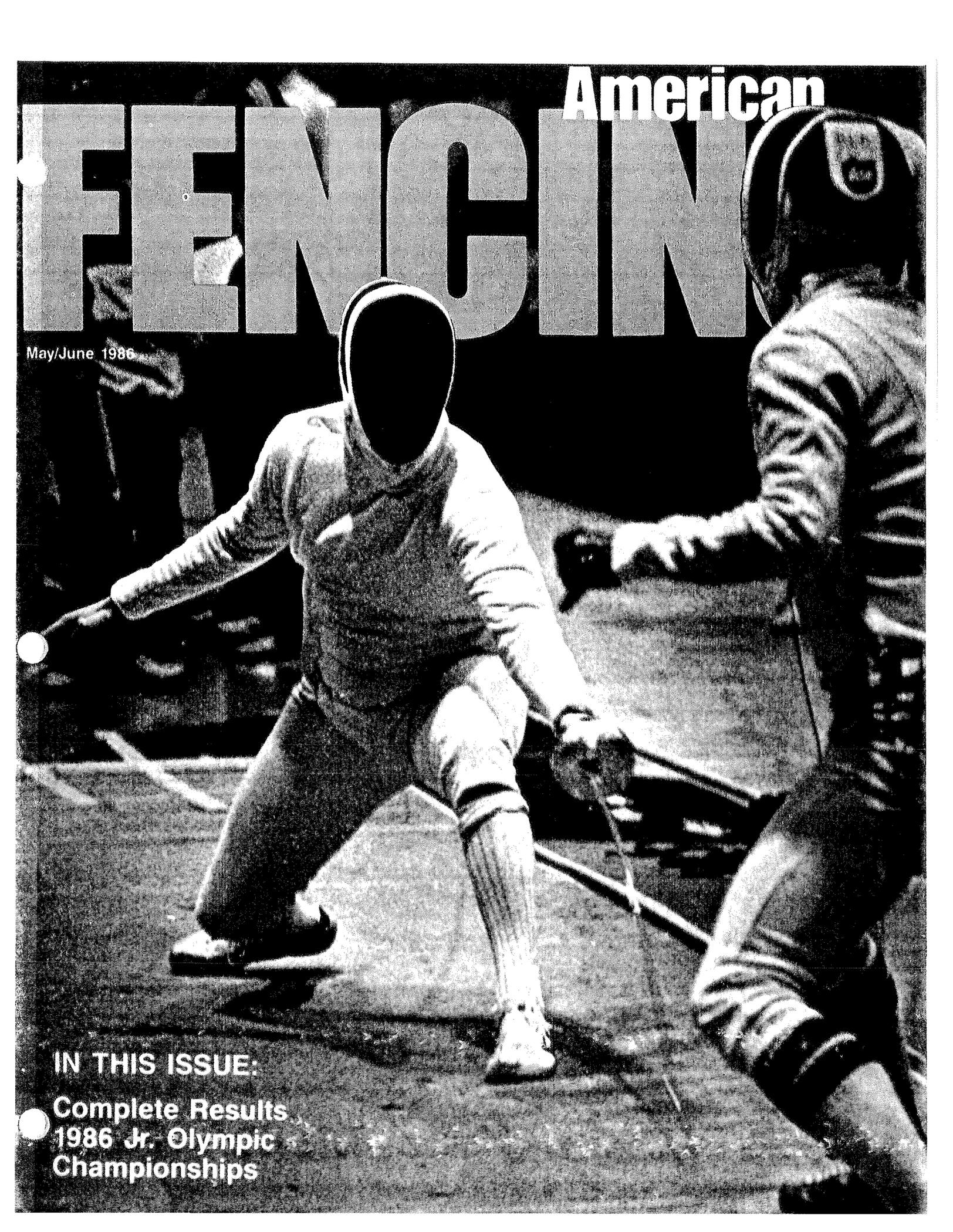


# American FENCING



May/June 1986

**IN THIS ISSUE:**

**Complete Results  
1986 Jr. Olympic  
Championships**

*"...just a touch better*

*than the rest."*

*Santelli*



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**On The Cover**

*Lee Shelley in the O'Brien Epee, Berkeley, California. Photo by Gordon Clark.*

# Editorial

What to do with the 1984 U.S. Olympic windfall? The USFA Board of Directors and the USFA Foundation must determine how best to manage and spend U.S. fencing's share of the \$225 million surplus accumulated after the fabulously successful Los Angeles Games. The Los Angeles Olympic Organizing Committee has formed a foundation: the L.A. Amateur Athletic Fund. The U.S. Olympic Committee has formed a foundation: the U.S. Olympic Foundation. The USFA has formed a foundation: the U.S.F.A. Foundation. The board members and trustees of the USFA should see that the monies granted them are spent in responsible ways which reach out to as many fencers in the country as possible.

We have been trying to sort out the alphabet soup of various foundations, organizations, and committees. Funding seems to go from one to the other with the greatest of ease.

The U.S. Olympic Foundation has already awarded the USFA two one-year grants of \$50,000 each for supplemental elite athlete travel and to hire a yet-to-be appointed National Coach. These grants are in addition to the funds our U.S.F.A. Foundation receives from the L.A.O.O.C..

Our Board of Directors has given authority to the Executive Committee to act when the Board is not in session. The Executive Committee has given authority to the International Selection Committee (I.S.C.) to distribute the elite athlete funds and to a subcommittee of the I.S.C. to create the job specs and to nominate (for selection by the Executive Committee) the National Coach. While it makes sense, with such a loosely knit organization as ours, to delegate initial planning and decision making to smaller working groups, some questions spring to mind.

What happens after the first year of the two grants? Will our elite athletes expect a continued high level of funding for their training (the next Olympics are only two years away, after all)? Who and what will fund our National Coach and his travels around the country after the first year? Will we have to dip into our own USFA Foundation funds to continue these projects?

We hope that those entrusted with the care and distribution of these one-time-only Olympic fundings will give careful consideration to the consequences of whatever programs or formulae they devise. It was the sense of the members present at our last Board of Directors meeting that the original L.A.O.O.C. principal which we receive should remain intact. Certainly, some of the benefits from the interest therefrom should fall upon the many recreational fencers in this country as well as upon the few elite.

Perhaps, since one of our common objectives is to achieve a broader and more permanent membership base,

we should set a goal of achieving a membership of 10,000 in the next two years. This should not deter us from pursuing the twin goal of improving our international and Olympic performances. Indeed, the two goals enhance each other.

Our National Junior Olympic Championships, held in St. Paul, Minnesota on February 15 to 17, had the greatest number of entries ever. Results begin on page 20. Coach Michael D'Asaro (page 12), commenting on the JO's, thinks we have already succeeded in broadening the base of fencing in this country and that we should concentrate on improving the quality of our junior fencers at an earlier age.

Randi McKenzie, who co-authored the article on tape recording in this issue, told us, "I have been using tape recorded drills in classes since 1974. . .The tapes I use are very specific to my teaching style and needs. . .I won't tell you it is fun to make the tapes. It takes a certain amount of time, but I cannot imagine working without them. . .I have gone to clinics with some super coaches and teachers and to hear them calling footwork, when they could be sharing some really valuable information, has always bothered me. . ." Randi would be happy to hear from other coaches about this subject.

We continue to collect stories and memories of the late Giorgio Santelli. He was no doubt one of the greatest coaches on the American scene and his influence continues in the telling of these memories. Surely there are more of you fencers out there who could contribute to the recollection of this sympathetic and gentle giant. Send us a note.

We have all heard about the horrendous number of entries the New Jersey Division handles in its one-day High School Championships. On page 9 Division chairman Ted Li take us through that one day (and night) and gives us a glimpse of the organization behind it.

As a premonition of what was to come, on page 11 Buzz Hurst, Stanford fencing coach, gives his ideas on how to save collegiate fencing from dwindling collegiate financial aid. In April Stanford announced its intention to eliminate financial support for five varsity sports: wrestling, women's and men's fencing, women's softball, and women's field hockey. This comes after one of Stanford's most successful fencing seasons in some years.

Our next issue may arrive a little late, as we will hold up the mailing in an attempt to include the results of our National Championships. And don't forget our photo contest, which is still on!

--MTH

# Santelli Remembered

## *A Beautiful Person*

Below you will find a letter to me, dated March 8, 1950, from the late Giorgio Santelli. I'd like to share with your readers the experience that prompted his writing to me.

He had brought a small group of New York area fencers to Baltimore for a competition that wound up about 2 a.m. Over a late snack and much fencing conversation, I unburdened myself and told him that I felt I was a much stronger fencer in the salle than I was in competition; and what could I do about it? I was astonished, a few days later, to receive the enclosed letter. At the time I felt as if God had noticed one of his sparrows in trouble.

What a kind man to trouble himself to help a stranger; a fencer with no great promise! I also think that the letter, and his advice, might be of interest to other fencers with the same problem.

He was a beautiful person, and we shall miss him very much.

—Bernard Udel  
Baltimore, Maryland

Dear Mr. Udel:

Indeed it was a pleasure to meet you in Baltimore and to spend some time talking about fencing with you.

Upon reflecting on what you told me about your competitive fencing, I feel that the main trouble lies in the wrong mental approach towards competition. I feel that your nervousness is mainly stimulated by the fact that it means too much to you to succeed. If you would forget that you are in a competition and that you must beat your opponent at all costs and just relax and fence the way you would fence a friendly bout in the salle d'armes, I am quite sure you would be able to bring out of yourself what you have because from what I have seen of your fencing I can say without exaggeration that you are every bit as good as any of the fencers who were in the finals in Baltimore. The only reason that you didn't succeed in placing yourself better was that you tried too hard and that necessarily froze you into inactivity most of the time. This is a common disease of all fencers who have little chance to go frequently into competitions and fence only in salle d'armes where there is no pressure. I advise you therefore the next time you take part in competition to create a mental situation where you will have the feeling that you are not fencing in a competition but fencing friendly bouts in a salle d'armes. After all, victory should not mean too much. It is when you measure up to what you have got and have the ability to bring that out in yourself which should give you the real inner satisfaction. I always contend that once a fencer measures up to what he has got, he has won his real victory and if in that case he is still not the actual champion, it means that his opponents were better and therefore he has no right to win. But if he measured up to himself, he won his own championship. I think that if you will follow this advice you will do much better in the future.

Please excuse me for giving you this little lecture, but I feel that you have possibilities, and on account of my greater experience I feel entitled to do this. With my best regards to Mrs. Udel,

(signed) *George Santelli*



*Giorgio Santelli with Ralph Goldstein, Nantucket, 1985.*

## *Maestro Extraordinaire*

My fencing began more than 50 years ago with Joe Smith as my coach at City College — Brooklyn Evening Division. We used to meet and practice in the basement of Boys High School. This was in the midst of the Great Depression. Working days, going to school nights is what most of us did in those days. In my spare time, in addition, I was courting my wife-to-be and fencing.

One day I was told that, to go further in the sport, I'd have to work with the great master of the day — Giorgio Santelli. In order to continue my courtship, I introduced my fiancée to our sport and it worked. All my spare money went for lessons at Salle Santelli. Little did I realize that I'd learn far more than how to fence better.

Besides being a great fencer and fencing master, Giorgio was a profound thinker, philosopher, and teacher. In a relatively short time, I was able to win my share of medals and become a member of that great fencing team — "Salle Santelli" — especially in foil and epee.

Giorgio was inspiring! The first time I fenced on the Santelli Epee team, I was overwhelmed to be associated with Jose and Miguel de Capriles and Pieter Myer. I was so nervous I could hardly think! Giorgio, noticing my condition, said "Don't worry, Ralph, you'll do OK." Did I!!? Not only did I win every bout, but I was not touched even once!

Years later in the National Epee Championship, a great Italian fencer was permitted to compete and he was devastating; he was responsible for eliminating our star — Jose de Capriles. I knew I'd have to meet him in the next round and went to Santelli asking what to do against this great Italian. Giorgio said, "Don't worry, Ralph — you'll figure it out."

When we squared off and the director said, "Fence!" I noticed that Giorgio slipped out of the room. I looked at my opponent who appeared invincible and I remembered Giorgio's confidence in me. I lunged and hit the Italian on

# Santelli Remembered

(Continued)

the knee. He looked stunned, as though he couldn't believe I'd hit him. Back on guard and Giorgio's lessons came back to me — "If it works once, try it again." Bang! Again to the knee. Score 2 - 0. At this point, my opponent took off his mask, looked around the room, settled down to polish me off. I thought, "He'll never expect me to do it a third time" — so I did it (in those days Epee was fenced for three touches) and won the bout.

Jubilant, I found Giorgio and began to tell him what happened. He said, "I knew you'd figure it out."

Giorgio did not believe in telling his fencers what to do when they were in competition. If they didn't know by that time, it was too late. We were taught to think for ourselves — and to enjoy it. Giorgio has done the same for untold numbers of us.

Giorgio was responsible for the unbelievable enrichment of my life through our wonderful sport. Just last summer, I felt that I had to spend some time with my great fencing master and was granted ten wonderful days with him at his summer home on Nantucket Island. We played bridge; we walked; we played chess; we talked — about life in general and fencing in particular. I was lucky to have that time with him. We were all lucky to have him in our lifetime. What a wonderful life he led and what a great contribution he made to our sport and to our lives. We are grateful.

—Ralph Goldstein, U.S. Olympic Team, 1948, 1956, 1960 (Captain)  
(from "The Swordmaster," Dec. 1985)

## A Quiet Giant

When I was at Stuyvesant High School I won the PSAL championship, and the team won the city title. We had a great team — Austin Prokop, Artie Tauber, (both six feet tall, lean, and built like fencers) and me. At that time I was physically immature and certainly without promise for a Giorgio Santelli who I felt was the greatest fencing master ever.

As soon as our team clinched the championship, Giorgio, with that radiant smile of his, came to us and said, "Boys, you were wonderful, and I would be honored if you would accept a scholarship, take lessons from me, and fence in my salle." I had a feeling the invitation was meant for my teammates, but I wanted to fence and this offer was a dream come true.

