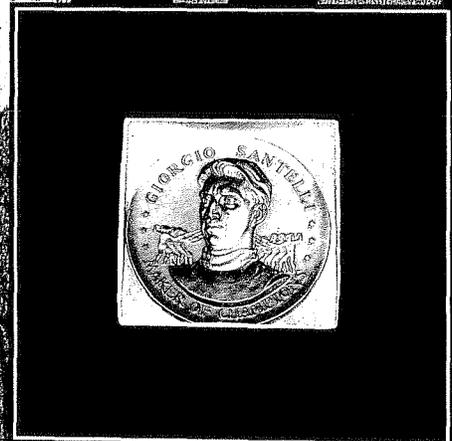


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**Official Publication of the
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Miguel A. DeCapriles, 1906 - 1981**

Editor: Candi MacConaugha
Art Director: Mark Niemiec
Editors Emeritus: Ralph M. Goldstein, Mary T. Huddleson, Emily Johnson, Albert Axelrod

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American Fencing

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 An E-rated fencer steps into Eric Roberts' shoes during the filming of "By the Sword."
- 30** **Olympic Festival '93** **by Stacey Johnson**
 San Antonio rolled out the red carpet for participants at this year's Festival and the fencers responded with an exciting, people-pleasing competition.

On the cover: Ben Atkins accepts the applause of the crowd after defeating Robert Marx for the Men's Epee Championship. Insert: Atkins holds the Giorgio Santelli Medal presented each year to the Men's Epee Champion. Photo: John Papastathis

DEPARTMENTS

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Fencing's Future: A Collision of the American Dream with the Bottom Line

BY STEVE SOBEL

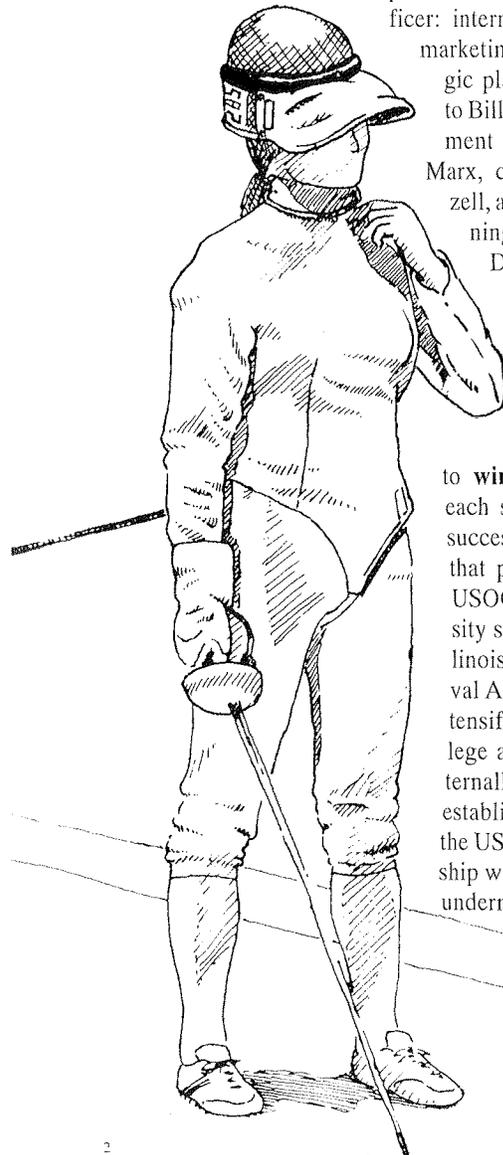
There are 42 National Governing Bodies (NGB) which comprise the United States Olympic Committee (USOC), each competing for limited public resources. In this era of unemployment, budget cuts and downsizing, fencing will survive not because it has tradition on its side, but because it will prevail in the battle of the bottom line.

Money, medals, and members — that's the bottom line for survival in the '90s.

The current administration recognized the importance of this new truism when it took office. Through strategic planning our first goal was to shape the organization to be goal-driven, which required a complete reorganization of the volunteer structure. Specific leadership responsibilities were assigned to each officer:

international considerations and marketing to Stacey Johnson, strategic planning and domestic issues to Bill Goering, coaching development and coordination to Mike Marx, communication to Ann Ezzell, and financial planning to Jennings Smith, assisted by Budget Director Irwin Bernstein.

Unfortunately, external events interrupted our reorganization. Internationally, the emphasis in the Olympic movement changed from mere participation to **winning**; the USOC required each sport to submit a "plan for success," and to then conform to that plan in order to qualify for USOC support. Domestically, varsity sport programs at Cornell, Illinois, and the United States Naval Academy dropped fencing, intensifying a growing crisis in college and high school fencing. Internally, while the USFA strove to establish a strategic alliance with the USFCA and a working relationship with the NCAA, a few fencers undermined those efforts by publicly ridiculing the NCAA



and one former USFA president decided that the best way to help fencing was to criticize the USFA in letters to the USOC.

The second year of the current administration begins with the Board of Directors scheduled to meet in Colorado Springs on October 2nd. I welcome your comments and suggestions on proposals to achieve our international and domestic goals. This is your opportunity to help the Board establish budget priorities and USFA policy.

In 1894, Baron Pierre de Coubertin, founder of the modern Olympic Games, adopted the Olympic creed. It reads: "The most important thing in the Olympic Games is not to win but to take part, just as the most important thing in life is not the triumph but the struggle. The essential thing is not to have conquered but to have fought well."

In 1992, 98 years later, an International Olympic Committee spokeswoman said: "In the past, we have had problems with the technical level or quality of some athletes. It's a problem of image. The games are about excellence and the best athletes. We have to encourage that."

It would seem that the current trend is to reduce the number of competitors to ensure that only world-class athletes compete, and to end what has been referred to as the "Olympic tourist." In fencing, the IOC introduced qualifying standards for team events. Meanwhile, the FIE pursues ways to reduce the size of the field of individual competitors at the Games. Since the United States is the host country for the 1996 Games, we qualify automatically. The message is loud and clear for the future, however.

Unless we perform better, there will be fewer U.S. fencers in Olympic warm-ups and fewer USOC dollars to support our programs.

The USFA Plan for Success

The USFA has prioritized its goals to achieve significant international results. We believe that, ultimately, coaches, not administrators, make athletes. With this in mind, five coaches, one administrator, and one athlete representative met at the Olympic Training Center to draft the initial "plan for success" requested by the USOC. This proposal emphasizes program management by five weapon coordinators and a team captain who are charged with producing results, and provides a mechanism for accountability and for monitoring athlete progress. In addition, targeting funds for our strongest medal candidates departs from our old system, which delivered most of our funds to a large group

**Money,
medals
& members
... that's the
bottom line
for survival
in the '90s.**

A Call to Arms

TO THE EDITOR

I am pleased to have the opportunity to serve as Honorary Chairman of the Atlanta Fencing Project '96. The goals of the project are to make fencing more visible worldwide and to ensure the inclusion of Women's Epee in the 1996 Olympics in Atlanta.

I have enjoyed fencing ever since my college days, when I was a member of the New York University Sabre Team that won the NCAA National Championship. Fencing was a great way for me to focus my thoughts, sharpen my reflexes and unleash my full potential — benefits that have helped me in both my life and my career as a performer.

Every fencer knows what I'm talking about. It's the perfect sport for aerobic conditioning, balance, coordination, endurance and stress control. I particularly like the way fencing tunes both your body and your mind. The rewards it offers are so rich, they should be enjoyed by everyone.

Fencing has never had the visibility it deserves and often is misunderstood. With your help, we can change all that. Twenty years ago, no one thought soccer would ever catch on in the United States, and now it's a rare town that doesn't have amateur soccer clubs filled with enthusiastic players.

We can do the same thing for fencing. The United States Fencing Association needs your help now — every existing member should renew and encourage new people to register. And, don't forget associate memberships — nonfencers who wish to lend their financial and moral support are important, too.

Please join me in supporting the United States Fencing Association Take an active part in increasing our numbers and heightening the awareness of fencing worldwide.

NEIL DIAMOND

HONORARY CHAIRMAN, ATLANTA FENCING PROJECT '96

The USFA completed the first step in its new marketing plan this summer with the advent of an aggressive membership campaign. Current and past members and over 500 fencing clubs/centers received a brochure describing the benefits of USFA membership. The goal of the organization is to double the membership (10,000 to 20,000) prior to the 1996 Olympic Games.

The USFA expanded its Associate category to three divisions — coaches, parents, supporters — to more accurately portray those not actively competing but interested in following the sport of fencing. We hope that each of you has read the materials and will help by actively recruiting new members to the organization. You are our best advertisement for fencing, through your encouragement of others.

We urge you to renew your membership in the USFA without delay and to recruit at least one new member before the next issue of AMERICAN FENCING (October '93). With your help the USFA will reach its goal of 20,000 members far in advance of 1996. EDITOR

Junior Olympic Results

TO THE EDITOR

Our family was more than a bit disappointed to find that your magazine (Spring 93) had omitted the results of the Under-11 Men's Foil competition in your listing of the results from the 21st Junior Olympic Championships.

The Round Rock Fencing Team had several competitors in this event who, like all the other young fencers, would be thrilled to see the results of their hard work displayed in your magazine. We truly believe that

nurturing the kind of competitive spirit and pride that will help promote fencing and develop tomorrow's champions depends on the degree to which we (the USFA, your magazine, parents, coaches, and friends) reinforce and recognize the efforts of our young competitors.

CANDY & JIM GERBERMAN
ROUND ROCK, TX

The omission of the Under-11 results from the Junior Olympic Championships was no oversight. Rather, when promised material failed to arrive by the eve of publication, this already deadline-demented editor was forced to cut your results along with other material. We beg your understanding and offer the complete listing of Under-11 results on page 36 of this issue. EDITOR

Raising the Colors

TO THE EDITOR

One thing that fencing does not have that all other sports do is the field of play "home" and "visitors" sections. Boxing has announced corners, baseball the dugouts, football the benches, etc. In fencing the organizers and spectators do not know where someone is until (he or she) is called to the strip....

(I propose) taking a lesson from the Medieval tourney: a Standard with a two-color pennant standing at each team, school, or club rooting area. (There have been times when this would have helped me find my own stuff.) Nothing fancy but large enough to be seen by all. Colors would be announced before the tournament begins, or a program could list them.

MICHAEL ANSON
ARVILLA, ND

New Book For Every Fencer!

Preparing the Mind:
Improving Fencing Performance Through Psychological Preparation
By Aladar Kogler, Ph.D.



Olympic coach in the U.S. and Czechoslovakia presents a hands-on, step-by-step approach to the mental training techniques he has used with top athletes for over 30 years. According to Kogler, mental training, like physical preparation, should start early and be practiced regularly. Anyone who puts in the time will improve concentration and relaxation skills, build self-confidence, facilitate learning, maximize potential, and achieve a sense of well-being.

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Training Tips from a Winner

Preparation for an important competition begins long before the day of the event.

BY C.J. BEEGLE

I'll admit it, I overprepare for major competitions. Some people can just walk in and be ready, but not me. I look at competitions as the climax of months of preparation and I am unwilling to let anything ruin the day. I figured that giving you my list of training tips would help you create your own tournament preparation schedule.

Right now. Figure out a 10 to 20 minute warm-up routine for fencing and use it at every practice and competition. The familiarity of the routine will help you relax before the tournament.

One month bc (before competition). Start to picture yourself winning the competition, or at least achieving your personal goal. It doesn't matter if you really think that you could win, picturing victory helps you keep a winning attitude throughout the days before the event. No one, including me, thought that I could win a circuit event when I'd never made a final eight before, but when I started winning that day, it was exactly the way I had pictured it.

Setting your goal too low is inviting personal disaster. Remember: Visualization is actual training time. I train mentally in this way whenever I'm walking around during the day, everyday.

Two weeks bc. Stop all strength training. Maître Regis Mantzer of Salle Auriol recommends stopping all lifting and running. I've personally found that I can continue light running and speed weight workouts until one week bc.

One week bc. Stop all training except fencing, starting off the week hard and tapering off. Use the extra time to make sure that all of your equipment is ready before the rush. Start shifting your internal clock if you'll be changing two or more time zone at the competition site.

Two days bc. Rest. Treat yourself to a good, long, relaxing massage. It will quiet those pre-competition jitters.

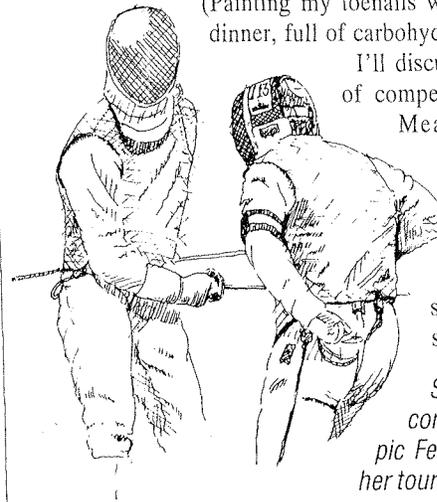
One day bc. Pack all your clothes, food, relaxation tapes, etc. the night before; it's easy to forget things the morning of a competition. If you've forgotten something, there's rarely time to replace it. Make certain that everything is done with enough time left over so that you can do something special for yourself the night before.

(Painting my toenails works for me.) Eat a big dinner, full of carbohydrates.

I'll discuss preparation on the day of competition in a later article.

Meanwhile, Charles A Garfield's book *Peak Performance* is the best reference book I've found for helping you create your own winning strategy, the ultimate strip sense. ♦

Salle Auriol's C.J. Beegle competed in this year's Olympic Festival where she practiced her tournament prep strategy.



SILVERSTAR QUALITY BLADES

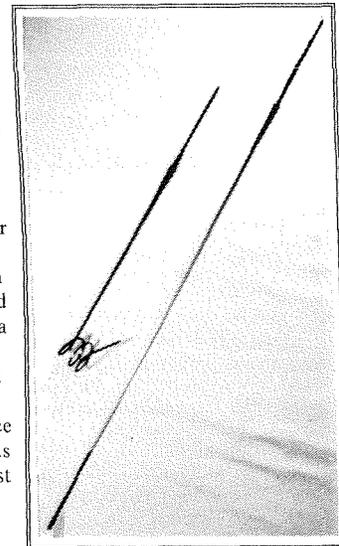
Ever wonder why one blade will last a week and another one of the same brand will last a year? The reason is that blades are hand made, on old 1920 vintage drop forges and even the slightest mistake in hand technique will put a flaw in the steel. In addition to the quality problems associated with hand forging, the inefficiency of the process increases the cost of a blade far past what one would expect to pay for such an item.

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In spite of the expensive steel compound used, Silverstar blades are very price competitive due to the efficiency of the computer driven robotic machinery. This means that Silverstar is not only the best blade in the world, it is also the best value in blades.



This is a photo of a Silverstar foil blade which was cold bent. It did not break.



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FIE & USFA Adopt Bold New Rules

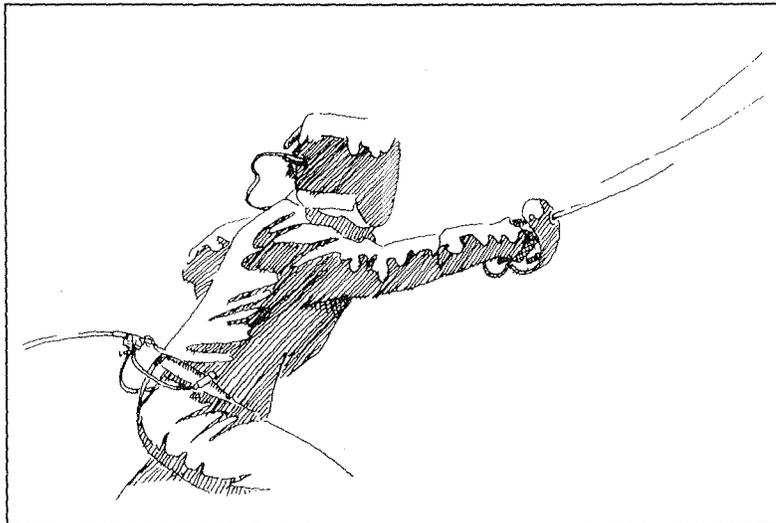
The end of sabre priority and epee double defeats signal radical changes in competition.

BY THE FENCING OFFICIALS COMMISSION

The USFA will adopt the rule changes made by the International Fencing Federation (FIE) in June. These rules will be in effect for the USFA National Tournaments. Minor changes may be made in the Fall as the final wording is received from the FIE.

Fencing Rules Changes

- Pool bouts will be for five touches, four minutes' duration: three minutes / warning / one minute.
- The direct elimination bouts are for fifteen touches. When the fifteenth touch is awarded, regardless of time, the bout is over.
- The time of a direct elimination bout is broken into three rounds of three minutes duration each. There is a one minute break between rounds. If two minutes have elapsed in the third round, a one minute warning will be given to the fencers unless there are visible clocks (two large clocks, one near each end of the strip). At the beginning of each round, the fencers are placed at the on guard lines.
- Coaching is permitted between rounds. (One person — only one — may go to the strip to talk with the fencer.)
- For bouts in the direct elimination, a rest period of five minutes will be allowed between two bouts of the same fencer.
- In sabre, a decision of simultaneous attacks with both landing on valid target results in a double touch — a point for each fencer.
- A fencer is allowed to take the mask off after the Referee (no longer called a President of Jury) calls "Halt." (One is still not allowed to make an attempt at influencing any official.)
- In any bout, if the score is tied at the touch before the final touch, the simultaneous (sabre) and the double (epee) touch is not awarded and the fencers retain their position on the strip.
- In foil and epee, a martingale or similar attachment that inhibits the flexing of the armed wrist (hand and forearm) is forbidden (e.g., the use of a wrist strap with an Italian handle is no longer permitted).
- The Referee and the Bout Committee are obliged to expel from the site of the competition, with or without prior warning, any fencer, spectator, coach, supporter, attendant, auxiliary person or official who by gesture, attitude or word disturbs the smooth running of the competition. The official delegates of the Fencing Officials Commission, the Medical Commission, the Technical Commission or the Organizing Committee can request such expulsion by the Bout Committee.



- In foil and sabre, the FIE is developing a change in the rules regarding the effect of footwork on the priority of the attack (i.e., the crossing of the feet). The FOC is awaiting clarification of this change. When further information is available, it will be disseminated.

International Equipment Requirements

- Any epee tip that is currently legal for international competition will remain legal at least through the 1994 World Championships. FIE epee tips will **not** be required for this season for international events.

National Competition Format Changes

- There will be one round of pools. Teammates (country, club, etc.) will be separated as in the past.
- Pool bouts will be for five touches, four minutes' duration: three minutes / warning / one minute.
- Before each bout in the pool, the Referee will determine by lot and announce which fencer will be the winner of the bout if time runs out with the score tied. (No more double defeats in epee.)
- 80% of the competitors who enter the round of pools will be promoted from the one round of pools to a direct elimination table. If

there is a tie for the place that equals 80%, all fencers tied will advance.

- Promotion from the pools and seeding into the direct elimination table will be determined by three indicators: The first indicator is the number of victories divided by the number of bouts fenced (V/B). The next indicator is the number of touches scored minus the number of touches received (TS-TR). The final indicator is the fewer number of touches received (TR).
- All promoted fencers will be placed in a direct elimination table.
- There are no changes for teammate conflicts (country, club or school) in the direct elimination table. If there is a tie in seeding, the placement in the table is determined by lot.
- The remaining bouts in the competition are by direct elimination. (There is no repêchage.)
- The direct elimination bouts are for fifteen touches. When the fifteenth touch is awarded, regardless of time, the bout is over.
- The time of a direct elimination bout is broken into three rounds of three minutes duration each. There is a one minute break between rounds. If two minutes have elapsed in the third round, a one minute warning will be given to the fencers unless there are visible clocks (two large clocks, one near each end of the strip). At the beginning of each round, the fencers are placed at the on guard lines.
- Before each bout of direct elimination, the Referee will announce which fencer had the higher seed into the initial table. That fencer will be the winner of the bout if time runs out with the score tied. If there is a tie in the seeding into the table, the Referee will determine by lot and announce before the bout starts which fencer will be the winner of the bout if time runs out with the score tied.
- For bouts in the direct elimination, a rest period of five minutes will

Winds of Change at the USOC

The USFA can't afford to ignore the USOC's new funding criteria and renewed focus on performance.

BY BILL GOERING

The winds of change are blowing at the United States Olympic Committee; those winds will also blow through USOC member organizations, most of all through Olympic sport National Governing Bodies (NGBs) like the USFA. The extent of these changes was outlined at the third annual Programs and Services Seminar held at the Olympic Training Center in May. Staff and officers from USOC member organizations attended to learn about USOC programs and how to benefit from them.

Champion for the changes is Harvey Schiller, Executive Director of the USOC. His philosophy was outlined in brief remarks; he noted that the United States has no governmental ministry of sport like other

countries. Schiller feels that the USOC is the best organization to assume that role in the United States, and he is leading the USOC in that direction.

An example of this broad role is seen in USOC membership policies. Memberships are available for all United States sports-related organizations, including NGBs, disabled sports organizations, affiliated organizations for non-Olympic sports, multi-sport organizations (NCAA, Scouts, AAU, etc.) and state games. New programs have been developed to fund grants to support each group; these programs have the long range goal of benefiting NGB athletes in Olympic competition.

