried a spirit of spontaneity that matched the spirit in which the guests had assembled. Leo G. Nunes, N. Y. A. C. fencing captain, acted as Master of Ceremonies and found no hardship in his task. He had merely to call upon anyone

present to find a willing speaker who was pleased to tell interesting anecdotes about Jimmy Murray and fencing. He also read telegrams from such absentees as Dr. Graeme M. Hammond, Gustavus T. Kirby, Millard and Harold Bloomer and others who had found it impossible to be present that evening. Dr. Hammond's absence was particularly regrettable because he had been one of the club's and country's leading fencers when James Murray had first been employed. In Dr. Hammond's absence the time record went to William L. Bowman, the 1908 American Foil Champion, who had taken his first fencing lesson from Murray in 1901. The youngest fencers were the five members of the Columbia University fencing squad which, trained by Jimmy Murray, had won the Intercollegiate Foil Team Championship less than two weeks before. Except for Dr. Hammond, every President of the A. F. L. A. was present.



JAMES MURRAY
Dean of American Fencing Masters*

As the evening ended, Mr. Nunes, in behalf of the fencers, presented Mr. Murray with a silver cup properly engraved to commemorate the evening and a check in token of their esteem.

Two weeks later, James Murray was also guest of honor at the N. Y. A. C. all-sports dinner, the annual dinner given in honor of that club's national champions of the previous year. On April 17, he was also guest of honor at the spring cotillion at the Fencers' Club. The A. F. L. A. will honor him on June 19 at its gala night at the Waldorf-Astoria Hotel.

**Portrait reprinted with permission of Artist Gil Parche, creator of Hall of Fame of Fencers.*

NEW RULES FOR THE NATIONALS

By Miguel A. de Capriles

Three changes in competitive plans for the 1942 National Championships are of interest to every fencer who may plan to compete. Here the chairman of the A. F. L. A. and I. C. F. A. rules committees analyzes the meaning of these changes and their historical background.

THREE major changes have been approved by the Board of Governors of the A. F. L. A. for the 1942 national championship tournament: (1) the qualifying rounds for the team events have been eliminated, so that all clubs are automatically qualified for the championship competition; (2) the number of automatic qualifiers has been increased in the individual event; and (3) in both team and individual epee, bouts will be fought for a single touch with electrical weapons.

Team Championships

Until 1939, the national championship tournament consisted only of four individual events (men's foil, epee and sabre, and women's foil). The corresponding team events were held in New York during the regular fencing season, so that in fact competition was limited to clubs located on the Eastern seaboard. Although the records indicate several victories by teams from Boston, West Point, Philadelphia, and Washington, the great strength of teams was concentrated in the New York clubs. Beginning with 1932, individual stars in the various weapons appeared in the nationals from the Mid-West and Pacific Coast areas. By 1936 there was a considerable body of opinion that favored expansion of the national championship tournament to include team events, so that the latter would become truly national in character by affording to fencers from all parts of the country the opportunity to compete in both the individual and the team championships. The "composite team" rule, which had been in the books since 1933, would make it possible for fencers of the same division to band together into a divisional team, even though they might belong to separate clubs.

The team events first appeared in the "gala week" in 1939, when the national championship tournament was staged at the San Francisco World's Fair. In order to keep the number of possible competing teams within reason, Rule 83 was adopted. This rule restricted the several divisions to two teams in each weapon, and limited each club to a single representative team in the championship rounds. Both the 1939 and 1940 team championships were highly successful. Although the New York teams predominated in all weapons, competition was keen. In those two years, the Illinois division presented strong epee teams including Righheimer, Tingley, Siebert, and the

Corbett brothers; and Southern California showed powerful combinations with Boyd, Linkmeyer, Carfagno, Corbin, and Doughty. The Cuban National Team added zest and exceptional strength to the 1940 championships. The future of team events in the national championship tournament looked bright indeed.

Then came the great disappointment of 1941. The two qualified teams from New York were the only entries in epee; in foil and sabre, only one other team appeared, and it was badly outclassed. Thus the metropolitan championships, which operated as the New York qualifying competition, had presented a stronger field than the national championships. Except for the agreement of the New Yorkers to meet with four-man teams, the championship matches would have been anti-climatic.

What to do for 1942? The board of governors thought it wise to keep the team events in the "gala week," so as to give all divisions an opportunity to be represented; but something had to be done to strengthen the field of team competition. This is the rationale of the new regulations. Although a club may still be represented by only one team, there is no restriction on the number of teams that may be entered from any division. In this way, even if the divisions outside of New York do not choose to be represented, it will be possible for several New York clubs to enter teams, just as they do in the metropolitan events.

Automatic Individual Qualifiers

You may recall that in an earlier article in *THE RIPOSTE*, I discussed the arguments in favor of increasing the number of automatic individual qualifiers beyond the original provisions of Rule 82. In line with those arguments, the board of governors now permits all three medalists of the previous year and all former national champions to enter the championship competition directly. Opinion in the board was generally favorable to the first extension of the privilege of automatic qualification (to the three medalists of the previous year). There was a good deal of sentiment for a further extension to take care of cases like that of Snyder, who finished fourth in foil last year after tying for first, but after thorough discussion of the merits of this particular case and of its effect upon the future, it was decided to limit the privilege to the actual medalists.

Opinion was sharply divided on automatic qualification of former national champions. Although the board recognized the desirability of the rule in principle, there were fears that the championship competition might become too unwieldy. Upon examination of the records, however, it was discovered that in

sabre there were only three *active* national champions: Armitage, Huffman, and Muray, and two of the three had been medalists in 1941. In foil there were also three: Every, Lewis and Cetrulo, and the last two were in the armed forces. In epee there was a larger field, but Heiss, Sands and Siebert were in the Army. In all weapons, of course, there was Leo Nunes, although his recent appearances had become less and less frequent. In women's foil, only Miss Mayer, Mrs. Vince and Miss Mroczkowska were active. Consequently there seemed to be no danger of overcrowding the championships, at least for 1942, and it was decided to go ahead.

One-Touch Epee

You will recall the lively controversy that was carried on last year in these pages about the relative merits of one-touch and multiple-touch epee. On the one side was the argument that luck played a large part in the decision of one-touch bouts; that two- or three-touch bouts required a higher degree of technical and tactical skill, so that the champion truly proved his class. On the other side (which I prefer), it was stated that one-touch bouts give the epee its characteristic individuality as a weapon, more nearly reproducing the conditions of the duel; that "luck" can be minimized by large pools and the electrical weapon; and that there is no point in deprecating the achievement of the winner, as long as competitive conditions remain equal for all contestants.

Historically, of course, we had one-touch epee for forty years, up to and including 1931. Three-touch bouts were introduced in 1932 because the Olympic Championships that year were to be fought for three touches. Last year, a proposal to return to one-touch epee won a close vote in the board of governors, but was revised upon complaint of a majority of the ranking epee fencers. A compromise was adopted which favored one-touch bouts for local events but

retained three-touch bouts for the nationals. Thus we have had ten years of three-touch epee in the championships.

The 1942 regulations bring back one-touch epee into the national championships. Yet, curiously enough, the balance in this controversy was swung, not by technical argument or historical sentiment, but by the exigencies of the war. Scarcity of epee blades, priorities on electrical materials, and the great expense engendered by breakage, all conspired to induce the Board to adopt a policy of conservation of our electrical equipment. Statistical studies conducted during the past two years had conclusively shown that, from the point of view of the electrical weapons and control apparatus, the amount of damage or breakage in one-touch bouts was but a small fraction of what might normally be expected in three-touch bouts. Fencers who average two or three broken blades per competition found that they could go through several one-touch events without damaging their equipment seriously. Even last year, the Bout Committee was willing to admit a contestant into a one-touch electrical epee competition if the fencer appeared with but a single weapon, instead of the minimum of two which is required for three-touch events.

