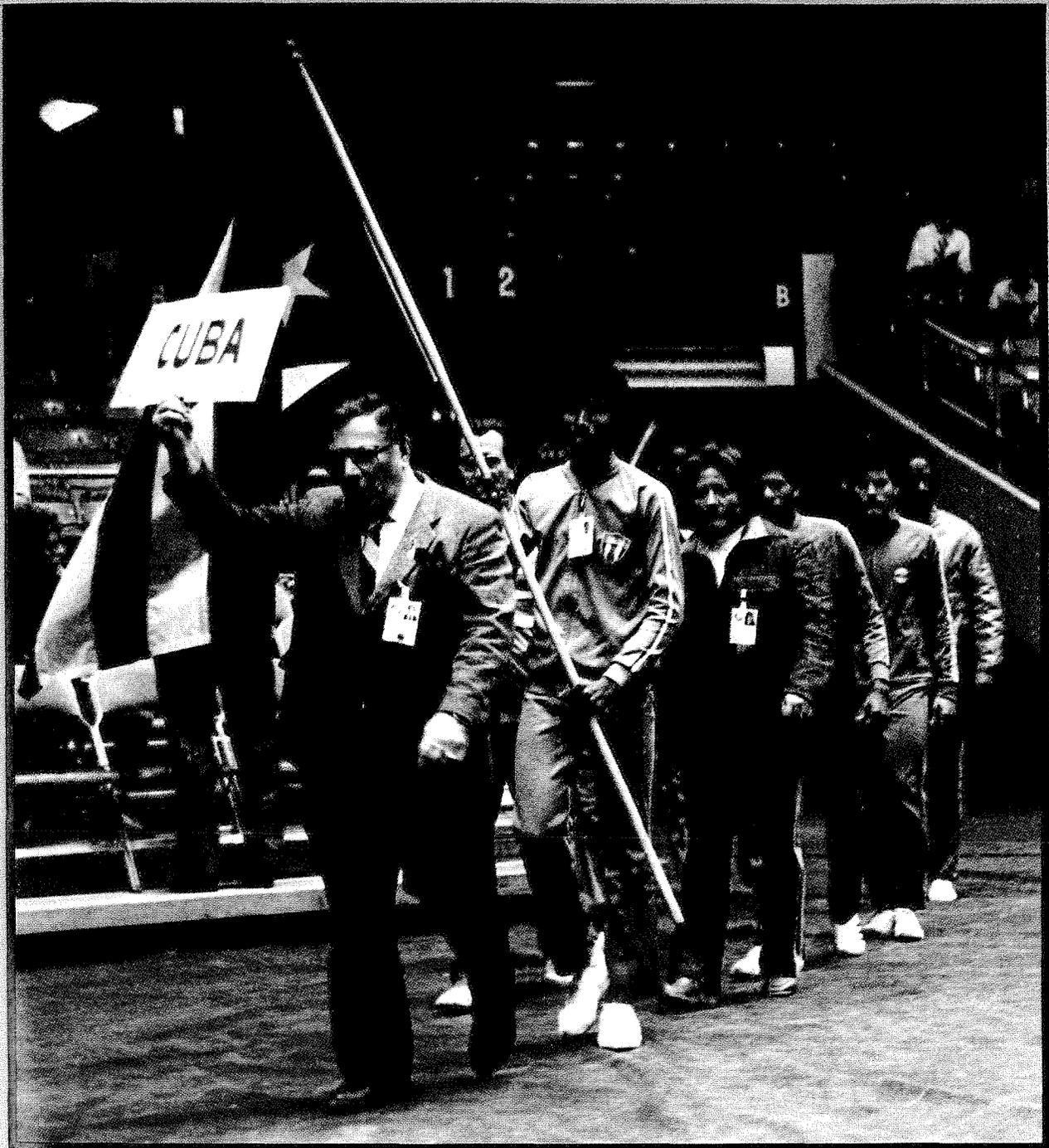


March/April/May 1988

American

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# American FENCING

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**On The Cover**  
*Rafaela Gonzalez,*  
*Leader of the Cuban fencing delegation,*  
*escorts her team at Opening Day Ceremonies*

*photo by Albert Axelrod*



Bryant Gumbel will host NBC's prime time coverage of the 1988 Summer Olympics in Seoul, and the list of competition sites to be covered are Basketball, Boxing, Canoeing, Cycling, Diving, Equestrian, Gymnastics, Rowing, Soccer, Swimming, Tennis, Track and Field, Volleyball, Water Polo, Weight Lifting, and Wrestling. Is fencing still in the Olympics?

For all the boasting of our PR people about the progress they are making, clearly we have not come very far in improving the image of fencing. Typical, was a junket on the QE II, which was nice for a chosen few, and undoubtedly served to solve the QE II's social director's problem of finding something new for the amusement of their passengers, but very little for fencing.

They (NBC) say they "might" provide some coverage "if" an American gets into the final. We know what this means and

this is not enough—televised fencing can be and is more interesting than many of the sports that will be covered.

It falls squarely on the shoulders of the membership to write to NBC, and in spite of our feeling for the sword, come to grips with the fact that the pen is the only way to fight this battle. Fencing has always been prey to commercial judgments and suffers by being denied to a public which may well enjoy it. Let NBC know we are out there.

To whom do we write? To: Peter Diamond, V.P., Olympic Programming, 30 Rockefeller Plaza, New York, NY 10022; Michael Weisman, Executive Producer, NBC Sports—Room 144, 26th Floor, (same address); Terry Ewert, Co-ordinator of Programming, (same address) and write to Bryant Gumbel (same address) while you have pen in hand.



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## SPECIAL!

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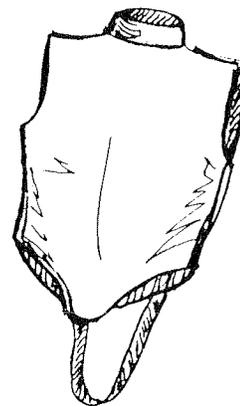
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# "The Ring of Steel" Echoes Across The Centuries

by Phyllis Elliott

"Swordplay" is a language. It offers not merely a choice of weapons (foils, pikes, broadswords, daggers) but a choice of moods (comical, tragical, whimsical, Byronic)."

Dan Sullivan, *Los Angeles Times*

"Because it is so different from the realms of the machine, so pure in its condensation of the elements of primal conflict and romantic in its view of honor as end in itself, swordplay still holds a special place in the culture."

Robert Koehler, *Los Angeles Times*



Scene from the *White Company*—Patrick Banon (*Du Guesclin*) and Ted Katzoff (*Sir Loring*)

photo by Cat Howell

We know this. Many of us have become fencers because the sport carries the shape and substance of our most romantic heritage, an honorability of deportment commensurate with the highest degree of skill and cunning.

Since the time of the ancient Greeks, the finest writers of our culture have been inspired by heroic combat. This made it possible to intrigue both the theatrical community and the media with a production of classic theatre involving swordplay, which occurred at Los Angeles' prestigious Mark Taper Forum during the Los Angeles Festival/Fringe Festival last September.

Professional fencing choreographers were invited to select passages from literature that they would most like to stage. These provided a framework into which quotations, speeches, and music were woven, resulting in a true journey through time and space, from Homer's *Iliad* to the modern *Rashomon*, including, of course, *Cyrano de Bergerac*; Conan Doyle's *The White Company* (with real plate armor loaned by Thornbird Arms); *Idylls of the King* by Tennyson; *Macbeth* by Shakespeare, and Bizet's *Carmen*. Henry V's prayers from *Agincourt* were delivered, and a canto (*Bestina Altaforte*) by Ezra Pound; and writings from the 16th-century Japan accompanied a performance of the dance-like forms of *Iai-do*, the art of drawing the sword.

Two original works spiced the program: a movie medley based on all the great swashbuckling films since the time of Edison, created by the group, *Forte*; and "Foiling Around", the fencing sketch they would have written "had they had the time", including a classic Marx brothers villain who (gasp!) cheats at sabre...



Steve Breithaupt (*Groucho*) and Louis Roth (*Diabelli*) in *Foiling Around*.

photo by Cat Howell

Performing arts critics from the media singled out "The Ring of Steel" from over 500 festival events scheduled in the four-week period, and conveyed to their readers and listeners the magic of swordplay. More importantly, they created an awareness of the skill involved in choreographing swordplay for the theater which is historically accurate and compelling as well as completely safe. With the example of a major, recognized production in a leading house, stage and film directors are expected to become more attentive to this often overlooked area of expertise.

Our European colleagues have been quick to send their congratulations for this artistic landmark, and the local fencing community has taken pride in its success and in the increased visibility of our sport seen by the public in a new light.

The choreographers who took part are Theodore Katzoff (artistic director), Anthony De Longis, Erik Fredrickssen, the members of *Forte* (Gillian Bagwell, Stuart Chapin, Joe Nassi, and Louis Roth), and Bob Chapin. *Iai-do* was performed by Darrell Bluhm of the Siskiyou Aikikai. The producer was Phyllis Elliott. All donated their services and materiel to make the production possible, with additional support from the Board of Directors of Salle Gascon and the Music Center of Los Angeles County.

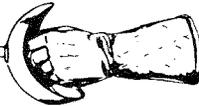


Prologue to "The Ring of Steel"—Ted Katzoff and Company, at the Mark Taper Forum

photo by Cat Howell

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# Maestro Istvan Danosi Retires

by Paul J. Pentecost, Dir., Michigan Sports Hall of Fame

The Hungarian revolt of 1956 was raging around Budapest when Istvan Danosi made a decision. The decision on Christmas Eve, 1956 was to abandon his career as Head Coach of the Hungarian Fencing Academy, his home and his homeland and to take this brief opportunity to flee to freedom in the West.

With his wife, Margot, his daughter, Margaret (16), son Steven (3), and with nothing more than they could carry and with the clothes on their backs they joined thousands of others in the flight to Austria.

At the same time in Detroit, the legendary Bela de Tuscan was preparing to end an illustrious career as fencing coach at Wayne State and go into retirement in Florida. de Tuscan, like Danosi, was Hungarian and like Danosi had fled to the United States after another Hungarian uprising in 1919. Coming to Detroit, de Tuscan established the Salle de Tuscan on East Jefferson Street, a site now owned by Craine Publications. He convinced the officials at Wayne that fencing should be instituted as a varsity sport and then proceeded to develop the Tartars into national contenders using talent drawn almost entirely from the Detroit area that had no tradition in fencing until de Tuscan.

It was de Tuscan's recommendation that Danosi succeed him as head coach. Danosi almost immediately capitalized and improved on the fencing tradition already in place. He not only developed "homegrown" talent but his international reputation brought him collegiate fencers from Russia, Austria, Israel, Italy and other refugees from Hungary.

Danosi brought impeccable credentials to Wayne State. He was a graduate of the Hungarian Royal Sports and Fencing Coaches Institute and was an officer in the Hungarian army and served as Sports Director of the Transylvania Military Cadet School. He had also been head coach of the Hungarian Fencing Academy, coach of the Hungarian Olympic Sabre Team in 1952, and proprietor of the Danosi Sports School.

His tenure as coach of fencing from 1957 to 1982 has made him the most successful coach in Michigan's collegiate sports history. "Maestro" Danosi has won five NCAA Fencing Championships for Wayne State with victories in 1975, 1979, 1980 and both the men's and women's titles in 1980. In addition, the university finished in the top-ten 10 times while he was coach.

Forty All-Americans and 15 National Champions have been produced by the "Maestro" His 24-year coaching record included 283 victories and 59 losses.

The "Maestro" has not only been a power in collegiate circles but has also been the head coach of fencing at the World University Games in Moscow in 1972. head coach of the World



"Maestro" Istvan Danosi proudly shows his team's trophies, both the Men's and Women's National Collegiate Champions in 1982.

photo Courtesy of Wayne State Athletic Dept.

Junior Fencing Team in 1972 and Olympic Camp Coach in 1964 and 1976.

He has been named to the National Fencing Hall of Fame, the Wayne State University Athletic Hall of Fame, has been honored by the Mayor of Detroit and the Detroit City Council, by the Michigan Senate and the Michigan House of Representatives, the Wayne State Board of Governor's and the University's Alumni Association.

Both daughter Margaret and son Steven are graduates of the university. Margaret, now Mrs. Fred Wohlfhart of Louisville, KY, received her degree in education. Steven, who was also a fencing All-American, graduated from the Wayne State University School of Medicine in 1979 and specializes in Emergency Medicine in the Detroit Medical Center. He is also clinical instructor in surgery at the WSU School of Medicine. That decision almost 30 years ago to turn the key in the door, to walk away from everything they owned and to begin the trek in the snow to the border began a new life for the Danosi family.

And it began a new era in sports for the State of Michigan and Wayne State University.

"Maestro" Danosi has worked hard and worked well for fencing and has earned his place with David L. Holmes, Lorenzo Wright, Sam Bishop and Jeanne Omelenchuk as Wayne State representatives in the Michigan Sports Hall of Fame.