Finally September came and Prokop, Tauber, and I, in our Sunday best, went to Salle Santelli and made our entrance — my teammates leading, and me tagging behind. As soon as Giorgio saw us he stopped his lesson, came to us with that big smile, put his arms around Austin and Artie and said, "I'm so glad to see you. Welcome and make yourselves at home" — "uh — hello there," he said to me, "I'm glad you could come, too." Giorgio's surprise at seeing me confirmed my earlier feelings about the scholarships.

A short while later I learned that the scholarships were funded by Leo Nunes, one of our truly great fencers, and that there were only two of them. In the locker room, Austin asked Artie if he had sent a letter of thanks to Nunes yet, and Tauber replied that he had already mailed it.

(Continued on page 19)

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# The Maccabiah Games; Captain's Report

--by Albert Axelrod

The First Maccabiah Games were held in 1932. Thirteen nations participated with 300 athletes, including a 13-member U.S.A. team. The XIIth Maccabiah games, held last summer in Israel from July 15th to July 25th, had over 4000 athletes (including 500 from the United States) from thirty-five countries participating in 32 sports. The games were exciting and memorable to all, especially the competitors — from the first gathering at Rutgers University, to the Opening Day Ceremonies, the competition itself, Closing Day Ceremony and finally the return home.

Rutgers University made its excellent facilities available to our U.S. athletes during the pre-departure period of assembly and preparation. The excitement began to mount when the team started for Kennedy Airport in a convoy of busses led and surrounded by N.J. state troopers and patrol cars. The Verrazano Bridge was cleared of traffic prior to our crossing. On the N.Y. side, a convoy of N.Y. state patrol cars and motorcycles took over and cleared each leg of the remainder of the trip to Kennedy. The flight to Tel-Aviv was smooth, arrival and customs went smoothly, luggage was quickly found, and the fencers boarded their bus to Netanya, the site of the Orde Wingate Institute for Physical Education and our home for the next two weeks.

The team consisted of seven men and two women, making it necessary to double-up in all events in order to field a full team. The team members worked hard, fenced well, and in spite of the difficulties turned in an impressive performance.

Robert Wolfson and Jeffrey Bukantz were the foilsmen, Arnold Messing and Eric Rosenberg were the epeemen, and John Friedberg, Peter Brand and Russell Wilson were the sabermen. Michelle Verhave and Randy Samet were our women foil fencers, making it necessary to select a third girl to fence as a composite team.

The U.S. results are summarized as follows:

## Men's Foil Team

Gold (Israel)  
Silver (Bukantz, Rosenberg, Wolfson, USA)  
Bronze (Canada)

## Men's Foil Ind.

Gold (Hatuel, Israel)  
Silver (Blank, Israel)  
Bronze (Bukantz, USA)

## Men's Saber Team

Gold (Brand, Friedberg, Wilson, USA)  
Silver (Composite)  
Bronze (Israel)

## Men's Saber Ind.

Gold (Friedberg, USA)  
Silver (Zitcer, GBR)  
Bronze (Wilson, USA)

## Men's Epee Team

Gold (Bukantz, Messing, Rosenberg, Wolfson, USA)  
Silver (Canada)  
Bronze (Israel)

## Men's Epee Ind.

Gold (Bukantz, USA)  
Silver (Messing, USA)  
Bronze (Wittert, Maccabee-So.Af.)

## Women's Comp. Foil

Gold (Israel)  
Silver (Samet, Verhave, Henius (Den.))  
Bronze (Israel-B)

## Women's Foil Ind.

Gold (Hatuel, Israel)  
Silver (Verhave, USA)  
Bronze (Samet, USA)

The team results could, in every case, be foretold from the results of the individual events. In the foil individuals, Israel was first and second, with Bukantz in third place. Consistent with these results, we saw Bukantz spearheading the team, Rosenberg fencing with remarkable determination matching Jeffrey bout-for-bout, and Wolfson providing good team support with his usual cool strip style. The team sailed through the composite team, displayed balanced strength against a strong Canadian team, and lost to an Israeli team (which has had the benefit of considerable training in Europe) and took the silver medals for second place.

In the sabre individuals, John Friedberg was undefeated in his seven bouts. Russell Wilson, tied for second with victories, was nosed out by a British fencer on indicators. Peter Brand was fourth, in spite of an excellent display of fight and style. It was in the team event that Peter showed his true worth. Here, he was undefeated in his five bouts, assuring the team of it's gold medal. The team won by scores of 8-1, 6-3, and 5-2, with Wilson winning five of his six bouts and Friedberg three of his five bouts.

Our epee fencers turned in a fine performance. All three of the squad made the final direct eliminations, and it was here that Bukantz felt his shining hour. In a dramatic fence-off, he defeated his team-mate, Arnold Messing, by a score of 10-6, and won the gold medal. The team, bolstered by Rosenberg's strong fencing and Messing's component support, went on to defeat the Composite team 6-3, Israel 8-1, and Canada 7-1, bringing the USA it's second gold team medal.

The women fenced strongly and performed well in spite of the fact that the squad comprised only two persons. Michelle Verhave took second place and Randy Samet was third. Hatuel, Israel's only strong fencer was first, with the other Israeli fencers taking 4th and 6th. It was painfully

(Continued on page 12)

# Using the Tape Recorder in Fencing Classes

--by Randi E. and Thomas L. McKenzie  
San Diego State University

Fencing skills are traditionally taught through individual lessons in which a fencing master or maestro works privately with students to improve their technique. In this one-to-one mode student engagement (response time) is enhanced and students can receive high rates of individualized feedback about their performance. The feedback is given verbally by direct commands, visually by demonstration, and tactically by the placement of the instructor's blade on the student's blade (or on the body—if the student is not performing up to the maestro's expectations).

With the introduction of fencing into the secondary school and university physical education curricula, modifications in the traditional teaching technique must be made. The individual session is not suitable for teaching large numbers of students in the typical 50-minute class period. Consequently, many teachers adopt a command style of teaching in which students are lead through diversified line drills in a teacher-paced fashion. Unfortunately, while giving commands teachers have little opportunity to provide feedback to students about their performance. When teachers take time to give feedback to individual students, the rest of the class is required to wait until the interaction is finished before they can continue with the next task.

In large classes teachers also include partnership or reciprocal training as a mode of instruction. In this strategy, students work in pairs with one student playing the role of the maestro by providing directions and feedback and by serving as a line target. The teacher is thus freed from cadence calling to work with individual students. However, since the activities are student-directed and student-paced, learners do not always select appropriate drills or engage in optimal amounts of practice time.

Although most instructors of group fencing classes use a combination of teacher-paced and student-paced instruction, an alternative incorporating recent advances in learning technology and tutorial devices is available. This alternative uses recorded cassette tapes to direct students in sustained, purposeful, and repetitive practice drills. Fencing movement patterns, such as basic footwork drills for advancing, retreating, and lunging are recorded on a series of tapes. The tapes are developed so students can advance systematically from simple to more complex movements, from slow to fast responses, and from light workouts to those demanding greater endurance.

The tapes are designed to promote interval training—they ensure that students have continuous activity for a specific amount of time at a specific level of intensity. Pauses are programmed onto the tapes to provide a rest period for students and to allow teachers sufficient time to provide group instruction and feedback. By programming pauses of appropriate lengths, instructors can limit the amount of time they spend talking to students and can thus ensure that high amounts of active practice time are provided. By using tapes teachers can also monitor the amount of practice time each student gets. For example, in partner drills the specific time each student drills while the other responds is

controlled. A cue on the tape to change roles ensures that equal amounts of practice time accrue to each partner. Management time can also be kept low. For example, a signal to change partners with the next drill or sparring session beginning after a 10-second pause promotes changing partners quickly.

In addition to controlling student learning time, the use of the cassette recorder changes teacher behavior. In command teaching, considerable teacher time and energy is consumed calling cadence. Meanwhile, cadence calling does not allow for giving instruction and providing feedback at the same time. By using a tape recorder to call cadence and direct drills the teacher is freed from an arduous and monotonous task to perform more useful duties. With the recorder the teacher can move continually among students giving individual help to correct improper technique, provide praise and reinforcement, or to interact socially in a manner to make hard work seem more enjoyable. In this way no time is lost because it is necessary to stop the entire class to give help to an individual student.

There are many possible uses of the tape recorder in teaching fencing. The lead author has used the system to teach diverse classes—from beginning junior high school students to intercollegiate state champions. In large teaching stations, several recorders have been used simultaneously to allow students to advance at their own rate of speed. Students have also made copies of tapes so they could practice quality drills when the instructor was not available. Individual tapes have also been designed for students who needed help in overcoming particular problems.

Formal investigations have indicated that fencing students receive more practice trials and more instructor feedback when the tape recorder is used than under traditional instructor-paced conditions (McKenzie, Clark, & McKenzie, 1984). In addition, students seem to like being paced by machines (Williams & McKenzie, 1978).

Teachers who have used the tape recorder also find it more than satisfying. In situations where many classes are taught successively the recorder not only reduces vocal cord irritations but assures that the same quality of instruction is provided to each class. In addition, the volume of the recorder can be adjusted to assure that instructions are heard — even in noisy multi-activity teaching settings.

The tape recorder is not a substitute for a good teacher—it is a device that enables good teachers to be better. In the hands of a skillful fencing instructor the tape recorder can cue student responses and increase the number of attempts they have over a time period. Meanwhile, the instructor is freed to carry on the traditional role of the maestro by providing quality feedback to individual learners.

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# High School Competition

--by Ted Li, Coach, The Pingry School  
N.J. Division Chairman

Bzzzz! . . . It's 4:00 a.m. as the alarm rings. . . It's a Sunday morning, February 2, 1986. Why get up? Oh, yes! . . . Today is the day of the N.J. Division High School Individual Championship. . . 5:00 a.m.: It's time to load the car with all the equipment borrowed from the school to help run the tournament — 6 scoring machines and extension lights, 17 reels, 3 100' extension cords, sets of floor cables, some of the just-repaired divisional equipment, stop watches, floor tape and clipboards. Don't forget the all-important, well-travelled tool box. It's going to be a long day at the Thomas P. Dunn Sports Arena in Elizabeth, N.J. Boy! Does the car ride low with the equipment filling both the trunk and the back seat; but room still needs to be saved for Joe Byrnes, national and international armorer, technician, and raconteur supreme, and his tool box.

5:50 finds the Thomas Dunn Arena's mercury vapor lamps beginning to illuminate its 180' x 180' floor, and the back wrenching tasks of setting up 24 electrical strips begins. The rest of the divisional equipment appears from the back of Kerry Swick's car, along with a bag of onion and garlic bagels for the troops, thoughtfully provided by Becky Swick, Kerry's ever supportive and understanding wife. Tables, borrowed from a local Methodist church for the Bout Committee and disgorged from the back of Rowland Francis' truck, and now we have the equipment necessary for the running of a massive tournament. . . Now, if only the man-power appears on time. . . With a pre-entry approaching 300 juniors from all over the Northeast, we have to stay on schedule, or else. . .

It's awfully nice to have Joe's experience in laying-out a floor, and with the help of fencers recruited from Voorheads High School and other early arrivals, the outline of the 24 strips are laid in 30 minutes using a system of tape and rope. The parents checking-in the arriving fencers are doing a super job, despite the blasts of frigid air wafting through



Phil Leary vs. Alan Weber. Photo by Becky Swick.

the opening and closing doors. The Voorhees Booster Club has their usual fantastic food concession producing hot breakfasts; Joe, Rowland, and Roger Pratschler are doing the newly required 12 kg. mask punch test. Of the 291 masks tested, only 5 fail. . . but they are so old that they wouldn't have passed the old 7 kg. punch test. Two other divisional armorers, Alex Latzko and Art Blumert are setting the scoring machines and reels on the strips. The Bout Committee, resplendently dressed for the occasion, is busy pooling the checked-in fencers. What a boon it is to have the experience and expertise of Nancy Anderson, Jeff Tishman, Kerry Swick, Denise O'Connor, Marianne Pratschler, John Urban, and Bennett Katz. They really are going to be the heart of this operation!

9:00. . . The PA system announces the first of the women's foil pools. We're off and may the best fencers win!

The first rounds. . . the time when all the personal and tournament equipment gremlins emerge to haunt the timetable. With five technicians with international and national experience, equipment is repaired in short order and back in use; but correct diagnosis is the first step to solving the problems. The directors, 30 in all, from the internationally rated officials to the recruited students are really doing a good job. With the first round in women's foil only taking 16 strips, some of the men's foil pools can be started at 10:00. Epee starts soon thereafter, and sabre shortly after the epee. The Bout Committee is doing a fantastic job of meshing their strip requirements! With the first rounds underway, there's now time to relax and reflect on this tournament which has grown to be considered the informal individual high school championship of the Northeast.

Begun over 20 years ago as a series of individual weapon competitions, the High School Individual Championships were designed to provide more competitive opportunities for the area's high school students. Because of the wide support

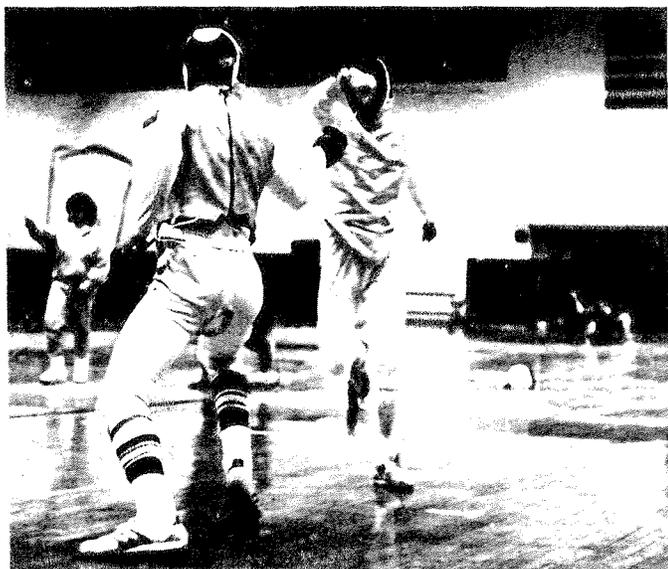


Sung Chung vs. Ed Wylie. Photo by Becky Swick.