Faced with the alternative of either giving up the multiple-touch system or abandoning electrical weapons altogether, the majority of the multiple-touch advocates chose to fence epee for one touch with the electrical weapon. The technical arguments against the one-touch bout paled into insignificance against the prospect of going back to the human frailty of ordinary judges! Of course, the advocates of one-touch epee were quite happy; for most of them, one-touch epee with the electrical weapon is just about perfect.

Thus, in a roundabout manner, we have achieved fairly general harmony of opinion as to the return of one-touch epee this year. Shall we point to this as another example of national unity for the duration?

"Telegraphing" Your Touches

ARE YOU "TIPPING OFF?"

By Donald F. Barnes

This is an article designed to be read with profit by both the novice and the top-flight competitor. And if you aren't "tipping off" yourself, it may help you to discover someone else's tip-offs.

LAST season we sat in the stands at one of New York's football games—high up behind the goal posts—with an assistant coach who was scouting one of the teams. When we remarked about how difficult it must be to chart complicated plays after seeing

them run off only once or twice, and to prepare a defense for them, the scout said:

"I don't care about the plays. Anyhow, the team I'm scouting is saving up most of its good plays to use against us next week. What I'm looking for is tip-offs."

When we inquired what "tip-offs" were, he pointed to one of the players. "Watch that man," he said. "He does most of the punting when he's in the game. When he's really going to punt, he knocks the mud out of his cleats before the play starts. If it's going to be a fake, he doesn't bother. Our boys won't have

to worry about fake kicks next week as long as he's in there tipping off."

He pointed out a 200-pound guard. "That man usually leads the interference. I've been studying him for almost a quarter now. If he leans one way or the other, or puts one foot out of line when the team goes to the line of scrimmage, he may be giving away which direction the play is going."

As we looked at the teams through field glasses and tried to discover some of these quirks for ourself, we remembered a baseball story we'd heard many years ago. It was about a rookie pitcher, who had put together an impressive record in the minor leagues for a couple of years, and finally got his trial in the majors. He was almost unbeatable for two months—some special pitch of his own, known as a "floater," kept the batters mystified. But then in mid-summer

America Discovers Christopher

John Christopher Santelli, latest in a long line of fencing masters, was born at the Women's hospital in New York on May 6. John Christopher is the son of George and Louise Santelli, and gives the Salle Santelli another potential champion to add to the long list of past and present champions his father has developed. Other contestants for the 1962 sabre championship should start training.

something happened, and he began to be knocked out of the box regularly. The next year he went back to the minors, but he never regained control over the batters. The last he was heard of, he was making a little money pitching week-end games for semi-pro teams.

Most people thought the rookie had cracked under the strain of the big leagues, but a sports writer who was talking about the case told us later that this wasn't so. His opponents' coaches studied him throughout the season, and finally found that he was giving away his "floater." They flashed a sign to the batter, and he was able to adjust his swing to the tantalizing pitch. The rookie found out what was happening, but try as he would he couldn't mask that pitch. When everyone caught on, he was through.

Such tip-offs are common in every sport where one player can profit by another's idiosyncracies: the tennis player whose actions tell where his returns are going, the hockey player who unconsciously signals when he's going to shoot, the miler who lets his opponents know when his sprint is about to start, the boxer who "telegraphs" his left jab—and the fencer.

Yes, even the fencer. Let's go back a couple of years to a fairly important foil competition. The deciding bout was between a man who was a confirmed attacker, and another who usually sat back and depended on his parry-riposte. The first couple of touches followed the script. The attacker blasted in several times, and carved out a 2-0 lead. But suddenly the man whose forte was defense began to take the attacking tempo away from his opponent.

In a matter of four or five minutes he had won the bout, 5-3.

Later on when the winner was asked for an explanation of the sudden change, he said: "I suddenly found out that all I had to do was watch his left hand. It was usually relaxed. But when he decided to attack he clenched his fist. So I simply attacked whenever he clenched his fist, and caught him off-balance."

It was as easy as that. The winner, perhaps not the most polished fencer, kept his wits about him, discovered the weak point that he could exploit most easily, and used it to win.

Many fencers have some sort of a tip-off in their games. Some have been lucky and have gotten away without having a sharp opponent notice it. Others have been good enough to win in spite of their tip-offs. But many fencers who wonder how they can keep losing to inferior opponents have labeled themselves.

Not all of these signals are unnecessary little quirks of nervousness or concentration. Some take the form of favorite attacks or ripostes that the opponent can always count on. There are foilsmen, for instance, who always end their attacks—however complicated they seem to be—in their adversaries' quarte line. The fencer who discovers this can close his eyes, go into quarte and still be sure of making the parry.

Other foilsmen will reserve their attacks until they can take the blade. When the blade is kept away from them they are unable to prepare an attack. The opponent who ferrets out these habits has a big advantage, even though his own fencing may not be outstanding.

But more often than not the tip-off will be merely a nervous habit. A forthcoming attack may be signaled by hitching the trouser-leg, by straightening the mask, by bringing up the back foot slightly, by crouching lower or by a tentative "Eh la!" To the smart opponent, these may be the equivalents of yelling, "Here I come!"

Eliminating the practice of hoisting these signal flags is simply a matter of spending a little time concentrating on one's form. The fencer who spends an hour or so during bouts in the salle watching his own actions, studying all the non-essential motions he goes through and working to pare his form to the point where every action he takes is a necessary one, should be able to find his quirks easily and rid himself of them quickly.

Fencers should never expect their opponents, no matter how friendly the bout may be, to tell them how they are tipping off. It's a problem for the individual to solve himself, and it's easier than most problems in the sport.

The next time you start a compound attack and find yourself impaled on a stop-thrust before you have even gotten under way, the next time you find your opponent beating you to the lunge time after time, stop and ask yourself, "How did he know I was coming? How was I tipping off?"

Undergraduates Hold Annual Championships

FIVE INTERCOLLEGIATE TITLES DECIDED

Five intercollegiate championships—the Intercollegiate Fencing Association title, the National Collegiate A. A. championships, the Women's Intercollegiate Fencing Association competition, the Eastern Intercollegiate conference meet and the Southern Intercollegiate championships—made March and April "intercollegiate months" for fencing. There is presented here as complete an account as space limitations allow of each of these championships. **THE RIPOSTE** believes it is important to present as complete a picture of these competitions as possible for the record, not only because they should be of interest to all fencers, but because it is at such meets that the champions of tomorrow are coming into the fencing picture.

THE 49th annual championships of the Intercollegiate Fencing Association were held this year on March 20 and 21 at the Salle Santelli in New York City. As a result of notification in January that Yale would not participate this year an invitation was extended to Penn State, just as a similar invitation had been extended to St. John's University last year. Following Penn State's acceptance, Yale sought and gained readmission with the result that the bouts committee was faced with 13 complete teams in all three weapons, the largest entry list ever accepted for any I. C. F. A. championship.

Despite this direct addition of 108 bouts to a by-no-means easy schedule, the bouts committee held to the plan originally adopted for this year's championship, as described in our last issue. The only modifications were the establishment of 5-minute time limits in sabre and epee bouts and 6-minute time limits in foil bouts and a complete discard of the original pool alignments which would have permitted fencers of the same colleges to be fencing upon adjacent strips simultaneously. There were a total of 763 bouts decided during the two-day championship. It is doubtful that so many bouts have ever been fenced on three strips in any competition limited to two days.

New York University, Army and Columbia made a close race of the 3-weapon championship with Columbia finally shaded into third place as Saturday afternoon leads by N. Y. U. and Army became too large to overtake. It was then N. Y. U. and Army in a neck and neck race until the end with N. Y. U. triumphing with a close margin of 4 points to retain possession of the I. C. F. A. three-weapon trophy for the third year in a row and for the eighth time in ten years. Columbia in third place was only 12 bouts behind the winner, which is indicative of the keenness of this three-way duel throughout.