# Revolution or Evolution—Or What?

By Julio M. (Papa) Castello

*Julio M. Castello, or "Papa", as he was affectionately called, was one of the truly great coaches this nation was fortunate enough to have known. He did not just teach fencing—he created national champions and Olympic members from raw stock. This article, first printed nearly thirty years ago (1959) reveals how little has been learned since then, and again brings to mind the thought—"Plus ça change, plus c'est la même chose".*

*The Editor*

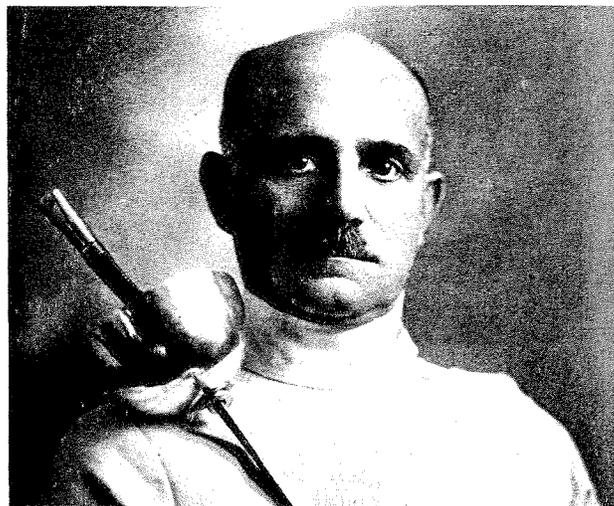
I have recently seen so many articles about the so-called "revolution" in fencing that I felt the old desire to take my pen in hand and to write some observations.

To begin with, the word "revolution," according to Webster, means to change or alter a system. I think most of the writers had in mind "evolution," which is the development or growth of a system. I do agree, however, that we are facing some problems in fencing, even though the game is enjoying tremendous popularity in the United States and in most of the world. There seems to be a great future for our wonderful sport; but if my sixty years of experience practicing and teaching fencing all over the world mean anything, I would say that the most obvious fault with our fencing here is decadence in effectiveness.

**The "real pro"**—One of the reasons for this decadence, I think, is to be found in the disappearance of the professional competitor in fencing. There is no difference between our sport and any other, such as basketball, baseball or tennis. These other sports have two types of professionals—the ones who dedicate themselves exclusively to teaching or coaching the sport, and those who earn their living by paid exhibitions, individual matches or professional championships for money. At one time, there were professional competitors in fencing too—men like Kirchoffer, Merignac, Pini, Greco, Nedo Nadi and many others who made their living without teaching. Even I myself, during the years between 1907 and 1912, made my living exclusively in this manner, traveling through the many countries (including the United States). Professional competitors came from national fencing and gymnastic academies run by governments of many countries, such as Spain, France, Italy, Belgium, Argentina, and Mexico. Sometimes the top amateurs grew into the professional ranks, exactly the way they do in boxing, tennis, baseball, and other sports. And the highest level of skill was in the professional ranks, just as we speak today of the real "pro."

Nowadays there is not enough spectacular interest in professional competition in fencing to provide the necessary money. Furthermore, a professional who dedicates himself to coaching or teaching cannot seriously consider professional competition. To make a rough analogy, *one cannot train a racehorse by proper exercise two days a week and then pull a vegetable cart the remaining five.* I believe that in order to become a first-class fencer by international standards, an amateur has to have the inducement of eventual professional rewards in the sport. Otherwise he will not put in the necessary time and effort to reach the highest level of effectiveness.

Everybody knows that in the United States fencing is a sport in which the amateur will work only hard enough to gain recognition as national champion. For this he puts in two or three hours, three or four days a week, and at the very most six months a year. This constitutes only a tenth of the time required by a talented fencer to become a truly international



*Julio Martinez Castello (1881-1973)*

champion. I am inclined to the view that the rise of Russia and certain other countries in fencing is based on a recognition of this fact. From what I read I believe that fencers in these countries work eight to ten hours daily all year around. This is what Mussolini and Hitler did prior to the Second World War in order to prepare their athletes for the Olympic Games. I do not profess to explain how this can be done within the amateur rules. I am simply pointing out what I think is the basic problem.

**Training**—Another point that I think is worthy of comment is the matter of training for our Olympic teams. The articles that have appeared in this magazine and elsewhere have recommended special diets for fencers and also such exercises as jumping, running, and others, which have a tendency to develop big muscles that would be harmful in fencing, where suppleness and elasticity are necessary for the development of fast movements and reactions. No first-rate competitor in any sport will indulge in exercises that will not be advantageous or directly associated with his particular sport. A tennis player will spend countless hours developing a good serve and perfect direction; in baseball, players are forever throwing and catching the ball. Why should fencing be different? If a fencer has the time to spend in training, it is advisable for him to use it in exercises that will develop a perfect straight thrust—which is the most important and efficient action in the game—plus such other fencing exercises as will improve his timing, coordination, sense of distance, and proper reflexes.

This point can be demonstrated only theoretically in writing but a good fencer should be able to make the demonstration practically. The straight thrust and disengage with the foil, and the simple cutting attack with the sabre, *if done properly within distance, cannot be parried.* The reason is one of simple mathematics. The distance to be traveled by the point or edge of the attacking weapon to the target is a little longer than the line traveled by the parry. But the initiative taken by the attacker is sufficient, in terms of time-reaction, to make up for the distance easily. In the perfect simple action, the lunge will follow the extension of the arm; notice I did not say that these two parts of the action are simultaneous. The action can be perfected only with extensive practice, so that the lunge will be a prolongation of the extension. The time spent in other

# Revolution or Evolution—

(continued)

exercises often could be better spent in perfecting this basic attack. Once the fundamental simple movement is mastered, any compound attack is easy.

**What is new in fencing?**—There are other misapprehensions about fencing. I have heard it said that the weapons today are lighter than they used to be, and that this has affected the theory and practice of the game. I can only speak first-hand for the past sixty years, but you may rest assured that foil and sabre blades have not changed in weight at all. I have also read that the fleche is a modern movement in fencing; but it really is one of the oldest. It was used more than two hundred years ago, before the lunge was discovered. After the development of the lunge, the fleche proved far inferior and the better fencers forgot it. Even sixty years ago the fleche was popular in France, especially among the older fencers who could not lunge for one reason or another. The reason why the fleche was outmoded is also very simple: No one can expect to touch with every attack. If the fleche is used and the adversary parries, the attacker is in such an awkward position that he cannot parry the riposte. Let us accept the evolution in fencing and leave the ancient fleche alone. It is far better to work on movements that adjust themselves to mathematical and physical laws—following the shorter line between two points, and maintaining perfect balance. Speed is based on this principle.

**The matter of age**—Another item to consider in explaining why we do not do better in the Olympics is the fact that in the past twenty years our best men have been relatively old. Many years ago in Europe a sportsman would dedicate himself exclusively to sports. Today it is different. A sportsman is a man who practices sports whenever he has the chance. Our

older fencers have tended to be better than the young ones simply because they have put in more time. But men like Armitage, Nyilas, and Worth in sabre who have been the mainstays of our team, and have attained excellence in style, cannot be expected to perform miracles at their age. The great bulk of our team should be composed of young men, with the speed and coordination that only youth can command. We need more young men interested in fencing, who are also willing and able to put sufficient time into developing their skills under proper teaching methods.

**The job of the captain**—Another report I read dealt with the duties of the captain of the U.S. fencing team. There I found the suggestion that the captain should be in charge of supervising the special diet for fencers, their hours of comprehensive and intensive physical work, and also the actual fencing training program. This does not make much sense to me. Why should fencing be any different from any other sport? Physical fitness and diet, I think, should be in the hands of a trainer, a good physical education man who understands fencing. What are the duties of the coach? The coach should do the arranging of schedules of practice and selection of the team. It is this way in all other sports. If the captain knows more than the coach, then the coach is not necessary. I read somewhere that a former captain said, "the team trains the captain and the captain trains the team." I would say that the captain's only duty is the maintenance of high team spirit and of discipline if necessary. Nothing else. Part of the problem is to make proper use of the talents of the various persons concerned with the development of our fencers.

This is enough for now.

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Dear Editor:

Several people I have spoken to seem to complain about the same occurrence and treatment by the Fencing Officials Commission, so I thought I would address the issue. Feel free to edit this in any way you like.

I believe the Director's Commission is an excellent entity and necessity to have in an organization such as ours. We need uniformity of directing and a clear understanding of the caliber of our officials. However, it seems to me that the commission is not clearly in touch with what is going on at various circuit and grass root events. Nor is the commission responding to its own constituency, and this is the most damning criticism that can be leveled.

In my own case, I have taken an active role in directing over a number of years. Whether I am a good director or not is not the issue I wish to address. In the past two years my directing activities have been curtailed by my commitment to business, yet I have found time to make it to circuit events and whatever collegiate or regional events I could.

In October I received a letter from the commission, stating that due to my lack of activity as a director in the past twelve months, my ratings were being dropped a notch. I responded with letters to Messrs. Kolombotovich and Zimmerman pointing out that I had directed two days at the Michel Alaux in New York and had in fact been asked to help in the finals, but I had to beg off because of a business meeting. In addition, I spent several days at the Nationals in New York directing into the direct eliminations in both individual and team events. Fur-

ther, I had taken time on the West Coast to help direct both days of the Pacific Coast Championships, again into the direct eliminations. Now, I am not attempting to say that this is a great deal of directing, but I believe that my letter to the commission warranted a response. Even if that response was to say, "Hey, Bergmann, your directing stinks, and don't bother to come around anymore". But the silence has been deadly.

Now the organizers of the circuit here in Los Angeles have asked me to officiate. I am happy to do so, but of course my rating has been dropped a notch and I will have to be examined to regain the rating that I feel was taken away in an arbitrary and capricious manner. Actually, my complaint is more with the lack of response from the committee, rather than the injustice committed by them.

I look forward to directing at the circuit event in March. I think that it is the commission's duty to respond to the membership. They should be aware of members activities across the country, they should respond if they initiate an action affecting a member's directorial status, and if queried on that action respond to that query. That is truly common courtesy, and we are involved in a sport that evolved through courtesy and convention.

Sincerely,  
Peter Bergmann

Dear Peter,

Indeed, you're not alone. My epee rating went from 3 to 4, even though I directed at every epee circuit event I attended for the past two years. I, too, wrote to the aforementioned individuals, and as with you, no reply. When this happened to a USFA member who is also a Vice-President of the USOC, it was attended to promptly.

In fact, the situation was acknowledged by a responsible FOC official who said that writing to the FOC was like putting a letter into a "black hole."

*The Editor*

Dear Mr. Axelrod,

For a guy who single-handedly edits American Fencing—I say, "Hey gang, let's give this guy three cheers!"

No criticism from me, just praise. Thank you and keep up the good work. I read the magazine now.

Sincerely,  
Kathy Vogt



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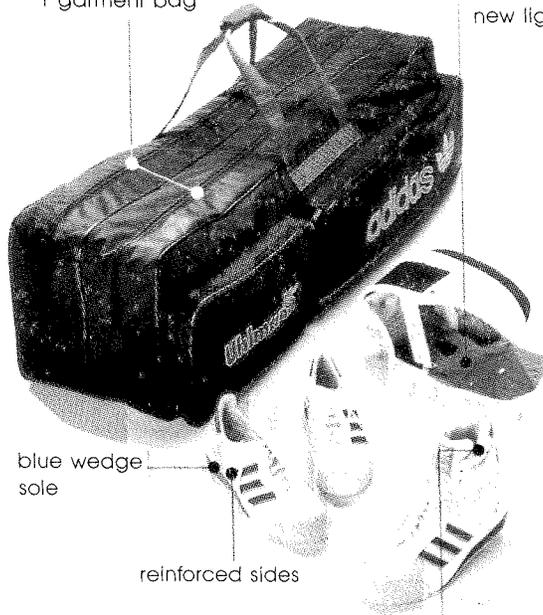


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# Bye— the Way..

## In Response To Mr. Kaidanov

by Jeffrey Bukantz

I would like to address some of the points Emmanuil Kaidanov makes in his article on circuit event organization which appeared in the December/January/February issue of American Fencing.

Although the bye system is far from perfect, it is clearly the lesser of two evils. The greater of the two evils is a second round where only three fencers out of the six qualify. I have competed in far too many (one was too many!) circuit events where this has occurred. Invariably, at least 25% of the pools in this Russian Roulette round are "bleeders", and guarantee the elimination of some unlucky top-level fencers. The bye system allows for second rounds where 3 of 5, 4 of 5, or 4 of 6 would qualify.

Mr. Kaidanov claims that the bye system is overprotective of the leading fencers. On the other hand, he worries about fencers who pay the entry fees and travel costs, fence four or five bouts, and don't get to fence Lewison or Marx. Unless he is running for U.S.F.A. office, it seems odd to me that Mr. Kaidanov would favor a system which is overprotective of fencers who can't qualify from the bye-weakened first round pools, over a system which (he feels) potentially protects the fencers who are in contention for international teams.

I urge the fencers from the former group to start beating their peers in local competitions, and then come to circuit events and do the same (and someday hope not to draw Marx or Lewison to justify the trip, but to beat them!). After all, it's far more rewarding to beat someone at your level, than to lose 5-0 to Marx or Lewison in thirty seconds.

Mr. Kaidanov finds it disturbing that fencers who receive byes can come into a pool and draw teammates. I would find it much more disturbing to go 5-0 in the first round, then find myself in a pool with Marx, Massialas and Gerard—and have only three qualify!

The bye system is definitely not perfect; but if helps prevent an unlucky "bye-bye" in a 3 up out of 6 pool, then the system is sensible.