(Continued on next page.)

# High School Competition

(Continued)



Phil Leary (right) vs. Joshua Huttenbach. Photo by Becky Swick.

by the high school coaches, the tournament has grown in size and importance to the point where it was incorporated into the NJSIAA All-State selection process in the late 1970's. Because many divisions only hold age group qualifiers, this competition became one where beginning fencers could get experience and exposure; and thus it began attracting fencers from the Tri-Weapon Club in Baltimore, Salle Csiszar in Philadelphia, Brentwood High School on Long Island, and The Chapin School in New York City, as well as individuals from many of the clubs in the Northeast Corridor. The tournament was originally held on two different weekends, but because of the pressure from coaches, the dual meet season, and the NJSIAA schedule, it was consolidated, producing the problem of a site as the number of entries grew. The key to this tournament's success is the planning of a few dedicated individuals, and the willing support of many more. As with many other N.J. Divisional competitions, the fencers and their families are asked to help, to contribute, to the running of the competition in some small way: a large task becomes easily managed when each individual shares the work load.

How are the logistics managed for so large a competition? First of all, there is the site. The Division pays for its usage. Second, all 10 sets of Divisional equipment, having been previously cleaned, checked, and calibrated, are used along with equipment loaned by the local high schools. Equipment used by the Division in such a competition is repaired for free by the Divisional technical people if it breaks during the competition; and if time permits, they will also repair and renovate other equipment to be kept as reserves. The Jersey Division is also blessed with a number of very dedicated people with an awesome amount of administrative experience running fencing competitions, and who are willingly recruited to serve on Bout Committees. These people work with younger members of the division so they too gain the experience and confidence to run a

competition. Directors are paid an honorarium of \$5.00 per round, thus insuring a healthy contingent of rested officials. They are often complemented by collegiate fencers invited, with their coaches, for large competitions. Equipment vendors and food concessionaires are invited to provide services for the fencers. Everything is dedicated to providing the best competitive environment for the fencers that is possible. The real key to the successful running of such a major competition is planning: good advanced planning where responsibilities are delegated and volunteers recruited well in advance of the competition date.

It's now 6:30 p.m. and the finals in all four weapons are beginning. The surplus strips are being dismantled, and the strip outlines removed from the floor by fencers recruited from the ranks of those eliminated who are waiting for their teammates to finish the final tableaux. The gymnasium floor and bleachers are scoured for garbage and fencing material left by fencers and the free dinner is eaten by many of the officials at the snack bar. Everything has worked because of the efficiency of the organizers and the Bout Committee. As each final bout is fenced, the awards are presented in an informal ceremony, and the strip removed.

8:30... the loading of the equipment begins, and the gym is all but empty. Tables, equipment, people disappear into the cars, trucks, and buses from which they emerged 14 hours previously, leaving nary a trace of one of the largest single day fencing events in the United States.

Now to retrace the route home, have dinner with some of those who have helped run the tournament, unload the car, and get a good night's sleep... Until next year, when we do it all again for the juniors in the area...

## Results, 1986 N.J. Division High School Championships

### Women's Foil (88 entries)

1. T. Collins, Brentwood H, N.Y.
2. J. Zester, S. Santelli, N.J.
3. J. Rossman, Brentwood HS, N.Y.
4. Y. Kedoin, Brentwood HS, N.Y.
5. J. Carcich, S. Santelli, N.J.
6. J. Tobia, Montclair-K. Academy, N.J.

### Men's Foil (94 entries)

1. M. Kent, Fairf. Cty. FC, CT.
2. J. Huttenbach, S. Bardakh, N.Y.
3. A. Weber, S. Bardakh, N.Y.
4. J. Begue, Fairlawn HS, N.J.
5. A. Quattro'chi, Rochester FC, N.Y.
6. P. Leary, The Pingry School, N.J.

### Men's Epee (60 entries)

1. M. Oshima, S. Santelli, N.J.
2. J. Beshin, Essex Catholics HS, N.J.
3. A. Marsh, HAAC, N.J.
4. B. Steward, Essex Cath. HS, N.J.
5. L. Zimskind, Lawrenceville Sch. N.J.
6. R. Torres, Essex Cath. HS, N.J.

### Men's Sabre (46 entries)

1. S. Petkus, Manchester HS, N.J.
2. D. Pobut'wicz, Voorhees HS, N.J.
3. S. Chung, The Pingry Sch., N.J.
4. E. Wylie, Essex Cath. HS, N.J.
5. P. Kane, Voorhees HS, N.J.
6. T. Wroth, Voorhees HS, N.J. □

# College Fencing and the USFA Part II

by Edwin (Buzz) Hurst  
Fencing Coach, Stanford University

In the preceding article I discussed the importance of college varsity teams to the development of fencing in this country, and recommended ways that the local divisions could help preserve existing programs. In this article I will put forward some suggestions on how we can begin to bring more colleges into the varsity ranks,

As you will have noticed from the first article, I believe that the divisions can play a vital role in this campaign, and that they will be the most immediate beneficiaries if those campaigns prove successful. Unfortunately, in order to discuss reviving college varsity teams we are going to have to confront the problem of *funding*, a word that strikes terror in the hearts of many fencers. It need not do this, however. I suspect that the majority of senior members of the USFA make a number of charitable contributions every year; merely redirecting \$50.00 of those gifts might do wonders. A varsity team which can compete in its local area (no overnight trips) can operate on \$3000.00 a year, exclusive of a coach's salary. Since a part-time coach's salary can usually be negotiated through the university, I think we can see that most divisions in this country could support a varsity team if they would. As the selected program matures, it will take over more and more

of the fundraising responsibilities, and the division can redirect its resources to another college, or perhaps local high schools.

Long-term trends in college athletics are leading to a situation where most if not all non-revenue sports will need to raise their own operating funds, so fencing is not unique in this respect. Even the local football or basketball supporter, whether former player, alumnus, or parent, contributes far more than \$50.00 a year to his college sport in the form of ticket prices alone without getting any of the direct benefit that the division would receive.

Alright, let's assume the division has agreed to fund a program — which school should you pick? First, it must be located in an area where it has existing varsity teams to compete against. A school can only count contests against other varsity teams (not clubs) to be considered for NCAA post-season competition. Second, it should have an existing club and fencing classes. The club will likely have a scoring machine and the classes will provide the raw material for the team. In addition, it will have a core of student club members who could provide the requisite enthusiasm to get things going.

(Continued on page 13)

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# Do We Really Need A J.O. Program?

--by Michael A. D'Asaro

I always enjoy observing the Junior Olympics. I love to see the young, enthusiastic fencers trying to do their best. I love to see the comradery among the young fencers. This year was no exception. We had the largest number of participants we have ever had. All of the juniors were well-behaved and showed good sportsmanship (there were no temper tantrums that I knew of). All in all it was a very pleasant and rewarding experience.

If our goal is to broaden the base of fencing in this country, then based on the number of participating fencers in the J.O.'s we have succeeded. However, if our goal is to improve the quality of our fencers, particularly our junior fencers, then we have a very long way to go. While watching our J.O.'s. I could not help but make a comparison between our juniors and the junior fencers that I have seen in Europe—I am speaking of beginning fencers not the junior world class fencers. The difference is like day and night. In one word—fundamentals! Our junior fencers are very, very weak in basic fencing fundamentals, i.e. the guard position, advance, retreat, lunge, holding the weapon, simple attack, parry, riposte, basic strategies and tactics, and point control. It seems to me that unless fencers can execute these simple, basic fencing movements, they are not ready for national, let alone international competition. However, if our J.O.'s is a big recreational gathering bringing together youngsters of like interests for a three day weekend of fun and games, then this is a very admirable goal, seeing youngsters having good, clean, healthy fun. Afterall, this is the bottom line in fencing—to have a good time. On the other hand, if the J.O.'s is a show case of our up-and-coming world class fencers, we are sadly lacking. Our fencers do not train on a world class level. Their training is totally inadequate for world class competition. Compare a fencer's workout to any other sport, on an international level, and you will see the obvious. A short lesson and free fencing a couple nights a week just will not do it. It is good exercise and fun recreational fencing, but it is certainly not preparing a fencer for international competition.

If we want to prepare our best young fencers for future international competition then there are two very basic steps we can take. First, we should hold national and sectional training camps for age group fencers supervised by designated national training coaches. The purposes of these camps are to identify the potential international class fencer, to devise a year round training schedule for each of these fencers, and to monitor their progress. These would be age group camps open to everyone meeting a minimum requirement. These are not elite junior training camps, participants for which are selected from their "point" standings. I personally believe that by the time juniors have achieved enough points to qualify for a junior elite camp or earn a birth on a junior team, they are already set in their ways.

Second, once junior fencers are identified as potentially talented international class fencers, then they must be encouraged to visit Europe and train with fencers their own age as early as possible. There are many junior training camps all over Europe every year. It is not unusual for juniors in Europe to participate in training camps held in

other countries. Tauberbischofsheim, West Germany, for example, will have fencers from many countries participating in their camps at any given time. The USFA could organize a European junior training tour to any one or several junior training centers in Europe. If not the USFA, then any private tour agency could set up a junior international training camp tour package. At the very least, the USFA Foreign Secretary could find out the junior training camps that are available in Eastern and Western Europe and publish, in **American Fencing**, the dates, costs, and who to contact, well in advance so arrangements could be made for those interested.

In essence, if we are training our young fencers to compete in international competition, we must identify who those fencers are and expose them to their European peers as soon as possible.

Oh by the way, to answer the question, "Do we really need a J.O. program?" I can only answer, "You betcha!" □

## The Maccabiah Games

(Continued)

clear from the results of the women's individual foil event that the presence of a third woman would have assured our women Maccabiah gold medals had the Maccabiah womens team event been held as scheduled. The missing third girl led to a situation in which an international women's team event could not be held because only one country, Israel, could field a full team. For this reason, the Fencing Federation ruled that this event be designated an exhibition match and that the regular Maccabiah Games medals be replaced with certificates and token awards. Fencing as a composite team, using a Danish fencer as our third team member, our scores in the women's team events were 5-1 and 5-0 in our wins against the composite team and the Israel B team. The heartbreaker was the match against the Israel A team, which we lost by a score of 5-4, with the third girl of our composite losing all three bouts.

This report would not be complete without crediting the unstinting dedication to the team effort of our coaches, Semyon Pinkhasov and David Micahnik. Semyon coached before the games, before each event, and was always ready with advice and encouragement. As for David Micahnik, if there were an award for outstanding contribution to the team, it would be his. In addition to coaching, he assumed the task of team armorer, and taking no time off during the entire games, kept the equipment in perfect condition and made himself available for whatever had to be done.

The team trained hard, fenced well, and was able to take advantage of the many tours made available by the games organizers. A spirit of camaraderie, fostered by the quality of the accommodations, the fencing facilities and the support given by our coaches, started at Rutgers and grew stronger as the games progressed. The return home was quick and easy, — each member filled with mixed emotions — sad to reach the end of a memorable experience, happy to be home again. □

# College Fencing

(Continued)

Having found a college with these criteria, the next step is to arrange an appointment with the Athletic Director. It is necessary to present the full range of arguments concerning the benefits of fencing, but the key question will eventually be asked: "Who's going to pay for it?" The division must either have a current coach on hand, or have an experienced member of the division who is willing to act as a volunteer (or nearly so). Collegiate fencing coaching, like any other sport, is 75% management and leadership and as such differs radically from salle coaching. Fencers who would never intend to teach privately might find collegiate very rewarding and challenging. The creation of local coaching seminars by the national staff should be of help to prospective coaches in regard to the technical side of the job.

This, then, is a way that a division can augment college fencing in its area. The flaw in this approach, as you will have noted, is that it requires the current existence of varsity teams. In order to create NCAA fencing in an untapped region, the national administration and its resources will have to take the lead. Using the same parameters I have already discussed, they must be prepared to underwrite a minimum of five to six programs in one region, and preferably in the same existing sports conference. The linkage of fencing as a "Conference Sport" does not

guarantee survival, but it certainly solidifies its position within the university.

We all are aware that the USFA is being presented with an ongoing flow of requests for funding of development programs, but I submit that the Association would get the most "Bang for Buck" from the investment I am suggesting. The average college with fencing classes provides the first taste of fencing to over one hundred students each year. If that college does not have a fencing team they all disappear; if it does have a team, a percentage of each year's classes join it and are converted into the potential USFA member.

Moreover, it is not likely that high school programs can be expanded if the college teams don't exist to be fed into. Programs, be they academic or athletic, are seldom initiated in high schools: They are established by universities and the high schools then adopt them. It is harder to gauge the effect on the private clubs, but I suspect that the expansion of college and thus high school fencing teams would lead to a marked increase in their junior membership. That certainly seems to have been in effect in gymnastics over the past nine years.

I would hope that the membership will give serious consideration to this article and its predecessor. The mainstream of sport development in the United States is this country's unique interscholastic athlete structure. As matters now stand, our sport of fencing is being gradually cut out of that mainstream and we must reverse that trend or be prepared to become so unique that we are virtually invisible. □

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# Junior Notes

## Cream of the Crop

—by Scott Knies

Robert Cottingham was so far ahead of his competition in the U.S. Junior Sabre rankings he didn't even attend this year's Junior Olympic tournament.

Quite simply, the need for Cottingham to defend his 1985 U-20 sabre title was not worth the trip to Minnesota. He is already fencing at another level.