Credit must be given to Army for one of the strongest and most evenly balanced teams that have come into intercollegiate competitions in years. Every man on that team contributed his share toward the total score but it was not enough to forestall the triple threat of N. Y. U.'s co-captain and star, Arthur Tauber, whose stamina and skill won 28 of N. Y. U.'s 78½ total points. Nor must we overlook Sol Gorlin

and Arthur Frank whose sabres became inspired for N. Y. U. under the enthusiasm of their leader with the result that they each turned in as perfect individual scores as this competition showed. Columbia's fighting foil team deserves credit too for it gave all it had toward the three-weapon total only to find that its epee and sabre teammates could not equal its contribution. That these foilsmen gave all that they had was evidenced in the finals when Columbia's two representatives were able to mark up only one victory, the one between themselves.

The first team championship to be decided was the foil which this hard fighting Columbia team captured by noon of the second day. This was the seventh team coached by James Murray to capture the prized "Little Iron Man." It led the field with 28 wins out of a possible 36, closely paced by Army with 25 and N. Y. U. with 22.

After losing the foil team championship for which it was the defending team, New York University stepped ahead to lay successful claim to the epee and sabre team titles. It successfully defended its epee championship with 25½ wins, followed closely by C. C. N. Y. with 22 wins and Army and Navy bunched with 21½ victories each. Squeezed out last year from the sabre title by the one bout advantages of C. C. N. Y. and Harvard who shared the title, N. Y. U. laid clear claim to this title this year with 29 wins as compared with Army's 26 and Princeton's 23.

When we speak of the New York University team this year we are really speaking of Arthur Tauber, the tall left-handed three-weapon star of that University. Tauber went after the team championship for his team regardless of the individual titles he might thereby sacrifice at the close of the exhausting two days of fencing. This was all the more meritable since he was the defending champion in epee and had been a silver medalist in foil the previous year. His contribution to his team was 11 foil bouts out of a possible 12, 11 epee bouts out of a possible 12 and 6 sabre bouts out of a possible 8, totaling 28 points or nearly three-eighths of N. Y. U.'s total team score. His individual batting average of .875 in the team matches was all the more remarkable in that he had never before competed in an intercollegiate sabre match.

This, however, does not complete Tauber's record, for after the team matches he entered both the epee and foil finals, fencing 6 more epee and 7 more foil bouts, winning 10 of his 13 bouts against the toughest competitors in the championships. His total record for the two days was 38 wins out of 45 bouts for a batting average of .844.

After the excitement of Army's close but unsuccessful tailchase of the N. Y. U. team for the 3-weapon championship, and Columbia and N. Y. U. had captured their respective team championships, the spectators returned for the individual championships on Saturday evening. These bouts were all contested on one central strip and were fought off in the following order: epee, foil and sabre.

Arthur Tauber of N. Y. U., the defending epee champion, found his epee title successfully challenged by Robert Harder of Penn State. Harder lost a 0-3 decision against Tauber in the 13th bout of the finals

after Robert Gillmore had taken Tauber's number 3-1 in the first bout of the evening. This left Harder and Tauber tied for first with 4 wins and 1 loss apiece and necessitated a fence-off. In the fence-off Harder revenged his previous loss with the same shut-out score and became the first Penn State fencer to win an I. C. F. A. championship. Tauber was, of course, second with R. H. Walker of Navy third on touches over Robert Gillmore of Hamilton after each had tied with 3 wins and 2 losses apiece.

As a result of a special invitation to Charles Steinhardt of St. John's, defending foil champion, whose team was not entered in the championships this year, there was a seven-man foil finals as compared with the six-man finals in both epee and sabre.

The attention of the spectators was focused particularly upon Steinhardt and Tauber for these two men had tied for first place last year along with Alfred Moody of Army, since graduated, and in the 1941

(Continued on page 16)

National Collegiate A. A. Championships

OHIO State University's five-man team piled up a total of 34 points to gain the Yale Trophy, emblematic of the National Collegiate A. A. fencing championships, in a 15-hour competition at the Washington University Fieldhouse, St. Louis, on March 28.

St. John's University of Brooklyn took second place with 33½ points, while Illinois was third with 32. Other scores were: Rutgers 23½, Chicago 21½, Washington U. 21½, Northwestern 14½, Wayne 12, Michigan State 9½, Iowa 5 and Yale 4.

Individual honors were divided between Andre Deladrier of St. John's, who took first in the sabre and second in foil and epee, and Byron Krieger of Wayne, who was undefeated in 12 foil bouts to sweep the title. Ben Burt of Ohio State took the epee after a fence-off with Deladrier and Vincent Bower of Washington U.

Deladrier's iron-man stunt was the outstanding feat of the championship. He won ten of his twelve bouts in sabre and then crushed Bill Hunt of Ohio State, 5-1, in a fence-off for the title. He took ten of fourteen bouts in epee, which was fenced for one touch, to tie for the title, and then dropped the fence-off even though he did not lose a bout, being the victim

of two double-touches. In foil he captured nine of his twelve matches to finish second to Krieger. His total in 41 bouts during the day was 30 wins, 9 losses and 2 ties.

Forty-two contestants from 11 colleges and universities took part in the competition. Yale and Wayne entered one-man teams, St. John's a two-man squad, and the rest from three to five. Team balance was what won the title for the Buckeyes. They placed at least one man in the finals of each event, with Hunt taking second in the sabre, Burt winning the epee and Ivan Gilbert emerging third in the foil.

The results of the final pools in the three weapons were as follows:

Foil—Byron Krieger, Wayne, defeated Deladrier 5-2, Gilbert 5-3 and Malik 5-2. Andre Deladrier, St. John's, defeated Gilbert 5-3 and Malik 5-2. Ivan Gilbert, Ohio State, defeated Malik 5-3. Warren Malik, Illinois, lost all bouts.

Epee (One-Touch)—Ben Burt, Ohio State, defeated West and Bower. Andre Deladrier, St. John's, defeated West and West. Vincent Bower, Washington U., defeated Deladrier and West. Jack West, Illinois, lost all bouts. Fence-off: Burt defeated Bower and tied with Deladrier. Deladrier tied with Bower and Burt. Bower tied with Deladrier.

Sabre—Andre Deladrier, St. John's, defeated Friduss 5-3, Rudolf 5-1, and Norton 5-4. Bill Hunt, Ohio State, defeated Norton 5-4, Deladrier 5-2, and Friduss 5-3. Morris Rudolf, Rutgers, defeated Hunt 5-4, and Friduss 5-2. Ray Norton, Chicago, defeated Rudolf 5-4. Jarve Friduss, Illinois, defeated Norton 5-4. Fence-off: Deladrier defeated Hunt 5-1.

Women's Intercollegiate F. A. Championships

ONE evening and another full day of fencing at ever-increasing tempo decided the fourteenth annual championship of the Women's Intercollegiate Fencing Association on April 10 and 11 at Hunter College in New York City. The team from the New Jersey State Teachers' College of Jersey City, made up of Irene Gaczynski, Josephine Schappert and Mildred Fraiese, surprised the field and upset all prognostications by winning the championship with eight team match victories and only one loss during the two days.

Graduation had taken its toll of Brooklyn College's

defending team. Pre-tournament guesses favored Hunter College as the logical successor to the title with Cornell a close second. The New Jersey State Teachers' victory, therefore, upset the forecasts as well as their opponents. Cornell took second place, Hofstra College, another dark horse, took third with Hunter College fourth.

The title was never clear until the very end for Hunter College with 6 victories and 2 losses met New Jersey with 7 victories and 1 loss in the last match.