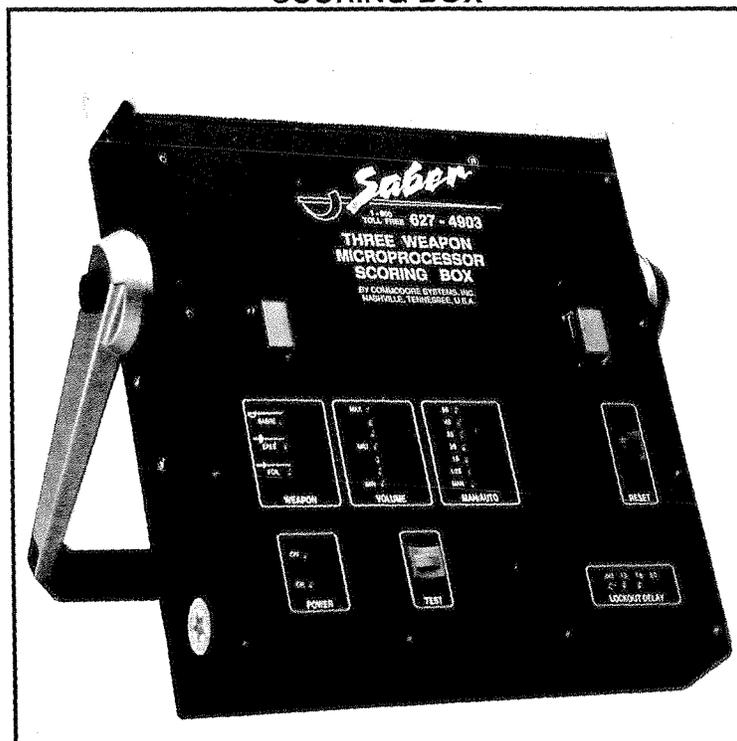
Another example of the USOC's broader view of its mission is its event calendar. No longer limited to the Olympic Festival, the calendar includes the USOC Congress, an annual convention of sponsors, media, and NGBs begun in 1991; a NGB Council originated in 1992 which meets three times per year; and the Olympic Experience, an exhibit of Olympic history, ideals and heroes.

The NGBs are linked financially to the USOC through its grant programs, which now sport new criteria. Olympic NGBs are rated each year as "developed," "emerging," or "underdeveloped," depending primarily on Olympic and World Championship results. These ratings determine eligibility for — and size of — grants. The USFA, for example, is rated "underdeveloped" in 1993 and will receive a formula grant near \$400,000. (In 1992, when the USFA was rated "emerging" our grant was \$500,000.) In addition, USFA athletes are eligible for all

See *To the Point* page 12

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Tax Exempt Status – Right for Your Club?

Special status from the IRS could help you fund future fencing activities.

BY DAVE BROWN

Recently, my fencing club received a declaration from the IRS that we may now be known as a tax-exempt charitable organization. This new status didn't arrive in the mail one day as if by magic, but was the result of five months of painstaking effort on the part of the group.

Why did we do it? What are the advantages? Is it something that you should consider for your salle or fencing center?

To begin with, our club's membership is heavily weighted to junior fencers, a number of whom fence at the national level and aspire to international competition. Our club needed to cure the financial shortfall brought on by such activity.

Organized initially as a for-profit-partnership, the club had grown, attracting a group of interested senior fencers and parents. These committed individuals formed a not-for-profit tax-exempt organization. (Note the lack of reference to charitable status. One IRS classification is not-for-profit tax-exempt — 501C4 — where monies acquired by the organization are tax-exempt but not tax deductible.)

After operating as a tax-exempt group for two years, we needed to expand our meagre fund-raising efforts to support increased fencing. It

seemed that the best way to do this was to convert our status to a 501C3.

The IRS's 501C3 designation is for not-for-profit tax-exempt charitable groups. In a word, foundations. We can now accept tax-deductible donations, an incentive to potential benefactors. As beneficial as this designation is, it doesn't come without a significant number of strings attached.

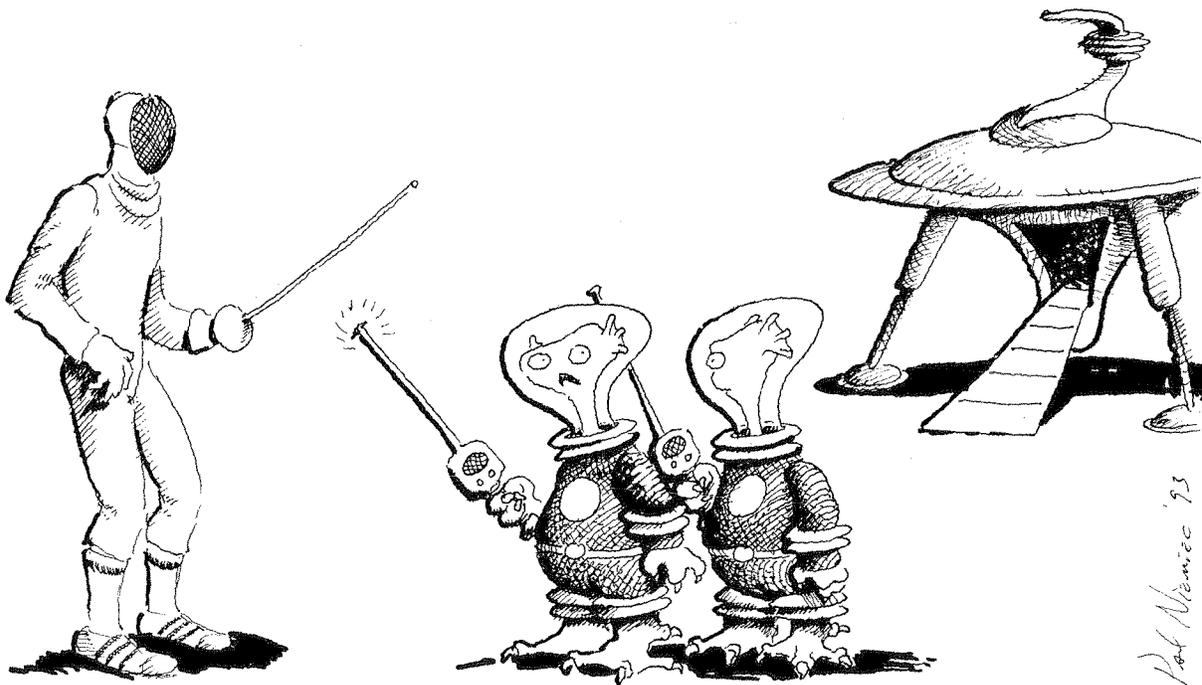
Under our old classification, we provided equipment repair service for our fencers at a modest fee to cover our costs. As a charitable foundation, we can no longer charge for this service. In addition, the IRS guidelines state that 501C3 foundations must "foster and promote the training and development of amateur sports substantially (emphasis mine) for the purposes of national and international competition and/or youth development. The IRS takes the term "substantially" very literally. According to their definition we had to demonstrate that more than 90 percent of our current activities met this requirement.

We had to demonstrate compliance not only in financial expenditures but in terms of effort (hours). When we looked at our activities we found that we did not meet the criteria in two areas. A Board resolution eliminated those areas from our club activities as required.

Was it worth the effort and the restriction on our current and future activities. We don't really know yet — won't for a couple of years in fact — but we think so.

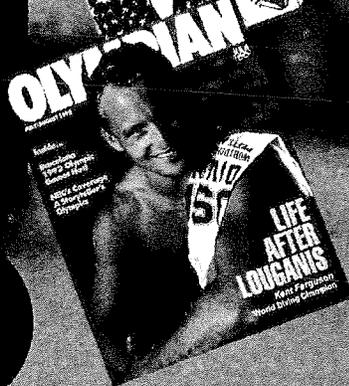
One of the ways to develop a strong youth program is to provide a support mechanism to fund such activity. Our Junior fencers will compete nationally and internationally, They will increase the level of competition at local and regional tournaments, thus contributing to the efforts of their teammates and others. This can not but help improve the status of American fencing. ♦

Dave Brown, father of a young fencer from Indiana, sits on the Sections, Divisions and Clubs Committee of the USFA.



"EITHER HIS COMMUNICATOR'S DEAD, OR WE'VE LANDED ON A PLANET OF MORONS."

NOVA



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The Armorer's Pet Peeves, Part II

Including the abuse of technicians that's become increasingly common at tournaments.

BY JOE BYRNES

Last month we talked about errors of assembly. Another version of the same problem has cropped up frequently of late. More than a few cases occurred at the last four biggish competitions I attended earlier in the season and the '93 Nationals. It has always been my impression that this particular boo-boo tended to plague school, college or club assembly (in other words, the relatively inexperienced), but novice fencers have no monopoly; I have found this abuse in — hush — a couple of Olympian weapons over the years.

I refer to the simple but devastating oversight of putting the wire(s) in electric foils or epees under the weapon-connector bracket (i.e., caught between the inside of the guard and the bracket), or just letting them slip under there by sloppy manipulation, before cranking down on theommel or pommel nut. That way your wire(s) will be rapidly, if not immediately, either cut through or shorted out. Now and again, but not very often, a very difficult tack-solder job can put this kind of break back together, if there is anything left to work on, but the result is never as strong as one would wish. Usually the blade must be completely rewired, often before it has been put into service.

Another wiring problem, again often found with the inexperienced, is the mis-wired body cord in foil and sabre. The three leads attached to the plugs in fencing are identified as A and B a-n-d C. Do notice that spacing! An epee cord is a straight through set of connections. Actually, in epee, you could exchange the A and B end-for-end, and everything would work as if nothing were wrong; you only had to get C right. In the old days when epee was all that was fenced electronically, that often happened. The fun came when people started fencing foil with this sloppily wired stuff. We once had a set of reels and floor cables in New Jersey, back when I was beginning, that had been beautifully and doubtless accidentally gimmicked in this fashion. Of the two reels and the two floor cables (which were always used together), one of each had the A and B interchanged. Naturally it made no difference at all for epee how you connected them. For foil you had to luck out and get the bad reel hooked up to the bad floor cord, so they could correct each other, to make the machine behave. The other combination was a disaster. And, of course, you got the complaint: "Now what's wrong? It worked OK last week." "For foil?" "Yes."

The foil body cord cannot be mixed up and be expected to work, however. The B line must be connected to the center pin (the thin pin in two-pin plugs; the middle of the connector in the twist-lock bayonet catch types). If you exchange the B and C (which is the only exchange you can make down front) you don't get any immediate warning: the foil holds the weight and gives off-target touches okay, but that's the only kind of touch it will ever give, even on the opponent's lame jacket. Sabre fencers, since you use foil body cords, the same instructions apply to you.

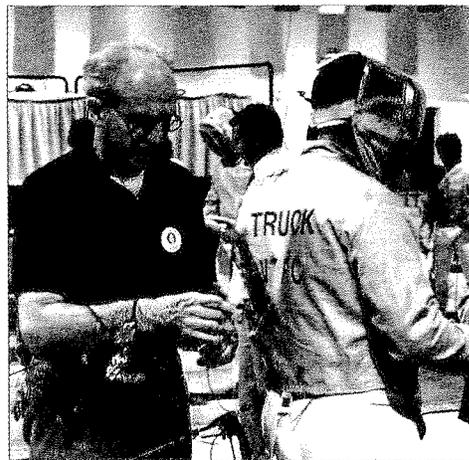
Now and again, much to everyone's surprise, we discover the

occasional, brand-new, factory-assembled body cord for foil/sabre, with this critical wiring reversed. We had one case for sure and what looked like another at the 1993 Nationals.

Perhaps the most irritating problem the armorer will encounter with fencers is one that does not relate to the equipment, directly. Picture this scenario: Fencer, not always a young, innocent neophyte, approaches the armorer and blurts out, "Can you put a screw in this tip for me?"

Well, if the competitor is on deck, or worse, has been called, for a bout in epee, there better be two screws in the tip, and the somewhat less than polite abruptness can be explained. However, there is far too often what the Actor's Studio types in show biz call a "subtext" to that sort of question. What is really being said is: "Will you give me — for free — a new screw for my weapon, and will you graciously install it,

*Chair of the
USFA Technical
Committee,
Joe Brynes
unravels the
mystery of
quirky sabre
scoring equip-
ment at the
1993 Nationals*



because I am a fencer and such a charming and worthy person (and you are only one of those grunts off in the corner, furnished to make life easy for such as me)." Watch the face of such a character when the armorer tells him, or her (this is a unisex fault), "Do you have the screw?" Otherwise that will cost you ... say 35 cents." The reaction is often shock, disbelief.

Do these fencers think that armorers get gratis from the manufacturers or suppliers the quantities of various screws, tips, springs, etc. that they have to carry? Think again, dream again. Do they perhaps think that competition organizers have arranged to furnish free parts for all their entrants (maybe that it's all part of the entry fee)? Think again and yet again. The armorers have to pay for what they carry and they very properly expect the fencers who need the parts either to furnish them or to pay for them.

Competitors should be aware that armorers are brought to competitions by the organizers for the good of the competition. Emergency repairs, like putting in the customer's screw are pretty much covered by the principle of "good for the competition;" however, that same good may also require that the organizers keep everybody in the armory working on repairing reels and machines, turning them around as fast as possible so that the competition can continue smoothly and be over before midnight. In these circumstances, no fencer should feel badly treated if repairs cannot be performed, especially on an "I want it now" basis. And no fencer should be so egotistically demanding as to expect to have a complete bagful of equipment reworked, while others have pressing problems that need attention. ♦

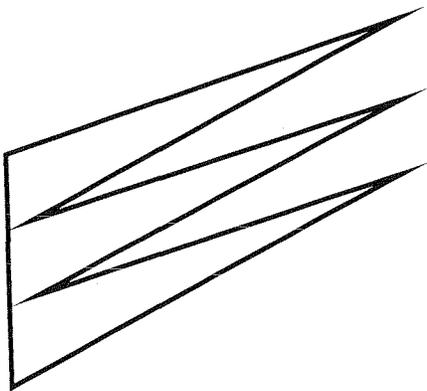
Professor of Medieval Literature at New York University, Joe Brynes' generosity with his time and tips is renown in the USFA.

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President's Corner

cont. from page 2

of athletes to support their international travel. Now funds are more focused with the intent of increasing the number of bouts fenced, enhancing the training and preparation, and providing international exposure with coaching support.

We believe this program will yield superior results. A newly constituted International Committee will have more coaches as members. Plans and decisions that affect our teams will be made with the strong representation of coaches and athletes as an integral part of the process. And, a reorganized national office will offer direct staff support.

Varsity Fencing Programs Task Force

We must not neglect our domestic goal for fencing to increase participation and public support. The promotion of college and high school fencing must remain a top priority. At the Nationals this year, I appointed a Varsity Fencing Programs Task Force — chaired by Sherry Posthumus, women's fencing coach at Stanford University and the USFA's liaison to the NCAA. I urge you to communicate your suggestions directly to this task force.

Media Training for Fencers — a New Beginning

Since increasing public awareness is a stated USFA goal, we recognize the need to train our fencers on ways to avoid the possibility that an "off the record" remark might appear in print. To accomplish this goal, the USFA recently sent Felicia Zimmermann, '93 National Foil Champion, and Nick Bravin, former National and NCAA Foil Champion, to the USOC for media training. Coordinated by Colleen Walker Mar, the USFA staff person responsible for press relations, Zimmermann and Bravin spent two days at the Olympic Training Center gaining insight on working with the press from USOC veterans.

A Special Thanks to David Mandell

This year, before David Mandell won the National Sabre Championship, he became a role model for all fencers. In the last issue of AMERICAN FENCING I wrote, "As fencers, we must do more than just win bouts in competition. We must work to promote our sport. If we don't, who else will?"

David is working for fencing. Elected to the USFA Athletes Advisory Group, he attends all meetings of the International Committee, very time consuming since this work often involves numerous phone calls and memos prior to the long two-day meetings. He also serves as chairman of the Columbia Advisory Council. In addition, he recently drafted a proposal with Peter Westbrook for a USOC grant to the Westbrook Foundation for the development of fencing as an inner city youth program. The USFA thanks David Mandell, our National Sabre Champion and dedicated USFA volunteer. ♦

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To the Point

cont. from page 7

five of the USOC athlete support grants, but only athletes in "developed" sports are eligible for Peak Grants. NGBs may also request grants for unanticipated expenditures but these will be evaluated by their anticipated impact on international results.

The message is clear: a sport must have international results if it expects to continue to receive funds from the USOC. In fact, the message is even broader than funding: participation is no longer sufficient to command USOC support; performance is now a priority.

The USOC also offers grant programs for affiliated, multi-sport and disabled sport organizations. For example, the Boy Scouts could obtain a \$35,000 grant for a fencing program if the USFA endorses it. Finally, sports medicine, sports science, and technology are supported by grant programs. As USFA Vice President Stacey Johnson remarked, "The grants are a gold mine. What the USFA needs are miners."

The new education program is just as aggressive as the grants program. The USOC will use its "Olympic Day in the Schools" program to provide lesson plans to middle school teachers based on the Olympics, the USOC and the NGB sports. These can be used in all classes (not just Physical Education) throughout the school year. The goals are interactive fun, heightened awareness, and a link to NGB activities in the area through a directory of local resources for the sport that accompanies the lesson plans. The USOC also plans an urban youth program, in association with the President's Council for Physical Fitness; prime-time sports broadcasts that carry public service announcements highlighting lesser known sports; Olympic sections in bookstores; and a Champion for Life Program which will provide speakers and role models for urban youth.

All of these programs are linked to a Coaches Development Program called "Coaching the American Dream." The USFA must commit part of its formula grant to coaching and must come up with a plan for developing coaches. The USOC also provides services such as insurance, computer support, management information systems, broadcasting and video assistance, a technical library, public information, and media support. It is up to us to find ways to maximize the use of these services.

How do these winds of change affect the USFA?

They challenge us to decide what we wish to be. We can remain an internally focused organization, hold our local tournaments and risk the loss of our Olympic status. Or, we can look outward to wider audiences and the risky world of international sport. The USFA Board of Directors decided for the latter last year by adopting outward-looking, rather than inward-looking goals.

The current administration is dedicated to these goals and is addressing three imperatives. First, performance is being given high priority to gain international results. Second, permanent staff will be assigned to write and manage programs and educational materials. Third, coaches will be integrated into the USFA where they will play a direct role in the development of fencers and additional coaches.

These are the winds of change. They deserve serious consideration, not only so we know which way the wind is blowing, but also so those winds take us in the direction we wish to go. ♦

The above article is an edited version of remarks by USFA Vice President William Goering to the USFA Board of Directors at its June meeting in Fort Myers, Florida. Member comments are welcome either as letters to the Editor or directly to the author.

Sharing the Secrets — See, It Works!

The Huntsville Fencing Club expanded on what worked in Kentucky to bolster its membership.

BY INÊS WILSON

Active since 1963, Alabama's Huntsville Fencing Club draws members from NASA's Marshall Space Flight Center, the Army's Redstone Arsenal Missile Base, and the University of Alabama sports program. Recently a new slate of officers determined that, although the club had always been active in divisional, sectional and national tournaments, it could benefit from increased publicity and additional members. The AMERICAN FENCING article on Kentucky's success with a fencing clinic provided the spark and some very useful information, supplemented by Jennifer Hinton's wonderful response to our letter requesting details on their experiences.

We concluded that a one-day fencing clinic for boys and girls, ages 8 through 15, would suit our needs. We chose a Saturday more than a month away, set prices at \$20 per student (but \$10 for each additional family member), and aimed for a class size of 30 based on available equipment and space.

We knew publicity was a make or break element in our event, so we really devoted ourselves to promotion. Our posters blanketed the target area, our press releases introduced us to local media. But by far the most effective promotions were demonstrations in local elementary and middle schools.

The demonstrations — we ended up doing six — typically followed a half-day format during which we would introduce the sport to five or six classes in a row. We would describe the sport, explain the equipment, and then fence a bit to show the kids what it's all a "bout." More press releases alerted the media to these demonstrations and after lots of telephone calls, fax requests, returned messages, and arm-twisting, we celebrated when three local TV stations covered our demonstrations and announced the coming clinic. The local public radio station aired regular Public Service Announcements during the three weeks prior to the clinic, and the local newspapers mentioned the coming event as well.

The school demonstrations generated a great deal of local interest, so much so that we broadened our promotional circle to include evening demonstrations at an exercise facility run by a large local company. We had no trouble filling the 30 slots we had envisioned for our clinic.

The clinic ran from 9:00 am until 3:30 pm. The last 45 minutes were devoted to a mini-tournament so that the participants could practice the skills they had developed during the day. The schedule for the day was presented to parents earlier so that they knew to return and watch the competition. Many brought cameras and video equipment so that they could record the kids in combat. We set up the mini-tournament to come as close as possible to a real competitive environment. USFA rules were enforced by qualified directors so the young fencers gained insight to the structure of competition.

Ribbons — presented by Zorro — rewarded first, second and third

Eric Devlin, one of the hearty crew who helped organize Huntsville's fencing clinic, begins the day-long event with a hands-on demonstration of protective fencing gear.



place. Parents applauded the fact that not only was the day a positive introduction to fencing, but also it was just good old-fashioned fun. My phone rang for several days after the clinic as parents called to thank us for providing their children with such a positive experience.