Certainly his results in the past year prove the 19-year old New Jersey native has graduated from U.S. age group tournaments. Cottingham has placed in three North American Circuit finals, gained the direct elimination (top 16) at the 1985 Junior World Championships, and became the first American to reach the finals of a World Junior Cup event in December placing sixth in Dormagen, West Germany.

His combination of youthful exuberance and natural talent make Cottingham one of the country's most exciting — and promising — fencers.

\* \* \* \*

He became involved with the sport almost by accident when his older sister referred him to the fencing team at their high school, Montclair Kimberly Academy in New Jersey.

Cottingham liked it immediately.

"It was fun and different. Nothing like I was used to, you know, like football. Fencing was flowing. It was an individual sport."

If there are two words Cottingham hangs extra emphasis on, they are "fun" and "individual."

Yet, the fencing sport wasn't without its hardships in those early days.

"I had a lot of hassels in high school because my friends thought fencing was a girl's sport — because we had a girl's team," Cottingham explained. "If you were a guy and fenced, you were seen as a wimp."

And what changed his friend's minds?

"They were ignorant. They had only heard about fencing and not seen it. They saw I was keeping in shape and going to practice and after awhile they got used to it and respected it."

Cottingham never fenced foil in high school. He started with sabre and it felt right. Cutting and slashing for touches was better than just thrusting, and besides, the girls couldn't fence sabre.

The 1983 Junior Olympics was an important turning point for the young sabreur. "When I saw the Under-20s, it was like: 'Wow! There is a whole other reality out there,'" he recalled. "My coach told me the only way to get better was to fence in the opens."

So that's just what Cottingham did. He entered every sabre tournament in New York and New Jersey, and loved it. The opens were much harder than the high school tournaments, plus "you couldn't fleche in high school rules — which is so inhibiting in sabre." But Cottingham had set the U-20s as a goal for himself, and it was worth the extra work.



Robert Cottingham

—Photo by Hal Wells

He made the JO finals in 1984 and won it the next year. In between, he had graduated from High school and enrolled at Columbia University in New York to work with coach Aladar Kogler. As a junior fencer, Cottingham had already arrived.

Everyone calls him "Bob." An easy going name for an easygoing guy. He is quick with a smile and a quip, and admits he is still learning where to draw the line between work and fun.

"Sometimes I'll sit around wasting time instead of doing something constructive and coach (Kogler) will yell at me 'Lazy Boy,'" Cottingham said.

Now how could a top amateur athlete have a nickname such as "Lazy Boy"?

"Well, because I occasionally forget about what I should be doing and have too much fun." Cottingham flashes his big smile. "But then I know it's time to get back to work."

Kogler is Cottingham's first "serious" coach. He

(Continued on page 19)

Time for some more FIE-bashing. As you doubtless realize by now, I enjoy it. This one has to do with some things in—and not in—the rule book.

What do we fence on? I don't mean what we call it. However, now that I have raised the point, why not pass quickly over that area too? In the USA, we generally call the actual competition ground "the strip." That's an interesting term, and it would be fascinating (at least to a type like me) to know its etymology. Where did the usage come from: when did it start, etc.? One basic dictionary description, "a long narrow place or area" might explain it all, of course; or did the word derive from long strips of rubber matting or similar stuff? Anyway, that's not what it is called internationally, where the fencing ground is "the piste." That, in French, is another very general word, meaning "track" or "trail" or even "scent" in the world of hunting, where it originally came from. From which basic use it has been extended to cinder running tracks, ski runs, airport runways, movie or tape sound tracks, and a heck of a lot of other things, including what we fence on. Incidentally, if you are going to say "piste," then please try to say it a bit like the French do: PEEst. (It is not PISSED, please; much less what I once heard from what was supposed to be an instructional film sound track; pissTAY! Zat, naivair, m'sieu.)

Putting frivolity resolutely aside, let's look with our sternest gaze on the thing itself, as defined in the FIE Reglement. It has a size—or possible sizes, to be accurate: but all that is clear enough. It needs to be marked; now and again they change the details of what the markings should look like, just to make all the old strips look obsolete before their time, I suppose, since they are always marking the same things.

But what is it? What? Oh, you mean what is it made of? Yes, that's what I mean. Well, it's... Yes, I see what you mean.

Look at Article 15 of the rules. As the general purpose article, presumably it should describe what a strip can, or may, be made of, and should probably list all the recognized possibilities. And we have to admit that it covers most of the likely ground; it lists nine possibilities in all: "earth, wood, linoleum, cork, rubber, plastic, metallic mesh, metal, or a compound with a metal base."

The article that deals strictly with foil (201) omits earth, metal, and metal-based "compound," but throws in an encouraging "etc." Now does that "etc." mean only the three other possibilities from Article 15, or are yet more exotic opportunities being opened to us? The article for sabre (401) again gives only six of the original nine surfaces (assuming that "any metal-based material" is the same as the "compound with a metal base"), and stop-cuts us off without an "etc." to our article.

It's when we look at the rule for epee that the pattern breaks down even more oddly. Noting that 201 and 401 covered the ground for foil and sabre, we might expect 301 to do it for epee. No way. We have to go on to 304 to find the faintest hint about what epee is fenced on, and there we learn only the rather obvious fact a "metallic

piste" is required for electrical epee. Well, let's look in the index and see what is rolled out for "metallic piste." It turns out to be lucky Article 711, full of helpful advice, including paragraph 4: "It is preferable to lay the metallic piste on a wooden piste with some flexible material between." So here we have two pistes, with something (merely flexible and presumably not a piste), in between. Since the wooden piste may be "mounted on a platform" (711/2), we have yet another non-piste component. Is a piste, then, a state of mind? One begins to wonder.

In any case, as someone who has, in his time, fenced on terrazzo, blacktop, and concrete in addition to all the goodies enumerated in Articles 15, etc., I must note a certain lack of imagination in the FIE listing, however kindly it may all be intended on our feet. I suspect that among my readers there must be some who can add a few more exotics to the roster. I'd like to learn about them.

Is there any chance that the FIE might get the act together? Well, there was a proposal being discussed in Europe a year or so ago, whereby all the technical stuff—i.e., the mechanical or physical rules and measurements, as opposed to anything that relates to fencing technique—would be taken out of the general chapters on the foil, epee, and sabre and confined to the seventh chapter, on technical rules. I am not clear on whether, under this scheme, some of the material in chapter one would remain there, be moved to chapter seven, or appear in both. But, given the FIE's record on matters of this sort, and given how useful a straightening out and simplification of the rules would be, I don't suppose that there is much hope of our seeing it for a long time. □

## Board HiLights

At its meeting on February 14, 1986 in St. Paul, Minnesota, the USFA Board of Directors voted probationary status to two new divisions: San Joaquin Valley (Calif) and Arkansas-Louisiana.

The USFA has formed its own USFA Foundation in order to handle its share of the monies disbursed from the 1984 LA Olympic Organizing Committee. Trustees are Lewis Siegel (president), Irwin Bernstein (secretary), William Latzko (treasurer), James Melcher, and Stephen Sobel. Members of the USFA Board of Directors were assured that they would be given at least 90 days notice before any distribution of monies "other than interest income" would be made. The trustees were elected by the USFA Board according to the newly drawn up By-Laws of the Foundation, copies of which, along with copies of the Articles of Incorporation, are available from our national office.

The Edward Lucia Memorial Trophy for U-20 Women's Foil was sculpted and donated by Maxine Mitchell. The handsome trophy was admired by all and gratefully accepted. □

# To the Editor

At the Board meeting in February in St. Paul, MN George Masin presented a proposal for rating competitions and determining the classifications of the competitors. The scheme presented was logical and fair, but very complex. After considering the jocular response of Board members present at St. Paul, I have concluded that the complexity of the scheme will really hinder its use and further confuse the classification issue. We should therefore look for a simpler method: one that is understood and therefore used.

Fortunately there is one available. It is to award a ranking to any fencer who places at or higher than 1/2 the number of fencers with that ranking that enter the tournament.

Thus if 10 A's enter, any fencer in the top five gains an A. If 2 A's enter only first place gains an A. If 3 A's enter, the top two gain A's, because second place has placed higher than two other A's that entered. If 10 A's and 10 B's enter places 6-15 gain B's, because those placing 15 or better have placed higher than 1/2 the B's that entered after the A's are discounted. This continues down to C, D and E.

This system allows the determination of classification once the entry is known. It does not consider the size of the tournament, because the quality of the fencers in an event should determine any classification earned not the quantity. In George's scheme a minimum of 8 fencers is needed to earn a classification because it fits the 128-64-32-16-8 sequence. For the simplified system no size requirements are needed except a minimum number of fencers. I think 12 is reasonable.

I urge that we at least try a simple system before we

adopt a complex one. I ask each member to consider supporting a simpler system and to tell his representative on the Board.

--William A. Goering

## The 1986 J.O.'s

We all know junior fencers are special people, but just how special was really highlighted at the Junior Olympics in St. Paul, Minnesota, in February.

It was exciting to hear directors and others commenting on the high quality of fencing they were seeing. The behavior on the strips was also noticeably courteous. The gracious handshakes and genuine hugs, even after what must have been disappointing upsets, were a tribute to the maturity of these young athletes.

In addition to the fencing courtesies, we were impressed with the fact that there were over 500 young people moving independently throughout the many floors of the St. Paul Radisson Hotel and, except for the white britches and odd shaped weapons bags, they were barely noticeable!

As a co-chair of the Minnesota Excalibur's hospitality committee, people in the hotel, both guests and staff, saw in me an appropriate channel for their observations which I'd like to pass along to the USFA, to the parents, and to all the fencers: over 500 young people, and **not one single behavior complaint, not one single damage report.**

We are all so proud.

Junior fencers really are fantastic people.

--Lucy Cutler  
St. Paul, Minn.

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## A Guide To The Care And Feeding Of The USFA

### *Or Helpful Hints On How To Increase Our Membership And Improve Our Organization*

1. At a small, local divisional competition, wander in five, ten, or even one half hour late and express outrage if the organizer says, "Sorry, entries closed five (ten, thirty) minutes ago." This sets a standard for the division's organization which is hard to beat and impresses the fencers who have showed up on time.

2. If you are on the Board of Directors, do not let your divisional members know about what is happening on the national scene or elsewhere until after everything has already been decided upon. This gives your members a great sense of participation in the decision-making process and ensures their loyal support.

3. Make certain you have a total disregard for deadlines.

If you have neglected to send in your entry on time, phone an influential friend or the USFA office, give them your trustworthy excuse, and lean heavily on them to get you entered properly.

If you are in charge of a competition, don't bother to send in the results and the entry fees to the persons responsible for receiving them until at least several weeks have

gone by.

Always wait until after AMERICAN FENCING's deadline has passed, then phone and ask to "save some space" for your deathless prose or important announcement. Then let another week slip by before you send in something that has to be rewritten before it can be printed.

4. Exhibit indifference or hostility to the press whenever possible. Deride their reportage, especially concerning your organization; follow the popular practice of complaining about your press treatment. This ensures you the unbiased coverage you deserve, along with everlasting respect from the media.

5. If you are a committee or division chairman, do not give any written reports on past activities for distribution to your members. Keep them guessing. Only express a quick, oral, overall, and optimistic view at the sparsely attended annual meeting. Cover it with schmaltz and treacle. This protects you from any meaningful questions and bolsters your leadership qualities.

# Bulletin Board

## World Masters Scheduled

The World Fencing Masters' Championships and Academy of Arms International Congress is scheduled for August 21-26, 1986, in Sindelfinden, West Germany. For further information, contact Jean Jacques Gillet, 118 Fayette Street, Ithica, N.Y. 14850.

## Fencing Coach Sought

Salle Auriol Fencing Club, Portland, Oregon, is accepting applications to fill a September '86 vacancy. Candidate should have experience working with top calibre fencers with emphasis on foil and epee techniques. Qualified persons with sincere interest in developing top competitive fencers should send resumes and salary expectations to: Salle Auriol Fencing Club, 13939 N.W. Cornell Rd. Portland, Oregon 97229. ATTN.: Susan Badders, Mgr. (503) 645-6485 or 643-9167.

## IOC Changes Olympic Sponsor System

The International Olympic Committee has devised a new program and a new marketing arrangement for corporate sponsorship of the 1988 Olympic Games, according to a recent N.Y. Times article. Corporations are to apply through an already designated international sports marketer (Swiss-based ISL Marketing A.G.) for monopoly marketing in 44 designated product categories, such as "official soft drink," "official air courier," "official photo film." The price tag is said to range from \$5 million to \$15 million. A company buying in to the pre-set package may use the Olympic logo and sales and advertising campaigns in all countries that sign up with ISL to participate in the program. The monies received go to the host cities of the winter and summer games (Calgary and Seoul), to the IOC, and to the Olympic committees of the countries that have signed up.

Two of the reasons given for adopting the new single package are to give more financial support to the less affluent national teams and to allocate a greater share of corporate support to the winter games. However, under the new arrangement, the American team, the biggest Olympic squad, will still probably receive the largest share of corporate support because most of the sponsors are expected to be American-based multinational corporations.

## USOC Foundation Grants To Fencing

The US Olympic Committee Foundation, which administers the surplus monies received from the Los Angeles Olympic Organizing Committee, has approved two grants of \$50,000 each to help improve the training of our top fencers. One proposal will provide additional competitive training trips for our high ranked fencers and the other will allow the USFA to create (and fill) the position of National Coach. Both grants will probably be administered by the USFA's International Selection Committee.

## Welcome Back, Escrime (Magazine)!

After suspending publication for almost a year, the French Fencing Federation has started up its official review, 48 pages of a different format, "more sober and more modern." We give you a small quote from No. 1 (nouvelle formule)/86:

"Do We Need To Look For Crooked Grips?"