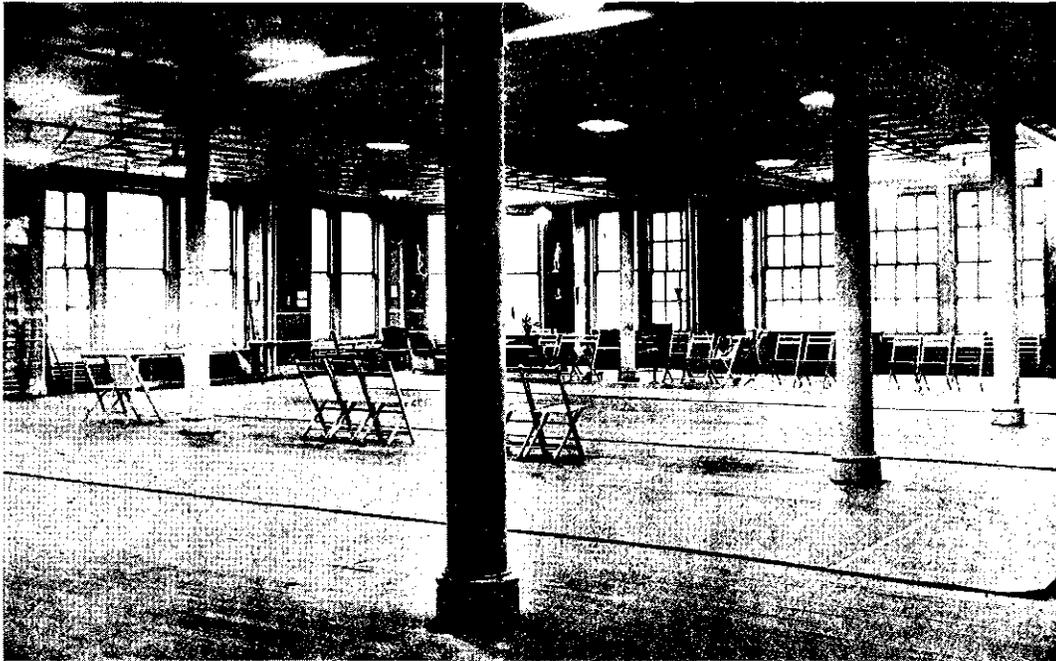
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215 TAKE PART IN 17 COMPETITIONS

Fields totaling 215 competitors entered the 17 meets held in the metropolitan district during February, March and April, including the inter-divisional finals of the all-eastern championships. These fields were broken down as follows: men's foil, 35; epee, 69; sabre, 54; and women's foil, 57. For the season thus far in the metropolitan section, 54 competitions have attracted 1,250 fencers: 351 in men's foil, 247 in epee, 243 in sabre, 12 in three-weapon and 397 in women's foil.

Men's Foil

Metropolitan Open Team Foil Championship—Recording one of the outstanding upsets of the year, an underdog Salle Santelli team of Sergeant Norman Lewis, Jose and Miguel de Capriles and Tibor Nyilas outfenced the defending New York Athletic Club combination to win the metropolitan open team foil championship on their home strips April 11. The A. C. trio of John Huffman, Dernell Every and Silvio Giolito went into the final match against Santelli a top-heavy favorite, but dropped the decision, 5-4. Lewis' clean sweep of three victories was the high point of the engagement. The Athletic Club trio, with Warren Dow also fencing, had swept the preliminary matches with the Santelli B squad and the Greco Fencing Academy, as had Santelli A with the A. C. B team and the Foils Club.

Metropolitan Open Individual Foil Championship—Dernell Every of the New York A. C. outpointed his teammate, Warren Dow, 5-3 in a fence-off to win the metropolitan open individual foil championship at the Salle Santelli, April 25. Both had dropped two bouts in the nine-man final to cause the tie. Deadlocked for third with 5 wins and 3 losses were Silvio Giolito, N. Y. A. C., and Evan Quinn, Salle Santelli, but Giolito took the bronze medal on a count of touches. The championship drew 14 entries.

Epee

Open Epee Team, Washington Square Cup—The Salle Santelli A squad of Miguel and Jose de Capriles and Pieter Mijer retained the Washington Square Cup in open epee team competition by outpointing a field of 14 teams at the Salle Santelli February 22. With 26 victories in the three pools, the winners captured three more bouts than the second-place Fencers Club combination of Tracy Jaeckel, Robert Driscoll and Alfred Skrobisch. Tied for third place was the New York A. C. team of Henrique Santos, James Flynn and Nickolas Muray and the Santelli B squad of Ralph Goldstein, Peter Tishman and Jack Gorlin. Individual honors on the winning squad went to Mike de Capriles, with 10 victories in 13 bouts in the No. 1 pool. Ralph Leiderman, Greco Fencing Academy, put together the best won-and-lost record with 11-2 on

the No. 2 strip. The competition was fenced for one touch.

Metropolitan Open Team Electric Epee Championship—A Salle Santelli A team of Pieter Mijer, Ralph Goldstein and Miguel and Jose de Capriles that dropped only six bouts throughout the competition, won the metropolitan open team electric epee championship, fenced for one touch on their home strips March 29. The winners downed Santelli B, 8-1, the Saltus Club 6-3 and the New York A. C. 7-2. The Santelli B squad of Jack Gorlin, Evan Quinn and Herman Trahn, losing only to the winners, took second place. Third was the New York A. C. combination of Leo Nunes, Wallace H. Goldsmith, Jr., and James Flynn, while the Saltus Club team of Franz Ohlson, Marcel Brammerel, August von Munchhausen and Wilfrid Ritayik was fourth.

Metropolitan Open Individual Electric Epee Championship—Going through the 14-man competition with but three defeats, Miguel A. de Capriles of the Salle Santelli won the metropolitan open individual electric epee championship on April 19 at his home club. Second place went to Pieter Mijer, Santelli veteran, who led up to the last quarter of the competition and finished with a total of 9-4. Alfred Skrobisch, Fencers Club, defeated Paul Costigan, St. John's University, in a fence-off for third place after they had deadlocked with eight wins apiece. The bouts were fenced for one touch.

Sabre

Metropolitan Open Team Sabre Championship—The favored Salle Santelli team of Miguel A. de Capriles, George V. Worth, Tibor Nyilas and Jack Gorlin marched through the metropolitan open team sabre championship on their home strips March 17 with the loss of only three bouts to retain their title. They overwhelmed the Santelli B squad, the New York A. C. and the Saltus Club by 5-1 margins. The Athletic Club trio of Ralph Marson, Ervin Acel and James Flynn finished in second place, beating the Santelli B team of Douglas Gerard, Anthony Hyde, Neil Lazar and Joseph Goldzieher, 5-3, and the Saltus Club combination of Wilfred Ritayik, Eric Schuckert and Eric Brazell, 5-2.

Metropolitan Open Individual Sabre Championship—Tibor Nyilas of the Salle Santelli won the metropolitan open individual sabre championship April 26, upsetting Norman C. Armitage, the Fencers Club's defending titleholder, on the Santelli strips. Nyilas conquered Armitage, 5-3, in a fence-off after both had tied at the completion of the regular competition with record of six wins and two losses. Third place went to John R. Huffman, New York A. C., on a count of touches over George V. Worth, Santelli, and Ralph Marson, N. Y. A. C. There were 20 entries in the championships.

Women's Foil

Fish Senior Women's Foil—Seven competitors entered the women's senior foil for the Mildred Fish medals at the Fencers Club on February 20. Helena Mroczkowska of the home club took five of her six bouts to win first place, with Maria Cerra of the Salle d'Armes Vince second. Tied for third were Dolly Funke of the Greco Fencing Academy, Dorothy Grimmelmann Centrello of the Salle Santelli and Madeline Dalton of Santelli, who finished in that order on a count of touches.

Metropolitan Open Individual Women's Foil Championship—Helena Mroczkowska of the Fencers Club went through a field of 14 with only one loss to take the metropolitan open individual women's foil championship at the Salle Santelli on March 14 and to win her fourth individual gold medal of the season. In the eight-woman final Miss Mroczkowska took six bouts to finish ahead of Maria Cerra, Salle d'Armes Vince, and Dorothy Centrello, Salle Santelli, who tied with five victories apiece. Miss Cerra took second on a count of touches. Miss Mroczkowska's only loss was to Madeline Dalton, Santelli, who finished fourth.

Metropolitan Open Team Women's Foil Championship—Scoring almost at will against unexpectedly weak opposition, the Fencers Club team of Helena Mroczkowska, Ruth Maxwell, Dorothy Lancaster and Dorothy Wahl won the metropolitan open team women's foil championship on their home strips March 24. The winners outpointed the Salle Santelli A team 5-2, Foils Club 5-0, Santelli B 5-0 and the Greco Fencing Academy 5-0. The Foils Club trio of Dorothy Kerfoot, Bessie Aboulafia and Pearl Perlmutter was second, while none of the other three squads won a match.