The bottom line? Interest in fencing was so great that we began a six-Saturday fencing class, have signed up many new members, and have responded to requests from many schools to provide demos for their students. ♦

Club President Inês Wilson plans other outreach programs to bolster her club's numbers.

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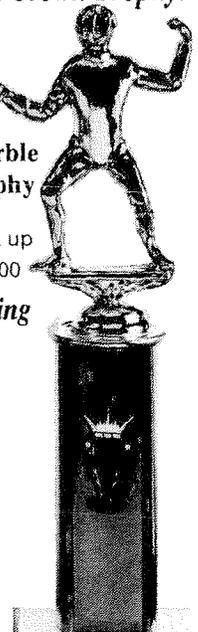
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1993 National Championships Ft. Myers, Florida

Worried about a gradual weight gain that's made the padding in a plastron practically unnecessary? Want to lose a couple of unwanted inches around the middle? Volunteer to head the Organizing Committee for the annual USFA National Championships. During the weeks leading up to the event there's hardly time to sleep, much less eat!

When the coaches at our Fort Myers Fencing Club suggested that we bid for the '93 competition, my response was, "Sure. Why Not?" How hard could it be, after all. Now that we've awarded the final medal, I can honestly say that it's a lot of hard work, requiring the devoted efforts of a legion of committed volunteers, but I'm delighted and proud that we stayed home for Nationals.

Our great venue at the Harborside Convention Center offered a spacious floor and plenty of foyer room for the vendors to display the latest in fencing equipment. Max Garret, Senior Age Chairman, rounded up a first class contingent of officials for Fencing Officials Commission Representatives George Kolombatovich and Ann Ezzell who kept the action moving. The Bout Committee was ably led by Gerrie Baumgart and Dan McCormick and the Tournament Committee was well represented by Chair Nancy Anderson and Mark Stasinos. The finals each evening were fenced to a packed house at the nearby Sheraton Harbor Place.

We owe a number of people thanks for making this year's Nationals such an outstanding event. From the National Office in Colorado Springs to the Mayor's office in Ft. Myers, everyone worked hard to pull the event together. The staffs of the City of Ft. Myers, the Harborside Convention Center, Sheraton Harbor Place and Holiday Inn Central deserve a very special salute for cooperation and support. Volunteer recruiter Peter Starner and tireless Coordinator Diana Garret found hundreds of volunteers from the local community — most of whom didn't know a tip screw from a tea pot.

Thanks, too, to the athletes who trained hard, prepared carefully, and fenced brilliantly at these Nationals. Felicia Zimmermann, our youngest ever National Champion, awed the audience with her personality and intensity. Eight-time foil winner Michael Marx and epee champion Leslie Marx gave us our first-ever husband and wife National Champions in their respective weapons. Ben Atkins' record at Nationals was perhaps the most amazing: two golds, two silvers and a jury of appeal. (Add those to a '93 NCAA Epee Championships and you get the feeling that Ben has arrived.) And, in sabre David Mandell took the championship from a team of fierce Olympians.

Tina Kucera and Bernie McGovern produced tremendous media coverage on the event. Daily articles in the local papers and nightly segments on the TV newscast kept us before the public. One TV station offered a one-hour live remote from the fencing floor. Plus, Mary Johnson produced an eight-minute fencing program that aired three times a day on Public Access Television the week prior to and throughout the event. ♦

CHARLES JOHNSON
CHAIR, '93 NATIONALS ORGANIZING COMMITTEE



Fort Myers Convention Center, site of '93 Nationals.

Photo: John Pappasathis

DIVISION I MEN'S EPEE

1. Atkins, Ben, MetroNY
2. Marx, Robert, Oregon
3. Griffiths, Steven, New Jersey
4. Normile, Jon, MetroNY
5. O'Loughlin, Chris, MetroNY
6. Bloom, Tamir, Phila.
7. Block, Claus Dieter, NorCal
8. Schindler, Sergey, NorCal
9. Oshima, Marc, MetroNY
10. Kelly, Christopher, MetroNY
11. Feldschuh, Michael, MetroNY
12. Yen, Stanley, NewEngl
13. Masin, George, MetroNY
14. Glennon, Michael, Minnesota
15. Messing, Arnold, MetroNY
16. Goossens, Bruno, NorCal
- 17T Smith, Quinton, N.Carolina
- 17T Williams, Darrell, MetroNY
19. Erickson, Mark, SoCal
20. Herron, Rockwell, San Diego
21. Zebuth, Christopher, Longisl



Referee Bill Oliver calls th
(left) and Donna Stone

- 22T Hipps, William, Georgia
- 22T Klaus, Christopher, New Jersey
- 24. Rosenberg, David, N.Carolina
- 25. Varney, Douglas, Illinois
- 26. Dewitt, James, No. Texas
- 27. Hensley, Timothy, Kentucky
- 28. Kim, Micháel, Kentucky
- 29. Schneider, Charles, Michigan
- 30. Niemiec, Mark, Colorado
- 31. Korschun, Daniel, NewEngl
- 32. Fellin, Jeffrey, Kansas
- 33. Socolof, Joseph, New Jersey
- 34. Harmer, Peter, Oregon
- 35. Slota, Thomas, Illinois
- 36. Shypertt, Gregory, NorCal
- 37. Hillstrom, Nathan, Minnesota
- 38. Feinblatt, Jeffrey, SoCal
- 39. McClain, Sean, West.NY
- 40. Hansen, Eric, NorCal
- 41. Dockery, Keith, Oregon
- 42. Von Seggern, Greg, Cent.Fla.
- 43. Varney, John, West.Wash..
- 44. Baldessari, Osvaldo, Minnesota
- 45. Thompson, Tristram, National
- 46T Dahl, Martin, No. Texas
- 46T Krause, Daniel, Oregon
- 48. Harrington, Joseph, NewEngl
- 49. Mittal, Neil, So.Texas
- 50. Train, Timothy, Maryland
- 51. Fisher, Matthew, SoCal
- 52. Vislocky, William, MetroNY
- 53. Andresen, Matthew, N.Carolina
- 54. Hentea, Julian, New Jersey
- 55. Aufrichtig, Michael, MetroNY
- 56. Butcher, Todd, Kentucky
- 57. Lichten, Keith, NewEngl
- 58. Hayenga, Gary, Minnesota
- 59. Mehta, Rhushang, New Jersey
- 60. Bartlett, Jonathon, Illinois
- 61. Bonetzky, Mark, NewEngl
- 62. Tausig, Justin, New Jersey
- 63. Ensign, David, Connecticut
- 64. Zakov, Alexander, MetroNY
- 65. Hirvonen, Iiro, Fl.Gldcst

- 66. Minuth, Michael, Border TX
- 67. Conover, Jeff, Wisconsin
- 68. Niemann, Karl, Colorado
- 69. Barreiro, Darren, New Jersey
- 70. Roskoph, David, West.Wash..
- 71. Gregor, Gregory, West.NY
- 72. Quaintance, Kimo, Colorado
- 73. Blat, Robert, Minnesota
- 74. Shaahid, Darnell, Western Pa
- 75. Adolf, Neal, Oregon
- 76. Paine, Christopher, NewEngl
- 77. Waldron, Wesley, SoCal
- 78. Conner, Jason, Colorado
- 79. Elkan, Raoul, MetroNY
- 80T Kane, Geoffrey, Oregon
- 80T Leszko, George, N. Ohio
- 80T McKinney, Wesley, Fl.Gldcst
- 83. Orzechowski, Michael, Alaska
- 84. Dalrymple, Ronald, So.Texas
- 85. Campe, Kazimieras, Capitol
- 86T Carpenter, James, MetroNY
- 86T Odom, James Lee, Colorado
- 86T White, Derrek, National

DIVISION I MEN'S FOIL

- 1. Marx, Michael, Indiana
- 2. Atkins, Ben, MetroNY
- 3. Weber, Alan, MetroNY
- 4. Carlay, Al, MetroNY
- 5. Pavese, Marc, MetroNY
- 6. Longenbach, Zaddick, MetroNY
- 7. Devine, Peter, MetroNY
- 8. Conway, Rob, Michigan
- 9. Bravin, Nick, SoCal
- 10. Grandbois, Peter, Cent.Cal
- 11. Hinton, Dean, NorCal
- 12. Borin, James, Connecticut
- 13. Cohen, Nathaniel, MetroNY
- 14. Clinton, Colin, West.NY
- 15. Gargiulo, Terrence, NewEngl
- 16. Sabharwal, Sunil, National
- 17. Kellner, Dan, New Jersey
- 18. Gearhart, Andy, West.NY



Photo: John Pappasathis

Men's Sabre Champion David Mandell accepts his gold medal from Max Garret.

- 19. Bennett, Philippe, MetroNY
- 20. Diaz, Julio, Georgia
- 21. Holeman, Derek, Oregon
- 22. Shanks Jr, John, No. Texas
- 23. Douraghy, Jamie, SoCal
- 24. Greenfield, Marc, MetroNY
- 25. Osborn, Frank, Michigan
- 26. Bello, Leonel, NorCal
- 27. Kaliouby, Amr, NewEngl
- 28T Brown, Adam, MetroNY
- 28T Bukantz, Jeffrey, New Jersey
- 30. Jobst, Kazmer, Phila.
- 31. McClain, M. Sean, West.NY
- 32. Washburn II, Charles, Phila.
- 33. Cotton, Derek, NorCal
- 34. Higgs-Coulthard, C, Nebr-S.Dak
- 35. Niemiec, Mark, Colorado
- 36. Foellmer, Oliver, SoCal
- 37. Donaker, Geoff, NorCal
- 38. Dew, Eric, Cent.Cal
- 39. Oliver, William, Colorado
- 40T Chang, Gregory, NewEngl
- 40T Pederson, Michael, National
- 42. Haynes, Carlos, West.Wash..
- 43. Siek, Jeremy, Oregon
- 44. Hayenga, Gary, Minnesota
- 45. Norris, Graham, Utah/Idaho
- 46. Hagen, Christopher, Minnesota
- 47. Milligan, Bruce, Capitol
- 48. Gross, Stephen, Capitol
- 49T Brunner, Stanton, Indiana
- 49T Hensley, Timothy, Kentucky
- 51. Lutton, Thomas, Colorado
- 52. Moroney, Brian, New Jersey
- 53. Lichten, Robert, Illinois
- 54. Goldgar, Dirk, Phila.
- 55. Palmeri, Paul, New Jersey
- 56. De Bruin, Elliott, Oregon
- 57. Grajales, Nestor, Cent.Fla.
- 58. Price, Peter, Minnesota
- 59. Harkins, Craig, N.Carolina
- 60. Stasinos, Mark, Utah/Idaho
- 61. Cho, Michael, Michigan
- 62T Carrillo, Robert, SoCal

- 64. Siebert, Neal, So.Texas
- 65. Piguet, Alexander, Fl.Gldcst
- 66. Sentz, John, Cent.Fla.
- 67. Wood, Alexander, West.NY
- 68. Pomares, Raul, NorCal
- 69. Lerner, Adam, MetroNY
- 70. Baxter, Alden, Maryland
- 71. Baum, Robert, No. Texas
- 72. Odom, James, Colorado
- 73. McRae V, Thomas, Ark-La-Ms
- 74. Orzechowski, Michael, Alaska
- 75. Bensema, Paul, New Jersey
- 76. Bischoff, William, NewEngl
- 77. Cromer, William, Cent.Fla.

DIVISION I MEN'S SABRE

- 1. Mandell, David, MetroNY
- 2. Friedberg, John, MetroNY
- 3. Lofton, Michael, MetroNY
- 4. Friedberg, Paul, MetroNY
- 5. Westbrook, Peter, MetroNY
- 6T Lilov, Serge, New Jersey
- 6T Reohr, Chris, Phila.
- 8. Mormando, Steve, MetroNY
- 9. Cox, David, Cent.PA.
- 10. Strzalkowski, Thomas, Cent.PA.
- 11. Skarbonkiewicz, Adam, Indiana
- 12. Kovacs, Stephen, MetroNY
- 13. Cottingham, Robert, New Jersey
- 14. Rodriguez, Gerard, MetroNY
- 15. Cox Jr, Peter, Kansas
- 16. Anthony Jr., Donald, Sw. Ohio
- 17. Lasker, Terrence, Kansas
- 18. Pollack, Jonathan, Cent.PA.
- 19. Chai, Seung-jean, MetroNY
- 20. Dvorin, Alexander, MetroNY
- 21. Early, Keith, Cent.Cal
- 22. Bates, Sean, Kansas
- 23. Burget, Brad, Illinois
- 24. Palestis, Paul, New Jersey
- 25. Raynaud, Herby, MetroNY
- 26. Goering, William, Michigan
- 27. Consoli, Anthony, MetroNY

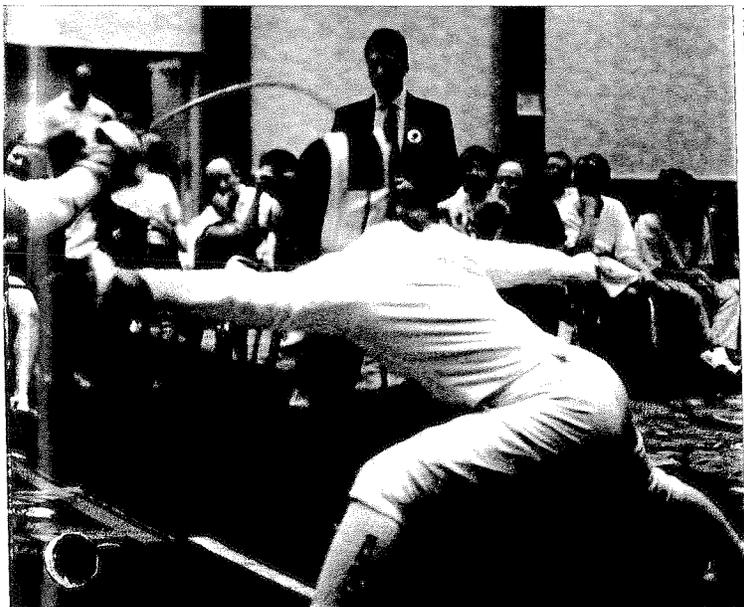


Photo: Richard 'Cat' Ridge

tion in the Women's Epee finals bout between victor Margo Miller

29. Summers, Jeremy, Kansas
30. Cordero, Jerome, LongIsl
31. Helewa, Kevin, New Jersey
32. Becker, William, Fl.Gldcst
33. D'Asaro II, Michael, MetroNY
34. Parrilla, Ulpiano, Harrisburg
35. Hurst, Mark, NewEngl
36. Colella, Louis, New Jersey
37. Magloire, Rotchild, MetroNY
38. Grajales, Nestor, Cent.Fla.
39. Warlick, Christopher, Cent.Cal
40. Jones III, Welton, San Diego
41. Brooks, Graham, West.NY
42. Miller, Jeffrey, SoCal
43. McKim, Ryan, Indiana
44. Stone, Matthew, Virginia
- 45T Clinton, Elliott, West.NY
- 45T Lavallo, David, MetroNY
47. Vecsesi II, Anthony, MetroNY
48. Cline, Wesley, Kansas
49. Tuoto, Tony, National
50. Kroeten, Ed, Minnesota
51. Leblanc, Paul, N.Carolina
52. Mones, Stuart, LongIsl
53. Heck, Steven, Capitol
54. Bishop, John, Illinois
55. Kim, Michael, No. Texas
56. Toomer, John, New Jersey
57. Zimmerman, Todd, Minnesota
- 58T Akeman, Christopher, Georgia
- 58T Andrew, Craig, Connecticut
60. Afield III, Walter, Cent.Fla.
- 61T Mones, Herbert, LongIsl
- 61T Pruden, Vincent, National
63. Dalrymple, Ronald, So.Texas
64. Procek, Walter, New Jersey
65. Roy, David, New Jersey
66. Kovit, Michael, So.Texas
67. Tenney, Steven, MetroNY
68. Farkas, Andrew, N. Ohio
69. Levin, Jason, San Diego
70. Nagorney, Frank, N. Ohio

71. Morilak, Daniel, N. Ohio
72. Pennell, Nathan, N.Carolina
73. Mawhinney, Alex, Kansas
- 74T Lavallo III, Luke, MetroNY
- 74T Summers, Timothy, Kansas
- 76T Vesper, James, Michigan
- 76T Wilson, Dennis, Colorado
78. Grimes, Nelson, Kentucky
79. Shapiro, Peter, Illinois

DIVISION I WOMEN'S EPEE

1. Marx, Leslie, Indiana
2. Miller, Margo L, SoCal
3. Stone, Donna, New Jersey
4. Porter, Karen, Georgia
5. Washburn, Wendy, Phila.
6. De Bruin, Claudette, Oregon
7. Furu, Kathryn, MetroNY
8. Dyer, Jennifer, Colorado
9. Dygert, Nicole, West.NY
10. Winter, Carina, Cent.Fla.
11. Skillman, Laurel, NorCal
12. Lewis, Teresa, So.Texas
13. Maskell, Laura, Oregon
14. Frye, Mary, Michigan
15. Morrison, Veronica, Capitol
16. Marx, Suzanne, Oregon
17. Still, Sally, Fl.Gldcst
18. Horton, Laura, Bernardino
19. Mansfield, Eugenie, West.Wash..
20. Burleigh, Bettina, West.NY
21. Sourada, Martina, NewEngl
22. Beegle, C.J., West.Wash..
23. Obenchain, Janel, Minnesota
24. Loscalzo, Katherine, New Jersey
25. Dobloug, Lisa, Capitol
26. Chang, Heidi, NewEngl
27. O'Brien, Lauren, Colorado
28. Anderson, Whitney, Colorado
29. Klinger, Anne, Oregon
30. Black, Carol, New Jersey
31. Duerson, Lourdes, Georgia
32. Campi, Lisa, N.Carolina
33. Duthie, Maria, InInd.EMP.
34. Spilman, Elisabeth, SoCal
35. Badami, Donna, Piedmnt.SC
36. Turpin, Barbara, Minnesota
37. Walsh, Victoria, Colorado
38. Jeandheur, Carole, Capitol
39. Martin, Margaret, West.NY
40. Krusen, Kathryn, NorCal
41. Annavedder, Mary, SoCal
42. Hayden, Robin, Hawaii
43. Cali, Cathleen, MetroNY
44. Holly, Madeleine, New Jersey
45. Askins, Leith, Maryland
46. Graff, Sarah, MetroNY
47. Hodges, Anne, Minnesota
48. Healy, Sarah, SoCal
49. Hall, Wendy, Colorado
50. Rising, Merideth, Colorado
51. Prettyman-Neely, M. Cent.Fla.
52. Goins, B J Smiley, So.Texas
53. Bottone, Maria, West.NY
54. Burt, Stacey, Wisconsin
55. Kowalski, Erica, Indiana
56. Powell, Helen, Capitol
57. Arambula, Marta, Oregon
58. Stone, Beth, NewEngl
59. Smith, Susan, NorCal
60. Thurber, Maria, NorCal

61. Ivaldi, Xiomara, No. Texas
62. Corbit, Carla, West.Wash..
63. Pilmanis, Jordana, Colorado
64. Kedoin, Yvonne, Capitol
65. Girardi, Danielle, Illinois
66. Burke, Jessica, National
67. Serbu, Jacqueline, Virginia
68. Etzel, Barbara, Oregon
69. Trucksess, Leslie, Minnesota
70. Ray, Jennifer, Connecticut
71. Peterson, Rachel, Kansas
72. Borgos, Susan, Colorado
73. Carey, Paulette, MetroNY
74. Brynildsen, Karen, MetroNY
75. Kallus, Diane, So.Texas
76. Eiden, Eileen, Illinois
77. Watson, Ruby, MetroNY
78. Hilton, Jennifer, Kentucky
79. Wilson, Elspeth, Colorado
80. Peterson, Susan, Michigan

DIVISION I WOMEN'S FOIL

1. Zimmermann, Felicia, West.NY
2. Chernyak, Olga, Cent.PA.
3. Marsh, Ann, Michigan
4. Monplaisir, Sharon, MetroNY
5. Posthumus, Jennifer, Cent.Cal
6. De Bruin, Monique, Oregon
7. Walsh, Sara, Indiana
8. Hall, Jane, NewEngl
9. Paxton, Suzanne, Cent.PA.
10. Kralicek, Kristin, Oregon
11. Sikes, Julianna, West.NY
12. Le, Nhi Lan, Georgia
13. Pempel, Marijoy, MetroNY
14. Martin, Tasha, Oregon
15. Tondou, Jennifer, NorCal
16. Marx, Suzanne, Oregon
17. Martin, Margaret, West.NY
18. Metaxatos, Irene, MetroNY
19. Prifrel, Jennifer, Cent.PA.
20. Woods, Claudia, Capitol
21. Blanks, Heather, Minnesota
22. Jennings, Susan, West.NY
23. Lightdale, Nina, New Jersey
24. Smith, Jennifer, NewEngl
25. Dhondt, Jennie, New Jersey
26. Goins, B J Smiley, So.Texas
27. Brown, Myriah, Indiana
28. Cathey, Sarah, Minnesota
29. Dyer, Jennifer, Colorado
30. Thorne, Tracey, MetroNY
31. De Bruin, Claudette, Oregon
32. Toy, Adrienne, LongIsl
33. Wolf, Carin, Illinois
34. Super, Margaret, Cent.PA.
35. Zimmermann, Iris, West.NY
36. Kang, Lana, Cent.Cal
37. Bent, Cindy, West.NY
38. Tomasso, Lara, Phila.
39. Moroney, Regina, New Jersey
40. Runyan, Heidi, San Diego
41. Howson, Anita, Cent.Fla.
42. Medina, Blanca, NewEngl
43. Reux, Ruth, SoCal
44. Petit-Michel, Marie, Phila.
45. Bosco, Marianne, Alabama
46. Brown, Caitlin, So.Texas
47. Walsh, Victoria, Colorado
48. Borgos, Susan, Colorado

50. Bjonerud, Deborah, NorCal
51. Ferguson, Diane, Virginia
52. Fadner, Sydney, NewEngl
53. Calabia, Alison, Capitol
54. Benford, Maria, Minnesota
- 55T Breden, Ute, Capitol
- 55T Johnson, Karen, So.Texas
57. Todd, Susan, St. Louis
- 58T Green, Jennifer, So.Texas
- 58T Rudkin, Kate, Colorado
60. Cruz, Virginia-Corazon, Alaska
61. Burke, Jessica, National

Photo: Richard 'Cat' Ridge



Leslie Marx, Women's Epee Champion, congratulated by husband (and Men's Foil Champion), Michael Marx.