It's always the same thing. When you can't clear up a problem, you have a tendency too often to evade it. To throw, in some way, the baby out with the bath water. The safety of fencers is not a question of secondary importance. On the contrary, the accident of Vladimir Smirnov in 1982, that of Philippe Conscience in 1985, both, alas, reminded us that it is more than ever the order of the day. Was it necessary, in excessive haste, to take extreme measures, not really resolving the tragic equation? Thus, seeking the crooks on pistol grips would probably have been one way of avoiding our responsibilities. The difficulties come from elsewhere.

"Fencing should not close its eyes to reality. At least, that is the opinion of the two great masters we have questioned: Ernest Revenu and Raoul Clery. 'The danger is not the grip,' they say in concert. 'It is those who hold it.' Both of them are apostles of beautiful fencing; one cannot accuse them of foregone conclusion. They have shown us, through their students, that the pistol grip and respect for the great principles of combat 'a l'arme blanche' are entirely compatible."

*(Translated by Phyllis Elliott)*

## Notice To Division & Section Chairmen

I am researching current division and section operating procedures. Please send me copies of any handbooks, forms, or procedures you use to run our areas by June 15, 1986. I will be compiling this information over the summer and hope to produce an Operating Guide for Division and Section Officers by the beginning of September.

Please send these papers to Cathy Abramson, SE Section Chairman, 150 S. Atlanta Street, #24-P, Roswell, Georgia 30075. Your cooperation will be most valuable.

## 1986 Pacific Coast Section Camp

A fireworks concert at Hollywood Bowl is included in this package deal scheduled for June 29 through July 5, 1986, at the Westside Fencing Center and UCLA. Accommodations are in the UCLA dormitories. Students of all three weapons and all levels of experience are welcome. Michael D'Asaro is our Head Coach. Total cost for room, board, and special events is \$295.00. For information, contact the Westside Fencing Center, 8735 Washington Boulevard, Culver City, CA 90230. Telephone = (213) 204-BOUT.

*(Continued on page 18)*

## Bulletin Board

(Continued)

### High Schooler Strikes A Blow For Women's Sabre



Debra Schiff

—New Jersey Newsphoto

Although the fencing season is over for the current school year, a 16 year old New Jersey schoolgirl, Debra Schiff, is eagerly looking forward to competing on the boys' team with her sabre next fall. Her West Essex Regional High School has a girls' foil team, but no girls' sabre team. Banned from the boys sabre team earlier this year, Miss Schiff successfully filed an appeal to the N.J. State Interscholastic Athletic Assoc. She received a waiver based on an earlier court decision to allow a 15 year old girl to sign up for the football team at another N.J. high school.

Miss Schiff has the full backing of her fencing coach and of her school athletic director. "I don't see any reason why I shouldn't be able to fence sabre," she said.

### Junior Olympic News

The World Under-20 Championships were held in Stuttgart, Germany, on March 27 - 31. As a result of total Junior points collected to date the following Junior athletes were selected to represent the U.S.:

**Men's Foil:**  
Marc Kent  
Wilbur Wheeler  
Murat Yorukoglu  
William Mindell (alt)

**Women's Foil:**  
Molly Sullivan  
Jane Hall  
Jessica Yu  
Gail Rossman (alt)

**Men's Sabre**  
Robert Cottingham  
Chris Owen  
Chris Reohr  
Peter Cox, Jr. (alt)

**Men's Epee**  
Chris O'Loughlin  
Steve Griffiths  
James O'Neill  
Miles Phillips (alt)

**The Pan American Junior Championships** will be held on 13-17 August, 1986, in Mexico City. Three Under-20 U.S. fencers will be selected for each of five events: Men's and women's foil; men's sabre; men's and women's epee. Selection will be based on junior point standings after the 4th Circuit events.

**National Junior summer camps** are scheduled for:

- 1.) June 29 to July 10, men's and women's foil, Univ. of North Carolina, Chapel Hill, N.C.
- 2.) July 11 to July 22, men's sabre, men's and women's epee, Univ. N.C., Chapel Hill, N.C.
- 3.) July 11 to July 22, OTC, Colorado Springs, CO.

All of the above are filled through special recommendations made to the National Training Committee. Juniors and coaches of Juniors should have received in April detailed information on these national Junior Camps. For information on other, regional camps, contact the USFA National Office in Colorado Springs.

## Laws of the Greek Olympians

The rules governing the Olympian Games in ancient Greece were known as "Les Zanes," a few of which are quoted here from *Olympie et Jeux Grecs* by Albert Mousset (Paris, 1961):

"Excluded from the Olympic Games are slaves and all Barbarians, that is those who are not Hellenes or free men.

In the same way, habitual offenders, homicides, be they are guilty of murder or manslaughter, those guilty of sacrilege, either individuals or citizens of States which have failed to pay a penalty to which they were condemned.

Competitors must be enrolled within the statutory time limits in the special list known as "Leukoma," participate in the compulsory course at the Gymnasium at Elis, undergo preliminary examinations and take the ritual oath.

Anyone enrolling late is excluded from the Games.

Married women are forbidden to appear at the Games.

During the exercises in the stadium, the masters are confined to a special enclosure next to the field of competition. They shall remain completely disrobed.

It is absolutely forbidden to kill one's opponent, either by accident or design, during wrestling and boxing, subject to forfeit of the prize and the incurring of a penalty.

It is forbidden to have recourse to intimidation or bribery.

Anyone attempting to bribe the judges will be whipped with rods.

It is forbidden to express public opposition to a decision of the judges.

Any competitor dissatisfied with a decision of the judges may appeal to the Olympic Senate and seek the condemnation of the judges at fault, but he does so at his own risk."

*From Olympic Message, I.O.C., Sept., 1985*

## Cream of the Crop

(Continued)

describes their relationship as close and friendly, and the coach as someone he can talk to at anytime. Not only does Kogler help him in fencing lessons and relaxation, but also with school work and planning his time. In the latter case, Cottingham relates a story that shows his growing commitment to the sport.

"Last spring break, I was ready to really enjoy myself. I planned to go down to Washington and hang out, but coach told me this was a good time for fencing practice because school work wasn't over my head. I didn't go to Washington."

Cottingham shrugs at talk of "maturity" and "commitment" and prefers to speak of "incentives." He enjoys the rewards of being a junior champion — which include lesson and travel subsidies, and appointments on national and international teams.

"The trips are incentives; I like seeing other people and other places. It cost a lot of money to pay for my fencing at the beginning. I want to hold onto it now."

That translates into hard work, where Cottingham is at a distinct advantage as a sabre fencer in New York City.

"It's so concentrated in those two clubs (NY Athletic Club and NY Fencer's Club) I have the opportunity to fence the best in the country seven days a week."

And typical of his "See how it all comes out" attitude, the notorious judging and directing of sabre fencing does

not bother Cottingham.

"It's a mess sometimes and I don't like it, but that's the way it goes," he said. "You have to learn not to get frustrated, so I try to see their calls as mistakes and leave it at that."

Will electric sabre help?

"I don't know, but it's going to be interesting. It will definitely change the whole game, you know, working for the light," he said, a hint of sadness in his voice. □

## Santelli Remembered

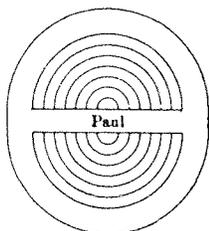
(Continued)

Giorgio never asked me to write a thank you to Nunes — there was no third scholarship. Instead of hurting and disappointing me, Giorgio took me in, treated me like a son, called me his bambino, and gave me everything he could without stint. He taught dignity, pride, respect for self, and respect for others. And I was not his only son. There must be hundreds of fencers who received the same gift as I. The beautiful thing is that Giorgio was able to give so much to so many without ever draining his inexhaustible well of humanity.

I didn't see him often in recent years, but knowing that he was giving lessons in his salle and was but an hour's drive away gave me comfort.

That feeling is gone now, and I miss him.

--Albert Axelrod, U.S. Olympic Team  
1952, 1956, 1960 (bronze medal in foil), and 1964.  
(from "The Sentinel," Feb. 1986)



## LEON PAUL TOP CHOICE

WITH SOME OF THE FUNDS MADE AVAILABLE TO FENCING FROM THE SUCCESSFUL LOS ANGELES OLYMPICS, THE U.S.F.A. DECIDED TO PURCHASE SCORING EQUIPMENT FOR VARIOUS DIVISIONS TO USE IN CIRCUIT EVENTS.

LOOKING AROUND AT THE VARIOUS MANUFACTURERS, THEY SETTLED ON THE MACHINES, REELS, AND AUXILIARY LAMPS MANUFACTURED BY LEON PAUL OF ENGLAND. LONG RECOGNIZED AS A MAJOR MANUFACTURER, PAUL IS OWNED AND STAFFED BY FENCERS, AND HAS ALWAYS BEEN IN THE FOREFRONT OF TECHNICAL INNOVATION AND RELIABLE EQUIPMENT AT TRULY ECONOMICAL PRICES.

OUR LATEST MICRO-PROCESSOR, FIE APPROVED IN 1982, IS THE INDUSTRY STANDARD FOR

EUROPE. IT EMPLOYS U.S. TECHNOLOGY IN ITS DESIGN AND COMPONENTS. THE DIGITAL SCORER AND HIT REPEATER IS A MODULAR UNIT THAT SETS UP AS A SINGLE UNIT FOR CLUB OR SALLE USE, BUT CAN BE EXPANDED TO FULL FIE CONFIGURATION SUITABLE FOR COMPETITIONS OF ANY SIZE.

THE EQUIPMENT WILL BE AVAILABLE BY THE END OF THE YEAR AND IS SUPPLIED WITH FULL BACKING AND SERVICE GUARANTEES THROUGH OUR U.S. AGENTS, MESSRS. GEORGE SANTELLI, INC., OF ENGLEWOOD, N.J. WHO CARRY A FULL RANGE OF OUR SCORING EQUIPMENT AND MANY OF OUR OTHER FINE PRODUCTS.

LEON PAUL EQUIPMENT CO. LTD. IS PROUD TO HAVE BEEN SELECTED TO SUPPLY THE U.S.F.A. AND ITS MEMBERS.



# Results

## 1986 Junior Olympic Championships

### Under 20 Men's Epee

St. Paul, Minn., Feb. 15-17 (105 entries)