National Open Qualifying Round, Women's Foil—Eight women out of a field of 21 entries qualified for the national open championship in the metropolitan qualifying round at the Salle Santelli on April 16. They were: from the Salle Santelli, Madeline Dalton, Dorothy G. Centrello, and Grace Uthoff; from the Fencers Club, Ruth Maxwell and Dorothy Lancaster; from the Foils Club, Pearl Perlmutter and Bessie Aboulafia; and from the Greco Fencing Academy, Dolly Funke.

All-Eastern Championships

Women's Foil, Individual—Elizabeth Bruskin, of the Salle Santelli, won the final round-robin for the women's all-eastern intermediate fencing championship on the strips of the Fencers Club February 13. Miss Bruskin won eight of her nine bouts. Pearl Perlmutter, of the Foils Club, took second place on touches from Ruth Maxwell, Fencers Club. Each won seven bouts but Miss Perlmutter was touched only 18 times while Miss Maxwell received 21 touches. Aida Prencipe of Washington, D. C., beat out Dorothy Wahl of the Fencers Club for fourth place on touches, each winning six and losing three bouts.

Sabre Team—A Salle Santelli team of Jack Gorlin, Peter Tishman, Neil Lazar and Joseph Goldzieher won the all-eastern intermediate sabre team cham-

ampionship from a field of six squads at the Fencers Club on February 15. Emerging undefeated from the round-robin, they beat Columbia University 5-1, New York University 5-4, Seton Hall College 5-1, the Sal-tus Club 5-3 and the Greco Fencing Academy 5-2. The New York University team of Sol Gorlin, Arthur Frank and Seymour Cantor finished with the next best record of three wins and one loss.

Epee Individual—Ralph Goldstein of the Salle Santelli, with a record of eight victories in nine bouts, won the all-eastern intermediate epee championship at the Salle Santelli on March 1 over a field of 10 qualifiers. Tied for second were Henrique Santos of the New York A. C., Evan Quinn of the Salle Santelli and Rudolph Ozol of the New York A. C., finishing in that order on a recapitulation of touches after each had won six bouts throughout the regular competition. Wallace H. Goldsmith, Jr. and James Flynn of the A. C. were tied for fifth with five victories apiece.

Sabre Individual—Peter Tishman of the Salle Santelli won the fence-off after a three-way tie for first to take the gold medal in the all-eastern intermediate individual sabre championship at the Fencers Club on March 8. Tishman, who was inducted into the army on the day following his victory, was tied with Rudolph Ozol of the New York A. C. and Arthur Frank of New York University with a record of four wins and two losses at the end of the regular competition, but bested both his opponents in the fence-off. Ozol downed Frank for second place, with Joseph Goldzieher of the Salle Santelli fourth and Harry Boutsikaris of Seton Hall College fifth.

Men's Foil, Individual—Flashing an unbeatable attacking game, Austin Prokop of Seton Hall College

No Clinical Data

Fencing championships, particularly sabre competitions, have taken on a highly clinical aspect in recent years, with many of the contestants holding doctorates of one sort or another. With "Dr. This" meeting "Dr. That" while two or three other doctors are warming up for bouts, the salles have sounded more like hospitals than fencing rooms.

To keep our readers from smelling ether every time they open **THE RIPOSTE**, the magazine has decided to abandon the practice of "doctoring" a large percentage of the contestants. From now on many surnames will have to survive without handles. We hope that this will not be considered discourteous.

emerged without loss from a ten-man round robin to win the men's all-eastern intermediate foil championship at the Greco Fencing Academy on March 15. Tied for second were Wallace Goldsmith of the New York A. C. and Albert Axelrod of Philadelphia, competing for the New York Foils Club. Goldsmith took second by a margin of one touch, after both had won seven bouts. Evan Quinn of the Salle Santelli took fourth place from his teammate, Ralph Goldstein, after a count of touches.

LT. GEORGE CHARLES CALNAN, U. S. N.

This is the second of two articles about Lt. Calnan, America's first fencing hero, who died in the dirigible "Akron" disaster in 1933. It is told chiefly in his own words, written in 1932. At that time, at the request of one of our editors, he wrote a short fencing autobiography. This is the first time that this material is made available for publication.

"In June of 1923 a team was picked to go to England and to fence in London for the Thompson Trophy, a trophy donated so generously by the late Colonel Robert M. Thompson for competition each four years between England and the United States. While in London I fenced on the foil and epee teams, winning all my foil bouts and losing all but one of my epee bouts. From London we went to Birmingham and fenced there, and from Birmingham we went to Edinburgh and fenced the Scots. Then back to London where we again fenced. This was all good international experience and helped all the members of the team.

"In 1924 after getting second place in the National Epee Championship, I went off to Paris with the Olympic Team. That year we did not do much as far as results are concerned, but we indoctrinated a large group of young fencers, who composed the team, with the desire to improve the fencing in this country."

First Foil Championship

"In 1925 I won my first National Foils Championship. This was a very close competition between Nunes, Peroy and myself, Nunes winning from me, Peroy winning from Nunes, I winning from Peroy, and all three winning from the fourth man. By adding up touches, it was found that I had won *by one touch*.

"In 1926 I again won the Foils Championship. This year England sent a Thompson Trophy team to this country and we met on three successive nights at the old New York Athletic Club. There I put on the peculiar exhibition of winning my four foil bouts the first night and losing my four epee bouts the next night. I am afraid I did not give the team much assistance."

Calnan ran his string to four consecutive victories by winning the foil championship in 1927 and 1928. In the latter year, he was a member of the American Olympic Team in both foil and epee, and acted as a deputy for the Captain of the team, Col. Henry Breckinridge. Calnan's story of these games follows:

1928 Olympics

"That year we selected what we considered the best balanced fencing team that had ever represented the United States up to that time. Down through the years since 1920 the leading fencing clubs and the colleges of the United States had been importing one

European coach after another, so that there was being built up in this country a school of young fencers, which was gradually approaching in skill and knowledge of the sport the fencers of the European countries. The fencing team which went to Amsterdam contained such names as Breckinridge, Peroy, Lyon, Rayner and Van Buskirk, of the older group of fencers, who were handing the burden of competition over to a new generation, and such names as Levis, Every, Huffman and Armitage of the younger generation. The team made an excellent showing at Amsterdam, Levis winning eleventh place in the Foils Individual, marking the first time that an American fencer had ever reached the final pool of an Olympic Games.

"Both Milner and I reached the finals in the Epee Individual Championship and I survived that to enter a so-called superfinals of four men. We fenced ten touches to determine the Olympic Championship."

These superfinals were run on an elimination basis, Gaudin of France vs. Thom of Belgium, and Buchard of France vs. Calnan of U. S. A., the two winners to fence for the championship and the two losers to meet for third place. There was some controversy at the time and since, as to whether the pairings were proper in view of the round-robin rule which requires members of the same team to meet first. Calnan never entered into that controversy, and does not mention it in his autobiography. In his view, the pairings were correct on the basis of the seeded draw.

"In these superfinals, I fenced what I consider the most dramatic bout of my fencing experience. I fenced Buchard of France, who was at that time Champion of Europe, and we see-sawed back and forth until I had attained the lead at 10 touches to 9. There was great excitement in the assemblage during this bout, first because it was a remarkable thing to have an American still fencing at such a stage in the proceedings, and secondly, because the whole Italian team, who had not entered any of its members in the Individual Championship, was rooting for anybody to win except a Frenchman. Buchard tore off his mask and walked over to the audience, emphatically shouting "Mal juge, mal juge!" It was with the greatest difficulty that he was convinced that the bout was not over and that the winner had to be two touches in advance to win the bout. We went on guard again and after about ten more minutes of fencing Buchard won the match by 13 to 11."