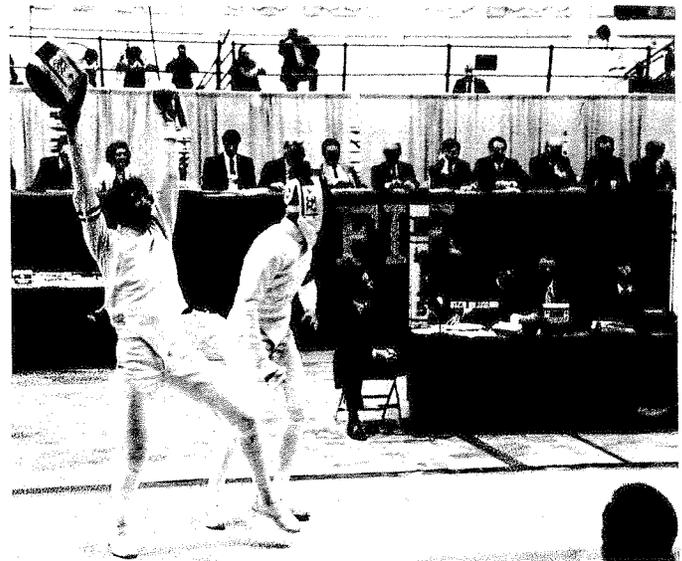
I am totally against limiting the amount of participants in circuit events. The beauty of the circuit events is that they're open to everyone. The beauty of the open events is that they eliminate unfair qualifying situations. Let's face it—the strength of divisional and sectional qualifying events can vary dramatically.

I agree that the host city must be required to guarantee a specified minimum number of strips. This will help to handle the larger fields. Otherwise, if an extra round must be added, we find ourselves going into a two-day tournament.

Before I say "bye", I suggest that the U.S.F.A. devise a system which could eliminate the possibility of 3 up out of 6 rounds after the first round.

There have been numerous improvements in the circuit events over the last eight years. Here are a few examples:

1. I competed in the 1981 Michel Alaux where my last bout ended at 2:15 a.m. Now the circuit events are two day affairs, and no round may begin after midnight.
2. The 1982 Chicagoland Men's Foil tableau of 32 was about three-quarters completed, and the first four finalists already in place, when it was discovered that the original seeding was incorrect! The seeding was never posted; and incidentally, the tableau was not refenced!



Mario Bovis (ITA) on left, scores against Pavel Kolobov (USSR)  
photo by Albert Axelrod

Since that debacle, it became mandatory to post the tableau seeding so that all competitors could check for its accuracy.

3. There are more quality directors at the circuit events than in the past. In addition, there is a strong nucleus of F.O.C. representatives who are sympathetic to fencers' demands regarding directors.

However, there are still some wrinkles that need to be ironed out! For example:

1. The men foilists were faced with a double-whammy at this years Chicago event. First, check-in was to close at 7:00 a.m. Second, (and this was incomprehensible) the bout committee announced that fencing could begin at any time after the close of check-in!

It is not normal for any competition to begin before 8:00 a.m. I have never seen it at any international or national tournaments.

The fact that fencing could have begun at any time after 7:00 a.m. was absolutely unfair to the athletes. We could have been required to fence at 7:20 a.m., or even an hour later—at the bout committee's discretion! How could we possibly gauge our initial warm-up?

My solution to this problem is simple. Go back to the format that worked for seven years. Check-in closes at a specific time, and fencing begins at a specific time. Whether the interval is a half-hour or an hour is irrelevant. But never, never, never have an ambiguous starting time! And never start any competition before 8:00 a.m.!

2. It is normal for most circuit events to have strips without overhead scoring lights. I even competed in San Antonio last year where my strip in the finals didn't have overhead scoring lights! This is totally unfair to both the fencers and the directors. Not to mention the additional confusion to would-be spectators.

# Bye-The Way!

(continued)

It must become mandatory for every circuit host to provide overhead scoring lights for every strip. Fencers should have the right not to fence if a strip is not properly equipped with extension scoring lights.

- It is common for relatively inexperienced directors to be tested at circuit events. Although the Fencing Officials Commission does a super job, it cannot continue to allow rookie directors to earn their wings at these crucial events.

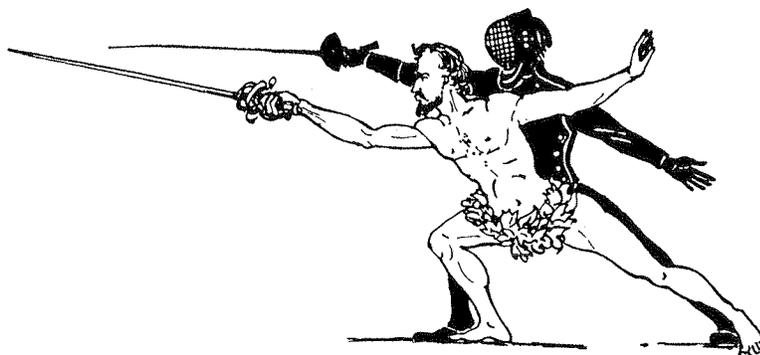
At the Junior and Senior World Championships, a very sensible (and feasible) method for testing directors is used. The tests are given during a consolation pool comprised of contestants who have been eliminated from the direct elimination tableaux, and whose ranking is not affected by directing errors. I encourage the F.O.C. to adopt this method.

- Jerome Demarque has placed seventh in the 1985 National Championship Foil finals and the 1988 Los Angeles Circuit finals. Yet, he has not attained his "A" ranking! How is this possible?

It is possible because of the ridiculous rating system that is currently used. Only the top six fencers in a final of eight earn or re-earn their "A" rating. The difference between fifth and sixth, versus seventh and eighth is negligible. Only if a team with a finite number of positions is being selected does the difference between these places come into play. However, there is no reason to split hairs when awarding "A" ratings.

The bottom four fencers have similar credentials. They have all qualified from equal circumstances to reach the final. They all lost their first bout in the final. For rating purposes, they have all attained the same level.

I recommend that all eight finalists receive their "A" ranking. In addition, The U.S.F.A. should right this obvious wrong by adopting this policy and making it retroactive for at least the last quadrennial.



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Those interested in coaching or competing should request applications by sending their name and address to: United States Committee Sports For Israel, 275 So. 19th Street, Suite 1203, Philadelphia, PA 19103.

\* \* \* \* \*

**Correction For Santelli/Woodstock Summer Camp Ad**

The dates for the Santelli/Woodstock summer camp, omitted from last issue's ad are July 24-31, 1988.

\* \* \* \* \*

**Open Invitation**

For the fourteenth consecutive year, Aaron Bell of the Tanner City Fencers Club cordially invite all fencers—living in, passing through, or vacationing in New England—to participate in informal outdoor fencing every Wednesday evening during July and August from Seven to Ten-thirty P.M. at his home, 52 Pickwick Road, Marblehead, Mass.

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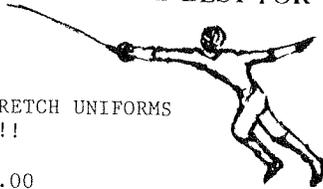
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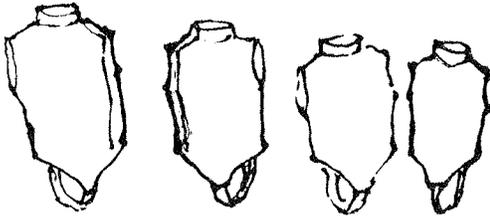


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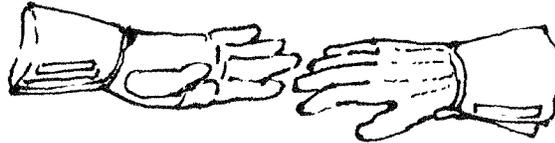
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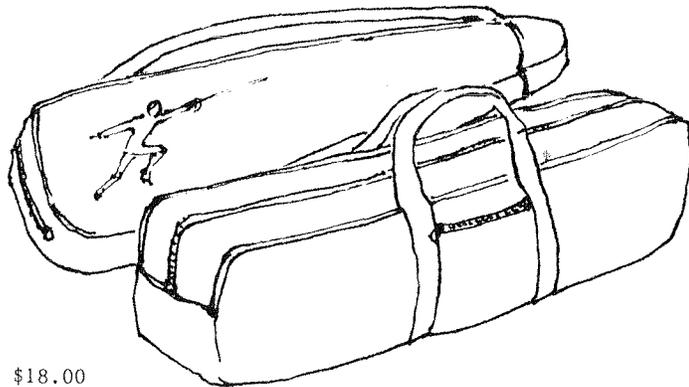
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## Training Requirements For World-Class Fencers

by Dr. Aladar A. Kogler, Head National Coach

The article by Mr. Edwin Hurst, in the Dec/Jan/Feb issue of American Fencing, is very disturbing because it does not seem to understand the most basic requirements for the development of world-class fencers. Of course, everyone is entitled to express his opinion about training methods. However, it is necessary to respond to him because people reading his article in American Fencing may be influenced by his proposal, which in my opinion is neither correct nor accepted by experienced coaches.

I think that Mr. Hurst misunderstood, or misinterpreted the essence of a previous discussion which was printed in the issue referred to. First, I was talking about the basic principles and conditions which are necessary for the development of world-class fencers, fencers of the same level that I assume Mr. Hurst refers to when he talks of 'elite' fencers.

These requirements are talent, commitment to hard work in order to fully develop their potential, experienced coaches, a lot of good opportunities for sparring with good fencers, and the necessary facilities.

Talent alone is not enough. It is also necessary to train hard three or four hours each day with lessons from an experienced coach, to train five or six times a week, to compete with excellent sparring partners and to experience many competitions at an adequate level.

We cannot ignore these principles, because in each country, whatever system they have, these are the conditions being applied for achieving top results. Now the federations (or the politics of their governing bodies) affect the manner in which fencing development is implemented. In East Germany, you have state supported sports schools operating at professional levels. The development programs of all the other fencing nations are just as intense and dedicated. They are in clear agreement and understand that without high level effort and quality fencing experience, there can be no hope for gold medals in international competition.

The important question is, how can a federation create the conditions necessary to the development of strong fencers? Specifically, strong fencing centers where there are many fencers who fence long and hard; top level coaches with international experience and awareness of modern fencing styles and techniques; and programs which help support the athletes during their development years.

How this environment can be created depends on the ability of a federation to provide as many of these basic requirements as possible. We cannot establish sports schools, nor do we have the money for concentrating the fencers in training centers. This means that if a fencer has the commitment and the motivation to achieve world-class results, he must create these conditions himself. He must find a benefactor. He has to find an experienced coach. He has to have the equipment and he has to have the opportunity to work as long and as hard at fencing as is necessary.

The fact that we don't have the resources required to copy the East European system for development of sports centers does not mean that we can ignore the basic conditions that are essential to the development of world-class fencers.

The fencer himself has to choose or find the conditions that are the best for him. It becomes a matter of motivation. If one's motivation is simply to become the best *under the conditions that he has, in whatever place he is, and he is satisfied with what is available*, then it's OK. But if somebody wants to be an Olympic champion, and is not aware of or does not apply the basic principles of training requirements I mentioned, then such training is wrong. Wrong, because you cannot ignore the necessity of intense training, hard lessons, and daily availability of top-level fencing partners.

Thus, it falls to the fencer himself to find the conditions which will enable him to reach his goals. The athlete himself cannot create a training center. This means that through some natural process, the athletes must find a way to achieve their full potential by themselves. If somebody wants to become a world class gymnast, he will probably go to Houston and be coached by Bela Karoly, because that is where the conditions exist for him to try to reach his goals.

For example, although Mr. Hurst mentions New York with a touch of paranoia, we cannot ignore the fact that all the best sabre fencers are in New York City. So if somebody wants to be a top sabre fencer, and one of the conditions is the availability of experienced coaches and opportunities for sparring, then obviously he has to go to where those fencers are. And this applies to each weapon. Although Mr. Rosenberg cited New York in his article, he only cited New York as one of several fencing centers, (and one which, incidentally, has never received USFA funds for development programs).

I wish that we had many centers and cities and clubs with good fencers, so that a fencer would not have to move. Unfortunately, we do not have this. And so, it depends on the motivation of the fencer. If I wanted to be a world-class fencer, and I were prepared to expend the necessary energy and money, then I would spend it in the most effective way and this is to go where I believed the best conditions are!

If we had the money, we could create fencing centers anywhere we chose. Russia has strong fencing centers in Siberia! However, in our situation, the fencer who wishes to achieve high levels must go to where the best fencing is. This no different from choosing a college. If you have the money, you pick M.I.T. or Stanford for engineering, Harvard or Columbia for law, and so on. And this is what the athlete must do—go to where the best coaches and training facilities are.