1. C. Kelly, Minn.
2. J. Normile, No. Ohio
3. C. O'Loughlin So. Cal.
4. T. Johnson, Minn.
5. W. Wheeler, No. Ohio
6. M. Phillips, Illinois
7. D. Kapper, N. Caro.
8. J. Socoloff, Illinois
9. J. O'Neill, N. Eng.
10. S. Griffiths, N.J.
11. S. Kline, Minn.
12. R. Remer, N.J.
13. T. Hensley, Illin.
14. A. Allgeier, N.J.
15. J. Marsh, N.J.
16. S. Shinberg, Colo.
17. K. Hunter, No. Ohio
18. CD Block, No. Calif.
19. J. Skowlund, W.N.Y.
20. T. Griffree, Indiana
21. E. Patton, Oregon
22. S. Dalyai, N.J.
23. J. Foster, Metro.
24. H. Nelson, C. Penn.
25. H. Trieu, No. Califor.
26. Jos. Orvos, C. Penn.
27. G. Tobias, Minn.
28. M. Schwartz, Oregon
29. R. Rausch, N. Texas
30. B. Ratliff, FlaGC
31. M. Owen, No. Ohio
32. D. Brett-M., Fla GC
33. D. Horn, Orange C Ca.
34. Jn. Orvos, C. Penn.
35. J. Bishop, Illin.
36. J. Reimer, No. Caro.
37. T. Fay, Indiana
38. C. Nelson, Mich.
39. P. Farquhar, W. Penn.
40. D. Norman, Louisiana
41. D. Blake, N. Eng.
42. A. Chvany, N. Eng.
43. R. Dinsmore, Oklah.
44. T. Gargiulo, C. Cal.
45. M. Fiorillo, N.J.
46. R. Jarred, Louis.
47. D. Korschun, No. Oh.
48. M. Jones, Kentucky
49. S. Thompson, So. Cal.
50. D. Mandt, Jr., Georgia
51. A. Pizarro, Wisconsin
52. B. Wagner, Orange C Ca
53. K. Abel, Oregon
54. B. Utian, No. Ohio
55. M. Freeman, Illin.
- 56T R. Matthews, Louisi
- 56T D. Schmidek, C. Cal.
58. M. Oshima, N.J.
59. C. Cudzinovic, Wisc.
60. R. Koltys, Mich.
61. J. Frangas, Ariz.
62. A. Smithline, Conn.
63. S. Dags, Harrisb.
64. A. Halpern, Phila.
65. R. Griffiths, In. Em.
66. D. Coffey, Oklah.
67. T. Enebo, Minn.
68. M. Caggiano, C. Penn.
69. R. Tifft, Capitol
70. S. Deibert, In. Emp.
71. C. Donald, Alabama
- 72T W. Stanford, No. Caro.
- 72T D. Varon, So. Cal.
74. L. Larsen, In. Emp.
75. G. Connelly, Ariz.
76. FW. Strahm, GulfCT
- 77T R. Newman, Metro.
- 77T J. Sanchez, N.J.
79. M. O'Brien, N. Eng.
80. K. Mason, Kentucky
81. J. Proud, Kentucky
82. S. Streiffer, GuCT
83. J. Debonis, Colum.
84. M. Hendrian, Ind.
85. J. Jackson, C. Cal.
86. P. Campbell, Illin.
87. G. Christensen, Cap.
88. C. Burke, N. Eng.
89. E. Penick, So. Cal.
90. C. Dunlap, N. Tex.
91. K. Hawkins, N. Tex
- 92T M. Moore, Capitol
- 92T N. Platt, L.I.
- 92T M. Weidner, Harrb.
95. B. Walker, Harrisb.
96. S. Butler, So. Tx.
97. J. Starr, Tenn.
- 98T M. Cutler, Minn.
- 98T C. Wisnowski, So. Tx.
100. M. Slater, Minn.
101. M. Stough, Okla.
102. D. Emmel, Ariz.
103. D. Sherman, Minn.
104. S. Swagel, Or C Ca.
105. J. Livings, Gu C Ca.
17. V. Mindel, Metro.
18. Jn. Orvos, C. Penn.
19. I. Madrid, Mich.
20. J. Huttenback, Metro.
21. A. Quat'rocchi, WNY
22. B. Cellier, W. Penn.
23. T. Gargiulo, C. Cal.
24. B. Hagerty, Conn.
25. A. Weber, L.I.
26. A. Kaliouby, N. Eng.
27. S. Thompson, So. Cal.
28. C. Brooks, N.J.
29. T. Stuhldreher, Ill.
30. D. Rothman, Ariz.
31. G. Russell, So. Cal.
32. A. Gibson, WNY
33. G. Robertson, So. Cal.
34. G. Tobias, Minn.
35. B. Schicker, Ill.
36. M. Boustany, St. L.
37. N. Jamilla, Capitol
38. S. Gillette, Ill.
39. B. Atkins, Metro.
40. M. Calderisi, Ill.
41. T. Hills, Georgia
42. D. Barre, N.J.
43. C. Edwards, Phila.
44. P. Leary, N.J.
45. J. Hill, Oregon
46. H. Silva, Illinois
47. A. Chvany, N. Eng.
48. R. Newman, Metro.
49. S. Kline, Minn.
50. T. Guerra, Colo.
51. S. Flores, C. Cal.
52. J. Bogue, N.J.
53. D. Bases, Westch.
54. S. Chung, Illinois
55. H. Trieu, No. Cal.
56. C. Kelly, Minn.
- 57T C. Maggos, Metro.
- 57T M. Zamansky, Metro
59. G. Burke, Or. Co. Cal
60. M. Makeeb, Ill.
61. D. Lombardo, So. Cal.
62. D. Schmidek, C. Cal.
63. S. Dags, Harrisb.
64. J. Meusel, L.I.
65. R. Rausch, N. Tex.
66. G. Connelly, Ariz.
67. D. Ribaldo, Okla.
68. B. Deazley, Ore.
69. A. Simon, WNY
70. D. Holeman, Ore.
71. M. Granberg, Minn.
72. T. Mcocek, Minn.
73. P. Goldfein, Mich.
74. A. Marlowe, Cap.
75. S. Hackett, No. Cal.
76. L. Glaeser, Colo.
77. B. Ratliff, Fla. G. Ca
78. A. Phillips, Minn.
79. J. Wong, C. Cal.
80. S. Gold, Conn.
81. P. Farguhar, W. Penn.
- 82T Donaldson, N. Eng.
- 82T S. Streiffer, Gu. C. Tx.
84. J. Jackson, C. Cal.
85. M. Schwartz, Ore.
86. D. Horn, OrCCA.
87. E. Ameer, Wisc.
88. L. Phan, No. Cal.
89. R. Clark, C. Fla.
90. J. Krasowitz, C. Penn
91. B. McMillen, Ind.
92. M. Owen, No. Oh.
93. N. Issa, No. Tx.
94. D. Barnhizer, No. Oh.
95. D. Glasser, Mich.
96. S. Brewer, No. Caro.
97. J. Maggio, Metro.
98. A. Lerner, Minn.
99. M. Hone, Ind.
100. D. Krogh, Ore.
101. J. Liu, Metro.
102. S. McEldery, In. Emp.
103. A. Wonnacott, Cap.
104. S. VanderSch., Neb.
105. N. Raya, N. Tex.
106. T. Nyas, Minn.
107. F. Osborn, Mich.
108. B. Utian, No. Ohio
109. L. King, L.I.
110. B. Knapp, OrCCA.
111. P. Wharton, N. Eng.
112. D. Weidner, Tenn.
113. SW Mok, No. Cal.
114. C. Jones, Georgia
115. S. McWalter, N. Eng.
- 116T D. Chapin, No. Tex.
- 116T J. Yates, Oklahoma
118. J. Cohn, No. Caro.
- 119T J. Merritt, Ind.
- 119T G. Samaha, No. Caro.
121. D. Norman, Louis.
122. E. Tanner, Cap.
123. L. Larson, In. Emp.
- 124T D. Coffey, Okla.
- 124T C. Wisnowski, So. Tx
126. R. Mclay, C. Fla.
127. J. Livings, Gu. C. Tx.
128. A. Stevenson, WWash.
- 129T J. Ehresmann, Minn.
- 129T D. Merrill, Louis.
- 131T R. Griffiths, In. Emp
- 131T C. Neimeyer, Minn.
133. B. Charoonsm., Ind.
- 134T P. Boerner, So. Tx.
- 134T W. Strahm, Gu. C. Tx.
- 136T P. Raatz, Georgia
- 136T A. Schueller, Colum.
- 138T M. Cutler, Minn.
- 138T T. Shelp, Mich.
- 140T S. Butler, So. Tx.
- 140T B. Scholl, Kansas
- 142T M. George, SWOhio
- 142T P. Higgs-C., Ariz.
144. N. Grimes, Kentucky
145. R. Jarred, Louisiana

### Under 20 Men's Foil

St. Paul, Minn. Feb. 15-17 (145 entries)

1. W. Wheeler, No. Ohio
2. K. Hunter, No. Ohio
3. Jos. Orvos, C. Penn.
4. M. Ellingson, Georgia
5. I. Schenck, N.J.
6. M. Yu, C. Cal.
7. J. Marsh, N.J.
8. J. Normile, No. Oh.
9. M. Yorukoglu, Geo.
10. J. Salmon, C. Penn.
11. J. Socolof, Illin.
12. M. Kent, Conn.
13. N. Platt, L.I.
14. D. Domencic, W. Penn.
15. O. Foellmer, Conn.
16. T. Thliveris, N.J.
78. A. Phillips, Minn.
79. J. Wong, C. Cal.
80. S. Gold, Conn.
81. P. Farguhar, W. Penn.

(Continued on next page)

# Results

(Continued)

## Under-20 Women's Foil

St. Paul, Minn., Feb. 15-17 (102 entries)

1. M. Sullivan, N. Eng.
2. J. Hynes, Ind.
3. S. Harutunian, Conn.
4. G. Rossman, L.I.
5. DA. Dobesh, Wisc.
6. P. Papailias, Metro
7. TL. Moy, Metro
8. D. Pratschler, N.J.
9. J. Hall, N. Eng.
10. D. Piccininno, N.J.
11. C. Weber, Phila.
12. AM. Barreda, N. Eng.
13. M. Goering, L.I.
14. S. Thomas, Phila.
15. J. Carcich, N.J.
16. T. Collins, L.I.
17. TG. Yee, Wisc.
18. R. Ragany, N.J.
- 19T V. Quaroni, Ind.
- 19T J. Weitzman, N.J.
21. L. Posthumus, C. Cal.
22. M. Jones, No. Ohio
23. W. Louie, Metro
24. J. Posthumus, C. Cal.
25. J. Hill, Oregon
26. E. Cherniack, Ill.
27. K. Kowalski, Gu. Co. Tx.
28. K. Campbell, Georgia
29. A. Batson, Va.
30. K. Kralicek, Ind.
31. B. Leiser, Oregon
32. Y. Kedoin, L.I.
33. K. Ladenheim, N.J.
34. S. Isenberg, N. Eng.
35. S. Ort, Metro.
36. E. Gaeta, N. Eng.
37. CL. Gates, N. Car.
38. K. Stenberg, Wisc.
39. A. Neuhardt, La.
40. A. Manges, Minn.
41. E. Garfield, Phila.
42. M. Clinton, W.N.Y.
43. T. Goodnight, Ore.
44. E. Ieso, N.J.
45. A. Adler, Ore.
46. D. Sperling, Ill.
47. P. Terletzky, Wisc.
48. J. Cole, Metro.
49. MA. Ronald, N. Car.
50. D. Aitken, Phila.
51. L. Wilson, C. Cal.
- 52T L. Honig, Colo.
- 52T N. Munson, La.
54. S. Turner, So. Cal.
55. A. Baul, Ill.
56. AL. Driscoll, Colum.
57. G. Verdegem, Fla. G. Co.
58. S. MacPherson, N. Eng.
59. D. Hornbeck, SW. Ohio
60. B. Schasberger, Metro
61. T. Pearson, Minn.
62. H. Frye, Inl. Emp.
63. S. Korschun, N. Oh.
64. S. Goldstein, Mich.
65. S. Weinreb, C. Penn.
66. R. Grant, Capitol
67. D. Behm, Ariz.
68. R. Katz, Conn.
- 69T F. Cannon, Va.
- 69T E. Greenman, No. Tex.
71. S. Cass, Mich.
72. C. Co, No. Cal.
73. C. Summers, So. Cal.
74. R. Roberson, Ind.
- 75T J. Dahnert, So. Tex.
- 75T J. Obenchain, Minn.
77. L. Kmetzo, Conn.
78. J. Rossman, L.I.
79. N. Lehrhaupt, Va.
- 80T K. Ford, Capitol
- 80T V. Mayer, Kansas
82. A. Foster, N. Car.
83. S. Kellogg, Mich.
84. A. Calabria, Cap.
85. TM. Slater, Or. Co. Cal.
86. D. Botwick, W.N.Y.
87. J. Saunders, Minn.
88. LA. Miller, Phila.
89. D. Krinklaw, Minn.
- 90T S. Gillen, NoCal.
- 90T C. Gleason, Kansas
92. S. Dierks, Westch
93. K. Porter, Georgia
- 94T L. Halpern, Phila.
- 94T P. Odom, NoTex.
- 94T M. Roth, Inl. Emp.
97. M. Erickson, Minn.
98. P. Orna, Gu. Co. Tx.
99. J. Deibert, Inl. Emp.
- 100T K. Gibson, Ky.
- 100T S. Mitchell, Fla. G. Co.
102. T. Lucero, N. Mex.

33. M. Granberg, Minn.
34. R. Martin, N. Tex.
35. G. Brinkman, Mich.
36. T. Cilio, N.J.
37. E. Meserve, N. Eng.
38. D. Varon, So. Cal.
39. E. Kroeten, Minn.
40. R. Schuerman, SW Oh.
41. J. Salmon, C. Penn.
42. G. Christensen, Cap.
43. R. Domolky, N. Eng.
44. C. Evans, W. Penn.
45. J. DeShazo, Va.
46. R. Griffiths, In. Emp.
47. J. Hermann, Ind.
48. J. Brueggeman, N. Oh.
49. L. Larsen, In. Emp.
50. S. Chung, N.J.
51. D. Ribaud, Okla.
52. P. Handley, Ill.
53. D. Dupuy, No. Oh.
54. B. Bielicki, Or. Co. Cal.
55. J. Lippman, Cap.
56. S. Butler, So. Tex.
57. D. Barnhizer, No. Oh.
58. P. Einaudi Cap.
59. J. Kim, Ill.
60. G. Elrod, Ky.
61. D. Howe, N. Eng.
62. N. Issa, No. Tex.
63. M. Audin, N.J.
64. D. Lombardo, So. Cal.
- 65T N. Faroudja, C. Cal.
- 65T R. Jarred, La.
67. W. Schmittel, Mich.
68. M. Graff, C. Cal.
69. L. Phan, No. Cal.
70. T. Fay, Ind.
71. D. Schmidek, C. Cal.
72. S. Dietz, No. Tex.
73. R. McLay, C. Fla.
- 74T G. Golkin, So. Cal
- 74T A. Phillips, Minn.
76. T. Richardson, Minn.
77. C. Tatum, Georgia
78. M. Libby, Minn
79. D. Coffey, Okla.
80. D. Coe, Oregon
- 81T K. Ezair, L.I.
- 81T R. Grashuis, Ga.
- 81T J. Snodgrass, Va.
84. E. Reed, Harrbg.
85. F. Strahm, Gu. Co. Tx.
- 86T N. Grimes, Ky.
- 86T E. Shuttleworth, Ga.
88. D. Emmel, Ariz.
89. J. Starr, Tenn.

## Under-20 Women's Epee

St. Paul, Minn., Feb. 15-17 (29 entries)

1. A. Manges, Minn.
2. D. Pratschler, N.J.
3. LA. Miller, Phila.
4. B. Leiser, Oregon
5. G. Verdegem, FlGoCo.
6. C. Weber, Phila.
7. T. Goodnight, Ore.
8. Y. Kedoin, L.I.
9. MA. Ronald, N. Car.
10. W. Louie, Metro.
11. J. Rossman, L.I.
12. C. Nettles, L.I.
13. A. Alvares, La.
14. E. Greenman, No. Tx.
15. MJ. Kraai, N.J.
16. C. Roider, LA.
17. K. Gibson, Ky.
18. C. Co., No. Calif.
19. S. Goldstein, Mich.
20. M. Erickson, Minn.
21. P. Orna, Gu Co Tx.
22. L. Kmetzo, Conn.
23. E. Garfield, Phila.
24. A. Ogdie, Ind.
25. J. Obenchain, Minn.
26. B. Bozic, Ind.
27. S. Duff, Ind.
28. B. Haugh, Oregon
29. L. Halpern, Phila.

## Under 16 Men's Sabre

St. Paul, Minn., Feb. 15-17 (38 entries)

1. P. Kane, N.J.
2. T. Strzalkowski, Va.
3. T. Taliaffero, N.J.
4. J. Maggio, Metro
5. T. Cilio, N.J.
6. G. Sarosi, Gu Co Tx.
7. G. Golkin, So. Cal.
8. G. Peters, Minn.
9. M. Davidson, So. Cal.
10. S. Schwind, No. Tx.
11. S. Stewart, Phila.
12. B. Lin, Ill.
13. E. Bager, N.J.
14. M. Madl, Ill.
15. C. Bartenfeld, Ga.
16. S. Persell, Metro
17. M. Dupuy, No. Oh.
18. J. Weinberg, N. Car.
19. M. Baker, No. Oh.
- 20T E. Larkin, Ill.
- 20T A. Simon, W.N.Y.
- 22T D. Brooks, N.J.
- 22T D. Mollett, N.J.
24. J. Snodgrass, Va.
25. C. Rhodes, Harrbg.
26. P. Higgs-C., Ariz.
27. J. D'Amico, C. Cal.
28. M. Bush, Minn.
29. D. Coe, Oregon
30. C. Lewis, Ga.
31. D. Burchick, Cap.
32. M. Johnson, La.
33. J. Carlino, No. Oh.
34. B. Reed, Minn.
35. S. Griffin, N. Eng.
- 36T C. Engdahl, Ore.
- 36T E. Patton, Ore.
- 36T T. Weems, Va.