In the meantime, Gaudin had defeated Thom. In the championship bout, Gaudin defeated Buchard in a remarkable struggle. Then Calnan overwhelmed Thom for third place, 10-6.

The rest of Calnan's story is brief: In 1929, Levis defeated him for the national foil championship. In 1930 and 1931, Calnan reversed the tables to win his fifth and sixth foils titles. In 1931, also, Calnan

placed third in the National Epee Championship, and first in the National Outdoor Epee Championship. In 1932, Levis won the foil again, and Calnan dropped to third, as Alessandrini came second. In the outdoor epee, Calnan took second place. Then came the 1932 Olympic Games. Of these Calnan says nothing, "since you know all about what happened . . . I will not bore you with the details." Thus the autobiography ends.

* * *

A few details might be supplied: In 1931, Calnan might have won the National Epee Championship. In the final one-touch bout, in an exchange at close quarters, both he and his opponent missed and Director Henry Breckinridge called halt. His opponent touched Calnan on the arm, on an immediate replacement, while Calnan's missed. One of the judges called attention to the fact that the touch had scored after halt. Calnan said: "The touch is good! I was still fencing."

Calnan had been an officer on the dirigible "Los Angeles" for several years, when he had a serious accident in January, 1932, although no permanent ill effects resulted.

When the Olympic Committee was about to select the American athletes who would respectively take the oath and carry the American flag at the Opening Ceremonies, Calnan was entitled to the greater honor because he was the veteran of Olympic competition on the American team. Yet he was quite willing to carry the flag and to relinquish his place to F. Morgan Taylor, who would have preferred to take the oath.

As to the 1932 Olympic Games, they are the brightest page in American fencing history. Under Calnan's indomitable leadership, the foil team upset the champion French team, 8-8 in bouts, 62-60 in touches, in the final pool, thus causing a three-way tie for first place. Although on the fence-off, France took first and Italy second, the United States' third place tied the previous record, set in 1912. Then, in the epee, the United States duplicated this final position for a new record. In both team events, Calnan car-

ried the brunt of the scoring power of the American squad, and in addition he finished sixth in the individual epee final. Levis' second place in foil, and the record of Huffman and Armitage as sabre finalists, were the other highlights of the games.

In August, 1932, Calnan married Miss Lillian Collier, daughter of Mr. and Mrs. William Henry Collier of New York, at High Gate Springs, Vermont. Col. Henry Breckinridge was the best man. Calnan and his wife lived in Watertown, Mass. for some time, and then moved to Lakehurst, New Jersey, when he assumed his post in the newly completed dirigible "Akron."

"Hall of Fame" Exhibited

The Hall of Fame for Fencers, the private collection of painted portraits of American amateur and professional fencers painted and owned by Dr. Gil Parche is fast becoming the largest collection of sport portraits in the world. It may already be the largest. This collection was first exhibited at the Salle d'Armes Santelli on March 10 where it remain until April 16 on which date it was moved to the Fencers Club for display during that club's annual Spring Cotillion.

Additions are constantly being made to this unique collection. At the present time it contains portraits of 28 noted fencers, as outlined in the last issue of THE RIPOSTE.

To be added soon are portraits of Col. Henry Breckinridge, Mrs. Stuyvesant Fish, Anthony Greco, Capt. Gustave M. Heiss, U.S.A., Leo G. Nunes, Mr. and Mrs. Leon M. Schoonmaker, Mr. and Mrs. Harold Van Buskirk and Marion L. Vince.

The collection will soon be moved again, this time by special army permission to one of the larger city armories where it will be exhibited in connection with one of the largest fencing exhibitions ever planned in this country. This combined exhibition has the society sponsorship of Mrs. Junius Spencer Morgan and the Army sponsorship of Major General Irving J. Phillipson, Commander of the 2nd Corps Area, and will be presented for the entertainment and benefit of Service Men in New York City.

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COUNTRYWIDE COMPETITIONS

Southern California

First victor of the 1942 season was Mary Jane Clark, Faulkner School of Fencing, who took the honors in the women's intermediate foil competition held at the Faulkner School on January 17. Camille Bayer, Cavaliers, finished second in the ten-contestant field; and Marjorie Kendall of the home club was third.

Another Faulkner School fencer, Bruce McBirney, emerged the victor in the novice epee tournament which was run off at the Los Angeles A. C. on January 23. With fourteen men competing, Frank Joyner of the Cavaliers finished second and Bert Powers, Faulkner School, third.

A week later a junior epee competition was held at the Los Angeles A. C., with Stanley Vallet of the home club finishing number one. Runner-up was Belan Wagner of the Faulkner School, and William Chapman, U. of Southern California, took third. There were sixteen entries.

Robert Robinson, Cavaliers, captured the intermediate epee trophy at the Los Angeles A. C. on February 6, finishing ahead of McBirney of the Faulkner School and Leon Cepparo, U. of Southern California, who placed second and third respectively. Seventeen fencers competed.

In a field of nine, Maxine McMasters won the women's senior foil competition, with Muriel Calkins, Los Angeles A. C., second and Moreene Fitz, Cavaliers, third. The tournament took place at the Faulkner School on January 14. That same day at the Faulkner School the home team composed of Deidre Gail, Mavis Myre and Polly Craus defeated the Cavaliers team, their only contestants, to win the women's junior foil team championship.

Edward Carfagno of the Los Angeles A. C. captured the honors in an eight-man senior epee contest held at the Los Angeles A. C. on February 20. Carl Milletaire, Hollywood A. C., was runner-up, and Hal Corbin of the same club finished third.

Four teams entered the junior team epee tournament at the Los Angeles A. C. on February 20. The trophy went to the Faulkner School trio of Bruce McBirney, Bert Powers, and Belan Wagner.

In two electric epee contests the Los Angeles A. C. fencers emerged victorious on their home strips. Andrew Boyd finished number one in the open individual tournament held on February 27, with Hal Corbin, Hollywood A. C., placing second and Fred Linkmeyer, Los Angeles A. C., third. A week later the Los Angeles team of Boyd, Linkmeyer and Edward Carfagno won the open team epee championship, for which two other teams competed.

Marjorie Kendal, fencing for the Faulkner School, swept through a field of fourteen to win the women's open foil title at the Los Angeles A. C. on March 13. The runner-up was Muriel Calkins of the home club, and Maxine McMasters, Cavaliers, finished third.

Illinois

"Aflaid Adages," a monthly publication, was inaugurated by the Illinois division in February and seems already to have become an established part of the Chicago fencing season. The first issues have sketched out the program for the year and published news of interest to fencers in the divisional area. The "Adages" staff is composed of Arthur Cohen, publicity chairman, and Demarest Polacheck, secretary of the division.

The first issue showed that the division is conducting an extensive publicity campaign, both in the form of press releases and a radio program over Station WGN, with Frank Righeimer, long a ranking fencer, at the microphone.

The schedule of the Illinois division has been altered by the fact that the U. S. Navy has requisitioned the space in the University of Chicago's Bartlett gymnasium where most of the competitions were listed to be held, but the events have been re-scheduled for the University's Fieldhouse and most of them have by now been completed.

The mid-west championships in foil for women and in three weapons for men will be held at the fieldhouse on Sunday, May 10. Preliminaries in all weapons will be staged during the morning and afternoon, with finals in the evening. The date has been advanced from May 24, originally announced.

Michigan

In the preliminaries for the state championships Byron Krieger, ace three-weapon man from the Salle de Tuscan, captured first place in both foil and sabre and second place in epee. Other qualifiers in foil were William Osis, Grosse Pointe Sword Club, and Thomas Soddy and Howard Hayden, both of the Salle de Tuscan. In epee Roland Rogers of Grosse Pointe finished number one, followed by Krieger, Ted Willis of Michigan State, and David Merriman of Grosse Pointe. The runners-up in sabre were Richard Watson and Samuel H. Gorman, Salle de Tuscan, and Roland Rogers. The preliminary rounds were held at the Aaron de Roy Community Center on March 8, 15, and 25.