Ideally, the club is supposed to develop good fencers so that the fencer doesn't have to leave, but it takes time and it is up to the fencer to determine whether he wants to stay there and wait for a third generation to develop and provide him with sparring opportunities, or whether he will try to create the best

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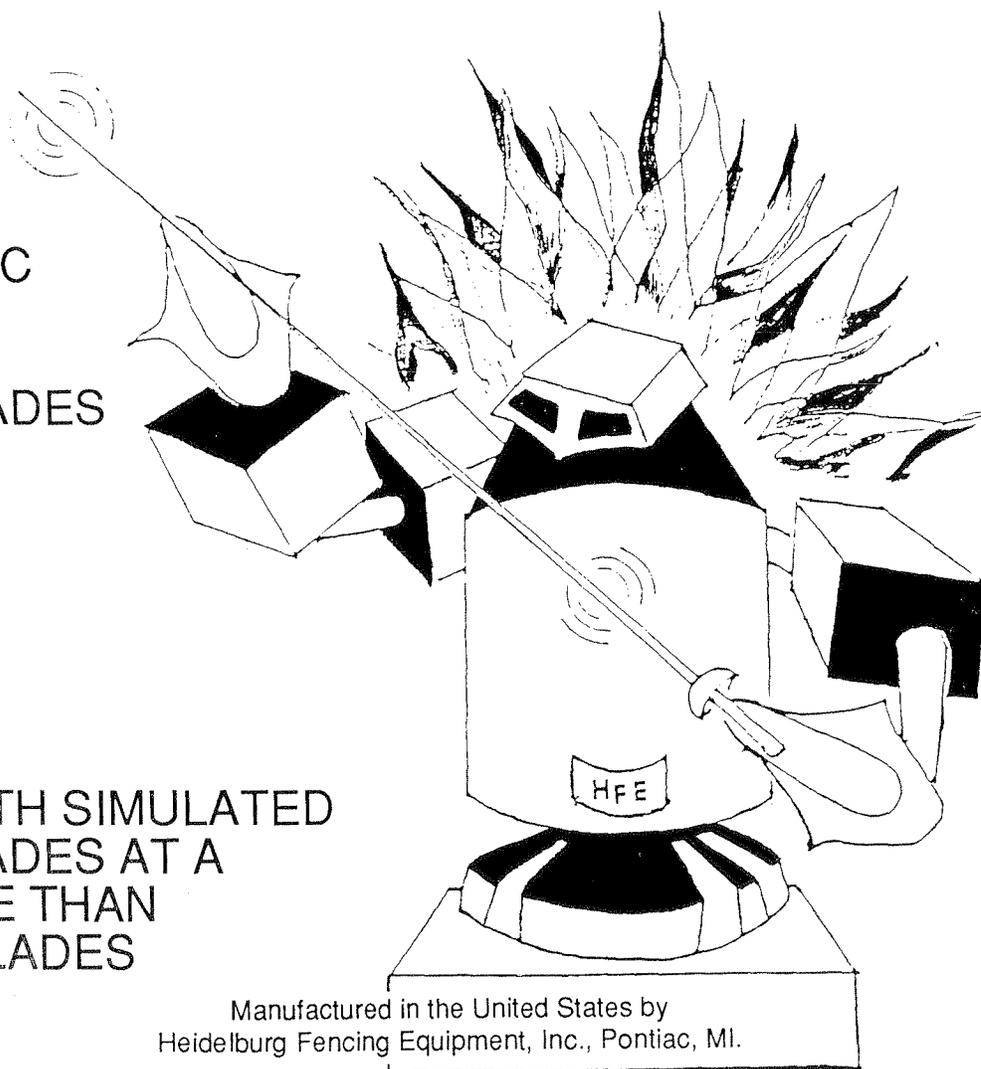
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## Threads—Today's Theme

by Joe Byrnes

Threads. That's the theme for this column. No, I don't mean the now slightly passé slang for clothes (as in "sharp threads"—doubly passé). I mean the things that are cut or pressed into various parts of your equipment. There are only a couple of places where you need be at all concerned about them, but in those couple of places you had better be alert. The chief one is at the end of your blade, on the tang and in the pommel (nut).

I say this after having seen a couple of incidents that might be considered hilarious at the last Pan American Games. (The fencers didn't think they were very funny; but then, as I have said before, we technicians develop a peculiar sense of humor that leaves the mere competitor on the ropes, not sure whether to be indignant or resigned, or whatever). One case involved a fencer from one of our Central American sister republics (I think a friendly one, but in these days, who can tell?). Anyway, what happened was this: the (foil) blade had broken; the fencer had a spare blade, would I put it in for her? "No problem," says I in pantomime (it seemed only fair to use pantomime, since she had put her question in the same style). Then I looked at the replacement blade she gave me: suddenly a BIG problem. I had never before seen threads like those on any tang. I suspect that the threads had begun life in a European forge and left it with a nude tang, i.e., no threads at all. When it arrived in the great isthmus, they decided it needed threads, and asked somebody to "put a few" on it. And somebody proceeded to do so, without asking what was generally used. I don't know (since I didn't have my pitch gauges with me—you don't take everything on these trips) what those threads were, but they were unknown to the fencing world. They were not the conventional European 6mmx1; not the conventional American 12-24 N(ational) C(ourse). Since there was no hope of making this maverick perform to the rest of the young lady's equipment (all European 6mm), I had to do a re-threading down to a 12-24 for her, and furnish her with an American pommel nut. At least the thing could be salvaged. If she had had this problem in Europe, where the option of falling back on the smaller 12-24 diameter thread isn't readily available, she would have been in trouble.

In as much trouble as one of our team members, who was carrying a couple of new Maraging steel blades threaded with what was purported to be 12-24 US threads. Unfortunately, the job had evidently been done with a die that was off-spec (perhaps an adjustable model that had been cranked down too far). The result was that the fencer was stuck with a couple of expensive blades with too-small threads that NO pommel nut was going to fit. If you have a problem tang like this, you can have it reworked to a down to some smaller standard thread of course, (though it will be thinner and weaker), but then you will need a well equipped machine shop to create a couple of custom-designed smaller-thread pommel nuts for you. I leave it to you to guess how much you will pay for that kind of job, unless you own a machine shop, or your favorite uncle is a professional machinist (and maybe even if he is).

All of which brings me to a consideration of what threads you want on your tang and in your pommel or pommel nut. As noted above, in this country, we commonly encounter two standards.



Joe Byrnes and apprentice

photo by Albert Axelrod

The international standard is 6mm. Any blade ordered in Europe, or bought in Europe, unless a change is specified (and you will pay for that) will be threaded at the standard 6mm. If you prefer, you can order the tang bare, so you can do your own threading. In that case, however, you will have to take a grinding wheel to the tang to reduce it to the right dimension to take a 12-24 thread, since what you have before you is a bare 6mm tang that will readily accept the 6mm thread, but will tear a die apart if you try to put the 12-24 on it without reducing it first. (On the other hand, a tang already threaded with the 6mm will accept the re-threading without any further reworking).

If you have a mix of 12-24 and 6mm tangs, you obviously have a choice. (a) You can re-thread all your tangs to 12-24. (b) You can keep both kinds of pommel nuts around. Or for the future, (c), you may decide to stick with 6mm alone. After all, metric is the wave of the future, isn't it? What? Read on.

Most fencers who have been faced with this problem have gone out and got a 12-24 die and re-threaded their 6mmx1 tangs down to 12-24. Depending on how much thread you need, there can be a fair amount of threading to be done. I have always been surprised that so few fencers have ever bothered to take the opposite route. Clearly, since the sizes differ, there is a one-way street: you can reduce a tang that is 6mm to 12-24, but you cannot put metal back again and expand a 12-24 to 6mm. OK, granted. But what is sauce for the goose is also sauce for the gander. In the reverse situation, if your pommel has 6mm threads, you cannot restore metal and make it a 12-24, obviously. But here is where the fencers overlook the other solution: if you have 12-24 pommels there is nothing to prevent you from opening them up to 6mmx1. All you need is the converse of the tool used to put threads on the tang. And that's a threading "tap" (with its wrench handle, of course). A 6mmx1 tap will cut out the 12-24 threads of your pommel or pommel nut very neatly and easily to the international standard, and there may even be a little less threading to do, if you stop to

think about it. Ordinarily no re-boring is required; the previous threading has already opened the bore sufficiently to allow the larger tap to go through.

I usually carry a couple of such 6mm pommel nuts, bored out by myself from US screwdriver-type originals. The screwdriver-type is almost never found in a 6mm original, as you may have noted, but it easy to make, and often much appreciated by the fencer who sees one. ("Say, I've been looking all over for those; where did you get it?" "I made it." "Oh.")

In all threading jobs, of course, you want to use thread cutting oil, and use the instrument (tap or die) properly. How's that, you say? Start it carefully. Advance it slowly and evenly, being sure to back it up every fraction of a turn to clear the chip

that has just been cut. In other words: take about half a turn; back up a quarter to a half turn; advance again through that reversal and go another half turn, and so on. You don't want to snap off your tap in a pommel: both are then destroyed. You don't want to snap your die on a tang: the die is definitely ruined and the die can sometimes be a real dog to get back off.

While I'm lecturing on the proper use of tools, let me add something about files, since I keep seeing real abuse of the poor things. A file does its cutting on the forward stroke. That horrible, worse-than-amateur, method of dragging a file backwards and forwards over the work-piece is a NO-NO, especially when the file is a borrowed one, doubly so if borrowed from me. Got it?

\* \* \* \* \*

## Training Requirements For World-Class Fencers

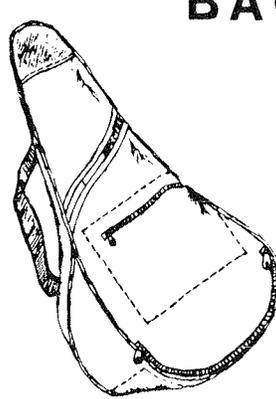
(concluded)

conditions for himself. But this is the choice of the fencer.

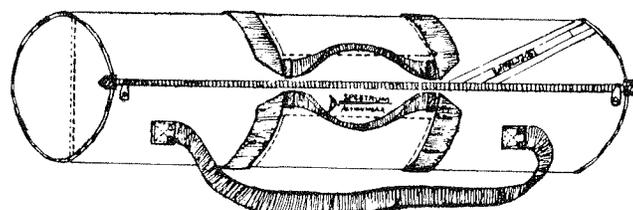
The world fencing community knows that if one has expectations for gold medals at a world-class level, one cannot ignore the principles of hard work and extended training periods in the company of fencers of a high level. I do not know what Mr. Hurst's qualifications or experience as an international level coach or trainer are, however his approach is completely contrary to world experience. Mr. Hurst's approach to preparing a strong national team, by which I assume he means a team that performs well in world-class competition, flies in the face of this experience and reality.

Stated simply, we have to do the best we can to help our fencers and coaches to train in the most effective way under the best conditions they have (and I do not think Mr. Hurst's program is the right one). However, whatever program is followed, it is important to remain realistic in our expectations. If a program like Mr. Hurst's is placed into operation, then, to that degree that the program departs from clearly established training principles, must the expectations and prognosis for gold medals and high international performance also be reduced.

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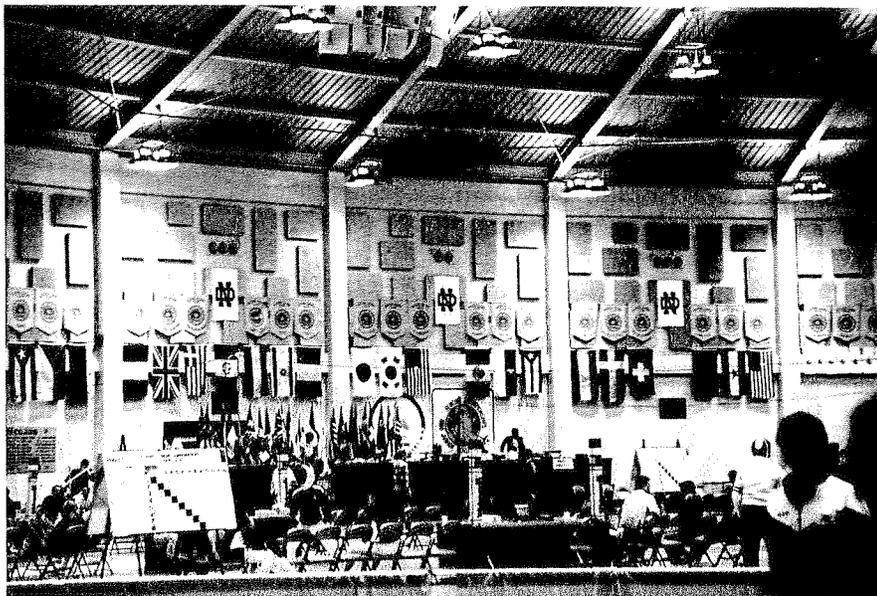
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# Results

## JUNIOR WORLD FENCING CHAMPIONSHIPS March 31–April 4, 1988 Notre Dame University



Inside the Notre Dame arena, scene of the 1988 Junior World Championships  
photo by A. Axelrod

The 1988 World Championship Competition, hosted by Notre Dame, was yet another demonstration of Mike De Cicco's talent for organizing a tournament that anticipated and satisfied all the needs of the competitors as well as those of the FIE members and their working representatives. The facilities were excellent, there was an abundance of support personnel and equipment, and the competition ran smoothly.

The caliber of the fencing was high in all weapons. The fact that, between these juniors and the world-cup level fencers, there exists an army of talented fencers waiting to fill the ranks of foreign national teams, is indicative of the levels we must achieve if we are to expect good results in future international events.

The tournament did not pass without an incident of potentially serious international consequence. However, because of Mike De Cicco's diplomacy and earnest apologies, everything was satisfactorily resolved.

The incident occurred during the Opening Ceremonies, in which each country marched into the stadium, mounted the stage for an introduction followed by a playing of their respective national anthems, and then taking their place in the seats in the lower arena.

While the Cubans were on the stage, the next country was brought into the stadium without the playing of the Cuban national anthem. Mike De Cicco could clearly be seen to turn a livid red as he waved from the dais to a confused sound man in the control booth. Rafaela Gonzalez, Leader of the Cuban Delegation, left the field to sit in the stadium rather than the assigned seats to which the athletes went. From there, very deliberately, and rightfully, beckoned to her fencers to leave their seats and withdraw from the competition. Mike interrupted their exit. It took some time and earnest pleading from Mike before Rafaela relented and returned with her contingent, and this only after Mike convinced her that it was a technical error, and further insisted that he escort the Cuban team into the stadium personally, as well as carry their banner. And from the photo on the cover, we can see how Mike De Cicco restored good will and harmony for the remainder of the tournament.