## Under 20 Men's Sabre

St. Paul, Minn., Feb. 15-17 (105 entries)

1. C. Reohr, Phila
2. J. Abbey, Metro.
3. P. Cox, Jr., C. Penn.
4. T. Toomer, N.J.
5. C. Owen, Phila.
6. D. Cox, N. Eng.
7. P. Ciemens, N. Ohio
8. D. Stollman, Mich.
9. T. Strzalkowski, Va.
10. R. Kamper, Ill.
11. J. Perkel, Phila.
12. G. Heyworth, Conn.
13. L. Glaeser, Colo.
14. R. Rayot, N.J.
15. Z. Szegefu, La.
16. K. Song, Ill.
17. P. Kane, N.J.
18. J. Dews, W.N.Y.
19. D. Mandell, Md.
20. L. D'Amico, C. Cal.
21. J. Knoll, Harrsbg.
22. K. Mun, C. Penn.
23. G. Jones, Minn.
24. P. Pottinger, Metro.
25. D. Lipscombe, Ill.
26. M. Craemer, C. Cal.
27. A. Lewis, Phila.
28. R. Ende, C. Penn.
29. P. MacCartney, Colum.
30. B. Charoonsmith, Ind.
31. D. Horn, Or Coast Ca.
32. J. McNulty, Ill.

(Continued)

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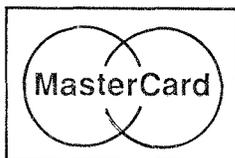
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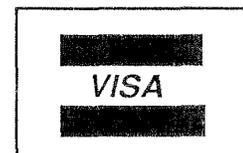
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# Results

(Continued)

## Under 16 Men's Foil

St. Paul, Minn., Feb. 15-17 (91 entries)

1. C. Maggos, Metro.
2. S. Flores, C. Cal.
3. B. Atkins, Metro.
4. J. Maggio, Metro.
5. N. Bravin, So. Cal.
6. A. Carter, So. Cal.
7. D. Bases, Westch
8. C. Okumura, Mich.
9. K. Abel, Oregon
10. K. Way, So. Cal.
11. E. Patton, Oregon
12. B. Ratliff, Fl. Go. Co.
13. T. Stanczak, N.J.
14. K. Selzer, Intl. Emp.
15. R. Clark, C. Fla.
16. S. Gaston, N.J.
17. A. Marsh, N.J.
18. F. Osborn, Mich.
19. S. Chung, Ill.
20. M. Weidner, Harrbg.
21. J. Herries, Colo.
22. J. Mislou, N.J.
23. M. Andresen, N. Car.
24. G. Yaffe, Colo.
25. T. Mroczek, Minn.
26. M. Lawless, N.J.
27. A. Simon, W.N.Y.
28. T. Jurik, L.I.
29. J. Narkiewicz, Metro
30. B. Murray, Wisc.
31. D. Cabin, W.N.Y.
32. T. Weems, Va.
33. S. Woods, Metro
34. P. Pak, So. Cal.
35. M. Madl, Ill.
36. A. Wonnacott, Cap.
37. P. Gentile, C. Cal.
- 38T T. Albertson, In. Emp.
- 38T T. Clinton, W.N.Y.
40. B. Lin, Ill.
41. C. Evans, W. Penn.
42. S. Deibert, In. Emp.
- 43T P. Raatz, Ga.
45. C. Jones, Ga.
46. G. Sarosi, Gu Co Tx.
47. K. Funk, C. Cal.
48. S. V'Schaaf, Neb.
49. K. Gordon, N.J.
50. A. Monsefi, L.I.
51. K. Deller, Minn.
52. C. Rhodes, Harrbg.
53. B. Eddy, Or. Co. Cal.
54. B. Walker, Harrbg.
55. W. Wadle, No. Tx.
56. N. Raya, No. Tx.
57. R. Tsao, Metro.
58. G. Peters, Minn.
59. D. Charlick, No. Oh.
60. C. Butler, C. Fla.
61. P. Higgs-C., Ariz.
62. M. Dupuy, No. Oh.
63. J. Clashman, Mich.
64. D. Smith, So. Tx.
65. P. Lax, Ind.
66. G. German, La.
- 67T D. Burchick, Cap.
- 67T M. George, SW. Oh.
- 67T A. Tulchin, N. Car.
70. J. Blackwell, La.
71. C. Neimeyer, Minn.
72. P. Peterson, Okla.
73. K. Ford, Cap.
74. J. Burton, So. Tx.
75. J. Merritt, Ind.
76. T. Sobel, Ga.
- 77T M. Jewula, Ill.
- 77T E. Pan, Ind.
79. S. Shane, Minn.
80. N. Westdal, Minn.
81. T. Rulli, Ore.
82. C. Kline, Minn.
83. S. Radus, L.I.
84. R. Tompkins, Neb.
85. G. Knopke, Minn.
- 86T M. Baker, No. Oh.
- 86T M. O'Don.—St., No. Cal.
- 86T D. Ream, No. Tx.
89. J. Burmeister, No. Oh.
90. M. Carlino, No. Oh.
91. T. Stolzenburg, S. Tx.

41. A. Calabria, Cap.
- 42T J. Wagner, Ill.
- 42T L. Wolfe, Ind.
44. C. Sterne, Metro
- 45T M. Cutler, Minn.
- 45T S. Mitchell, Fl Go Co.
47. J. Prifrel, Minn.
48. A. Hollweg, No. Tx.
49. D. Douglas, Ill.
50. C. Gleason, Kans.
51. T. Guha, Ind.

## Under 16 Men's Epee

St. Paul, Minn., Feb. 15-17 (40 entries)

1. E. Patton, Oregon
2. J. Beshin, N.J.
3. C. Engdahl, Ore.
4. D. Brett-M., Fla Co.
5. K. Gordon, N.J.
6. M. Wiederhonor, N.J.
7. M. Andresen, N. Car.
8. K. Abel, Oregon
9. K. Selzler, In. Emp.
10. M. Lawless, N.J.
11. K. Werbach, So. Cal.
12. S. Kleinman, So. Cal.
13. J. Brueggman, No Oh.
14. S. Chung, Ill.
15. D. Kaplan, N. Car.
16. A. Marsh, N.J.
17. S. Deibert, In. Emp.
18. J. Burton, So. Tx.
19. M. Sawicki, Ill.
20. M. Weidner, Harrbg.
21. D. Charlick, No Oh.
22. S. Griffin, N. Eng.
23. J. Hirano, Ind.
24. M. Ashley, So. Cal.
25. S. Chvany, N. Eng.
26. B. Walker, Harrbg.
27. F. Baseggio, N. Eng.
28. G. Peters, Minn.
29. J. Blachwell, La.
30. S. Phalen, Mich.
31. D. Smith, So. Tex.
32. C. Kline, Minn.
33. P. Good, Intl. Emp.
34. A. Monsefi, L.I.
35. T. Clinton, W.N.Y.
36. B. Kleiber, Ill.
37. M. Heidt, Ind.
38. A. Jaeger, Metro.
39. P. Higgs-C., Ariz.
40. M. Carlino, No Oh.

## Seventh Annual Marathon Epee

November 24, 1985

Ten-touch double elimination final, sponsored by the U.S. Modern Pentathlon Association in San Antonio, Texas:

1. John Moreau
2. Paul Pesthy
3. Chuck Michaels
4. Steve Dubbs
5. Harvey Cain
6. Risto Hurme
7. John Fitzgerald
8. Tim Glass

### One-Touch round robin:

1. Paul Pesthy
2. Harvey Cain
3. Blair Diggs
4. Chuck Michaels

## Duel at Dallas

November 2 & 3, 1985, Dallas, Texas

### Men's Foil

1. L. Bleamaster
2. J. Shanks
3. S. Cockerham
4. B. Walter
5. P. Degenaer
6. D. Husky

### Men's Sabre

1. S. Clark
2. H. Williams
3. D. Clark
4. P. Degenaer
5. J. Liston
6. J. Garza

### Women's Epee

1. J. Fowler
2. V. Vielvoye
3. L. Rudeen
4. J. Traubert
5. M. Healy
6. S. Naul

### Men's Epee

1. D. Brynestad
2. L. Beres
3. E. Falt
4. A. Arata
5. H. Cain
6. D. Varney

### Women's Foil

1. N. Sumpter
2. R. Vasquez
3. J. Menke
4. K. Kowalski
5. K. Sokulsky
6. M. McCreary

## Under - 16 Women's Foil

St. Paul, Minn., Feb. 15-17 (51 entries)

1. J. Carcich, N.J.
2. K. Kowalski, Gu. Co. Tx.
3. L. Posthumus, C. Cal.
4. J. Posthumus, C. Cal.
5. S. Isenberg, N. Eng.
6. J. Hill, Ore.
7. J. Tobia, N.J.
8. B. Schasberger, Metro
9. A. Batson, Va.
10. M. Jones, No. Oh.
11. K. Haugh, Ore.
12. A. Adler, Ore.
13. S. Wyss, N. Eng.
14. Z. Ante, Metro.
15. H. Frye, Intl. Emp.
16. S. Cass, Mich.
17. V. Mayer, Kans.
18. A. Lawless, N.J.
- 19T H. Gibson, Kans.
- 19T S. Turner, So. Cal.
21. T. Pearson, Minn.
22. C. Cohl, N.J.
23. J. Saunders, Minn.
24. J. Cole, Metro.
25. M. Roth, Intl. Emp.
26. M. Westrick, Mich.
- 27T K. Ford, Cap.
- 27T P. Odom, No. Tx.
- 29T M. Burchick, Cap.
- 29T I. Go, No. Ohio
31. C. Schicker, N.J.
32. H. McLay, C. Fla.
33. C. Brinson, Conn.
34. S. Ledyard, No. Oh.
35. H. Annavedder, N. Eng.
36. N. Gray, N.J.
37. J. Doucette, N. Eng.
38. L. Bethke, Ind.
39. A. Clevenger, Metro
40. K. Anderson, Intl. Emp.

(Continued)

# Results

(Continued)

## Geoff Elder

Statesboro, Georgia, January 25-26, 1986

### Men's Open Foil (23 entries)

1. M. Yovukoglu, AFC
2. C. Coats, Citadel
3. M. Ellingson, AFC
4. M. Wood, DCFC
5. S. McClellan, GSC
6. T. Hills, GSU

### Women's Open Foil (12 entries)

1. M. Russik, Alissa
2. K. Campbell, AFC
3. B. Weitman, Sav. FC
4. L. Purdie, AFC
5. K. Oppenheimer, Palm FC
6. M. Deeney, FSU

### Men's "D" & Under (18 entries)

1. S. McClellan, GSo Coll.
2. J. Fernandez, Fla. St.
3. M. Miklos, Palm FC
4. R. Stevenson, Citadel
5. I. Lubin, Palm FC
6. S. Mirza, GSo Coll.

### Women's "D" & Under (12 entries)

1. P. Mevs, AFC
2. K. Campbell, AFC
3. K. Corsetti, GSo Coll.
4. L. Purdie, AFC
5. T. Kegley, GSo Coll.
6. M. Deeney, Fla St.

### Men's Open Sabre (23 entries)

1. R. Volkman, Atlanta FC
2. V. Stumpf, Palm FC
3. R. Weitman, Savannah FC
4. C. Williams, Sav FC
5. S. Coffey, Unatt.
6. R. Szokolay, AFC

### Men's Open Epee (14 entries)

1. D. Mandt, AFC
2. A. Ouzts, Palm FC
3. J. Harrison, FISU
4. M. Wood, DC FC
5. R. Weitman, Sav FC
6. J. Girardeau, SFC

## Tenth Cleveland Grand Prix

March 7-9, 1986

### Madi Dods Epee

1. G. Kocab, FAM
2. R. Miellen, Akron
3. M. Quattro, AFC
4. J. Ferencz, London
5. G. Krall, Unatt.
6. J. Birkel, Kadar
7. R. Speare, LSL
8. W. Reith, AFC

### Paul Cagle Women's Epee

1. M. Adrian, GLFA
2. A. Klinger, Auriol
3. A. Ezzell, FAM
4. J. Lartigue, FAM
5. K. Thompson, Vesey
6. L. Lenhoff, Kadar
7. L. Cassis, Cran.
8. P. Ignagni, Kadar

### Stomfey-Stitz Sabre

1. P. Ciemens, AFC
2. J. Fazekas, AFC
3. S. Radivoyevitch, CSU
4. R. Kramer, Unatt.
5. D. Scott, FAM
6. J. Martin, CFC
7. T. Ignagni, Kadar
8. L. Schermann, GLFC

### Wil's Men's Foil

1. B. Martin, AFC
2. A. Goldstein, FAM
3. W. Wheeler, AFC
4. K. Hunter, AFC
5. R. Tripp, FAM
6. F. Osborn, FAM
7. T. Ignagni, Kadar
8. J. Karr, Cinc.