The Salle de Tuscan fencers made a clean sweep in the novice sabre competition which took place at the Aaron de Roy Community Center on January 4. First place went to Richard Watson, with Lawrence Platt and Alexander Klier finishing second and third respectively.

That same day at the Community Center, Roy Chambers, U. of Michigan, captured the novice epee trophy. George Wlodyga, Michigan State, was the runner-up, and Lawrence Platt placed third.

William Osis, Gregory Flynn and Eugene Jakubowski composed the Grosse Pointe Sword Club team which won the Dr. Michels trophy at the Salle de Tuscan on January 11.

Jane Scott, unattached, emerged the victor in the women's junior foil competition held at the Salle de Tuscan on January 25. Second and third went to two Salle de Tuscan fencers, Virginia Hafenbrack and Lorraine Amelotte.

On February 1, Thomas Soddy, Salle de Tuscan, fencing on his home strips, won the junior foil title. Ted Kaczander, unattached, took second place, and Samuel Gorman of the Salle de Tuscan was third.

Contests in epee and sabre for juniors were run off at the Aaron de Roy Community Center on February 15. In epee the medalists were three Salle de Tuscan fencers: Lawrence Platt, David Eddy, and Albert Stedman, who finished in that order. Roland Rogers of Grosse Pointe was the victor in sabre, with Platt his runner-up and Richard Watson, Salle de Tuscan, placing third.

William Osis, of Grosse Pointe, one of the most experienced fencers of the division, captured the three-weapon individual title on February 22. Byron Krieger and Lawrence Platt, both de Tuscan fencers, finished second and third respectively.

The Salle de Tuscan Fencers Club was host on April 12th to the Women's Foil preliminaries for the Michigan State Tournament. The four qualifying contestants were the Misses Normaleen Richardson, Salle de Tuscan; Paula Sweeney, Salle de Tuscan; Rachel Friedlund, Michigan State College, and Nancy Kelly, Michigan State College.

Northern California

Helene Mayer, the National Champion, won all of her bouts in the six-girl finals of the Northern California Division's Open Women's Foil Competition at Mills College on April 10. Miss Mayer, representing the San Francisco Fencers Club, made a perfect record, permitting no touches to be made against her during the round robin. Emilie Romaine of the Funke Fencing Academy took second place, Lura Morse of the San Francisco Fencers Club was third, while Bernadetta Fratessa of the Oakland Fencing Club was fourth on the basis of touches after all had tied in bouts with 3 wins and 2 losses apiece. The other finalists were Lydia Riedener of the Salle Visconti and Anne McDonagh of the San Francisco Fencers Club. Fourteen contestants took part in the competition.

Alfred R. Snyder of the Olympic Club again won the Northern California Open Foil Competition, fencing through the six-man round robin finals without a defeat. His clubmate, Louis Lataillade, took second place on touches over Salvatore Giambra of the Salle Visconti after each had tied in bouts with 3 wins and 2 losses apiece. The other finalists were Jack Hovick, Ferard Leicester and Jack Dempsey, all of the Olympic Club, who finished in that order. The competition attracted 11 entries and was held at The Olympic Club on April 17.

Women's Intercollegiate Championship

(Continued from page 8)

Both Cornell and Hofstra had already finished with 7 wins and 2 losses apiece. If New Jersey had lost to Hunter a quadruple tie for first place would have resulted with honors probably going to Cornell on a bout count. Faced with this all-or-nothing situation New Jersey came back to the final evening match keyed high and, despite 3 losses to Grace Unthoff, the Hunter star, won a 5-3 victory for the title. An anti-climatic 9th bout went to Hunter. Cornell was second over Hofstra with 57 bouts won to Hofstra's 43, both being tied in match victories.

Grace Acel, a Cornell sophomore, successfully defended her individual championship won last year as a student at the College of William and Mary. She won 26 of her 29 bouts to top the field, one bout ahead of Grace Unthoff of Hunter. Lela Joggi of Hofstra was third on touches made with Irene Gaczynski fourth after each had been tied with 23 victories and 69 touches against.

Special individual prizes for fencing form were awarded by the fencing coaches. Grace Unthoff of Hunter College, Ethel Teal of the College of William and Mary and Henrietta Brackley of Hofstra College received these prizes in that order.

Team Summaries

New Jersey State Teachers' College of Jersey City defeated Brooklyn 7-2, Hofstra 5-4, Hunter 5-4, N. Y. U. 5-4, Panzer 7-2, St. Elizabeth 7-2, Wagner 8-1 and William & Mary 8-1.

Cornell University defeated Hunter 6-3, New Jersey 6-3, N. Y. U. 8-1, Panzer 8-1, St. Elizabeth 8-1, Wagner 8-1, Wm. & Mary 6-3.

MAY, 1942

Hofstra College defeated Brooklyn 6-3, Cornell 5-4, N. Y. U. 5-4, Panzer 5-4, St. Elizabeth 6-3, Wagner 5-4, Wm. & Mary 6-3.

Hunter College defeated Brooklyn 9-0, Hofstra 7-2, Panzer 8-1, St. Elizabeth 9-0, Wagner 8-1, Wm. & Mary 5-4.

New York University defeated Hunter 6-3, Panzer 5-4, St. Elizabeth 8-1, Wagner 6-3, Wm. & Mary 5-4.

Brooklyn College defeated Cornell 5-4, N. Y. U. 5-4, St. Elizabeth 7-2 and Wm. & Mary 5-4.

Wagner Memorial Lutheran College defeated Brooklyn 5-4, Panzer 5-4, St. Elizabeth 8-1, Wm. & Mary 5-4.

College of William & Mary defeated Panzer 6-3, St. Elizabeth 6-3.

Panzer College defeated Brooklyn 5-4, St. Elizabeth 6-3.

Individual Summaries

1. Grace Acel, Cornell University, won 26, lost 3.
2. Grace Unthoff, Hunter College, won 25, lost 4.
3. Lela Joggi, Hofstra College, won 23 lost 6, 69 touches against, 106 touches for.
4. Irene Gaczynski, New Jersey State Teachers College of Jersey City, won 23, lost 6, 69 touches against, 100 touches for.
5. Henrietta Brackley, Hofstra College, won 21, lost 8.
5. Mildred Fraiese, New Jersey State Teachers' College of Jersey City, won 21, lost 8.
7. Olga Cassino, New York University, won 19, lost 10.
7. Selma Miller, Hunter College, won 19, lost 10.
9. Betty Keller, Cornell University, won 18, lost 11.

Southern Intercollegiates

The College of William and Mary, scoring 37½ victories, successfully retained its southern intercollegiate fencing championship last month in the annual competition held at the University of North Carolina, Chapel Hill. Other teams competing in the matches finished as follows:

Georgia Tech, 31; University of Virginia and Virginia Military Institute, tied at 29; University of North Carolina, 27; Washington and Lee, 21½; Norfolk division of William and Mary, 13.

Eastern Intercollegiate Championships

A sensational Seton Hall College fencing team swept through the Eastern intercollegiate fencing championship at Lehigh, April 4, taking four team titles and all nine individual places in foil, sabre and epee. The Setonians won 52 out of a possible 53 bouts, losing only one bout all day against six other teams, representing Rutgers, Lehigh, Lafayette, Panzer, Wagner and St. Lawrence. Rutgers, scoring 32 points as against Lehigh's 23½ and Lafayette's 17½, won the Middle Three Trophy.

The crack South Orange outfit started by taking eighteen straight bouts in the foil, with Austin Prokop taking the Division A title, Harry Boutsikaris the Division B and Peter Milone, Division C.

It was in the epee event that the Setonians lost their only bout when Peter Milone, fencing in Division B, dropped a bout, 3-2, to Bill Rooney, of Panzer, and was thus thrown into a triple tie with Rooney and Norman Brandt, of Rutgers. In the fence-off for first place Milone vanquished both men to take the B title. In the A division of this same weapon Bob Girardot swept through with ease. Sam D'Ambola, a sophomore and a left-hander on the Seton Hall combine, took Division C.