### 1988 JUNIOR WORLD FENCING CHAMPIONSHIPS

Mar 31-Apr 1, 1988

#### Men's Foil-61 Entries

1. Koch, Alexander-ALF
  2. Endres, Tomas-ALF
  3. Puccino, Alessandro-ITA
  4. Siess, Cezary-POL
  5. Chong, Ye-CHI
  6. Balint, Tamas-HON
  7. Nelli, Adriano-ITA
  8. Galli, Fabio-ITA
  9. Schmitt, Ulrich-ALF
  10. Goulubitski, Sergei-URS
  11. Garcia, Hemenegildo-CUB
  12. Ohayon, Eyal-ISR
  13. Hanus, Pierre-FRA
  14. Kajbjer, Ola-SWE
  15. Oganessian, Guegam-URS
  16. Mie, Stephan-FRA
- USA-
- #29 Huttenbach, Joshua  
#38 Kent, Marc  
#49 Yorukoglu, Murat



Valerie Pilkosvki (USSR), left, collides  
with Claudio Rubino (ITA)

photo by A. Axelrod

Apr 3-4, 1988

#### Men's Epee-57 Entries

1. Kolobkov, Pavel-URS
  2. Bovis, Mario-ITA
  3. Skorobogatov, Oleg-URS
  4. Jaquet, Olivier-SUI
  5. Kaaberma, Kaido-URS
  6. Fahle, Jonas-SUI
  7. Muratorio, Jean-marc-FRA
  8. Siess, Cezary-POL
  9. Vanky, Peter-SWE
  10. Palmi, Krisztian-HON
  11. Scavolini, Stefano-ITA
  12. Simont, Gustavo-MEX
  13. Chiei, Marco-ITA
  14. Shong, Laurie-CAN
  15. Kovacs, Ivan-HON
  16. Ek, Johan-SWE
- USA-
- #20 Steward, Bernard  
#23 Marsh, James  
#35 Andresen, Matthew

# Results

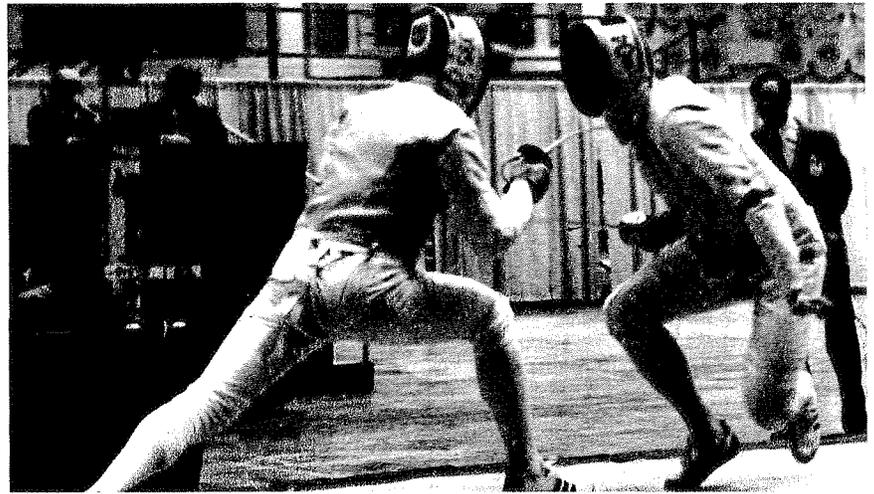
Apr 1-2, 1988

## Men's Sabre-44 Entries

1. Prokin, Vladimir-URS
2. Rubino, Claudio-ITA
3. Knies, Jochen-ALF
4. Dallos, David-HON
5. Terenzi, Tonhi-ITA
6. Goutsait, Vadim-URS
7. Coudert, Laurent-FRA
8. Cabezas, Pedro-CUB
9. Luccina, Davide-ITA
10. Besnier, Stephane-FRA
11. Peinador, Raul-ESP
12. Bartolo, Jean Christoph-FRA
13. Schramm, Michael-ALF
14. Huchwajda, Michael-ALF
15. Warsych, Witold-POL
16. Kaposvary, Zsolt-HON

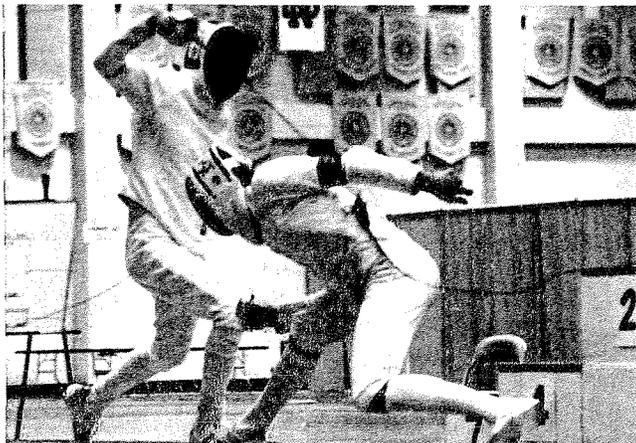
### USA-

- #20 Mandell, David
- #26 Stollman, David
- #34 Ceimins, Peter



Fabio Galli (ITA) guts Nick Gray (AUS) on Gray's bent-arm preparation

photo by A. Axelrod



Mario Bovis (ITA), left, scores against Kaido Kaaderma (USSR)

photo by A. Axelrod

Apr 2-3, 1988

## Women's Foil-60 Entries

1. Fichtel, Anja-ALF
2. Glikina, Elena-URS
3. Bianchedi, Diana-ITA
4. Grichina, Elena-URS
5. Aihua, Xiao-CHI
6. Bau, Sabine-ALF
7. Mincza, Ildico-HON
8. Klug, Annette-ALF
9. Saewczyk, Barbara-POL

10. Szuchnika, Agnieszka-POL
11. Trillini, Francesca-ITA
12. Seong-Ja, Shin-KOR
13. Jun, Liang-CHI
14. Stepanian, Anait-URS
15. Szalay, Gyongyi-HON
16. Bortolozzi, Francesca-ITA

### USA-

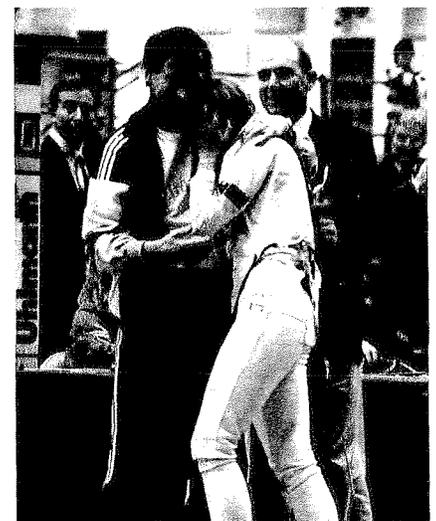
- #39 Barreda, Anne-Marie
- #40 Moy, Tzu Ling
- #45 Marsh, Ann

## TORNEO INTERNACIA "COPA CARACAS"

Feb 6-7, 1988 Caracas, Venezuela

### World Cup Men's Epee Tournament

- |                              |                              |
|------------------------------|------------------------------|
| 1. Cuomo-Italia              | 20. Masin-USA                |
| 2. Mazzoni-Italia            | 21. Requena-Venezuela        |
| 3. Chouinard-Canada          | 22. Borrman-Alemania Federal |
| 4. Fischer-Alemania Federal  | 23. Farley-USA               |
| 5. Pusch-Alemania Federal    | 24. Swick-USA                |
| 6. Joos-Belgica              | 25. Pelaz-Cuba               |
| 7. Cote-Canada               | 26. Bellone-Italia           |
| 8. Pantano-Italia            | 27. Bermond-Italia           |
| 9. Castro-Cuba               | 28. Young-USA                |
| 10. Pedrozo-Cuba             | 29. Puisse-Alemania Federal  |
| 11. Moreau-USA               | 30. Carpenter-USA            |
| 12. Marx-USA                 | 31. Schneider-USA            |
| 13. Nowosielski-Canada       | 32. Griffiths-USA            |
| 14. Trevor-USA               |                              |
| 15. Bellman-Alemania Fedeaal |                              |
| 16. Normile-USA              |                              |
| 17. Stull-USA                |                              |
| 18. Shelley-USA              |                              |
| 19. Gernu-Alemania Federal   |                              |
|                              | USA-                         |
|                              | #35. Michaels                |
|                              | #37. Oshima                  |
|                              | #38. Soter                   |
|                              | #43. Siegel                  |
|                              | #51. Phillips                |
|                              | #63. Niemann                 |



Anja Fichtel (ALF) weeps with joy in the arms of Reinhardt Behr, as Max Geuter watches

photo by A. Axelrod

# Results

## NORTH AMERICAN CIRCUIT #3 RESULTS

Mar 5-6, 1988 Los Angeles, CA

### Men's Foil-125 Entries

1. Littell, David-Philadelphia
2. Nonomura, George-No. Cal.
3. Marx, Michael-Oregon
4. Comas, David-Connecticut
5. Lewison, Peter-Metro., NY
6. Bukantz, Jeffrey-New Jersey
7. DeMarque, Jerome-Connecticut
8. Mufel, Edward-Cent. Penn.
9. Tichacek, Jack D.-New Jersey
10. Burchard, Peter-No. Cal.
11. Tremblay, Daniel-Canada
12. Crable, Arthur Dennis-So. Cal.
13. Hinton, Dean C.-No. Cal.
14. Madrid, Ivan-Metro., NY
15. Cohen, Nathaniel-Metro., NY
16. Mattox Jr., Norman S.-No. Cal.

Mar 5-6, 1988 Los Angeles, CA

### Men's Epee-111 Entries

1. Normile, Jon-Metro., NY
2. Stull, Robert-So. Texas
3. Moreau, John A.-So. Texas
4. Shelley, Lee-New Jersey
5. Glass, Timothy C.-Illinois
6. Farley, Holt-Metro., NY
7. Russell, Jeffrey B.-So. Cal.
8. Richards, Dick-Capitol
9. Nieman, Robert L.-So. Texas
10. Masin, George G.-Metro., NY
11. Carpenter, James-National
12. Shong, Laurie-Canada
13. Marx, Robert-Oregon
14. Soter, Paul-No. Cal.
15. Thompson, Tristram-Cent. Cal.
16. Schneider, Charles-Michigan



Jon Normile smiles after having won Ckt. #3 epee event

photo by A. Axelrod

Mar 6, 1988 Los Angeles, CA

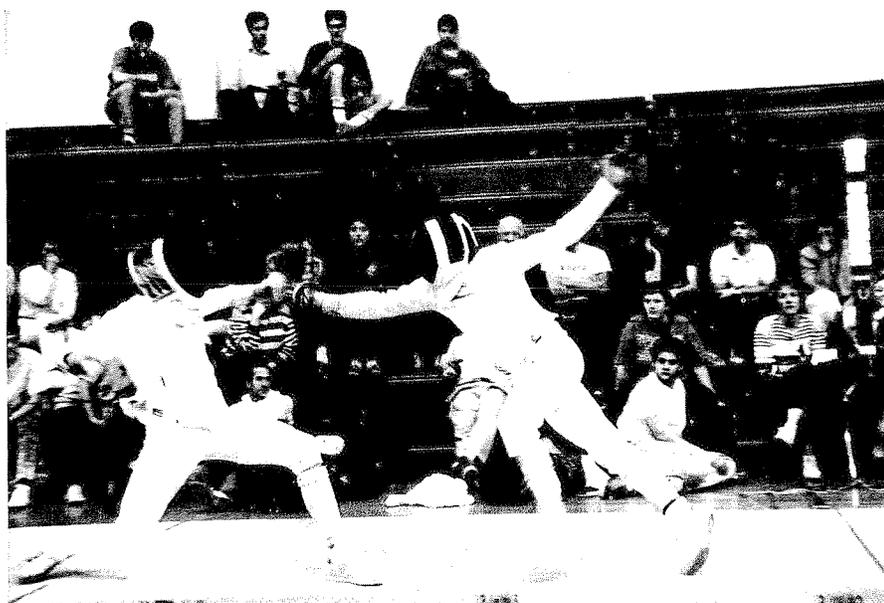
### Men's Sabre-69 Entries

1. Westbrook, Peter-Metro., NY
2. Mormando, Steve-Metro., NY
3. Friedberg, Paul-Metro., NY
4. Keane, Brian G.-Metro, NY
5. Friedberg, John-Metro., NY
6. Gonzalez-Rives, George-Metro., NY
7. Lofton, Michael-Metro., NY
8. Rodrigues, Gerard-Metro., NY
9. Cottingham, Robert-New Jersey
10. D'Asaro II, Michael-Metro., NY
11. Deschenes, Bruno-Canada
12. Reohr, Christopher-Metro., NY
13. Mandell, David-Metro., NY
14. House, Edgar Jay-Metro., NY
15. Anthony Jr., Donald K.-Phila.
16. Randolph, Peter-So. Cal.

Mar 12-13, 1988 Orlando, Florida

### Women's Foil-68 Entries

1. Bilodeaux, Caitlin-Metro., NY
2. Sullivan, Molly-New England
3. Monplaisir, Sharon-Metro., NY
4. Hamori, Isabelle-Metro., NY
5. O'Neill, Mary Jane-New England
6. Cheri, Elaine-Colorado
7. Stone, Donna Lee-New Jersey
8. Yu, Jennifer-Cent. Cal.
9. Yu, Jessica-So. Cal.
10. Clark, Laurel-No. Cal.
11. Miller, Margo-So. Cal.
12. Piazza, Lisa-Metro., NY
13. Moy, Tzu Ling West-Metro., NY
14. Piper, Heidi-Australia
15. Samet, Randi-Long Island
16. Hayes, Rachael-Phila.