### Men's Gilman

1. W. Reith, AFC
2. M. Owen, AFC
3. B. Martin, AFC
4. J. Birkel, Kadar
5. T. Ignagni, Kadar
6. D. Korshun,
7. B. Utian,
8. H. Gardner, AFC

### Women's Gilman

1. Linger, Auriol
2. M. Adrian, GLFA
3. J. Lortigee, FAM
4. A. Ezzell, FAM
5. L. Lenhoff, Kadar
6. L. Burdick, WMFC

### Women's Foil

1. D. Gabbata, Italy
2. J. Lartigue, FAM
3. K. Watson, Wayne St.
4. A. Klinger, Auriol
5. M. Adrian, GLFC

6. A. Ezzell, FAM
7. E. Seltz, Cinc.
8. M. Jones, PORec.

## Ohio Open

Undated

### Women's Foil

1. C. Hovanyi
2. D. Dobesh
3. A. Allen
4. M. Begazy
5. C. Greytak
6. S. Liddic

### Men's Foil

1. T. Al-Yaqout
2. M. Shearer
3. F. Zoltan
4. D. Hatch
5. R. Dawson
6. D. Graham

### Sabre

1. D. Kraushar
2. B. Moskalik
3. Z. Yiamouyiannis
4. S. Radivoyevitch
5. J. Huszar
6. Moricak

### Epee

1. P. Smithies
2. R. Baddour
3. F. Burns
4. D. Rees
5. M. Roob
6. T. Donley

## 1986 Volunteer Open

U. of Tenn., Knoxville, February 22-23

### Men's Foil (13)

1. G. Ramsay, Var G.
2. K. Cunningham, DR.
3. P. Smith, UTC
4. J. Poole, UL
5. G. Bean, UTC
6. M. Szathmary, U/A

### Women's Foil (8)

1. R. Meyer, UK
2. L. Underwood, UTK
3. M. Denton, UL

### Women's Epee (8)

1. R. Meyer
2. L. Underwood
3. M. Tipston, Var. G.

### Women's Sabre (6)

1. R. Meyer
2. M. Denton
3. L. Watts, UTK

### Men's Sabre (8)

1. K. Cunningham
2. G. Spahr
3. R. Neidilinger

### Men's Epee (13)

1. R. Neidilinger, B1.
2. G. Ramsay
3. J. Poole
4. G. Spahr, IU
5. R. Garrett, Var G.
6. W. Bowman, Lex F.

## Virginia Hangover Classic

Richmond, Va., January 4, 5, 1986

Nine-two fencers representing thirteen different clubs and schools fenced in four weapons.

### Sabre (24)

1. L. Pinkus, Richm. FC
2. D. Richards, DCFC
3. S. Heck, OIFC
4. C. Hartman, Wm&M.
5. A. Reibmna, Un.
6. T. Strzalkowski, RFC

### Men's Foil (28)

1. D. Nichols, Un.
2. E. Beemer, DCFC
3. B. Salley, UVa.
4. R. Ridley, Tidew. NFC
5. B. Lewis, RFC
6. K. Wheaton, UVa.

### Women's Foil (21)

1. S. Kramer, Un.
2. L. Clarke, Un.
3. D. Burke, Un.
4. K. Palmer, Pr.
5. A. Reibman, Un.
6. C. Fulmer, U Va.

### Epee (19)

1. E. Beemer
2. J.J. Campbell, DCFC
3. D. Richards
4. D. Hoehing, Va Com U
5. B. Graham, Va Tech.
6. M. Hardtman, U Va

(Continued)

# Results

(Continued)

## Roanoke College Open

Virginia Div., March 8, 9, 1986

### Women's Foil

1. C. Parker, HFC
2. S. Kramer, Un.
3. J. Brooks, HFC
4. J. Chichester, RFC
5. S. Harris, OTFC
6. A. Leffel, HFC

### Epee

1. B. Graham, VaTech.
2. D. Hoeing
3. P. Stevens, OTFC
4. K. Hodackberry, Va Tech.

### Men's Foil

1. D. Nichols, Va Tech.
2. D. Hoeing, VCU
3. R. Demarting, Un.
4. M. Orton, OTFC
5. N. Hall, VPI
6. D. Kuras

### Sabre

1. S. Keeney, Va Tech.
2. P. Chichester, RFC
3. D. Hoeing
4. B. Graham
5. M. Orton, OTFC
6. P. Stevens

## Northwest Intercollegiate Championships

Astoria, Oregon, February 22, 1986

### Women's Foil

1. TA. Ahlers, Clatsop C
2. K. Newhouse, L&Clark C
3. J. McLeod, L&C
4. E. Kelton, U Ore.
5. G. Lehman, U Ore.
6. M. Anderson, L&C

Team trophy won by Lewis & Clark Team trophy won by U Oregon

### Epee

1. A. Shroyer, Clark C.
2. G. Hankins, Clats. CC
3. J. Kar, Clark C
4. A. Millar, L & C

### Men's Foil

1. M. Bevers, Mt Hood CC
2. J. Hill, U Ore.
3. A. Berdine, U Ore.
4. J. Dale, U Ore.
5. J. Tamura, L&C
6. E. Allread, Clark C

5. D. Jones, Clats CC
  6. E. Knuth, Clark C
- No team trophy awarded.

## New England Women's Intercollegiate Championships

Boston University, February 23, 1986

### Team Results:

1. Harvard University 41V
2. Wellesley College 39V
3. M. I. T. 38V
4. Brown University 35V
5. Brandeis University 30V
6. R.I.C. 26V (+17)
7. Tufts University 26V (+16)
8. Univ. of Connecticut 18V
9. Univ. Mass-Amherst 15V (-58)
10. Trinity College 15V (-69)
11. Boston University 12V
12. Holy Cross College 11V
13. S. M. U. 6V

### Junior Varsity team:

1. Wellesley 12V
2. M. I. T. 7V
3. Brandeis Univ. 5V

### Individual finalists:

1. K. Perkin, Harvard
2. P. Papailias, Harv.
3. L. Ystueta, MIT
4. A. Zabludoff, MIT
5. G. Cicchetti, Harv.
6. M. Sparks, Wellesley

### Individual JV finalists:

1. F. Strumpf, Brandeis
2. D. Rudolph, Wellesley
3. R. Robinson, Wellesley
4. T. Nelson, MIT
5. M. Cohen, Wellesley
6. J. Furnier, Wellesley

## Mid-Atlantic Intercollegiate Conference

March 1, 1986

### Overall team scores:

1. Johns Hopkins (66)
2. Lafayette (45)
3. Haverford (44)

### Sabre:

1. W. Shao, JH
2. M. Ditrolio, Army
3. S. Chubb, Stevens

### Epee:

1. J. Hoff, JH
2. J. Sterman, Vassar
3. B. Sagan, Lafayette

(Continued)

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# Results

(Continued)

## Foil:

1. A. Goldberg, JH
2. C. Edwards, Haverford
3. M. Steczak, Temple

Best three-weapon team: John Hopkins

Team sportsmanship: U.S. Military

Coach of the year: P. Michel, Lafayette

## Van Buskirk Memorial

Rice University, March 8-9, 1986

### Men's Foil (76 entries)

1. T. Glass, BCB
2. C. Hardy, SAC
3. C. Novoa, NOFC

### Men's Sabre (30 entries)

1. Haddadi, DCF
2. S. Clark, DCF
3. P. Anderson, TTFC

### Women's Foil (21 entries)

1. K. Kowalski, BCB
2. N. Miller, FDC
3. N. Sumpter, Un.

### Men's Epee (31 entries)

1. T. Glass, BCB
2. A. Peters, Rice
3. F. Hudson, SWT

## World Cup "A" Events

### Women's Foil: Trofeo SCIENZA

Turin, 1-2 March, 1986

1. Weber, W. Ger.
2. Zalaffi, ITA
3. Gandolfi, ITA
4. Fichtel, W. Ger.

### Men's Epee: "Martini"

London, 8-9 March, 1986

1. Pursch, W. Ger.
2. Lenglet, FRA
3. Riboud, S., FRA

### Men's Foil

Venice, 1-2 March, 1986

1. Borella, ITA
2. Cipressa, ITA
3. Scuri, ITA

### Men's Foil: Rommel

Paris, 14-15 March, 1986

1. Cervi, ITA
2. Hatdle, Israel
3. Gey, W. Ger.

### Men's Epee: Monal

Paris, 22-23 Feb., 1986

1. Boisse, FRA
2. Mazzoni, ITA
3. Poffet, SUI
4. Schmitt, W. Ger.

## Men's Sabre: ENTERPRISE PRESS

New York City, 22-23 March, 1986

- |                         |                         |
|-------------------------|-------------------------|
| 1. Kostelniakowski, POL | 11. P. Westbrook, USA   |
| 2. Gedovari, HUN        | 12. I. Pleschkov, USA   |
| 3. Lamour, FRA          | 23. Cottingham, USA     |
| 4. Csongradi, HUN       | 26. Mormando, USA       |
| 5. Granger-Veyron, FRA  | 34T. Lofton, USA        |
| 6. Szetey, HUN          | 37. Gonzales-Rivas, USA |
| 7. Etropolski, V., BUL  | 38. T. Yassir, USA      |
| 8. Maritchechki, BUL    | 40. Rodriguez, USA      |

There were 100 entries in this World Cup "A" event in New York City. The finals were fenced with the new Hungarian type electric sabre.

## N.J. Women's Collegiate

William Paterson College, March 8, 1986

### Individual Results:

1. K. Coombs, FDU
2. S. Green, FDU
3. S. Hill, Pr U
4. P. Albano, Rut
5. P. Palmer, Pr U
6. Z. Zenowich, Pr U
7. A. Hadley, Rut
8. M. Goering, FDU
9. D. Piccinnino, FDU
10. Miserendino, WPC
11. Geren, SIT
12. Almirano, Rut

### Team Results

1. Fairleigh Dickenson U.
2. Princeton University
3. Rutgers University
4. Wm. Paterson College
5. Stevens Inst. Technology

In this past year  
New Jersey has lost three  
college teams for this event

## NCAA Women's Championships

Princeton University, March 20-22, 1986

The University of Pennsylvania wound up its undefeated season by defeating Notre Dame to win the NCAA Championships, while Columbia overcame Yale to take third place. Katie Coombs received the Santelli award for "outstanding Sportswoman."

### Team Results:

- |                       |                            |
|-----------------------|----------------------------|
| 1. U. of Pennsylvania | 7. Fairleigh Dickenson     |
| 2. Notre Dame         | 8. U. of Wisconsin—Madison |
| 3. Columbia           | 9. Ohio State U.           |
| 4. Yale               | 10. Penn. State U          |
| 5. Temple             | 11. Wellesley              |
| 6. Stanford           | 12. Cal. State-Fullerton   |

### Individual results:

- |                          |                         |
|--------------------------|-------------------------|
| 1. M. Sullivan, ND       | 9. MJ. O'Neill, Penn.   |
| 2. C. Bilodeaux, Col.    | 10. Jen. Yu, Stanford   |
| 3. J. Hall, Penn.        | 11. J. Hynes, ND        |
| 4. D. Dobesh, Ost.       | 12. I. Hamori, Wisc.    |
| 5. Jes. Yu, Yale         | 13. K. Coombs, FDU      |
| 6. S. Greene, FDU        | 14. M. Wichick, Temple  |
| 7. D. Gobbato, Waynes S. | 15. S. Hill, Princet.   |
| 8. G. Rossman, Penn.     | 16. D. Pratschler, Col. |

## 58th NIFA Championships

Hunter College, March 15, 1986

Temple University went undefeated to win the championship. Celeste Murphy of Temple won a fence-off over teammate Lisa Miller to win the individual title and the Julia Jones Trophy.

### Team results:

- |                       |                       |
|-----------------------|-----------------------|
| 1. Temple University  | 8. Hunter College     |
| 2. New York Univ.     | 9. Wellesley          |
| 3. St. John's Univ.   | 10. Calif. of Penns.  |
| 4. U.S. Naval Academy | 11. Stevens Institute |
| 5. St. Mary's         | 12. William Paterson  |
| 6. Vassar             | 13. Utica             |
| 7. Johns Hopkins      |                       |

### Individual results:

- |                        |                        |
|------------------------|------------------------|
| 1. C. Murphy, Temple   | 7. I. Quinones, St. J. |
| 2. L. Miller, Temple   | 8. A. Levin, NYU       |
| 3. C. Scheling, St. J. | 9. I. Metaxatos, NYU   |
| 4. K. Kass, Hunter     | 10. M. Merola, Vassar  |
| 5. K. Ladenheim, Tem.  | 11. A. Raney, St. Mar. |
| 6. D. Smith, USNA      | 12. S. Trent, USNA     |

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Helene Mayer  
1910-1953

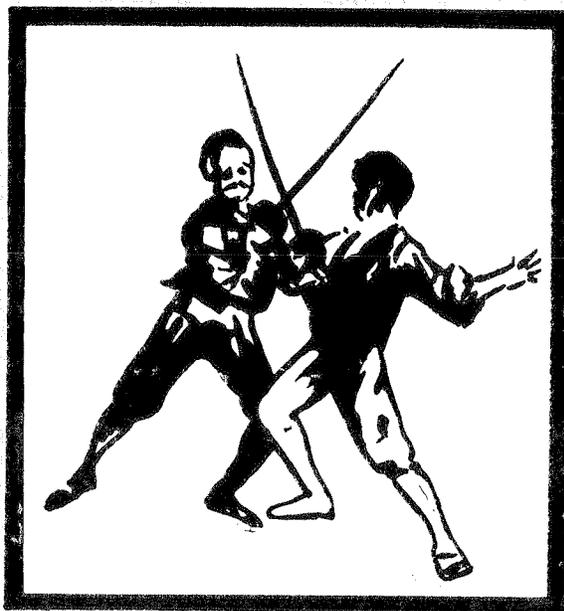


Selberg/86

### Helene Mayer, 1910-1953

Helene Mayer, representing Germany, was the 1928 Olympic women's foil champion. She is regarded by many as the finest woman foil fencer in the history of the sport. She is remembered for the perfect example of fencing and sportsmanship she personified. Her countless fencing victories and the contribution she still makes to fencing, through her example, have made her a fencing legend. After moving to the United States, prior to World War II, she lived in the San Francisco Bay area where she taught at Mills College and continued fencing at the Halberstadt Fencers Club.

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