Felicia Zimmermann, Women's Foil Champion, accepts the victor's cup from Charles Johnson.



62. Ehren-Dahlquist, Joanne, Minn.
63. Korodi, Erika, N. Ohio
64. Swanson, Catherine, So.Texas
65. Magenheimer, Alissa, San Diego
66. Dominguez, Diane, Illinois
67. Simpson, Princess, Georgia
68. Lane, Katherine, MetroNY
69. Hancock, Adrienne, MetroNY
70. Mustilli, Nicole, New Jersey
71. Hall, Linda, Michigan

DIVISION II MEN'S EPEE

1. Jones, Christopher, Cent.PA.
2. Glennon, Michael, Minnesota
3. Lichten, Keith, NewEngl
4. Niemann, Karl, Colorado
5. Herron, Rockwell, San Diego
6. Rosenberg, David, N.Carolina
7. Blat, Robert, Minnesota
8. Becker, William, Fl.Gldcst
9. Flint, James, Phila.
10. Mehta, Rhushang, New Jersey
11. Waldron, Wesley, SoCal
12. Slota, Thomas, Illinois
13. Hayenga, Gary, Minnesota
14. Yen, Stanley, NewEngl
15. Hannum, Scott, Colorado
16. Odom, James, Colorado

18. Williams, Brett, MetroNY
19. Cochrane Jr, Robert, Fl.Gldcst
20. Feustel, Elihu, Indiana
21. Tribbett, Colorado
22. Ablanado, Carlos, Cent.Fla.
23. Vislocky, William, MetroNY
24. Edelman, Afex, SoCal
25. Ensign, David, Connecticut
26. Butrym, James, Connecticut
27. Duden, Christopher, Minnesota
28. Bonetzky, Mark, NewEngl
29. Jacobberger, Dean, SoCal
30. Teitenberg, John, Tennessee
31. Rosenberg, Day, New Jersey
32. Goldgar, Dirk, Phila.
33. Prudden Jr., John, MetroNY
34. Fellin, Jeffrey, Kansas
35. Lyons, Michael, Phila.
36. Harmer, Peter, Oregon
37. Biggs, Michael, Alabama
38. Paine, Christopher, NewEngl
39. Evans, Allen, West.Wash..
40. Aufrichtig, Michael, MetroNY
41. Deveny, Clayton, Tennessee
42. Christensen, Randolph, Ut/Idaho
43. Cromer, William, Cent.Fla.
44. Miernik, Marcel, Westchster
45. Bracken, Paul, Kentucky
46. Mittal, Neil, So.Texas
47. Hentea, Julian, New Jersey
- 48T Arrowsmith, Alan, New Jersey
- 48T Grose, Zoltan, Cent.Cal
50. Tausig, Justin, New Jersey
51. Roaf II, Edward, Connecticut
52. McCutchan, John, Georgia
53. Sexton III, Ray, So.Texas
54. Conover, Jeff, Wisconsin
- 55T Butcher, Todd, Kentucky
- 55T Shaahid, Darnell, Western Pa
57. Kim, Michael, Kentucky
58. Klaus, Christopher, New Jersey
59. Darce, Christian, Louisiana
60. Zakov, Alexander, MetroNY
61. Leszko, George, N. Ohio
62. Minuth, Michael, Border TX
63. Keseru, Janos, Hud-Berk
64. Silva, James, Connecticut
65. Hibnes, Marshall, West.Wash..
66. Richardson, Ransom, NewEngl
67. Bartlett, Jonathon, Illinois
68. Kelly, Mark, Cent.Fla.
69. Farkas, Andrew, N. Ohio
70. Adolf, Neal, Oregon
71. Feinblatt, Jeffrey, SoCal
72. Hipps, William, Georgia
- 73T Barreiro, Darren, New Jersey
- 73T James Jr., James, Kentucky
75. Richardson, Jay, NorCal
76. Clayton, Daniel, Colorado
77. Smith, Quinton, N.Carolina
78. Tuominen, Monty, Oregon
79. Margolis, Steven, Fl.Gldcst
80. Hufnagle, Steve, Harrisburg
81. Elkan, Raoul, MetroNY
82. Varney, Douglas, Illinois
83. Conner, Jason, Colorado
84. Howard, Eric, Tennessee
- 85T Nichols, Ronald, Or.Cst.Cal.
- 85T Quaintance, Kimo, Colorado
87. Ferrone, James, Phila.
88. Sullivan Mark West NY

90. Dahl, Martin, No. Texas
91. Gringeri, John, New Jersey
92. Anderson, Nathan, Phila.
93. White, Derrek, National
94. Norris, James, So.Texas
95. Shubeck, Christopher, SoCal
96. Howe, William, Plains TX
97. Findlay, John, Oregon
98. Smolin, Philip, West.NY
99. Haldeman, Kurt, Tennessee
100. Aguilar, Omar, Columbus
101. Orman, Jesse, Minnesota
102. Cheng, Jonathan, Bernardino
103. Macklin, Warner, Western Pa
104. Longval, Mark, San Diego
105. De Bruin, Elliott, Oregon
106. McCullough, Richard, Fl.Gateway
107. Shams, Ryan, No. Texas
108. Burcham, Nathan, Cent.Fla.
109. Hillstrom, Nathan, Minnesota
110. Ament, Mark, Michigan
111. Foster, Lance, Michigan
112. Cutler, Matt, Minnesota
113. Dalrymple, Ronald, So.Texas
114. Demerell, Elliott, Piedmnt.SC
115. Peterson, Kraig, West.NY
116. O'Toole, Lawrence, Phila.
117. Williams, Robert, N.Carolina
118. Sun, Kang, N.Carolina
119. McKinney, Wesley, Fl.Gldcst
120. Lewinnek, David, NewEngl
121. Castoire, Robert, Hawaii
122. Robertson, Grady, So.Texas
123. Lattin, Kenneth, Oregon
124. Kane, Geoffrey, Oregon
125. Geraci, Paul, Virginia
126. Wechtaluk, Kevin, West.NY
127. Bolakowski, John, Indiana
128. Henthorn, Patrick, Indiana
129. Morgan, Michael, Cent.Fla.
130. Hardy, Olivier, So.Texas
131. Hollingsworth, Russell, Colorado
132. Anderson, Nicholas, Colorado
133. Cohen, Joshua, No. Texas
134. De Bruin, Lloyd, Oregon
135. Reed, Darrell, N. Ohio
136. Choi, Chi, New Jersey
137. Orzechowski, Michael, Alaska
138. Nischan, Eric, Michigan
139. Barfield, Robert, Fl.Gateway
140. Allen, Chuck, Cent.Fla.
141. Kopani, Gvozden, Fl.Gldcst
142. Andrews, Stephen, Fl.Gateway
143. Echevarria, Pablo, Fl.Gateway
144. Robinson Jr., Earl, Louisiana
145. Harper, Brian, Fl.Gateway

DIVISION II MEN'S FOIL

1. Chang, Gregory, NewEngl
2. Jobst, Kazmer, Phila.
3. Chilton, Kenneth, NorCal
4. Spencer, Christopher, NewEngl
5. Brunner, Stanton, Indiana
6. Power, Conor, Indiana
7. Bensema, Paul, New Jersey
8. Tu, Paul, Cent.Cal
9. Greenfield, Marc, MetroNY
10. Cromartie, David, Fl.Gateway
11. Feustel, Elihu, Indiana

13. Brown, Adam, MetroNY
14. Wolosin, Van, LongIsl
15. Landry, Kevin, NewEngl
16. Tribbett, Eric, Colorado
17. Odom, James, Colorado
18. Haynes, Bryant, Harrisburg
19. Thorogood, Ashton, Phila.
20. Lichten, Robert, Illinois
21. McGill, Donald, SoCal
22. Kellner, Dan, New Jersey
23. Scofield, David, Colorado
24. Anderson, Robert, Illinois
25. Sentz, John, Cent.Fla.
26. Tuominen, Monty, Oregon
27. Harkins, Craig, N.Carolina
28. Blakeborough, Alan, Fl.Gldcst
29. Stauffer, Joshua, Cent.Cal
30. Scaggs, Damon, Nebr-S.Dak
31. Fox, Michael, Phila.
32. Banks, Eric, Phila.
33. De Bruin, Elliott, Oregon
34. Carrillo, Robert, SoCal
35. Ablanado, Carlos, Cent.Fla.
36. Griffin, Ayo, MetroNY
37. Krauss, John, Phila.
38. Kim, Michael, Kentucky
39. Coker, Robert, Arizona
40. Craig, Dennis, Georgia
41. Dalrymple, Ronald, So.Texas
42. Adolf, Neal, Oregon
43. Dematteis, David, New Jersey
44. McRae V, Thomas, Ark-La-Ms
45. Blat, Robert, Minnesota
46. Slota, Thomas, Illinois
47. Lerner, Adam, MetroNY
48. Fowler, John, So.Texas
49. Casthely, Fresnel, Fl.Gldcst
50. Hargitai, Istvan, N. Ohio
51. Merrill, Todd, Fl.Gateway
52. Streb, Joseph, Columbus
53. Reagan, Dustin, Oklahoma
54. Baron, Jon, Cent.Cal
55. Garner, William, Gulfcoast.TX
56. Norris, Graham, Utah/Idaho
57. Smith, Isaac, Kansas
58. Hu, Jonathan, Kentucky
59. Smith, Jack, Capitol
60. Smolin, Philip, West.NY
61. Sexton III, Ray, So.Texas
62. Mosca, Michael, Oklahoma
63. Seo, William, New Jersey
64. Kincher, John, Gulfcoast.TX
65. Pitt, David, MetroNY
66. Stasinis, Mark, Utah/Idaho
67. Koutze, John, Capitol
68. Voorhees, Michael, Colorado
69. Blair III, Ray, Cent.Fla.
70. Delgado, Fernando, Illinois
71. Biggs, Michael, Alabama
72. Kim, Edwin, New Jersey
73. Won, Gregory, Maryland
74. Mann, Dave, Colorado
75. Stevens, Scott, So.Texas
76. Bilius, Christian, MetroNY
77. Janca, Robert, Ark-La-Ms
78. Eccles, James, Plains TX
79. Macklin, Warner, Western Pa
80. Moseley, Dennis, Fl.Gateway
81. Delarue, Eric, Fl.Gldcst
82. Piehler, Brittan, Minnesota
83. Scotti Flin MetroNY

85. Basaraba, Gregory, Georgia
86. Walker Jr, George, Tennessee
- 87T Moran, David, Or.Cst.Cal.
- 87T Orton, Mark, Virginia
89. Lowe, Nathan, Piedmnt.SC
90. Roberts, Scott, Capitol
91. Hutson, Edward, Minnesota
92. Kipp, Peter, MetroNY
93. Torgrimson, Brett, Mt.Valley
94. Orzechowski, Michael, Alaska
95. Greene II, Charles, Western Pa
96. Myers, Jason, Piedmnt.SC
97. Uly, Don Conrad, Cent.Fla.
98. Fiducia, Gene, So. Jersey
- 99T Dahlquist, Scott, Minnesota
- 99T Mittal, Neil, So.Texas
101. Rasmussen, Chris, Western Pa
102. Bailey, Herbert, Western Pa
103. Longval, Mark, San Diego
104. French, Walter, Cent.Fla.
105. Stevens, Gary, InInd.Emp.
106. Wolosin, Sean, LongIsl
107. Cohen, Joshua, No. Texas
108. Guarnaschelli, John, Kentucky
109. Davis, Seth, Cent.Fla.
110. Rowley, Kirk, Cent.Fla.
111. Devlin, Eric, Alabama
112. Layow, Sean, Michigan
113. Hicks, Terry, Oklahoma
114. Muller, Keith, West.NY
115. Becker, William, Fl.Gldcst
116. Knudsen, Guy, InInd.Emp.
117. Williams, Robert, N.Carolina
118. Kalil, Rick, Indiana
119. De Bruin, Lloyd, Oregon
120. Anderson, Nicholas, Colorado
121. Rodriguez, Wildon, West.NY

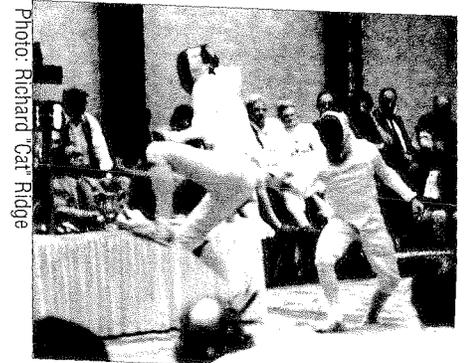


Photo: Richard 'Cot' Ridge

Fancy footwork marked the gold medal epee bout between Champion Ben Atkins (right) and Robert Marx.

DIVISION II MEN'S SABRE

1. Bates, Sean, Kansas
2. Pruden, Vincent, National
3. Lasker, Terrence, Kansas
4. Cordero, Jerome, LongIsl
5. Summers, Timothy, Kansas
6. Lavelle III, Luke, MetroNY
7. Smith, Warren, Mt.Valley
8. Cline, Wesley, Kansas
9. Mawhinney, Alex, Kansas
10. Jones III, Welton, San Diego

12. Vecsesi II, Anthony, Met.NY
13. Kovacs, Alexander, Phila.
14. Bullock IV, Andrew, Phila.
15. Kroeten, Ed, Minnesota
16. Helewa, Kevin, New Jersey
17. Smith, Isaac, Kansas
18. Wong, Raymond, MetroNY
19. Palestis, Paul, New Jersey
20. Farkas, Andrew, N. Ohio
21. Lam, Arthur, West.NY
22. Summers, Jeremy, Kansas
23. Brooks, Graham, West.NY
24. Dalrymple, Ronald, So.TX
25. Crane, Robert, Georgia
26. McKim, Ryan, Indiana
27. Afield III, Walter, Cent.Fla.
28. Burns, David, Gulfst.TX
29. Stone, Matthew, Virginia
30. Agashiwala, Sanjiv, Met.NY
31. Tuominen, Monty, Oregon
32. Hawkins, Patrick, Fl.Gldcst
33. Stahlhut, Michael, Georgia
34. Morilak, Daniel, N. Ohio
35. Roy, David, New Jersey
36. Vesper, James, Michigan
37. Hurst, Mark, NewEngl
38. Merritt, Ethan, West.NY
39. Hargitai, Istvan, N. Ohio
40. Nisonson, Evan, San Diego
41. Yazdani, Reza, Kansas
42. Lee, Keith, Georgia
43. Willis, Edward, Gulfst.TX
44. Andrew, Craig, Connecticut
45. Choi, Andrew Jay, New Jersey
46. Holdsworth, David, Alaska
47. Pennell, Nathan, N.Carolina
48. Shapiro, Peter, Illinois
49. Rubin, Kenneth, New Jersey
50. Sudo, Takaaki, MetroNY
51. Chang, Eric, New Jersey
52. Pandya, Jay, San Diego
53. Wilson, Dennis, Colorado
54. Halleran, Thomas, New Jersey
55. Wartgow, Jeffrey, Colorado
56. Akeman, Christopher, Georgia
57. Bishop, John, Illinois
58. Lavelle, David, MetroNY
59. Panzer, David, New Jersey
60. Kabil, Mohamed, Indiana
61. Kantor, Adam, Colorado
62. Procek, Walter, New Jersey
63. Schneller, Joseph, Phila.
64. Lichstrahl, Robert J, Fl.Gldcst
65. Passaro, Peter, Fl.Gateway
66. Slota, Thomas, Illinois
67. Blakely, Alan, Mt.Valley
68. Myers, Jason, Piedmnt.SC
69. Carter, James, Connecticut
70. Scaggs, Damon, Nebr-S.Dak
71. Colella, Louis, New Jersey
72. Kinnaird, Thomas, Kentucky
73. Kovit, Michael, So.Texas
74. Orton, Mark, Virginia
75. Mcley, Robert, Louisiana
76. Zimmerman, Todd, Minnesota
77. Hall, William, NewEngl
78. Cooper, Joseph, Capitol
79. Bras, Rafael, NewEngl
80. Morgan, Michael, Cent.Fla.
81. Takagi, Michael, Georgia
82. Tenney, Steven, MetroNY



Photo: Donald Alperstein

American Fencing's Editor (right) relates a strip story to Nat Goodhartz, coach at Rochester Fencing Center (center), and Michael Marx.

83. Kendrick, John, Harrisburg
84. Sexton III, Ray, So.Texas
85. Finn, Charles, Phila.
86. Murdock, Kevin, Georgia
87. Erickson, Keefer, Georgia
88. Foley, Frank, Western Pa
89. Cheng, Jonathan, Bernar.
90. Sauber, Jeff, MetroNY
91. Anderson, Clayton, Fl.Gate.
- 92T Alexander, Richard, Harris.
- 92T Howe, William, Plains TX
94. Demerell, Elliott, Pied.SC
95. Piegza, Larry, Hud-Berk
96. Crane, Jonathan, Georgia
97. Wells, Carey, Alaska

DIVISION II WOMEN'S EPEE

1. Girardi, Danielle, Illinois
2. Goins, B J Smiley, So.Texas
3. Winter, Carina, Cent.Fla.
4. Duerson, Lourdes, Georgia
5. Losman, Yvette, New Jersey
6. Todd, Susan, St. Louis
7. Begley, Rebecca, Kentucky
8. Borgos, Susan, Colorado
9. Sourada, Martina, NewEngl
10. Bottone, Maria, West.NY
11. Kallus, Diane, So.Texas
12. Ferguson, Diane, Virginia
13. Arambula, Marta, Oregon
14. O'Brien, Lauren, Colorado
15. Smith, Susan, NorCal
16. Walsh, Victoria, Colorado
17. Duthie, Maria, InInd.Emp.
18. Cali, Cathleen, MetroNY
19. Bartholomew, Sue, Minnesota
20. Stone, Beth, NewEngl
21. Powell, Helen, Capitol
22. Obenchain, Janel, Minnesota
23. Trucksess, Leslie, Minnesota
24. Cabot, Paula, NorCal
25. Pilmanis, Jordana, Colorado
26. Burt, Stacey, Wisconsin
27. Hodges, Anne, Minnesota
28. Corbit, Carla, West.Wash..