Jon Normile attacks Robert Stoll

photo by A. Axelrod

Mar 13, 1988 Orlando, Florida

### Women's Epee-61 Entries

1. Littman, Dr. Jane R.-So. Car.
2. Maskell MD., Laura-Oregon
3. McClellan, Cathy-New England
4. Brown, Xandy-So. Cal.
5. Stone, Donna Lee-New Jersey
6. Klinger, Anne-Oregon
7. Paquin, Marie-Josée-Canada
8. O'Donnell, Judith-New England
9. Adrian, Marlene-Illinois
10. Szabunia, Margaret-Philadelphia
11. Erdos, Elizabeth A.-No. Cal.
12. Arata, Kimberly D.-So. Texas
13. Still, Sally-Fl. Goldcoast
14. Reibman, Amy Dunham-No. Car.
15. Holly, Madeline C.-Metro N.Y.
16. Annavedder, Mary-New England

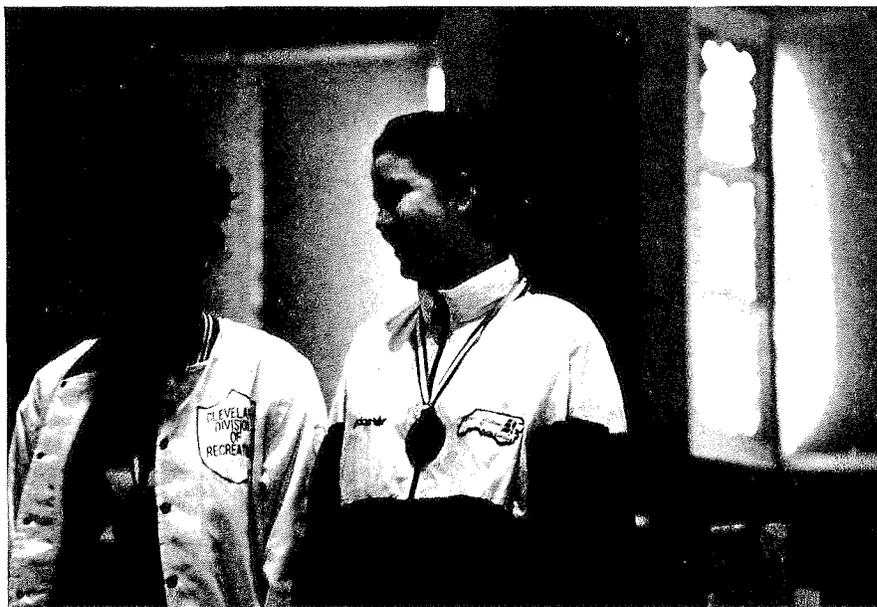
# Results

## NATIONAL JUNIOR OLYMPIC CHAMPIONSHIPS

Feb 12, 1988 Cleveland, Ohio

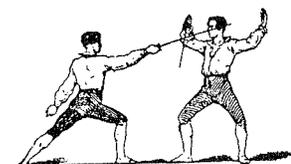
### Under-20 Men's Foil-147 Entries

1. Huttenbach, Joshua-Metro., NY
2. Yorukoglu, Murat-Cent. Penn.
3. Gargiulo, Terrence-Cent. Cal.
4. Kent, Marc-Connecticut
5. Yu, Marty-Connecticut
6. Weber, Alan E.-Philadelphia
7. Flores, Stephan-Cent. Cal.
8. Russell, Geoffrey B.-So. Cal.
9. Atkins, Ben-Metro., NY \*
10. Skrabonja, Randall-New Jersey
11. Ellingson, Mark-Metro., NY
12. Tobias, Greg-Minnesota
13. Bravin, Nicky-So. Cal. \*
14. Leviton, David-Columbus
15. Gold, Steve-Cent. Penn.
16. Pavese, Marc-Metro., NY \*
17. Carter, Al-So. Cal.
18. Maggio, Jonathan S.-Metro., NY
19. Clark, Joel-Indiana
20. Leary, Philip-Indiana
21. Clawson, Scott-New Jersey
22. Maggos, Christopher-Metro., NY
23. Osborn, Frank-Michigan
24. Foellmer, Oliver-Connecticut



A triumphant Tzu Moy Ling West (right), smiles at runner-up Melanie Jones

photo by A. Axelrod



Feb 15, 1988 Cleveland, Ohio

### Under-20 Men's Epee-115 Entries

1. Marsh, James Arpad-Cent. Penn.
2. Wernecke, Michael-No. Carolina
3. Andresen, Mathew-No. Carolina
4. Marsh, Alexander-New Jersey \*
5. Beshin, Jubba-New Jersey \*
6. Tobias, Greg-Minnesota
7. Nolan, Chris-Illinois
8. Kline, Sean-Minnesota
9. Steward, Benard-Cent. Penn.
10. Schwartz, Michael-Oregon
11. Charlick, Daniel-Oregon \*
12. McEldery, Sean C.-Inland Empire
13. Thompson, Spenser-So. Cal.
14. Mergen, Mathew-Indiana
15. Gargiulo, Terrence-Cent. Cal.
16. Atkins, Ben-Metro., NY \*
17. Russell, Geoffrey B.-So. Cal.
18. Desamours, Francois-Colorado
19. Pettit, Jeffrey-No. Carolina
20. Peters, Greg-Kansas
21. Herries, Josh-Colorado
22. Blake, David Ian-Maryland
23. Latora, Nicholas A.-New Jersey
24. Furman, Mathew-No. Cal.

Feb 14, 1988 Cleveland, Ohio

### Under-20 Men's Sabre-106 Entries

1. Ciemins, Peter-Northern Ohio
2. Faroudja, Nicholas-Metro., NY
3. Cox, David B.-Cent. Penn.
4. Mandell, David-Metro., NY
5. Stollman, David-Michigan
6. Wroth, Thomas-New Jersey
7. Chung, Sung-New Jersey
8. Rhines, Jared-New Jersey
9. D'Amico, Leonard-Cent. Cal.
10. Haegele, Scott-New Jersey
11. Kane, Phil-New Jersey
12. Yu, Marty-Connecticut
13. Baguer, Cristian E.-Indiana
14. Issa, Norman-No. Texas
15. Strzalkowski, Tomasz-Virginia \*
16. Kirby, David-Indiana
17. Maggio, Jonathan-Metro., NY
18. Gargiulo, Terrence-Cent. Cal.
19. Yu, Daniel-Indiana
20. Wylie, Edward-Metro., NY
21. Baguer, Edward-New Jersey
22. Cilio, Todd-New Jersey
23. Stewart, Stephan-Philadelphia \*
24. Sarrosi, Garreth-Gulf Coast, TX

Feb 14, 1988 Cleveland, Ohio

### Under-20 Women's Foil-112 Entries

1. Moy, Tzu Ling West-Metro., NY
2. Jones, Melanie-No. Ohio \*
3. Marsh, Ann-Michigan \*
4. Campbell, Kristine Ann-Georgia
5. Clinton, Marijoy-Western NY
6. Barreda, Anne Marie-Indiana
7. Rossman, Janet-Cent. penn.
8. Kedoin, Yvonne-Long Island
9. Tobia, Jill-New Jersey
10. Manges, Ameer-Metro., NY
11. Hanrahan, Kathleen-New Jersey
12. Kowalskie, Katie-Gulf Coast, TX

13. Weitzman, Judith-New Jersey

14. Honig, Lisa-Colorado \*
15. Posthumus, Jennifer-Cent. Cal.\*
16. Batson, Aleizha-Virginia \*
17. Isenberg, Sarah-New England
18. Bitar, Muna-New Jersey
19. Posthumus, Lisa-Cent. Cal.
20. Turner, Susan M.-So. Cal.
21. O'Dea, Julie-Columbus
22. Hornbeck, Darci-Cent. Cal.
23. Zimmerman, Felicia-Western NY \*
24. Obenchain, Janel-Illinois

Feb 13, 1988 Cleveland, Ohio

### Under-20 Women's Epee-44 Entries

1. Kosch, Michelle-New England
2. Haugh, Kelly-Oregon
3. Manges, Ameer-Metro., NY
4. Gaeta, Elizabeth-Philadelphia
5. Kedoin, Yvonne-Long Island
6. Campi, Lisa Michelle-New Jersey
7. Summers, Chanel-France-So. Cal.
8. Goodnight, Tracy-Oregon
9. Obenchain, Janel-Illinois
10. Merski, Chris-Cent. Penn.
11. Kmetzo, Laura-Connecticut
12. Rodriguez, Kerry-So. Texas
13. Kelly, Tara-So. Texas
14. Spillman, Elisabeth-No. Cal.
15. Grant, Rebecca-Capitol
16. Sourada, Martina-Western NY
17. Honig, Lisa-Colorado
18. Zester, Jennifer-New Jersey
19. Judson, Olivia P.-No. Cal.
20. Flaherty, Brenna-Michigan
21. Merkel, Michelle-New Jersey
22. Cutler, Melissa-Minnesota \*
23. Annavedder, Holly-New England \*
24. Murphy, Susan-Illinois

\* Under-17

# Results

## Feb 14, 1988 Cleveland, Ohio Under-17 Men's Foil-117 Entries

1. Atkins, Ben-Metro., NY
2. Narkiewicz, Jason-Metro., NY
3. Bravin, Nicky-So. Cal.
4. Clark, Richard-Cent. Florida
5. Pavese, Marc-Metro., NY
6. Dorfman, Andrew-Long Island
7. Leibis, Michael-Metro., NY
8. Brown, David-Western NY
9. Borin, James-New Jersey
10. Butler, Chris-Cent. Florida
11. Kerstein, Jason-Wisconsin
12. Sussman, Adam-New Jersey
13. Maggio, Jordan S.-Metro., NY
14. Rosa, Thomas-So. Jersey
15. Zweifler, David-New Jersey
16. Longenbach, Zaddick-Metro., NY
17. Albertson, Todd-Inland Empire
18. Kleinman, Peter-New England
19. Bayer, Gregory-Metro., NY
20. Flaschka, Walter-Arizona
21. Ritter, Nathan-Michigan
22. Yaffe, Gideon-Colorado
23. Bretz, Mike-Illinois
24. Lillis, Jason-Connecticut

## Feb 13, 1988 Cleveland, Ohio Under-17 Men's Epee-70 Entries

1. Rosa, Thomas-So. Jersey
2. Marsh, Alexander M.-New Jersey
3. Charlick, Daniel-No. Ohio
4. Clark, Richard-Cent. Florida
5. O'Donovan, Michael-No. Cal.
6. Butler, Chris-Cent. Florida
7. Patton, Eric D.-Oregon
8. Ritter, Nathan-Michigan
9. Goldstein, Jonathan-New Jersey
10. Claus, Christopher-New Jersey
11. Bretz, Mike-Illinois
12. Zimmer, Gary-Metro., NY
13. Buchanan, Sam-Minnesota
14. Keane, Jim-Long Island
15. Selzler, Kenneth-Inland Empire
16. Weathington, Barton-Gulf Co.,TX
17. Cleary, Michael-Capitol
18. Myers, Alan-No. Cal.
19. Cheifetz, Jordan-Connecticut
20. Albertson, Todd-Inland Empire
21. Sobhani, Robert-Long Island
22. Kaplan, David J.-No. Carolina
23. Eddy, Mathew-So. Cal.
24. Swope, Christopher-Minnesota

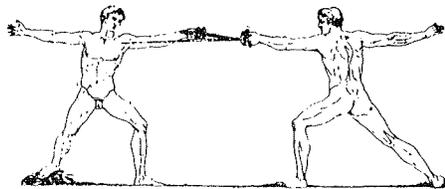
## Feb 15, 1988 Cleveland, Ohio Under-17 Men's Sabre-69 Entries

1. Strzalkowski, Tomasz-Virginia
2. Kovacs, Stephan-New Jersey
3. Sarraf, Simon-New Jersey
4. Baez, Bernard-Long Island
5. Zimmer, Gary-Metro., NY
6. Sabatino, John-New Jersey
7. Sims III, Jack R.-Gulf Coast,TX
8. Amirata, Ralph-New Jersey
9. Friedlich, Avi-So. Cal.
10. Held, Jason M.-Maryland
11. Wroth, Robert-New Jersey
12. Ford, Khalif I.-Capitol
13. Rose, Beran-Louisiana
14. Walls, Todd-New Jersey
15. Bodrogi, Bob-New Jersey

16. Cetrulo, Erik-New England
17. Weathington, Barton-Gulf Co.,TX
18. Stewart, Tripp-Westchester
19. Simmons, Kirk-Minnesota
20. Ramirez, Robin-Illinois
21. Kulakowski, Deminik-Cent. Penn
- 22(t)Sinnokrot, Nida-No. Texas
- 22(t)Themann, Joe-Southwest Texas
24. Higgs-Coulthard, Peter-Arizona

## Feb 15, 1988 Cleveland, Ohio Under-17 Women's Foil-73 Entries

1. Marsh, Ann-Michigan
2. Honig, Lisa-Colorado
3. Jones, Melanie-No. Ohio
4. Zimmerman, Felicia-Western NY
5. Posthumus, Jennifer-Cent. Cal.
6. Coulson, Kim-New Jersey
7. Carcich, Jennifer-New Jersey
8. Batson, Aleizha-Virginia
9. Reiter, Jennifer-Westchester
10. Smith, Katie-Colorado
11. Stadtmiller, Renee-Westchester
12. Cathey, Sarah-Minnesota
13. Gray, nicole-New Jersey
14. Ante, Zela-Metro., NY
15. Murray, Jennifer-Long Island
16. Sikes, Julianna-No. Cal.
17. Wolf, Carin-Illinois
18. Dhondt, Jennie-New Jersey
19. Stagg, Denise-Long Island
20. Gilbert, Erin-Louisiana
21. Pearson, Teresa-Minnesota
22. Briggs, Liz-Connecticut
23. Frye, Heather Ann-Inland Empire
24. Burchick, Michelle-Capitol



## ALCAZAR YOUTH CHALLENGE (Held concurrent with the JOs)

Feb 12, 1988 Cleveland, Ohio  
Under-14 Men's Foil

1. Cheris, Aaron-Cheyenne FC
2. Higgs-Coulthard, Peter-Univ. FC
3. McRae, Tam-Arizona Fenc. Acad.
4. Lee, Christopher-Hillsboro, OR
5. Burchick, Duane-VIRDAR, MD
6. Kline, Colin-Excalibur, St. Paul
7. McClean, Sean-RRFC, Texas
8. McBride, David-Baylor, Tenn.
9. Carlino, Matt-Alcazar, Cleve.
10. de Bruin, Elliott-Salle Auriol
11. Roberts, Ryan-S.A.F., Portland
12. O'Connell, Charlie-SSNY

## Under-14 Men's Epee

1. Roberts, Ryan-SAF, Portland, OR
2. Kline, Colin-Excalibur, Minn.
3. Long, Patrick-Mt. Airy FC
4. McRae, Tam-Ark. Acad. of Fenc.
5. Stanley-Jones, Traves-Wash.