In the Sabre Fred Gillen, Al Sully and Harry Boutsikaris, all of Seton Hall, captured A, B and C titles, respectively.

Milone and Boutsikaris were double winners with Boutsikaris going through foil and sabre undefeated.

The Rutgers team, which finished in second place, was the only group to press the Setonians. They

carried away four second-place prizes and three thirds besides the Middle Three title.

Foil

Team Result—Seton Hall, 18; Rutgers, 11; Lehigh, 10; Panzer, 8; Lafayette, 7; Wagner, 7; St. Lawrence, 2.

Division A—Austin Prokop, Seton Hall, 6-0; Rino Ringi, Panzer, 5-1; Richard Bright, Lehigh, 3-3; Joel Stern, Rutgers, 2-4; William Steele, Lafayette, 2-4; Carl Heilsberg, Wagner, 2-4; Joseph Gautie, St. Lawrence, 0-6.

Division B—Harry Boutsikaris, Seton Hall, 6-0; Morris Rudolf, Rutgers, 5-1; Louis Alba, Wagner, 4-2; Panos Gorgopulo, Lehigh, 2-4; Norman Turley, St. Lawrence, 2-4; Art Shannon, Lafayette, 2-4; Charles Scanlon, Panzer, 0-6.

Division C—Peter Milone, Seton Hall, 6-0; Lawrence Alexander, Rutgers, 4-2; Ted Garrabrants, Lehigh, 4-2; Walter Gillette, Lafayette, 3-3; Bill Rooney, Panzer, 3-3; Joe Franzreb, Wagner, 1-5; Richard Davis, St. Lawrence, 0-6.

Epee

Team Result—Seton Hall, 17; Rutgers, 13; Panzer, 10; Wagner, 7½; St. Lawrence, 7½; Lehigh, 4½; Lafayette, 3½.

Division A—R. Girardot, Seton Hall, 6-0; N. Turley, St. Lawrence, 4-2; K. Gilbert, Rutgers, 4-2; Franzreb, Wagner, 3-3; Gerard, Lafayette, 2-4; Leberman, Panzer, 1½-4½; Bartlett, Lehigh, ½-5½.

Division B—Peter Milone, Seton Hall, 5-1; William Rooney, Panzer, 5-1; Norman Brandt, Rutgers, 5-1; Carl Heilsberg, Wagner, 3-3; Albert Hartung, Lehigh, 2-3; Richard Davis, St. Lawrence, 1-5; Olaf Janson, Lafayette, 0-6. (Milone won fence-off for first place.)

Division C—Dambola, Seton Hall, 6-0; W. Hickcock, Rutgers, 4-2; Scanlon, Panzer, 3½-2½; Eautis, St. Lawrence, 2½-3½; F. McGrath, Lehigh, 2-4; Wagner, Lafayette, 1½-4½; Reissig, Wagner, 1½-4½.

Sabre

Team Result—Seton Hall, 18; Wagner, 10; Lehigh, 9; Rutgers, 8; Panzer, 8; Lafayette, 7; St. Lawrence, 3.

Division A—Gillen, Seton Hall, 6-0; Rooney, Panzer, 4-2; Bright, Lehigh, 4-2; Alba, Wagner, 3-3; Attuello, Lafayette, 2-4; Yowitz, Rutgers, 1-5; Richard Davis, St. Lawrence, 1-5.

Division B—Al Sully, Seton Hall, 6-0; M. Rudolf, Rutgers, 5-1; Heilsberg, Wagner, 4-2; Turley, St. Lawrence, 2-4; Laudesman, Lehigh, 2-4; Steele, Lafayette, 2-4; Scanlon, Panzer, 0-6.

Division C—Boutsikaris, Seton Hall, 6-0; Ringi, Panzer, 4-2; Franzreb, Wagner, 3-3; Hubert, Lafayette, 3-3; Garrabranto, Lehigh, 3-3; Lebow, Rutgers, 2-4; St. Lawrence, forfeit, 0-6.

Intercollegiate Fencing Association Championships

(Continued from page 8)

round robin fence-off Steinhardt had won with Tauber second. The re-meeting of these rivals promised fencing excitement. They clashed in the seventh bout and Steinhardt bested his challenger 5-3. A successful defense of his title looked sure for Steinhardt until the 14th bout when Andrew Weigel of Army upset Steinhardt 5-3 causing another intercollegiate tie for first place between Steinhardt and Tauber with 5 wins and 1 loss each. The fence-off bout itself went to 4-4 between these well-matched foilsmen with Tauber making the deciding touch with a straight lunge into low line against which Steinhardt chose to stop-thrust rather than parry and riposte. Robert Greenbaum of the University of Pennsylvania took third place.

It was past midnight before the sabre finals began. This most popular weapon from the spectators' viewpoint was so keenly fought that nearly half of the spectators remained until the final bout which was not finished until nearly 2 A. M. Starting strongly, Chester Butcher of Army led the field until the 10th bout when he met Sol Gorlin of N. Y. U. who upset him to the score of 5-3 with the eventual result that Butcher faced a fence-off with his teammate, Leonard Pasciak, for first place after each had won 4 and lost 1. Pasciak had by that time suffered a turned ankle but, after being strapped up, he doggedly went after his teammate for the coveted gold medal. His bid failed,

however, and he accepted a second defeat from Butcher by the identical 5-2 score of their earlier meeting. Sol Gorlin of N. Y. U. was third.

Team Results

Epee—1st, N. Y. U. (Arthur Tauber 11, Seymour Gross 9 and Jack Kahn 5½) 25½ points. 2nd, C. C. N. Y. (Gerald Widoff 11, Norman Robbins 7 and Hugh Salzberg 4) 22 points. 3rd, Army and Navy (Army, Willis Crittendenberger 7½, Victor Taylor 7½ and Christopher Munch 8½; Navy, R. H. Walker 10, O. F. Keeler, Jr. 6½, R. E. Blalack 3 and W. N. Nelson, Jr. 2) 21½ points each.

Sabre—1st, N. Y. U. (Sol Gorlin 11, Arthur Frank 11, Arthur Tauber 6 and Seymour Cantor 1) 29 points. 2nd, Army (Chester Butcher 11, Leonard Pasciak 9 and Coleman Richards 6) 26 points. 3rd, Princeton (John Von Arnold 9, Charles S. Trattler 7 and William Leamy 7) 23 points.

Foil—1st, Columbia (Armond Mascia 10, Eaton Bavor 9 and Vincent Puente 9) 28 points. 2nd, Army (Andrew Weigel 9, George Prior 8 and Vincent Gaudiani 8) 25 points. 3rd, N. Y. U. (Arthur Tauber 11, Malcolm Lieberman 7, Ira Levy 3 and Sol Gorlin 1) 22 points.

Individual Championship Finals

Epee

(1) Robert Harder, Penn State, 4-1; (2) Arthur Tauber, N. Y. U., 4-1; (3) R. H. Walker, Navy, 3-2; (4) George Gillmore, Hamilton, 3-2; (5) Harold Horn, Pennsylvania, 1-4; (6) Gerald Widoff, C. C. N. Y., 0-5.

First place fence-off—Harder defeated Tauber 3-0.

Foil

(1) Arthur Tauber, N. Y. U., 5-1; (2) Charles Steinhardt, St. John's, 5-1; (3) Robert Greenbaum, Pennsylvania, 4-2; (4) Andrew Weigel, Army, 3-3; (5) William Metzger, Navy, 2-4; (6) Vincent Puente, Columbia, 1-5; (7) Armond Mascia, Columbia, 1-5.

First place fence-off—Tauber defeated Steinhardt 5-4.

Sabre

(1) Chester Butcher, Army, 4-1; (2) Leonard Pasciak, Army, 4-1; (3) Sol Gorlin, N. Y. U., 3-2; (4) Arthur Frank, N. Y. U., 2-3; (5) Herbert Hor, Columbia, 1-4; (6) Robert Greenbaum, Pennsylvania, 1-4.

First place fence-off—Butcher defeated Pasciak 5-2.

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