Photo: Candl Macconaugha



Alex Wood exults on scoring the championship touch in Under-19 Men's Foil

29. Berardi, Gladys, New Jersey
30. Hall, Wendy, Colorado
31. Horton, Laura, Bernardino
32. Finkleman, Jean, Capitol
33. Kerber, Lenore, NewEngl
34. McCullough, Julie, Minnesota
35. Carey, Paulette, MetroNY
36. Bjonerud, Deborah, NorCal
37. Kedoin, Yvonne, Capitol
38. Johnson, Karen, So.Texas
39. Thurber, Marin, NorCal
40. Serbu, Jacqueline, Virginia
41. Migdail, Karen, Capitol
42. Peterson, Rachel, Kansas
43. Kato, Janice, Hawaii
44. Sutherland, Cynthia, Cent.Fla.
45. Allison, Amy, Connecticut
46. Kowalski, Erica, Indiana
47. Rising, Merideth, Colorado
48. McGregor, Karen, Nebr-S.Dak
49. Rich, Caitlin, New Jersey
50. Eiden, Eileen, Illinois
51. Dixon, Meredith, Georgia
52. Sharpe, Stephanie, Fl.Gateway
53. Houser, Sheila, Wyoming
54. Hilton, Jennifer, Kentucky
55. Hayden, Robin, Hawaii
56. McMenamin, Dianna, Connecticut
- 57T Graff, Sarah, MetroNY
- 57T Woodruff, Sherry, Colorado

59. Etzel, Barbara, Oregon
60. Claffey, Sharon, NewEngl
61. Dominguez, Diane, Illinois
- 62T Anderson, Whitney, Colorado
- 62T Cunningham, Sara, Illinois
64. Swanson, Catherine, So.Texas
65. Triggs, Heidi, Colorado
66. Burke, Jessica, National
67. Venable, Stephanie, Piedmnt.SC
- 68T Moon, Amy, Wyoming
- 68T Stefanisko, Natasha, Cent.Cal
70. Watson, Ruby, MetroNY
71. Conklin, Cristina, Colorado

72. Wilson, Elspeth, Colorado
73. Leon, Olivia, MetroNY
74. Green, Jennifer, So.Texas
75. Drew, Alexandra, Virginia
76. Peterson, Susan, Michigan
77. Bell, Marybeth, Western Pa
78. Ray, Jennifer, Connecticut
79. Brynildsen, Dr. Karen, MetroNY
80. Zulueta, Erica, Kentucky

DIVISION II WOMEN'S FOIL

1. Wolf, Carin, Illinois
2. Brown, Myriah, Indiana
3. Bent, Cindy, West.NY
4. Toy, Adrienne, Longisl
- 5T De Bruin, Claudette, Oregon
- 5T Woods, Claudia, Capitol
7. Prifrel, Jennifer, Cent.PA.
8. Runyan, Heidi, San Diego
9. Calabia, Alison, Capitol
10. Zimmermann, Iris, West.NY
11. Dyer, Jennifer, Colorado
12. Brown, Caitlin, So.Texas
13. Walsh, Victoria, Colorado
14. Moroney, Regina, New Jersey
15. Benford, Maria, Minnesota
16. Stefanisko, Natasha, Cent.Cal
17. Hamilton, Sarah, NewEngl
18. Goins, B J Smiley, So.Texas
19. Dhondt, Jennie, New Jersey
20. Wilson, Elspeth, Colorado
21. Fadner, Sydney, NewEngl
22. Hancock, Adrienne, MetroNY
23. Howson, Anita, Cent.Fla.
24. Lightdale, Nina, New Jersey
25. Lane, Katherine, MetroNY
26. Woodruff, Sherry, Colorado
27. Bjonerud, Deborah, NorCal
28. Jennings, Susan, West.NY
29. Trivigno, Catherine, Fl.Gateway
30. Dimiceli, Charlene, Virginia
31. Tomasso, Lara, Phila.
32. Hayden, Robin, Hawaii
33. Crasson, Sara, Westchster
34. Chan, Brindisi, NorCal
35. Swanson, Catherine, So.Texas
36. Kato, Janice, Hawaii
37. Blanks, Heather, Minnesota
38. Thompson, Julie, Utah/Idaho
39. Ferguson, Diane, Virginia
40. Chang, Heidi, NewEngl
41. Kim, Nae-Hwa, MetroNY
42. Rudkin, Kate, Colorado
43. Ehren-Dahlquist, Joanne, Minn.
44. Petit-Michel, Marie, Phila.
45. Scarvie, Kathleen, San Diego
46. Mustilli, Nicole, New Jersey
47. Bartholomew, Sue, Minnesota
48. Horton, Laura, Bernardino
49. Magenheim, Alissa, San Diego
50. Thorne, Tracey, MetroNY
51. Todd, Susan, St. Louis
52. Prettyman-Neely, Michelle C.Fla.
53. Anderson, Whitney, Colorado
54. Becker, Christine, NewEngl
55. Fishburne, Virginia, N.Carolina
56. Hall, Wendy, Colorado
57. Kishpaugh, Janet, NewEngl
58. Silvagni, Cecile, Fl.Gldcst
- 59T Breden, Ute, Capitol



Inside the venue: plenty of room, plenty of strips.

- 59T Kelly, Erin, Western Pa
- 61. Miller, Kelly, St. Louis
- 62. Hawkins, Nancy, Indiana
- 63. Katz, Jill, New Jersey
- 64. Lynch, Barbara, New Jersey
- 65. Abel, Gail, Connecticut
- 66. Green, Jennifer, So.Texas
- 67. Cruz, Virginia, Alaska
- 68. Barnes, September, Fl.Gateway
- 69. Howard, Charlotte, Tennessee
- 70. Prifrel, Megan, Minnesota
- 71. Antony, Nisha, MetroNY
- 72. McMenamin, Dianna, Connecticut
- 73. Burke, Jessica, National
- 74. Simpson, Princess, Georgia
- 75. Serbu, Jacqueline, Virginia
- 76. Abrahams, Terry, Cent.Fla.
- 77. Sutherland, Cynthia, Cent.Fla.
- 78. Haars, Keri, Cent.Cal
- 79. Vogt, Evelyn, Fl.Gateway
- 80. Dueringer, Amanda, Indiana
- 81. Kallus, Diane, So.Texas
- 82. Korodi, Erika, N. Ohio
- 83. Birney, Shanlenn, New Jersey
- 84. Cogan, Diane, San Diego
- 85. Dean, Rachel, Illinois
- 86. Deeney, Marian, Fl.Gateway
- 87. Brockett, Jennifer, New Jersey
- 88. Berardi, Gladys, New Jersey
- 89. Burrell, Christina, Piedmnt.SC
- 90. Mahon, Mary, Fl.Gldcst
- 91. Johnson, Karen, So.Texas
- 92. White, Timara, Western Pa
- 93. Dominguez, Diane, Illinois
- 94. Meighen, Maureen, Cent.PA.
- 95. McCreary, Michele, Ark-La-Ms
- 96. Saylor, Marta, N.Carolina
- 97. Won, Darleen, Maryland
- 98. Chu, Joanne, So.Texas
- 99. Borgos, Susan, Colorado
- 100. Coley, Kari, LongIs
- 101. Georgoulis, Linda, Illinois
- 102. Orrico, Christina, New Jersey
- 103. Pohlman, Karen, New Jersey
- 104. Dixon, Meredith, Georgia
- 105. Hall, Linda, Michigan
- 106. Conklin, Cristina, Colorado

- 108. Flores, Daisy, Arizona
- 109. Strauss, Amy, Illinois
- 110. Brown, Laura, Michigan
- 111. Rollins, Janice, Mt.Valley
- 112. Mitchell, Helen, No. Texas
- 113. Chapin, Wendy, Indiana
- 114T Feldman, Jill, Capitol
- 114T Haze, Melissa, Mt.Valley
- 116. Juergensmeyer, Margaret, KS
- 117. Valdes, Diana, Fl.Gldcst
- 118. Wilson, Ines, Alabama
- 119. Moon, Amy, Wyoming
- 120. Rawlings, Jennifer, Cent.Fla.
- 121. Houser, Sheila, Wyoming
- 122. Hayes, Adrill, Oklahoma

DIVISION II WOMEN'S SABRE

- 1. Williams, Kelly, N.Carolina
- 2. Ferguson, Diane, Virginia
- 3. Bengualid, Victoria, MetroNY
- 4. Bartholomew, Sue, Minnesota
- 5. Ortega, Kim, San Diego
- 6. Solomon, Sara, NewEngl
- 7. Becker, Christine, NewEngl
- 8. Claffey, Sharon, NewEngl
- 9. Mathias, Gwen, Indiana
- 10. Dominguez, Diane, Illinois
- 11. Runyan, Heidi, San Diego
- 12. Peterson, Rachel, Kansas
- 13. McKenzie, Randi, San Diego
- 14. Sikes, Julianna, West.NY
- 15. Cummins, Judith, MetroNY
- 16. Lynch, Barbara, New Jersey
- 17. Harris, Sandra, Virginia
- 18. Kelly, Caitlin, MetroNY
- 19. Reed, Teresa, West.Wash..
- 20. Lantz, Tania, Virginia
- 21. Kallus, Diane, So.Texas
- 22. Felty, Louisa, Kentucky
- 23. Drew, Alexandra, Virginia
- 24. Burrell, Christina, Piedmnt.SC
- 25. Santin, Pamela, NewEngl
- 26. Freeman, Mary, Ark-La-Ms
- 27. Egelman, Felicia, Westchster
- 28. Kabil, Amal, Indiana

- 29. Bilz, Ellen, MetroNY
- 30. Roberts, Tiffany, Minnesota
- 31. Wermuth, Penelope, New Jersey
- 32. Norris, Rhiannon, Cent.Fla.
- 33. Hallisey, Jane, MetroNY
- 34. Jordan, Linda, Arizona
- 35. Walzer, Jodi, West.NY
- 36. Ivaldi, Xiomara, No. Texas
- 37. Brown, Susanne, Hawaii
- 38. Sutherland, Cynthia, Cent.Fla.
- 39. Wigfall, Pixie, Colorado
- 40. Carte, Wendy, Western Pa
- 41. White, Timara, Western Pa
- 42. Mahon, Mary, Fl.Gldcst
- 43. Watson, Ruby, MetroNY
- 44. Hofle, Joanna, Fl.Gateway
- 45. Ebert, Diane, Illinois
- 46. Bell, Marybeth, Western Pa
- 47T Berthelsen, Maren, MetroNY
- 47T Bove, Toni, Hud-Berk

- 25. Shaahid, Darnell, Western Pa
- 26. O'Toole, Lawrence, Phila.
- 27. Jacobberger, Dean, SoCal
- 28. Cohen, Joshua, No. Texas
- 29. Orman, Jesse, Minnesota
- 30. Conover, Jeff, Wisconsin
- 31. Bartlett, Jonathon, Illinois
- 32. Findlay, John, Oregon
- 33. De Bruin, Lloyd, Oregon
- 34. Keseru, Janos, Hud-Berk
- 35. Shubeck, Christopher, SoCal
- 36. Stone, Brian, New Jersey
- 37. Arrowsmith, Alan, New Jersey
- 38. Amin, Daniel, Kentucky
- 39. Hacker, Dan, Fl.Gldcst
- 40. Kane, Geoffrey, Oregon
- 41. Dibble III, George, Colorado
- 42. Anderson, Nicholas, Colorado
- 43. Henningson, James, Fl.Gldcst
- 44. Lewinnek, David, NewEngl
- 45. Jayasinghe, Roshan, SoCal
- 46. Williams, Robert, N.Carolina
- 47. Hilton, Andrew, Kentucky
- 48. Guarnaschelli, John, Kentucky
- 49. Choi, Chi, New Jersey
- 50. Ranier, Joe, Fl.Gateway
- 51. Peterson, Kraig, West.NY

UNDER-19 MEN'S EPEE

- 1. McClain, Sean, West.NY
- 2. Mehta, Rhushang, New Jersey
- 3. Waldron, Wesley, SoCal
- 4. Hentea, Julian, New Jersey
- 5. Fisher, Matthew, SoCal
- 6. Quaintance, Kimo, Colorado
- 7. Gregor, Gregory, West.NY
- 8. Conner, Jason, Colorado
- 9. Feinblatt, Jeffrey, SoCal
- 10. Clayton, Daniel, Colorado
- 11. Tribbett, Eric, Colorado
- 12. Mittal, Neil, So.Texas
- 13. Richardson, Ransom, NewEngl
- 14. Stieber, Jonathan, New Jersey
- 15. Lyons, Michael, Phila.
- 16. Gringeri, John, New Jersey
- 17. Edelman, Alex, SoCal
- 18. Janca, Robert, Ark-La-Ms
- 19. Minuth, Michael, Border TX
- 20. Dewitt, James, No. Texas
- 21. Bonetzky, Mark, NewEngl
- 22. Deveny, Clayton, Tennessee
- 23. Hillstrom, Nathan, Minnesota
- 24. Minuth, John, Border TX

UNDER-19 MEN'S FOIL

- 1. Wood, Alexander, West.NY
- 2. Feinblatt, Jeffrey, SoCal
- 3. Waldron, Wesley, SoCal
- 4. Longenbach, Reinhold, MetroNY
- 5. Siek, Jeremy, Oregon
- 6. Clinton, Colin, West.NY
- 7. Chang, Gregory, NewEngl
- 8. Brown, Adam, MetroNY
- 9. Siebert, Neal, So.Texas
- 10. Piguet, Alexander, Fl.Gldcst
- 11. Devine, Peter, MetroNY
- 12. Tuominen, Monty, Oregon
- 13. Palmeri, Paul, New Jersey
- 14. Banks, Eric, Phila.
- 15. Fox, Michael, Phila.
- 16. McGill, Donald, SoCal
- 17. Black, Maxwell, Indiana

Paul Soter, Halberstadt coach and competitor, leads teammates in yelling encouragement to Eric Hansen during the epee team match against Salle Auriol.



18. Macklin, Warner, Western Pa
19. De Bruin, Elliott, Oregon
20. Tribbett, Eric, Colorado
21. McRae V, Thomas, Ark-La-Ms
22. Kim, Edwin Young, New Jersey
23. O'Brine, Brendan, NewEngl
24. Griffin, Ayo, MetroNY
25. Sale, McLean, Colorado
26. Smith, Isaac, Kansas
27. Billius, Christian, MetroNY
28. Stauffer, Joshua, Cent.Cal
29. Janca, Robert, Ark-La-Ms
30. Charles, Jonathan, NorCal
31. Hicks, Peter, New Jersey
32. Jacobberger, Dean, SoCal
33. Anderson, Nicholas, Colorado
34. Dematteis, David, New Jersey
35. Kellner, Dan, New Jersey
36. Reagan, Dustin, Oklahoma
37. Jayasinghe, Roshan, SoCal
38. Mosca, Michael, Oklahoma
39. Seo, William, New Jersey
40. Piehler, Brittan, Minnesota
41. Bryan, Thomas, Georgia
42. Cousens, Jeffrey, Michigan
43. Basaraba, Gregory, Georgia
44. Cohen, Joshua, No. Texas
45. Guarnaschelli, John, Kentucky
46. Sedita, Joseph, Cent.Fla.
47. Wierckowski, Jeffrey, Cent.Fla.

13. Akeman, Christopher, Georgia
14. Agashiwala, Sanjiv, MetroNY
15. Sudo, Takaaki, MetroNY
16. Vecsesi II, Anthony, MetroNY
17. Lee, Keith, Georgia
18. McKim, Ryan, Indiana
19. Crane, Robert, Georgia
20. Wong, Raymond, MetroNY
21. Choi, Andrew, New Jersey
22. Halleran, Thomas, New Jersey
23. Roy, David, New Jersey
24. Kantor, Adam, Colorado
25. Erickson, Keefer, Georgia
26. Walthers, Brian, New Jersey
27. Procek, Walter, New Jersey
28. Chang, Eric, New Jersey
29. Takagi, Michael, Georgia
30. Smith, Isaac, Kansas
31. Afield III, Walter, Cent.Fla.
32. Stahlhut, Michael, Georgia
33. Bishop, John, Illinois
34. Lam, Arthur, West.NY
35. Rubin, Kenneth, New Jersey
36. Hacker, Dan, Fl.Gldcst
- 37T Bras, Rafael, NewEngl
- 37T Murdock, Kevin, Georgia

Photo: Candl MacConaugha



Day seven .. is it done yet? Ro Sobalvarro, Mike Pederson, Maureen Griffin and Natasha Stephanisko sit one out.

UNDER-19 WOMEN'S EPEE

1. O'Brien, Lauren, Colorado
2. Hall, Wendy, Colorado
3. Losman, Yvette, New Jersey
4. Rich, Caitlin, New Jersey
5. Chang, Heidi, NewEngl
6. Winter, Carina, Cent.Fla.
7. Thurber, Marin, NorCal
8. Burt, Stacey, Wisconsin
9. Rising, Merideth, Colorado
10. Girardi, Danielle, Illinois
11. Wilson, Elspeth, Colorado
12. Anderson, Whitney, Colorado
13. Peterson, Rachel, Kansas
14. Kowalski, Erica, Indiana
15. Hodges, Anne, Minnesota
16. Eiden, Eileen, Illinois

UNDER-19 MEN'S SABRE

1. Lasker, Terrence, Kansas
2. Clinton, Elliott, West.NY
3. Bates, Sean, Kansas
4. Summers, Timothy, Kansas
5. Merritt, Ethan, West.NY
6. Kabil, Mohamed, Indiana
7. Mones, Stuart, LongIsl
8. Lavalley III, Luke, MetroNY
9. Summers, Jeremy, Kansas
10. Lavalley, David, MetroNY
11. Yazdani, Reza, Kansas
12. Brooks, Graham, West.NY

17. Leon, Olivia, MetroNY
18. Triggs, Heidi, Colorado
19. Kaplan, Liza, Fl.Gldcst
20. Gillespie, Heather, N.Carolina
21. Haberkern, Kirsten, New Jersey
22. McGowan, Rachel, Cent.Fla.
23. Wermuth, Penelope, New Jersey

UNDER-19 WOMEN'S FOIL

1. Lightdale, Nina, New Jersey
2. Wolf, Carin, Illinois
3. Zimmermann, Iris, West.NY
4. Dyer, Jennifer, Colorado
5. Crasson, Sara, Westchster
6. Jennings, Susan, West.NY
7. Breden, Ute, Capitol
8. Toy, Adrienne, LongIsl
9. Katz, Jill, New Jersey
10. Wilson, Elspeth, Colorado
11. Mustilli, Nicole, New Jersey
12. Pohlman, Karen, New Jersey
13. Hall, Wendy, Colorado
14. Lane, Katherine, MetroNY
15. Rudkin, Kate, Colorado
16. Brown, Caitlin, So.Texas
17. Hamilton, Sarah, NewEngl
18. Dueringer, Amanda, Indiana
19. Georgoulis, Linda, Illinois
20. Calabria, Alison, Capitol
21. Kim, Nae-Hwa, MetroNY
22. Brockett, Jennifer, New Jersey
23. Coley, Kari, LongIsl
24. Birney, Shanlenn, New Jersey
25. Smith, Jennifer, NewEngl
26. Hancock, Adrienne, MetroNY
27. Chan, Brindisi, NorCal
28. Takagi, Melanie, Georgia
29. Burke, Jessica, National
30. Prifrei, Megan, Minnesota
31. Schaefer, Esperance, MetroNY
32. Lee, Angie, MetroNY
33. McDowell, Amy, St. Louis
34. Beckert, Christina, Cent.Fla.
35. Ramos, Silvia, Cent.Fla.
36. Anderson, Whitney, Colorado
37. Antony, Nicha, MetroNY

38. Orrico, Christina, New Jersey
39. Burt, Stacey, Wisconsin
40. Gillespie, Heather, N.Carolina
41. Rawlings, Jennifer, Cent.Fla.
42. Hunt, Ginger, Cent.Fla.
43. Scott, Cheryl, Cent.Fla.

MEN'S FOIL TEAM

1. New York Athletic Club, Met.(Atkins, Pavese, McClain, Kelly, Sociof)
2. Stanford Fencing Club, Cen.Cal.(Bravin, Cotton, Grandbois, Mendoza, Donaker)
3. New York Fencers Club, Met.(Bukantz, Carlay, Cohen, Bennett, Tichacek)
4. Santelli School of Fencing, Met.(Z. Longenbach, Weber, Devine, R. Longenbach)
5. Escrime du Lac, Ind.
6. Boston Fencing Club, NewEngl.
7. Northern Colorado Fencers, Colo.
8. Letterman Fencers Club, No.Cal.
9. Salle Auriol, Oregon
10. Minnesota Division Composite, Minn.
11. D.C. Fencers Club, Capitol
12. The Fencing Centre, Cen.Cal.
13. Masque de Fer, So.Cal.
14. Orlando Fencing Club, Cen. Fla.
15. Masters Fencing Academy, New Jersey
16. South Florida Fencing Club, Gold Coast
17. Cheyenne Fencing Society, Colorado
18. Salle Santelli New Jersey, New Jersey
- 19T. Florida Atlantic Fencers Club, Gold Coast
- 19T. Oklahoma Division Composite, Oklahoma
- 19T. University of Florida Fencers, Gainesville



Photo: Candl MacConaugha

Santelli New Jersey teammates — (seated left to right) Cali, Black, Stone, Everson and Coach Jerzy Griminski — cheer the Men's Epee Team to victory.