## Under-14 Men's Sabre

1. Burchick, Duane-Chevy Chase, MD
2. Carlino, Jeff-Alcazar FC
3. McBride, David-Baylor Sch., TN
4. Carlino, Matt-Alcazar FC
5. Higgs-Coulthard-Un. FC, AR
6. Tiongson, Phillip-Baylor School
7. Pawel, Razylo-Penn. St. FC

## Under-14 Women's Foil

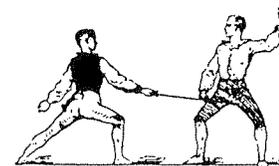
1. Zimmerman, Felicia-Rochester FC
2. Wien, Stephanie-Rochester FC
3. Wolf, Carin-Illinois FC
4. Higgs-Coulthard, Peter-VIRDAR
5. de Bruin, Claudette-S. Auriol
6. Calabia, Alison-Chevy Chase, DC
7. Tarantino, Lisa-Alcazar FC
8. McGuirk, Kiera-CFS, Denver
9. Rabey, Sara-St. Lukes, NY
10. Harris, Shuntel-St. Lukes, NY
11. Diamond, Rachael-Alcazar FC
12. Brown, Myriah-Un. of Notre Dame

## Under-12 Men's Foil

1. Devine, Peter-SSNY
2. Clinton, Colin-Rochester
3. Zakow, Andre-SSNY
4. Bayer, Cliff-SSNY
5. Carlino, Jeff-Alcazar F.C.
6. Derrick, Alex-CFC
7. Zepeta, Chris-Excalibur
8. Clinton, Elliot-Rochester
9. Henniger, Josh-St. Lukes, NY
10. Copeland, Jamie-St. Lukes, NY
11. O'Donnell, David-Bellevue, WA

## Under-12 Women's Foil

1. de Bruin, Monique-Auriol, OR
2. Calabia, Alison-Chevy Chase, DC
3. Reiter, Jennifer-Masters FA, NY
4. Harris, Shuntel-St. Lukes, NY
5. Brown, Myriah-Un. of Notre Dame



## CLARION CUP

Nov 15-16, 1987 Denver, Colorado  
Under-14 Men's Foil

1. Brown, David-RFC Rochester, NY
2. Higgs-Coulthard, Peter-UFC AR
3. Cheris, Aaron-CFC Denver, CO
4. Hodkinson, Justin-EFC Canada

## Under-12 Men's Foil

1. McClain, Sean-RRFC Rnd. Rk.,TX
2. de Bruin, Elliott-OES Port., OR
3. Atkinson, William-CFS Denver,CO
4. Alexander, Samuel-CFS Denv., CO

## Under-10 Men's Foil

1. Hamilton, Fred-TFC Tucson, AR
2. de Bruin, Lloyd-OES Portland, OR
3. Jared, Kevin-CFS Denver, CO
4. Tribbett, Eric-CFS Denver, CO

# Results

## Under-14 Women's Foil

1. Zimmerman, Felicia-RFC Roch., NY
2. Wein, Stephanie-RFC Roch., NY
3. de Bruin, Claudette-OES Port., OR
4. McGuirk, Kiera-CFS Denver, CO

## Under-12 Women's Foil

1. Zimmerman, Felicia-RFC Roch., NY
2. Calabia, Alison-CCFC Wash., DC
3. de Bruin, Monique-OES Port., OR
4. Hall, Allison-CFS Denver, CO

## Under-10 Women's Foil

1. Hall, Allison-CFS Denver, CO
2. DeBruin, Monique-OES Port., OR
3. Dyer, Jennifer-NCF Boulder CO
4. Rising, Merideth-CFS Denver, CO

## PORTLAND DIVISION 15th ANNUAL OREGON EPISCOPAL SCHOOL OPEN

Mar 5, 1988 Oregon Episcopal School

### Mixed Foil

1. Green, Chris-S.S.
2. McNamara, Paul-E.F.C.
3. Turpin, Barbara-Salle Auriol

### Mixed Epee

1. Tearce, Robert-E.F.C.
2. Agoff, Ed-Salle Auriol
3. Klinger, Anne-Salle Auriol

### Mixed Sabre

1. Holzman, Zack-Studio Am. Fenc.
2. Tichey, Maria-Salle Auriol
3. Coe, Damian-NCF

### Beginner Foil-Mixed

1. Parent, Pierre-V.F.C.
2. Jesinhaus, P.S.U.
3. Foy, Jeff-P.S.U.

### Unclassified Women's Foil

1. Kasziewicz, Leslie-Unat.
2. Abel, Dana-E.F.C.
3. Adams, Jelayne-P.S.U.

Mar 6, 1988 Oregon Episcopal School

### Junior Events-57 Entries

#### Under-14 Mixed Foil

1. de Bruin, Elliott-O.E.S.
2. de Bruin, Claudette-O.E.S.
3. Lee, Chris-Salle Auriol

#### Under-12 Mixed Foil

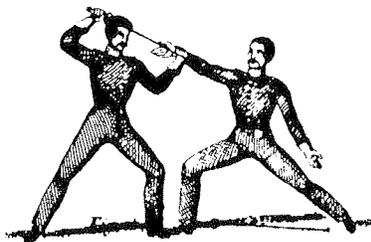
1. de Bruin, Monique-O.E.S.
2. Cherry, Andrew-V.F.C.
3. Talbott, Seth-Bellevue WN F.C.

#### Under-10 Mixed Foil

1. de Bruin, Lloyd-O.E.S.
2. Glade, Aaron-Port. Pks.
3. Clifton, Stevie-Bellevue F.C.

#### Under-8 Mixed Foil

1. Stringer, Chris-Salle Auriol
2. Wood, Nick-O.E.S.
3. Grover, Jason-O.E.S.



## CINDY IKEDA COLLEGIATE FOIL OPEN

Feb 20, 1988 The Lewis and Clark Coll.

### Men's Foil

1. Rothman, Dan-Lewis & Clark Coll.
2. Krogh, Dan-Portland State Univ.
3. Deazley, Bernie-Williamette Univ.
4. Tamura, Jim-Lewis & Clark Coll.
5. Morasch, Steve-Williamette Univ.
6. Conrad, Cevin-Portland State Univ.

### Women's Foil

1. Lehman, Gila-Univ. of Oregon
2. Kelton, Kathel-Univ. of Oregon
3. Anderson, Patricia-Clark College
4. Curtis, Stephanie-Clark College
5. Wood, Michelle-Clark College
6. Ikeda, Cindy-Lewis & Clark Coll.

## INLAND EMPIRE DIVISION

Inland Empire Championships

Apr 2-3, 1988 Boise Idaho

### Men's Foil-14 Entries

1. Stasinos, Mark-BYU
2. Callao, Maximo-BFC
3. Johansen, Jhon-BYU
4. Acree, Steve-BFC
5. White, Rich-BYU
6. Albertson, Todd-WHFC

### Men's Epee-6 Entries

1. Selzler, K. P.-PFC
2. Johansen, Jhon-BYU
3. Raines, Rich-WHFC

### Men's Sabre-13 Entries

1. Stasinos, Mark-BYU
2. Callao, Maximo-BFC
3. Rears, Bob-PFC
4. Ottley, Rich-BYU
5. White, Rich-BYU
6. Norris, Graham-BYU

### Women's Foil-5 Entries

1. Sorenson, Terry-BYU
2. Nyre, Angela-BYU
3. Duthie, Maria-SFC

### Women's Sabre-4 Entries

1. Duthie, Maria-SFC
2. Nyre, Angela-BYU
3. Sorenson, Terry-BYU

## TENNESSEE DIVISION

1988 Volunteer Open

Feb 6-7, 1988 Un. of Tenn., Knoxville

### Men's Foil-17 Entries

1. Adkins, Jerry-D.R.A.F.T., Ind.
2. Smith, Paul-Chattanooga Fencers
3. Logan, Guy-Univ. of Tennessee

### Men's Epee-17 Entries

1. Adkins, Jerry-D.R.A.F.T., Ind.
2. Bowman, Wayne-Unat.
3. Abraham, David-Un. of Tennessee

### Men's Sabre-4 Entries

1. Casado, Luis-Atlanta FC
2. Bean, Greg-Chattanooga FC
3. Bowman, Wayne-Unat.

### Women's Foil-9 Entries

1. Ziegler, Cynthia-Vanderbilt Un.
2. Holman, Linda-Indiana
3. Carter, Melinda-Un. of Tennessee

### Women's Epee-7 Entries

1. Tipton, Melissa-Varangian Guard
2. Holman, Linda-Indiana
3. Ziegler, Cynthia-Vanderbilt Un.

### Women's Sabre-6 Entries

1. Watts, Lisa-Un. of Tennessee
2. Ziegler, Cynthia-Vanderbilt Un.
3. Mathews, Nancy-Un. of Tennessee

## ALABAMA DIVISION

2nd Annual Green & Gold Invitational

Mar 26-27, 1988 Shelton St. Comm. Coll.

### Men's Foil

1. Holland, Steve-U of A at Birm.
2. Bizzoco, Bruce-Corsair, Shelt. St.
3. Clabaugh, Jerod-Cors., Shelt. St.

### Women's Foil

1. Meyer, Roberta-Auburn University
2. Walker, Terry-U of A at Birmingham.
3. Zellhuber, Sylvia-UofA at Birm.

## COLUMBUS DIVISION

Columbus Open-April 9, 1988

### Men's Foil

1. Sabharwal, Sunil-Columbus
2. Shearer, Mike-Compuserve-Columb.
3. Myricks, Linnel-SW Ohio

### Men's Epee

1. Myricks, Linnel-SW OHIO
2. Blowers, Allen-SW OHIO
3. Stevenson, Shaun-Ohio St. Fenc.

### Men's Sabre

1. Clark, James-OSU Fencers, Colum.
2. Chen, James-Columbus
3. Cousino, Darrel-OSU Fenc., Col.

### Women's Foil

1. Dobesh, DeAnn-OSU, Columbus
2. O'Dea, Julie-OSU, Columbus
3. Fronista, Stephanie-OSU, Columbu

# Results

## MINNESOTA DIVISION

*Eighth Midwest H.S. Fenc. Championships  
Feb 6, 1988 St. Paul Acad., St. Paul, Minn.*

### Men's Foil

1. Chung, T.-Ill. Fencing Club
2. Murray, B.-Wayland Acad.
3. Trisko, M.-New Trier
4. Gramins, B.-Catholic Memor.
5. Silva, E.-Gordon Tech.
6. Teh, J.-New Trier

### Men's Epee

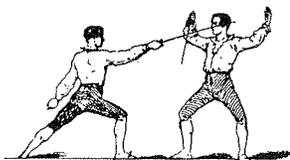
1. Bretz, M.-Gordon Tech
2. Zion, B.-New Trier
3. Slater, M.-Minnesota Sword
4. Czeck, D.-Excalibur FC
5. Gehred, B.-Catholic Memor.
6. Rust, M.-Roseville

### Men's Sabre

1. Johnson, K.-Gordon Tech
2. Kroeten, E.-Wayzata
3. Larkin, E.-Main West
4. Baccaglioni, R.-St. Paul Academy
5. Madl, M.-Main West
6. Klose, J.-Catholic Memor.

### Women's Foil

1. Jones, M.-Cleveland FC
2. Ledyard, S.-Cleveland FC
3. Prifrel, J.-Excalibur FC
4. Kalter, P.-New Trier
5. Pearson, T.-St. Paul Academy
6. McCraw, I.-Catholic Memor.