22. Fencing for Fun, West.Penn.
23. Virginia Tech Fencing Club, Virginia

MEN'S EPEE TEAM

1. Salle Santelli New Jersey, New Jersey (Bloom, Griffiths, Shelley, Grzyski, Klaus)
2. New York Athletic Club, Met. (Atkins, Oshima, Kelly, Feldshuh, Socolof)
3. Halberstadt Fencers Club, No.Cal. (Block, Thompson, Hansen, Soter, Millett)
4. Salle Bardakh, Met. (Messing, Zebuth, Williams, Vaksman, Zakov)
5. Salle Auriol, Oregon
6. Letterman Fencers Club, No.Cal.
7. Twin Cities Fencing Club, Minn.
8. Northern Colorado Fencers, Colo.
9. Boston Fencing Club, NewEngl.
10. Escrime du Lac, Indiana
11. Salle Auriol Seattle, West.Wash.
12. Orlando Fencing Club, Gen.Fla.
13. Florida Atlantic Fencers Club, GoldCoast
14. Fencing for Fun, West.Penn.
15. Virginia Tech Fencing Club, Virginia
16. Tennessee Division Composite, Tenn.
17. Masters Fencing Academy, New Jersey
18. Kansas Fencing Academy, Kansas
19. South Texas Division, So.Tex.
20. Cheyenne Fencing Societ, Colo.
21. Univ. of Minnesota, Minn.
22. Salle d'Armes, Connecticut
23. University of Florida Fencers, Gateway
24. Fencing Academy of Philadelphia, Philadepkia
25. Florida State University Fencers, Gateway

MEN'S SABRE TEAM

1. New York Athletic Club, Met. (P. Friedberg, J. Friedberg, Lilov, KOvacs, P. Cox)
2. New York Fencers Club, Met. (Mandell, Lofton, Westbrook, Cottingham, Mormando)
3. Escrime du Lac, Indiana (McKim, Scarbonkiewicz, Marx, Korfanty)
4. Masters Fencing Academy, New Jersey (Toomer, Palestis, Procek, Roy, Barriero)
5. Rochester Fencing Club, West NY
6. Northern Ohio Division Composite, Ohio

7. Kansas City Fencing Academy, Kansas
8. Virginia Tech Fencing Club, Virginia
9. Nellya Fencers, Georgia
10. Western Pennsylvania Composite, West.Penn.
11. University of Florida Fencers, Gateway

WOMEN'S EPEE TEAM

1. Salle Auriol, Oregon (Maskell, Beegle, Turpin, Marx, C. DeBruin)
2. Salle Santelli New Jersey, New Jersey (Black, Cali, Holly, Loscalzo, Stone)

5. Halberstadt Fencing Club, No.Cal.
6. Northern Colorado Fencers, Colorado
7. Escrime du Lac, Indiana
8. D.C. Fencers Club, Capitol
9. Cheyenne Fencing Society, Colorado
10. Boston Fencing Club, New Engl.
11. Minnesota Division Composite, Minn.
12. South Texas Division Composite, So.Tex.
13. Virginia Tech Fencing Club, Virginia
14. Salle d'Armes, Connecticut

WOMEN'S SABRE TEAM

1. New England Division Composite, NewEngl. (Solomon, Fadner, Claffey, Sourada, Becker)
2. Ole Town Fencing Club, Virginia (Harris, Ferguson, Drew, Geller)
3. Escrime du Lac, Indiana (Mathias, Marx, Hawkins, Walsh)
4. New York University Club, Met. (Cummins, Kelly, Bilz, Hallisey, Berthelson)
5. Western Pennsylvania Composite, West.Penn.



Photo: Candl MacConaughia

Northern Colorado Fencer James Odom battles Keith Lichten in Division II Men's Epee.

12. Knights of Siena Fencing Club, GoldCoast

WOMEN'S FOIL TEAM

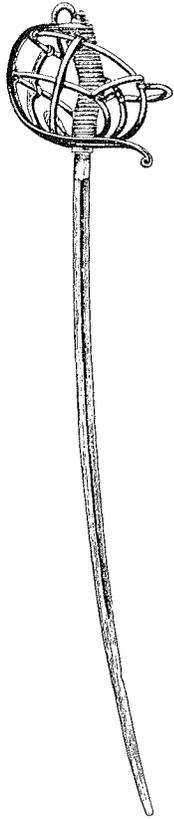
1. Penn State Fencing Club, Cen. Penn. (Paxton, Chernyak, Prifrel, Super, Meighen)
2. Salle Auriol, Oregon (M. DeBruin, C. DeBruin, Kralicek, Martin, Marx)
3. Rochester Fencing Centre, West.NY (Jennings, Bent, Sikes, Pempel, F. Zimmermann)
4. Escrime du Lac, Indiana (Walsh, Brown, Dueringer, Hawkins, Marx)
5. New York Fencers Club, Met.
6. Boston Fencing Club, NewEngl.
7. Salle LaGardere, So.Tex.
8. D.C. Fencers Club, Capitol
9. Halberstadt Fencing Club, No.Cal.
10. Northern Colorado Fencers, Colorado
11. Minnesota Division Composite, Minn.
12. Salle Santelli New Jersey, New Jersey
13. Ft. Myers Fencing Club, Cen.Fla.
14. Chevy Chase Fencing Club, Capitol
15. Salle Monella, San Diego
16. Gateway Division Composite, Gateway
17. Virginia Tech Fencing Club, Virginia

3. Salle Auriol Seattle, West. Wash. (Mansfield, Corbit, Klinger, Duthie, Reed)
4. Rochester Fencing Centre, West.NY (Burleigh, Martin, F. Zimmermann, Dygert, I. Zimmermann)



Photo: Donald Alperstein

That's all folks! Charles Green, Coach of Fencing for Fun, salutes the close of 1993 Nationals.



The Golden Age Retrospective of 19th

Considering that competitive fencing today
tradition and variety in swordplay

BY CHRISTOPH AMBERGER

There is a certain irony to the fact that the 19th century brought about the sword's final demise on the battlefield, but witnessed the Golden Age of the civilian art of fencing. Apart from the military schools of the bayonet, the heavy cavalry sabre, and the broadsword, fencing was practiced by the civilian population, either as a traditional sport, or as "just in case" preparation for duels. Continental Europeans were particularly

active; Germany and Austria led the field.

It is surprising, to what degree fencers accepted injuries at that time. Descriptions of Central European encounters with sabre and Schläger read down-right ghoulishly. Bruises, broken bones, even bleeding cuts and puncture wounds were not only tolerated, but, in the case of 19th-century German fraternity students, actively sought as a mark of honor and status. Neither the rustic Wessex

singlestick fighter, nor the gentlemanly fencers in the college fencing lofts and Salles of England, France or Germany would have thought of seeking the kevlar-encased safety of modern FIE standards. They fought in the awareness that an insufficient parry or a sloppy attack meant pain and lacerations, possibly even death. And they adapted their fighting style accordingly.

Singlestick, cudgel & the backsword

Since quality steel blades were still prohibitively expensive at the end of the 18th century, many fencing

For the broadsword (double-edged), the backsword (single-edged), and the spadon, the practice weapon was the singlestick, wielded particularly "by those whose social position did not admit their wearing 'the sword' (i.e. the small-sword)."¹ But while the broadsword and spadon are cut-and-thrust weapons, singlestick fencers were not allowed to thrust. Cuts were executed from a hanging guard by a flipping, whip-like action of the wrist. Parries were always taken in pronation.

There are some indications that the singlestick may actually be derived from the "waster," a 16th-century wooden sword used for backsword practice. The weapon typically consisted of an inch-wide, yard-long ash wood stick that tapered toward the tip. Eighteenth-century singlesticks had a basket-like guard made of reeds, later versions were outfitted with triangular guards of stiff cowhide. By the mid-1850s, when Hughes wrote his famous *Tom Brown's Schooldays*, singlestick had become a neglected art even in the rural areas of Southern England. Hughes himself recalls singlestick competitions as a rustic amusement in the 1820s, where every country fair boasted singlestick or backswording tournaments in which local and regional players competed for prizes. His account is among the best in the literature:

"The weapon is a good stout ash-stick with a large basket-handle (...) The players are called 'old gamsters,' — why, I can't tell you, — and their object is simply to break one another's heads: for the moment that blood runs an inch anywhere above the eyebrow, the old gamester to whom it belongs is beaten, and has to stop.² A very slight blow with the sticks will fetch blood, so that it is by no means a punishing pastime, if the men don't play on purpose, and savagely, at the body and arms of their adversaries. The old gamester going into action only takes off his hat and coat, and arms himself with a stick. He then loops the fingers of his left hand in a handkerchief or strap which he fastens around his left leg, measuring the length, so that when he draws it tight with

In the 70s, Otto von Bismark, who fought 25 documented bouts as a member of the Corps Hannoovera Gottingen between 1832 and 1833, joked with a heavily scarred young Corps brother that, in his time, blades were parried with steel, not one's face.

e of Fencing: A n Century Swordplay

s at a crossroads, let's not forget the wealth of
y that existed only a century ago.

his left elbow in the air, the elbow shall just reach as high as his crown. Thus you see, as long as chooses to keep up his left elbow, regardless of cuts, he has a perfect guard for the left side of his head. Then he advances his right hand above and in front of his head, holding his stick across so that its point projects an inch or two over his left elbow, and thus his head is completely guarded, and he faces his man armed in like manner, and they stand some three feet apart, often nearer, and feint, and strike, and return at one another's heads, until one cries 'hold,' or blood flows. In the first case they are allowed a minute's time, and go on again; in the latter, another pair of gamesters are called on. If good men are playing, the quickness of returns is marvelous; you hear a rattle like that a boy makes drawing his stick along palings, only heavier, and the closeness of the men in action to one another gives it a strange interest, and makes a spell at backwording a very noble sight."³

Singlestick continued to exist in urban English Salles and was still practiced in the 1920s, mainly by British public schools and by American Navy cadets, who used it for cutlass practice. At that point, however, it had dropped its unique double-armed hanging guard and had been adapted to the rules of cane fencing, which is similar to sabre fencing. The use of the point was re-introduced and cuts at the legs were allowed.

Cane fencing

Cane fencing (German: Stockfechten or French: canne) was popular throughout the 19th century, when no gentleman would have been caught dead on the street without his walking stick. Cane fencing and singlestick became synonymous toward the end of the 19th century, and many military manuals treat canes as training weapons for the sabre and broadsword. Combat with the walking stick therefore closely resembles 19th-century sabre schools, with their characteristically wide moulinets that were aimed at confusing the opponent. Thrusts were as

Cane fencing flourished in Germany and France, while it never became popular in Britain and the United States. As cuts against the legs and the lower body were allowed and very severe blows were exchanged, fencers were attired with masks, padded gloves and vests, as well as shin guards.

A variety of cane fencing was combat with sword-canes, which became fashionable in the second half of the 19th century and enjoyed only brief popularity. This system closely resembled Renaissance rapier and dagger play, the shaft of the cane being used in the right hand, the sword or dagger part held in the left. Only French-made trifoil-blades (resembling short modern epee) were used with the right hand like short foils.

Schlägerplay

Schläger fencing is one of the few 19th-century fencing systems that will continue to flourish even in the 21st century. Schlägerplay is practiced exclusively by German and Austrian dueling fraternities, the most fierce of which are the Corps of the Kösener Seniorenconventsverband (HKSCV). It resembles the Victorian-era singlestick combat and both systems seem to have developed from military broadsword and cutting rapier practice. The main difference is that the basket-hilt of the Schläger holds a yard-long, razor sharp steel blade. The fencing rules (Komment) vary from city to city, their main common characteristic being the close distance between fighters (about a blade's length) and the target area, the opponent's head and face. Fencers are protected either by thickly padded leather plastrons or (since the late 1980s) with chain mail and kevlar shirts. Neck and arms are bandaged and padded, eyes and nose protected by cast-iron fencing goggles (Paukbrille) that may or may not include leathers that cover the ears.

The purpose is to hit the opponent with a flipping action of the blade over or underneath his cover, while

Continued on following page

parrying simultaneously with sword arm and blade. The left arm is held behind the back. Fencers have to control their reflexes as any movement or dodging (Kniesen) is punished by immediate annulment of the bout or Mensur on account of lacking fighting morale. Dodging in two consecutive Messuren means immediate expulsion from the Corps. Most Corpsiers fight a minimum of three Messuren during their active membership status, many do more voluntarily.

A Mensur typically lasts 30 to 40 rounds (or Gänge) at four to six slashes each. Seconds protect the fighters against illegal cuts, such as cuts made after Halt has been called. A Mensur is over if one of the fighters is injured to a degree that one of the attending doctors feels compelled to end the bout, or when the prescribed number of rounds has been fought.⁴ Schläger fencing developed into its rather rigid present form from the flexible stance of broadsword and spadroon fencing that was prevalent until the 1850s, when fencers were allowed to elude the opponent's blade by body movements. (In the 1870s, Otto von Bismarck, who himself fought 25 documented bouts as a member of the Corps Hannovera Göttingen between 1832 and 1833, joked with a heavily scarred young Corps brother that, in his time, blades were parried with steel, not one's face.)

Curved-blade Sabre

Sabre fencing as we know it today is a product of the 19th century. We have to distinguish, however, between the light Italian dueling sabre that spawned today's sports sabre, and the heavy curved fencing and cavalry sabre that became popular during the Napoleonic Wars. Particularly the German and Austrian schools of this weapon were very different from the amalgam of Hungarian and Italian techniques taught today.⁵ The Italian weapon can't really be classified as a sabre proper, as its shape and technique were mainly derived from the cut-and-thrust sword and the army rapier, not the curved cavalry sidearm.

Before the Italian "sabre" elbowed onto the scene, sabres typically were rather heavy, with curved blades that were intended exclusively for cutting. Parries and cuts were simple and changed little throughout the century. The weight of the blade and the restriction to the cutting edge of the weapon required that every cut had to be executed forcefully. Impact was gathered by combined elbow, wrist, and finger action, often accompanied by moulinets. As late as 1892, valid target for competitive sabre fencing included the thighs of the opponent,⁶ proving that the current target area is of recent origin and has no roots at all in the sabre's role as a cavalry weapon.

The curved blade also allowed for a technique that has fallen in disuse with today's straight-bladed weapons. Executed with a backward drawing motion of the weapon, "slicing" (German: schneiden) took advantage of the blade's curvature to inflict deep wounds that did not require the impact of a regular cut.

Basket-hilt sabre

In the first half of the 19th century, Germany produced a weapon that combined the heavy curved sabre with the Schläger's basket hilt. Like the Schläger, whose bout structure and setup it took over, it was exclusively used by fraternity students.

The fencers would stand at close distance with sword arms nearly fully extended horizontally. While lunges and advances were allowed, if not exactly advisable, retreats beyond a certain line were considered disgraceful — much as in George Silver's day and age in England. Some local Komments even required the fencers to keep their left foot fixed on the ground. Cuts with this heavy weapon — the blade alone weighed about a pound, plus the heavy full-steel basket — were aimed at chest, arm and head of the opponent and required forceful wrist

action without bending the elbow:⁷ a dreaded cut was a low tierce that could cleave the opponent's sword arm to the bone. Use of the back edge was not allowed. This difficult task could only be mastered in months-long intensive training.

While Schläger Messuren were tolerated or at least not persecuted outright in Germany until the 1920s, the duel with the viciously curved basket-hilt sabre has always and is up to this day been regarded as combat with lethal weapons by German legal authorities. This is why accounts from outsiders are exceedingly scarce. (One of the rare English-language descriptions of a German basket-hilt sabre duel can be found in the diaries of Gordon Bolitho, a New Zealander who studied in Heidelberg in 1930.⁸)

There was ample opportunity for serious, even life-threatening injuries. Depending on the reason for the duel and the nature of the challenge, the gravity of the duel could vary between the heaviest challenge of *sine sine* (Latin: "without, without") — fought without goggles, left axillary knot and heart iron, but with greatly reduced arm bandages, over *sine* duels (fought wearing either goggles or heart iron, but with limited arm protection), to *cum* (Latin: "with") — wearing goggles, high-reaching pants, heart iron, both axillares knots, a steel-enforced fencing glove, arm bandages that covered all joints, a braided silk scarf that protected the outside of the arm and, optionally, a crease-free shirt. An Ehrengericht (court of honor), consisting of respected members of neutral fraternities, had the final say in determining the validity of the challenge and settle on the degree of protection allowed.

The causes for sabre duels appear trivial enough from a modern perspective. A sarcastic remark sufficed for individuals. Among student fraternities, arguments about who had precedence on official occasions could result in challenges of entire groups.

Today, the basket-hilt sabre is nearly extinct in Germany and Austria. The odd duel is rumored to take place once in a decade in utmost secrecy, due to the severe legal consequences for everyone involved.◆

1 Castle, Egerton Schools and Masters of Fence, London & New York: G. Bell & Sons, 1910; p.293

2 This is a corruption of the real duel's "first blood" rule, which allowed a duel to be ended after one of the parties had been injured. It also corresponds to the "Anschiss" of the early German Schläger regulations: A Mensur could be ended after one of the fighters had received a bleeding cut one inch long or deep. It is preserved in the modern Mensur's criteria for announcing a "Blutiger," which allows a second to stop the ongoing round of the bout.

3 Hughes, Thomas Tom Brown's Schooldays (London: Macmillan, 1857), Oxford: Oxford UP, 1989; p. 35 f.

4 For a historical account of a Schläger Mensur, see Mark Twain's A Tramp Abroad; for a contemporary first-hand report, see Amberger, Christoph "Ultimate Male Bonding — A Schläger Duel in Göttingen," in American Fencing vol 43, No. 1, p. 17 ff.

5 see also Pavese, Generoso Foil and Sabre Fencing, Baltimore: Press of King Bros, 1905, p. 99

6 see Rondelle, Louis Foil and Sabre, Boston: Dana Estes & Co., 1892; p. 204 and Fig. 45

7 For the most influential manuals on the basket-hilt sabre, see Roux, Ludwig Caesar Die Hiebfechtkunst (Jena: Hermann Pohle, 1885), Schernfeld: GDS, 1990 and Seemann-Kahne, Christian & Friedrich Akademische Fechtschule II (Säbel), Leipzig: J.J. Weber, 1926; for an example of a Komment, see the Dresdner Paukkomment, Dresden: A. Dressel Akademische Buchhandlung, 1912.

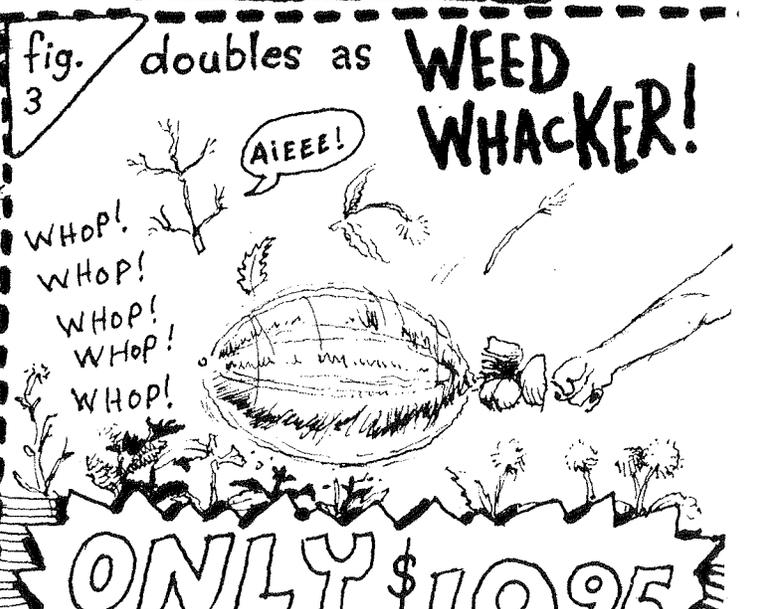
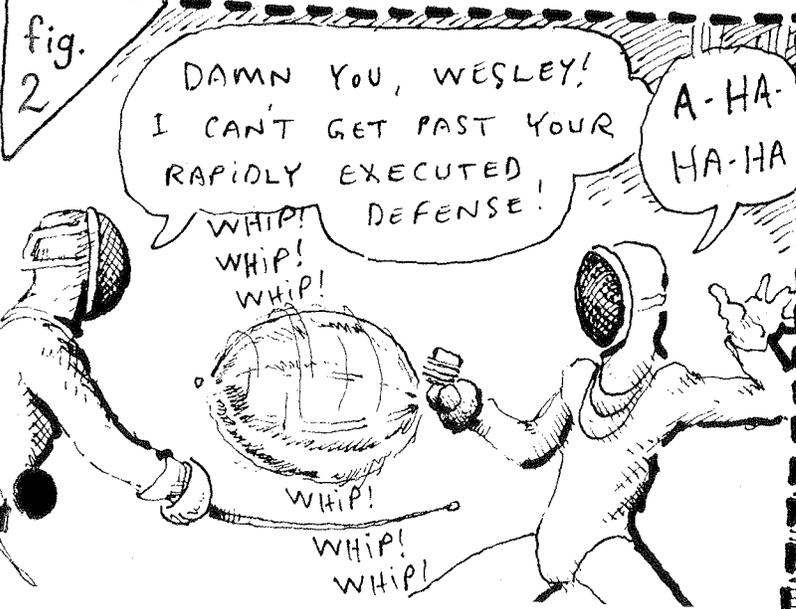
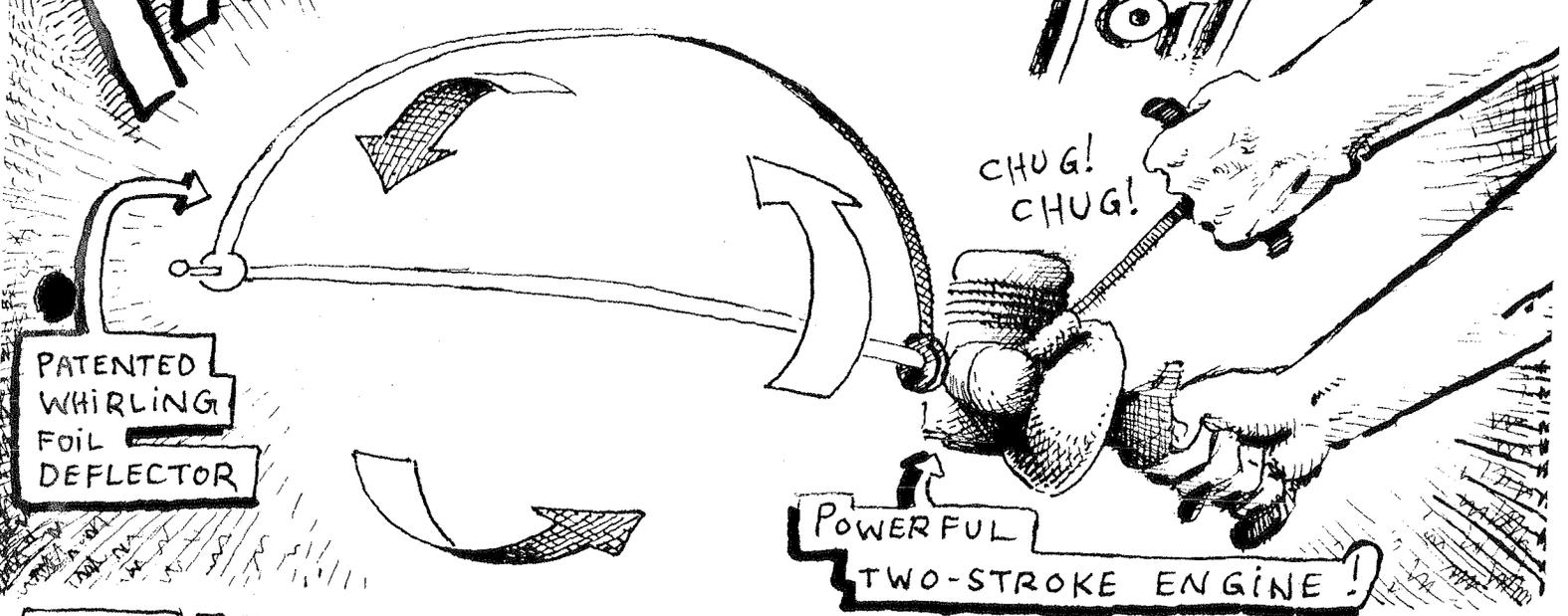
8 Bolitho, Gordon The Other Germany, London, New York: Appleton-Century, 1934; p. 14 f.

Christoph Amberger's home in Towson, Maryland, holds his collection of books chronicling the evolution of weapons and the duel.

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Club Fencer Goes Hollywood

The role of actor's double takes an E-rated fencer into the celluloid world of Tinseltown.

BY MARK EVAN IVIE

Major excitement buzzed on and off the strips that night. The word was out: A "real" motion picture about modern-day competitive fencing was in production, starring top-notch actors Eric Roberts (of "Runaway Train" and "Star 80") and F. Murray Abraham ("Amadeus" and "The Name of the Rose"). A casting call hoped to net experienced fencers who would lend authenticity to the film as extras. Those in the know said the producers wanted only the top-rated fencers so, although I'd been fencing for four years and held an E rating, I figured my chances at landing a part were somewhere between slim and none.

Still, I went to the audition, held at Westside Fencing Center in Los Angeles, to watch my club-mates who

missed with the stereotypical closing admonition "Don't call us"

Part of me fantasized that I'd be "discovered" sitting on the sidelines. When it didn't happen, I thought "Oh, well, I didn't want to be in that stupid movie anyway!" That was my attitude until my coach, Maestro "Buzz" Hurst, called with the news that the producers felt I fit the description of what they were looking for. Excitedly, I called Andy Shaw, Manager of Westside Fencing Center and fencing coordinator for the film, for more information on "what they were looking for." He filled me in on the details, then asked how much sabre experience I had. My heart sank. I told Andy I had taken a sabre class in college fourteen years earlier. "Great," he replied, "fourteen years of sabre fencing. Just what they are looking for."

As it turned out, two German fencers hired by the producers as doubles had to back out. The producers were under the gun: they needed someone who could wield a sabre with authority. My spirits sank. I felt as if I had been eliminated from a tournament on indicators after thinking I had made the next round. Still, I resolved to give this second chance my best shot. I quickly called Coach Hurst and explained that he had to make me a really great sabre fencer in only one day.

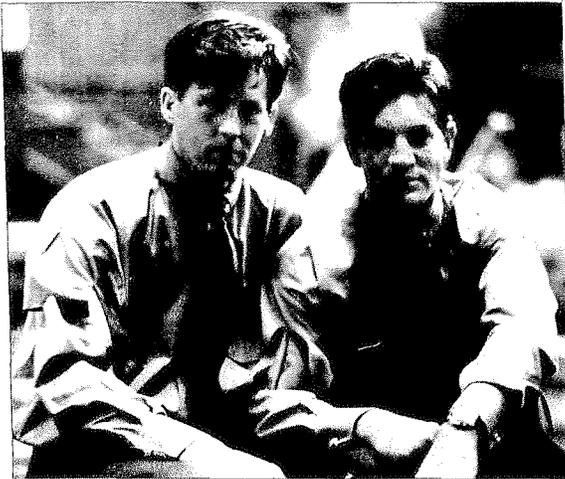
I arrived slightly early for the audition and filled the time by speaking with the actresses and actors practicing basic fencing stances and parries. Suddenly an older gentleman entered the room, saw me, and exclaimed "Where did you find him, he's perfect. Perfect hair, perfect build, his facial structure..." I just looked at him wondering who this strange person was. I had heard about these Hollywood types! "Can you fence?" he asked, as he pulled out two sabres.

My mystery opponent I soon discovered was Maestro Bob Anderson, one of the most highly regarded fight directors in modern films. His best known fight choreography credits are "Ulrich" (where he also taught



Southern California Division fencers lent authenticity to the scenes in the fencing salle. All photos by Kathy Beier.

were auditioning. Pre-bout jitters (at least their acting equivalent) ran rampant. The producers watched the group free fence, strolling between the strips to better see every parry and riposte. Finally they were dis-



Author-fencer-double Ivie bears an uncanny resemblance to film star Eric Roberts.

Sean Connery), "Princess Bride," and "Star Wars" (he also doubled for Darth Vader during the fencing sequences). A former Sergeant Major in the Royal Marines, Anderson was on the British Olympic fencing team bound for the 1952 Games when asked to double for Errol Flynn's adversary in "The Master of Ballantre." Flynn liked Anderson's style and fencing ability and they became friends, resulting in Anderson working in three Flynn movies before becoming a stunt man and fight coordinator.

Anyway, Anderson ran me through a few choreographed routines, stopping now and again to show me how I needed to be more obvious and slightly more dramatic with my movements. (There went everything my coach tried to teach regarding subtlety in the attack.) When asked if I would be able to work on the film for eight weeks, I enthusiastically answered "yes" even though I knew my boss might not agree. Luckily, the project I was working on (I'm a senior designer for a product design firm) was delayed for eight weeks and my boss just happened to be in a good mood the day I asked for time off. Serendipity.

I finally met Eric Roberts and was amazed at the uncanny resemblance. (Throughout filming I was repeatedly mistaken for Roberts, even by the director and producers. More than once, iced capuccinos ordered for the star were delivered to me by mistake.) In the film Roberts plays Maestro Alexander Villard, a two time Olympic and World Champion. F. Murray Abraham plays Roberts's nemesis, Maximilian Suba. As Roberts's double, most of my scenes played against Abraham.

The set was incredible: A richly ornate salle decorated with a treasure trove of fencing memorabilia and photographs (all of it from the personal collection of Andy Shaw) was built in the middle of a sound stage

series. Shaw's immense bust of the legendary Ralph Faulkner seemed right at home on the set where it doubled for a bust of Villard's father. Moveable walls allowed that perfect camera angle. The producers, Peter Strauss and Marlon Stagg; the director, Jeremy Kagan; and the production staff wanted their stage-set salle to look like a real fencing center. If only they knew!

During production, our work week began at 7:00 am; too often the director didn't call for a wrap until after 7:00 in the evening. On weekends, Anderson and I worked with Roberts and Abraham since they had little time to spare during the week. I shouldn't have worried so much about my lack of sabre experience; most of the routines involved epee. Foils aren't used in film because the camera has a hard time "seeing" the blades.

In film, the actors' faces must be visible so part of our training required learning to fence without a mask. Obviously, no fencer in his or her right mind would commit to fence without a mask but this artistic license was deemed necessary for the movie. I must admit I felt naked and vulnerable without a mask, but Anderson stressed safety in every routine.

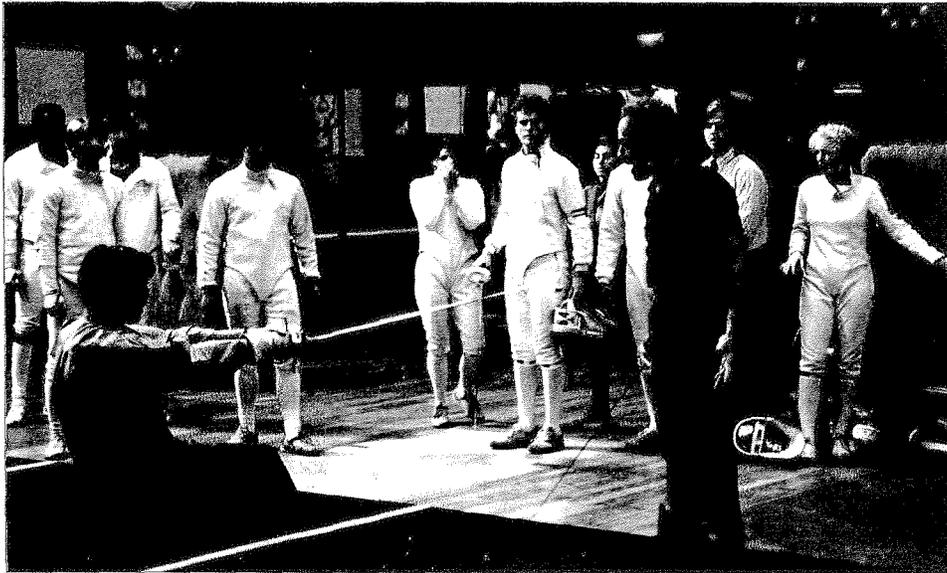
Finally, filming began. I played a fencing extra in the background of several scenes and learned the mechanics of moviemaking. I now know what all those credits mean at the end of the movie! At the same time, our



In "By the Sword," Ivie doubles for Eric Roberts, playing fencing Master and two-time Olympian Alexander Villard, as the cameras roll.

routines were getting longer and time was getting shorter for rehearsal. I worked on several routines with Chris Rydell who plays Jimmy Trebor (Maestro Villard's protege). Suddenly I was in make-up, dressed for Roberts's role as Villard, facing Rydell on the strip. All eyes — and the camera — were on us. The director yelled "rolling ... background ... aaaaaand ... Action!" Yikes! My universe slowed to a crawl.

A fencer's inherent ability to focus during a bout and all of our practice really paid off because that first scene



The film's climactic scene is a "duel to the death" in which Ivie was able to act out all his swashbuckling fantasies.

went very smoothly. In two takes, there was film in the can and I breathed a sigh of relief. I could really pull this off.

Suddenly, a stunt crew arrived to fit me into a harness. In one scene, Roberts's character, Villard, must leap out of the way of an attack and then hit his opponent, Jimmy Trebor, on the hand. Not any ordinary leap, however. A super-high cinematic leap, guaranteed to delight the audience. There I was, dangling 20 feet off the floor while the crew counterbalanced my weight. Then we tested my new abilities. What an advantage! I could jump six feet into the air with no effort; unfortunately I haven't been able to duplicate this feat in a local tournament!

The climax of the film is a duel between the characters of Suba and Villard. Six weeks into filming, we were finally going to shoot the fun part! There I was, at least physically an adult, given the opportunity to enact all my childhood swashbuckling fantasies. To truly appreciate the energy of the scene, you must see the movie, but here are some of the highlights: I got to break a window, a mirror, a picture; slash post padding; cut off the top of a stairpost and — the coup de gras — knock Abraham's stunt double through a bannister and down some stairs. All this and I didn't even get in trouble for it.

Both Suba and Villard receive cuts in the scene and the special effects crew wired a pull to tear my shirt sleeve, and armed me with a pump to spurt fake blood. The first attempt produced too much blood; the effect was akin to Niagara Falls. At lunchtime, nobody wanted to sit next to me since I had to remain in costume. We filmed the duel for a week, in hard-soled shoes no less. The end of the duel between Abraham and myself and was so intense that, after the final take, we received a standing ovation from the crew, even the director and producers.

After eight weeks, the film wrapped except for the location shots in New York and I was told they would let me know if I would be used for the flashback scenes. ("Don't call us,) Months later, out of the blue, the wardrobe department called to schedule same-day fittings since filming on the flashbacks was scheduled to begin in a week. What!?! That's typical of the movie industry — arrangements that could have been made months ago suddenly require immediate handling.

For the flashback, a young Suba and I were fitted in huge, flowing, tattered, robe-like costumes with huge shoulder pads, armed with sticks wrapped in rope, and handed long drooping masks. We looked like

something off the desert planet in "Star Wars." I kept asking, "Are you sure Errol Flynn started this way?" I parried myself more than once with my costume until I finally learned the zen of tattered robe fencing. Little did I know they had more in store for me.

The concept behind these costumes was that Suba's memory of the events 15 years before was very vague, almost nightmarish. With each subsequent flashback the actual event became clearer, so that in the last flashback we were wearing normal street clothes. This meant that we basically had one routine that we performed several times in different costumes. Since Villard dies in the duel, I had to scream each time; my voice was gone by the end of the weekend.

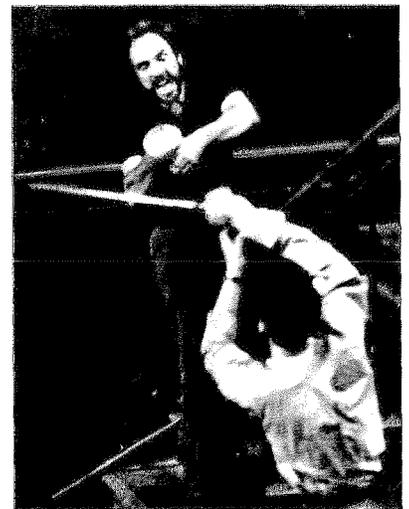
Villard also has a flashback in which he is terrorized by his father. For this sequence I was given a suit of armor that pinched with any movement and a helmet from hell. Now

I was convinced the costume people didn't like me. The scene called for me to come at the boy playing my son while swinging a broadsword over my head, then swing at him, breaking his wooden play sword. Not only could I not see out of the helmet, but on the first take, in swinging the sword around my head, I caught the top of my helmet, sending it flying off my head. I could just hear the wardrobe person saying, "Gotcha!" Somehow the force was with me on the next take, though, and I succeeded in breaking the wooden sword instead of the kid. His mother breathed a sigh of relief and we "wrapped."

Since then "By the Sword" has appeared in several film festivals and received great reviews. Now in the hands of Hansen Entertainment, the film is slated for limited theatrical release in late September, or early October 1993. After that, catch it on video.

I have been involved with two more movies since "By the Sword." I doubled Roberts again for a couple scenes in "Best of the Best II," this time fighting with staves and performing a kata on a mountaintop. And, I worked with Bob Anderson for a month and a half as his assistant teaching Keifer Sutherland, Charlie Sheen, Chris O'Donnell, Michael Wincott, and Oliver Platt fencing routines for the upcoming Touchstone Pictures' release, "The Three Musketeers." ♦

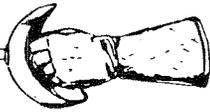
Valley Sword foil fencer, Mark Ivie, still competes in Southern California Division tournaments where he thoroughly confuses opponents with techniques learned on the set



There's even the classic scene on the stairs!

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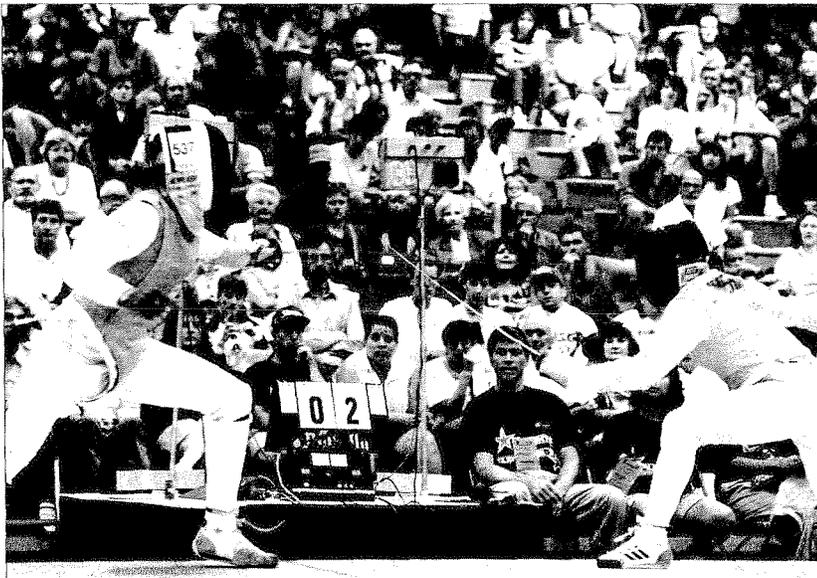
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Olympic Festival '93

Texas-sized crowds and a spectator-friendly show marked the fencing competition.

BY STACEY JOHNSON

Southern hospitality and a bright Texas sky greeted the thousands of athletes who descended on San Antonio, Texas for ten days this August, to compete in the 1993 Olympic Festival, a USOC-sponsored multi-sport event geared toward preparing US athletes for major international competition. The incredibly successful Festival sported record crowds, even sellouts at many events, including figure skating, swimming, diving, soccer and gymnastics.



Felicia Zimmermann (right) dueled Sharon Monplaisir before a packed house for the Women's Foil finals

Fencing, too, enjoyed great box-office business — approximately 200 witnessed the preliminary rounds on July 30 and 31 and a near capacity crowd of 400 watched the individual finals on August 1.

Local Sports Coordinator George Nelson, Festival Commissioner Gerrie Baumgart, USFA Vice President and Project Manager Stacey Johnson and Media Relations Director Colleen Walker Mar worked together to secure a number of successes for the USFA. The USFA's primary focus for this year's Festival was to garner the most media coverage possible for our sport. Other priorities included introducing a new, "spectator-friendly" competition conducted under the brand new international rules (please see **Official's Lounge** page 6).

Media coverage included significant stories in the

NEW YORK TIMES and LOS ANGELES TIMES, a full-page feature story in the August 9 edition of SPORTS ILLUSTRATED, and a number of wire stories on fencing which were picked up around the country. Crowds cheered their favorite sportscaster during a three-touch epee "Sportscaster's Challenge." Television cameras from all four local stations rolled to catch the action, netting us great fencing coverage during the 10 pm news. Additional TV coverage included spots on a morning show and special news features on two stations.

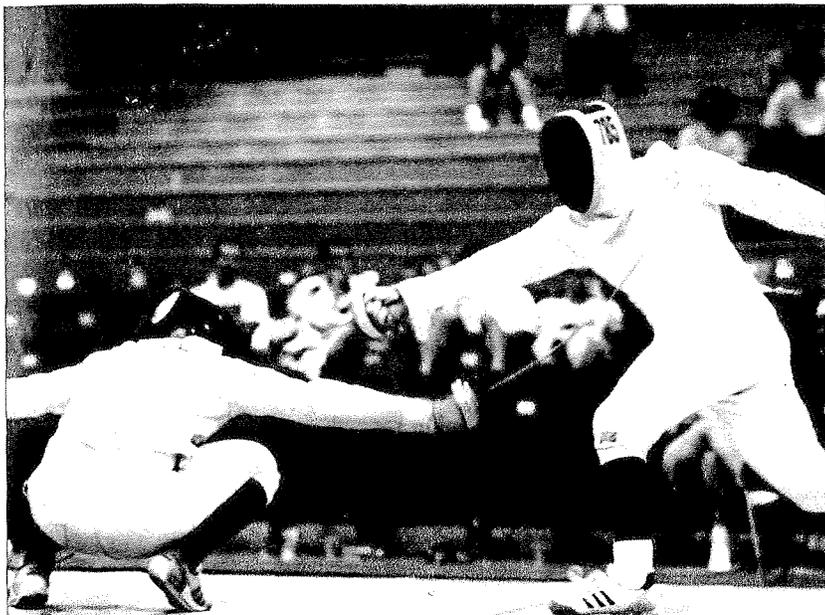
Local radio reporters interviewed Team Spokesperson Carl Borack and USFA Vice Presidents Bill Goering and Stacey Johnson. Fencing enjoyed the only front page sports feature, an article on local veteran fencer Charles Hurd, former stunt double for movie legends Errol Flynn and Sir Laurence Olivier.

Spectators delighted in the spectacular venue at Incarnate Word College and the exciting color commentary provided by USFA announcer George Gonzales Rivas. A large screen, hung from the ceiling behind the raised finals strip, featured photo images of fencers competing in the finals.

We offered another crowd pleaser to fill the breaks between individual weapon finals: Young children, selected from the audience, were given an opportunity to fence the previous weapon champion. Another evening, the San Antonio Spurs basketball team mascot, the Coyote, led the packed house in cheers. New fencing rules applied for the first time, including direct elimination without repechage, four-minute fencing time, double touch for simultaneous action in sabre, and jackets and lames bearing the fencer's name in large letters.

Fencing at the Olympic Festival demonstrated that the sport is a saleable commodity if marketed properly. The dedicated effort of 15 key individuals over the course of a year paid off big in both media coverage and ticket sales. The lessons learned apply to local organizers as well: With advance work supporting ticket sales, a well-orchestrated venue preparation, and a variety of media hooks, fencing can receive its fair shares of sports coverage and the spectator pie. ♦

USFA Vice President Stacey Johnson oversees marketing matters and international competitions for the USFA



Michael Feldschuh (left) counters Steve Griffiths attack in the bout for individual gold in Men's Epee.