### Women's Epee

1. Cutler-Excalibur FC
2. Voosen-New Trier
3. Radichel-Catholic Memor.
4. Taylor-Excalibur FC
5. Mittleman-New Trier
6. Roark-Culver Academy

### Men's Foil Team

1. Catholic Memorial HS
2. New Trier HS
3. Gordon Tech HS
4. Main West HS
5. Wayland Academy
6. Culver Academy

### Men's Epee team

1. Gordon Tech HS
2. Wayzata HS
3. New Trier HS
4. Main West HS
5. Culver Academy
6. St. Paul Academy

### Men's Sabre Team

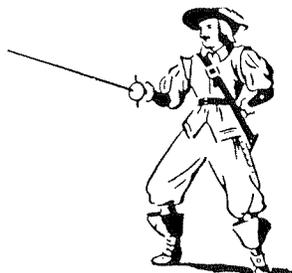
1. Gordon Tech HS
2. Main West HS
3. St. Paul Academy
4. Catholic Memorial HS
5. New Trier HS
6. Wayzata HS

### Women's Foil Team

1. New Trier HS
2. Catholic HS
3. Culver Academy
4. Main West Academy
5. St. Paul Academy
6. Wayzata HS

### Women's Epee Team

1. New Trier HS
2. Catholic Memorial HS
3. Culver Academy
4. Wayzata HS



## CENTRAL FLORIDA DIVISION

### 22nd Annual "Green Gator"

*Mar 26-27, 1988 University of Florida*

### Men's Foil-43 Entries

1. Clark, Richards-Ft. Myers
2. Schoonmaker, David-Ft. Myers
3. McFarland, John-F.S.U.

### Men's Epee-26 Entries

1. Cromer, Will-Salle Bankuti
2. Hirvonen, Hiio-F.A.U.
3. Wynn, Paul-F.A.U.

### Men's Sabre-27 Entries

1. Bill Boucher-Unat.
2. Darling, Bruce-Dunedin
3. Alexander, Dimitry-Unat.

### Women's Foil

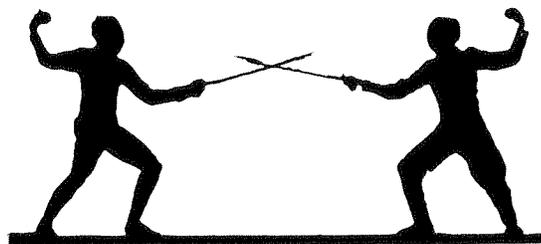
1. Roberts, Jessica-Forrest Fencers
2. Serafini, Cheryl-Salle Bankuti
3. Trett, Sophie-F.I.T.

### Women's Epee-7 Entries

1. Trett, Sophie-F.I.T.
2. Serafini, Cheryl-Salle Bankuti
3. Urban, Irene-Unat.

### Women's Sabre-5 Entries

1. Forrest, Kelly-Forrest Fencers
2. Serafini, Cheryl-Salle Bankuti
3. Verdegem, Gerogene-F.A.U.



## COLLEGE RESULTS

### USFA Collegiate Open

*Jan 16, 1988 Ohio State University*

### Men's Foil-63 Entries

1. Mufel, Ed-PSU Penn State
2. Weber, Alan-Un. of Penn.
3. Kovacs, Yehuda-Notre Dame
4. Williams, Carl-MIT
5. Yorukoglu, Murat-PSU
6. Holeman, Derek-Notre Dame

### Men's Epee-65 Entries

1. Normile, Jon-Columbia
2. Griffe, Todd-Notre Dame
3. Wahren, John-
4. Orvos, Joseph-Penn State
5. Socolof, Joe-Un. of Illinois
6. O'Loughlin, Chris-Un. of Penn.

### Men's Sabre-57 Entries

1. Owen, Chris-Un. of Penn.
2. Stollman, David-Un. of Penn.
3. Nowosielski, Leszek-Notre Dame
4. Cox, David-PSU
5. Wroth, James-Un. of Penn.
6. Lewis, Andy-Un. of Penn.

### Women's Foil-59 Entries

1. Sullivan, Molly-Notre Dame
2. Hall, Jane-Un. of Penn
3. Kralicek, Kristin-Notre Dame
4. Rossman, Gail-Un. of Penn.
5. Barreda, Anne-Notre Dame
6. Yee, Jean-Un. of Penn.

### Men's Foil Team-11 Entries

1. Notre Dame
2. Penn State University
3. University of Illinois
4. University of Pennsylvania

### Men's Epee Team-13 Entries

1. University of Illinois
2. University of Pennsylvania
3. Notre Dame
4. Penn State University

### Men's Sabre Team-11 Entries

1. Penn State University
2. University of Pennsylvania
3. Notre Dame
4. Johns Hopkins

### Women's Foil Team-10 Entries

1. University of Pennsylvania
2. Notre Dame
3. Penn State
4. Temple

# Results

## 1988 NCAA MEN'S FENCING CHAMPIONSHIPS

Mar 24-26, 1988--Princeton University

### Men's Foil

1. Kent, Marc-Columbia
2. Mufel, Edward-Penn. State
3. Mindel, William-Columbia
4. Kovacs, Yehuda-Notre Dame
5. Huttenbach, Joshua-N.Y.U.
6. Foellmer, Oliver-Yale

### Men's Epee

1. Griffee, Todd-Notre Dame
2. O'Neill, James-Harvard
3. Hitchcock, David-Navy
4. O'Loughlin, Chris-Un. of Penn.
5. Oshima, Marc-Columbia
6. Phillips, Miles-Un. of Illinois

### Men's Sabre

1. Cottingham, Robert-Columbia
2. Reohr, Chris-Columbia
3. Cox, Peter-Penn State
4. Nowosielski, Leszek-Notre Dame
5. Cox, David-Penn State
6. Owen, Chris-Penn State

### Team Results

1. Columbia
2. Notre Dame
3. Penn State

## 1988 NCAA WOMEN'S FENCING CHAMPIONSHIPS

### Women's Foil

1. Sullivan, Molly-Notre Dame
2. Ranza, Loredana-Wayne State
3. Barreda, Anne-Notre dame
4. Topcu, Jasemin-Wayne State
5. Rossman, Gail-Pennsylvania
6. Dobesh, DeAnn-Ohio State

### Team Results

1. Wayne State
2. Notre Dame
3. Pennsylvania

## 60TH ANNUAL N.I.W.F.A. CHAMPIONSHIPS

### Women's Foil Individuals

1. Palacio, Zoila-Brooklyn
2. Kass, Sara-Hunter
3. Petit-Michel, Marie-Temple
4. Elman, Suzanne-William Pat.
5. Juliani, Maria-N.Y.U.
6. Turney, Patricia-U.S.N.A.

### Team Results

1. Temple University
2. U.S. Naval Academy
3. William Patterson College

## MIDDLE ATLANTIC FENCING ASSOCIATION

36th Annual Championships

### Men's Foil

1. Begue-USMA
2. Scarpino-VMI
3. Hayashi-VC
4. Cohen-JHU
5. Lawrence-RNU
6. Pham-VMI

### Men's Epee

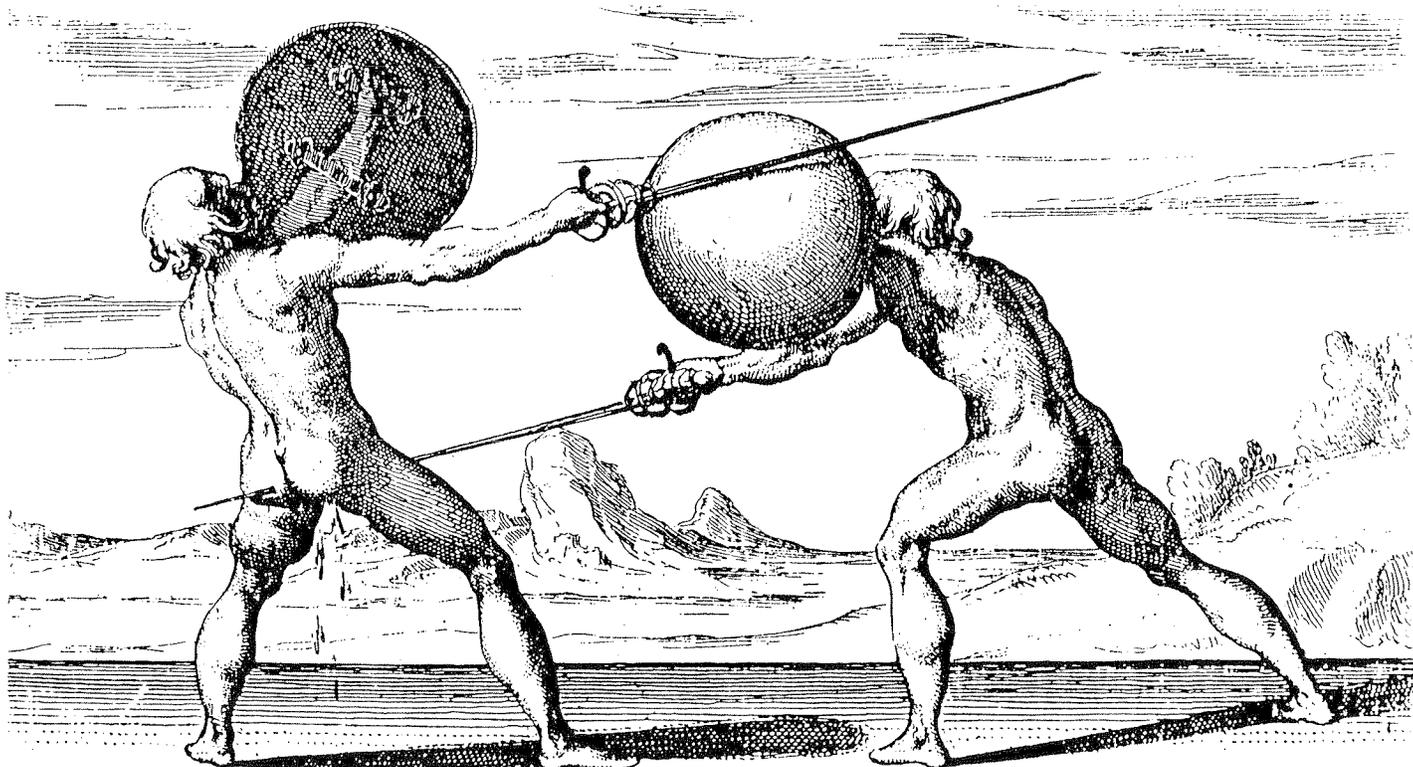
1. Studeman-WM
2. Torres-RNU
3. Gottlieb-VC
4. Held-JHU
5. Krause-VPI
6. Hendrian-RNU

### Men's Sabre

1. Helewa-RNU
2. Byrne-RNU
3. Card-NYP
4. Urban-BC
5. Drasnin-JHU
6. Jablonowski-SHU

### Overall Team Results-14 Entries

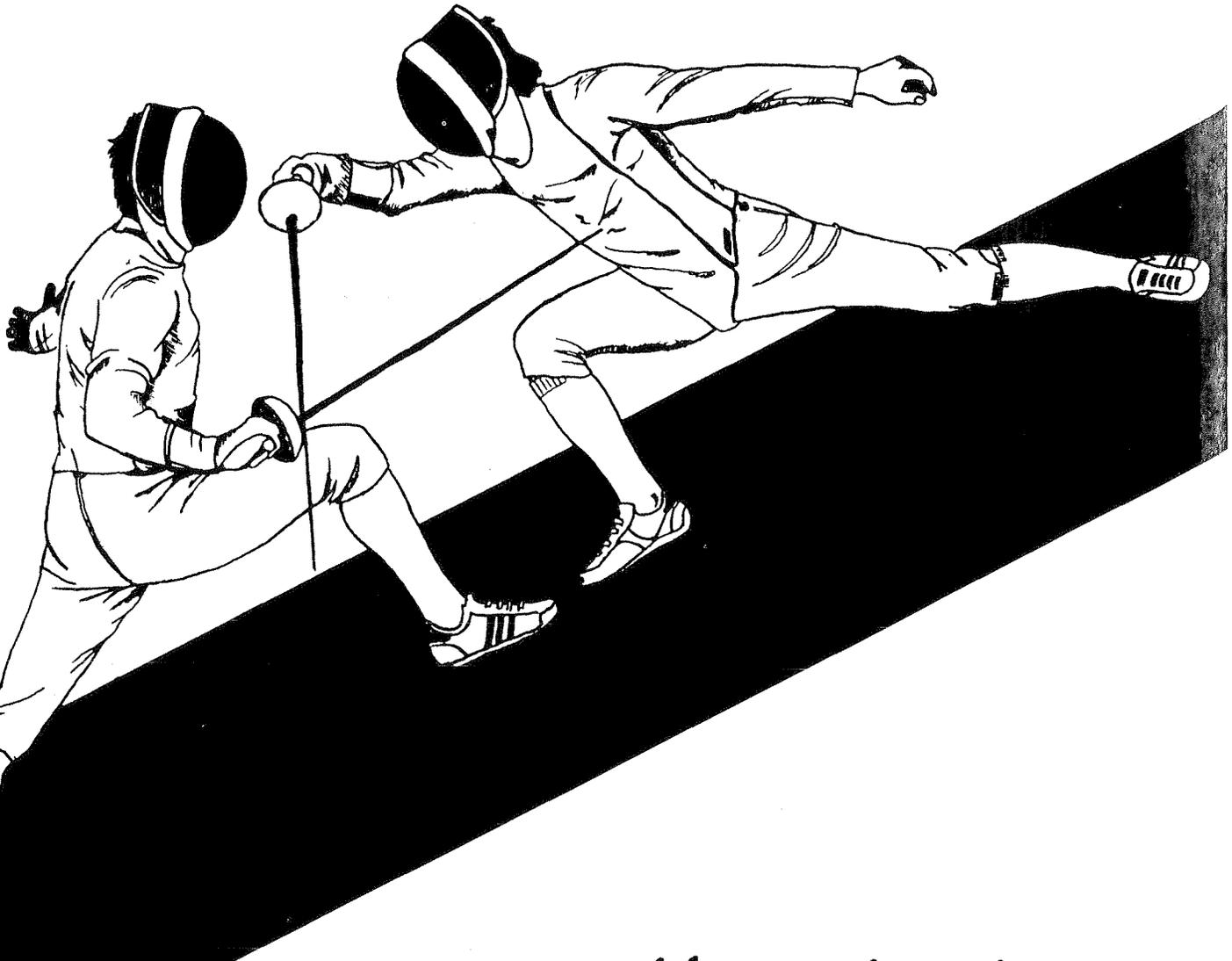
1. Johns Hopkins
2. Vassar
3. Rutgers-Newark
4. Williams & Mary
5. Haverford
6. Seton Hall



*Certe hominum laedere valet!*

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