Men's Epee

1. Michael Feldschuh, New York, N.Y.
2. Steve Griffiths, Fair Lawn, N.J.
3. Tristram Thompson, Milpitas, Calif.
4. Matt Andresen, Chapel Hill, N.C.
5. James Carpenter, Hasbrouck Heights, N.J.
6. Tim Hensley, Wilmore, Ky.
7. Marc Oshima, New York, N.Y.
8. Dan Korschun, Brookline, Mass.
9. Arnold Messing, New York, N.Y.
10. George Masin, New York, N.Y.
11. Chris Kelly, New York, N.Y.
12. Greg Gregor, Canandaigua, N.Y.
13. Charles Schneider, Novi, Mich.
14. Os Baldessari, Minneapolis, Minn.
15. David Ensign, Culver, Ind.
16. Ben Maitre, Chestnut Hill, Mass.
17. Stanley Yen, Newton, Mass.
18. Daniel Kraus, Portland, Ore.
19. Chris Klaus, Paramus, N.J.
20. Eric Hansen, San Bruno, Calif.



Men's Foil

1. Nick Bravin, Los Angeles, Calif.
2. Sean McClain, Round Rock, Texas
3. Zaddick Longenbach, New York, N.Y.
4. Al Carlay, New York, N.Y.
5. James Borin, Morristown, N.J.
6. Peter Devine, New York, N.Y.
7. Frank Osborn, Lansing, Mich.
8. Terrence Gargiulo, Monterey, Calif.
9. Andy Gearhart, Brockport, N.Y.
10. Marc Pavese, New York, N.Y.
11. Philippe Bennett, New York, N.Y.
12. Rob Conway, Flint, Mich.
13. Julio Diaz, Newnan, Ga.
14. Derek Cotton, San Francisco, Calif.
15. Jeremy Siek, Redmond, Wash.
16. Amr Kaliouby, North Quincy, Mass.
17. Jeff Bukantz, Livingston, N.J.

Women's Foil

1. Ann Marsh, Royal Oak, Mich.
2. Felicia Zimmermann, Rush, N.Y.
3. Olga Chernyak, Lafayette, Calif.
4. Sharon Monplaisir, New York, N.Y.
5. Jane Hall, Somerville, Mass.
6. Suzanne Paxton, East Lansing, Mich.
7. Jennifer Posthumus, San Jose, Calif.
8. Monique de Bruin, Wilsonville, Ore.
9. Julianna Sikes, Dixon, Calif.
10. Tasha Martin, Portland, Ore.
11. Margaret Martin, Medina, N.Y.
12. Nhi Lan Le, Atlanta, Ga.
13. Sara Walsh, Mishawaka, Ind.
14. Jennifer Tondou, Oakland, Calif.
15. Kristen Kralicek, Portland, Ore.
16. Irene Metaxatos, New York, N.Y.
17. Suzanne Marx, Portland, Ore.
18. Sara Cathey, Arden Hills, Minn.
19. Jennie Dhondt, Ringwood, N.J.
20. Maggie Super, Pennsylvania Furnace, Pa.



Olga Chernyak, who only days before gained US citizenship, carried the American flag for the Parade of Athletes

Men's Individual Foil medalists: (left to right) Sean McClain, silver; Nick Bravin, gold; and Zaddick Longenbach, bronze..

which opened the finals each evening

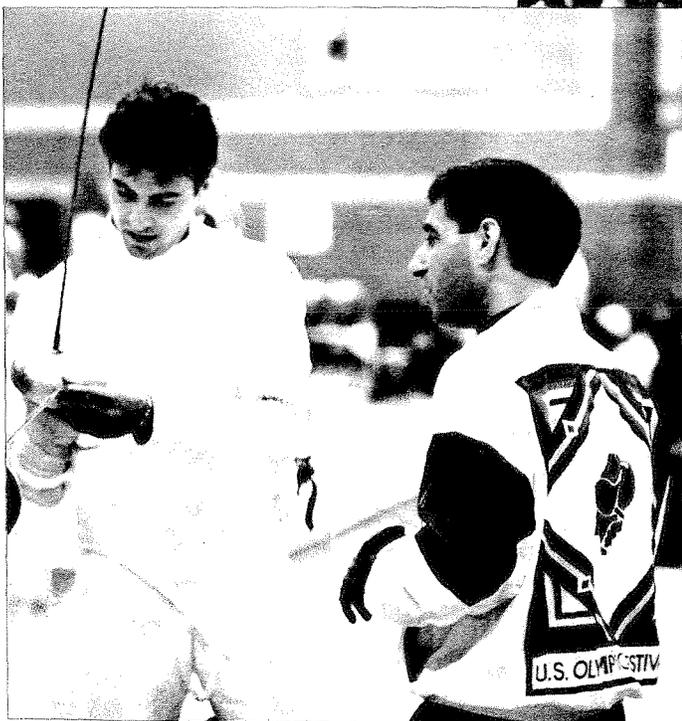


Charles Hurd (right), stunt double for legendary swordsmen Errol Flynn and Sir Laurence Olivier, shares an anecdote with Olympian Steve Mormando.

Women's Epee

1. Leslie Marx, South Bend, Ind.
2. Margo Miller, Santa Monica, Calif.
3. Elaine Chervis, Denver, Colo.
4. Kathy Furu, Hasbrouck Heights, N.J.
5. Laura Maskell, Portland, Ore.
6. Terry Lewis, Goldsboro, N.C.
7. Wendy Washburn, Drexel Hill, Pa.
8. Nicole Dygert, East Rochester, N.Y.
9. Claudette de Bruin, Wilsonville, Ore.
10. C.J. Beegle, Seattle, Wash.

Far right: Sean McClain and Nick Bravin duel for the gold. Near right: Tim Hensley checks his equipment while Referee Andy Shaw looks on.



11. Veronica Morrison, Arlington, Va.
12. Bettina Burleigh, Rochester, N.Y.
13. Elisabeth Spilman, Fullerton, Calif.
14. Martina Sourada, Newton, Mass.
15. Karen Porter, Atlanta, Ga.
16. Jennifer Dyer, Aurora, Colo.
17. Anne Klinger, Warrenton, Ore.
18. Mary Frye, Madison Heights, Mich.
19. Kathy Loscalzo, Fair Lawn, N.J.
20. Lauren O'Brien, Aurora, Colo.

Men's Sabre

1. Michael Lofton, New York, N.Y.
2. Peter Westbrook, New York, N.Y.
3. Steve Mormando, Dover, N.J.
4. Donald K. Anthony Jr., Cincinnati, Ohio
5. Thomas Strzalkowski, Richmond, Va.
6. Jean Chai, New York, N.Y.
7. Rotchild Magloire, New York, N.Y.
8. Brad Burget, Chicago, Ill.
9. David Mandell, New York, N.Y.
10. Peter Cox, Overland Park, Kan.



11. Stephen Kovacs, Hampton, N.J.
12. Alexander Dvorin, South Orange, N.J.
13. Michael D'Asaro II, New York, N.Y.
14. Herby Raynaud, Rosedale, N.Y.
15. Elliott Clinton, Rochester, N.Y.
16. Jason Levin, Beverly Hills, Calif.
17. Tony Tuoto, Diamond Springs, Calif.
18. Terrence Lasker, Kansas City, Mo.
19. Paul Paletic, Pompton Lakes, N.J.

Men's Foil Team

1. South (Borin, Bravin, Grandbois, Longenbach, Westbrook)
2. North (Conway, Devine, Gearhart, McClain, Moroney)
3. East (Bennett, Bukantz, Carlay, Gargiulo, Kaliouby)
4. West (Cotton, Diaz, Osborn, Pavese, Siek)

Women's Foil Team

1. North (de Bruin, Sikes, Super, Walsh, Zimmermann)
2. South (Chernyak, Hall, Marsh, Monplaisir, Paxton)
3. West (Kralicek, Le, T. Martin, Marx, Tondou)
4. East (Cathey, Dhondt, M. Martin, Metaxatos, Posthumus)

Men's Epee Team

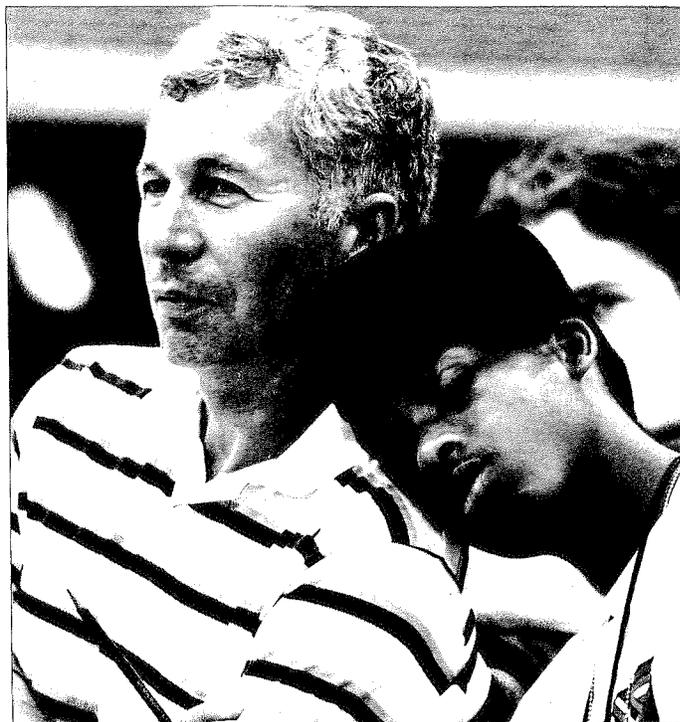
1. South (Andresen, Carpenter, Griffiths, Hensley, Thompson)
2. East (Feldschuh, Kelly, Korschun, Masin, Yen)
3. West (Baldessari, Kraus, Messing, Oshima, Schneider)
4. North (Ensign, Gregor, Hansen, Klaus, Maitre)

Women's Epee Team

1. South (Cheris, Furu, Lewis, Maskell, Miller)
2. North (Burleigh, de Bruin, Dyer, Dygert, O'Brien)
3. West (Marx, Porter, Sourada, Spilman, Washburn)
4. East (Beegle, Frye, Klinger, Loscalzo, Morrison)

Men's Sabre Team

1. South (Lofton, Magloire, Mandell, Mormando, Westbrook)
2. East (Anthony, Burget, D'Asaro, Dvorin, Raynaud)
3. West (Chai, Cox, Kovacs, Strzalkowski, Tuoto)
4. North (Clinton, Kalmar, Lasker, Levin, Palestis)



Terrence Lasker, National Junior Team sabre fencer from Kansas City's Central High School, rests against the shoulder of his coach, Vladimir Nazlimov.

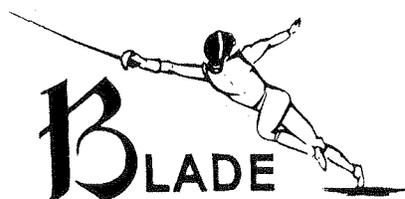
◀ *Photographs by Todd Johnson* ▶



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New Publishing Company for Fencing

David Littell, member of the 1988 US Olympic Fencing Team, founded a new company, CounterParry Press, to publish educational materials on the sport of fencing. According to Littell, "CounterParry Press fulfills the need for current, up-to-date information for the fencing community."

CounterParry's first book, **PREPARING THE MIND: Improving Fencing Performance Through Psychological Preparation**, written by Aladar Kogler, Ph.D., is now available. A step-by-step guide to the mental training techniques Dr. Kogler has used with his fencers for more than 30 years, the book is available by mail from CounterParry Press.

Dr. Kogler and CounterParry Press plan a manual outlining an annual training plan that will include basic techniques, physical development and advanced drills. CounterParry intends to produce materials that will aid in the development of the competitive fencer without interfering with the coach/student relationship.

Littell is looking for authors. Write to him at 14 E. Stratford Ave., Suite 1A, Lansdowne, PA 19050, or call (215) 526-1342. Book orders can be sent to Kim White, P.O. Box 626, Lake Zurich, IL 60047.

Report from the Special Meeting of the Board of Directors

The USFA Board of Directors held a special meeting on Saturday evening, June 12 in Ft. Myers, Florida. Steve Sobel, President, began the meeting by introducing special guest Brian Johnson, a Team

Handball Olympian currently serving as our USOC liaison for the '96 Olympics. Sobel acknowledged Max and Diana Garret's outstanding efforts on behalf of the '93 Nationals Organizing Committee, and thanked key organizers Charles Johnson, James Campoli and Terry Abrahams.

The Board added an Honors Committee (headed by Paul Soter), a committee to study the feasibility of creating an American Fencing Hall of Fame, Museum and/or Archive, and a Varsity Fencing Programs Task Force (chaired by Sherry Posthumus) to the USFA committee structure. The Executive Committee was asked to review the number of qualifiers currently eligible for the Junior Olympic Championships.

A resolution passed to raise the entry fee at age-group tournaments to \$35 in order to support the USFA plan to ensure a sufficient number of highly rated Referees at Youth and Junior circuits. And, legislation passed by which tournaments will now be rated based on the top eight finishers, instead of the top six. Further discussion included a resolution which approved changing the Operations Manual such that the top eight finishers in the Division II National Championships will be automatic qualifiers for the following year's Division II event.

The next meeting of the Board of Directors will be held in Colorado Springs, Colorado, October 2 and 3.

See *Fencing Bulletin Board* page 36

DID YOU KNOW ... The 1904 Olympics included a Single Sticks competition won by an American, Albertson Van Zo Post — America's only Olympic gold medalist. **ANDY SHAW**

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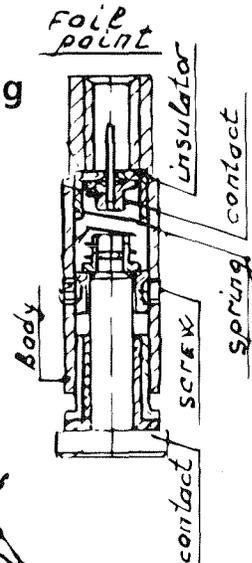
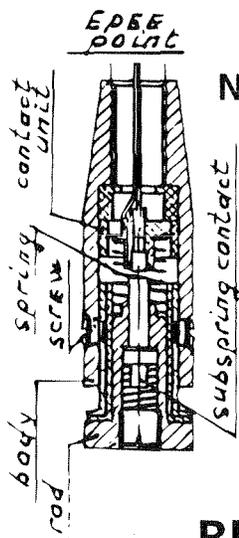
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RESULTS

JUNIOR OLYMPIC CHAMPIONSHIPS COLORADO SPRINGS, COLORADO FEBRUARY 11 - 15, 1993

Under-11 Girl's Foil

1. Breden, Senta., Capitol
2. Takagi, Melanie J., Georgia
3. Chin, Meredith M., Phila.
4. Schemmer, Kitty., NewEngl
- 5 T. Ament, Andrea #, N. Ohio
- 5 T. Christensen, Karissa., Colorado
7. Siebert, Syvenna #, S. Tex.
8. Regan, Eileen #, Met. NY

Under-11 Boys' Foil

1. Werk, Cory., So. Cal.
2. Gerberman, Steven B., S. Tex.
3. Jablonowski, Andrew R, Georgia
4. Poon, Andrew L., Oregon
5. Stout, Andy W., Louisiana
6. Cahan, Jared M., Wyoming
7. Mosca, Nicholas D., Oklahoma
8. Mangham, Tanner S., Ark-La-Mis.
9. Cahan, Rock H., Wyoming
10. Dimino, Paul A., Met. NY
11. Dupree, Ethan, Western Ny
12. Wilson, Andrew T., S. Tex.

13. Dunn, Jonathan, Met. NY
14. Blankenbaker, Drew, Kentucky
15. Burke, Jeremiah #, National
16. Deveny, Andrew T., Georgia
17. Kane, Sean M.A., Oregon
18. Cords, Anthony P., Nebr-S. Dak
19. Guevara, Joshua, No. Texas
20. Plum, Benjamin H., Met. NY
21. French, Timothy L A., S. Tex.
22. Clement, Luther #, S. Tex.
23. Disterhoft, Jonathan D., Colorado
24. Gooch, David Barr #, Louisiana
25. Galanter, Craig R., Border TX
26. Fitzsimons, Patrick C., S. Tex.
27. Mayer, Adam S., Illinois
28. Ruiz-Isasi, Daniel R., FL Gldcst
29. Anderson, Mitchell, Colorado
30. Rabinowitz, Caleb L. T., Met. NY
31. Pomeroy, Christopher A., Colorado
32. Scheffler, Steven D., St. Louis
33. Myers, Seth #, N. Ohio
34. Tribbett, Mitchell K., Colorado
35. Form, Stephen R., NewEngl
36. Rice, Thomas #, S. Tex.
37. Benko, Ky, Colorado
38. Greenspan, Gordon #, FL Gldcst
39. Kubik, Mark #, St. Louis

Official's Lounge

cont. from page 6

be allowed between two bouts of the same fencer.

- There will be no bout to determine third place. The two fencers who lost in the bouts to qualify for the final bout will both be awarded third place.
- In the bout for first place, if there is a tie at the end of the nine minutes an additional one minute will be fenced. If the tie is not broken during this additional minute, the victor is determined as in other direct elimination bouts.
- Coaching is permitted between rounds. (One person — only one — may go to the strip to talk with the fencer.)
- Both fencers are required to initial the scoresheet after each direct elimination bout.
- If there are fewer than sixteen competitors in a competition, the format will be determined by the Bout Committee.
- Beginning with the team events at the 1994 National Championships (and the qualifying events therefor), teams will consist of three fencers (plus a possible alternate) instead of four fencers plus an alternate as in the past.
- For the bouts in the finals, the fencers **may** be required to submit their equipment for verification prior to the beginning of the bout; in such case, additional control will not be carried out at the strip. No penalties will be levied for faults discovered during this off-site inspection.
- By the 1994 National Championships, all fencers will be required to have their names printed on their uniforms. Names on the back of the jacket or lamé must comply with the published FIE standards. For US competitions only, fencers may instead choose to print their names in blue on the rear leg in block letters not less than 2.5 inches tall. ♦

Fencing Bulletin Board

cont. from page 34

Ten-Weapon Circuit Set for San Francisco January 14 - 17

The University of San Francisco's state-of-the-art athletic complex, the Koret Center, will be the site of the first 1993-94 season North American Circuit. Five Under-20 Junior events and five senior events will fill the four days of competition.

Tournament organizers expect a record turn-out for NAC #1, previously scheduled as only five senior events held during mid-December. International competitors from Argentina, Brazil, Canada, Mexico, Spain and Venezuela have already indicated their intent to participate.

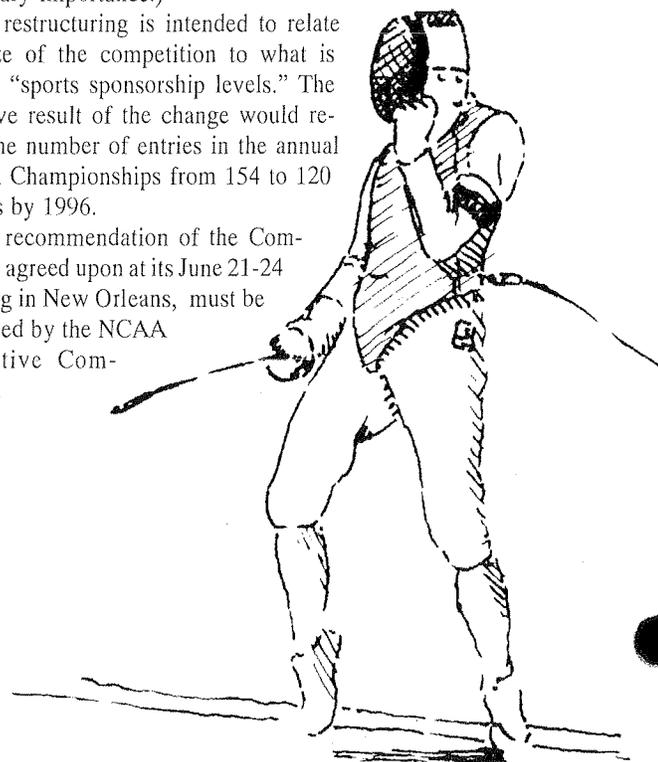
Greg Massialas, spokesperson for the Organizing Committee, notes that sightseeing opportunities will be arranged for participants and their families, including wine-tasting trips to the famed Napa Valley, a ski trip post-competition, and, of course, guided tours of the "City by the Bay."

New Format for NCAA Fencing Championships Proposed

The NCAA Men's and Women's Fencing Committee suggests a new format for its annual championships. Under the new plan, individual competitions will replace team competitions in five weapons (women's epee will be added to men's foil, epee and sabre and women's foil), with the schools' overall rankings based on the individual results. (At present, the team events are primary; the individual events of only secondary importance.)

The restructuring is intended to relate the size of the competition to what is termed "sports sponsorship levels." The effective result of the change would reduce the number of entries in the annual NCAA Championships from 154 to 120 fencers by 1996.

The recommendation of the Committee, agreed upon at its June 21-24 meeting in New Orleans, must be approved by the NCAA Executive Committee.





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