

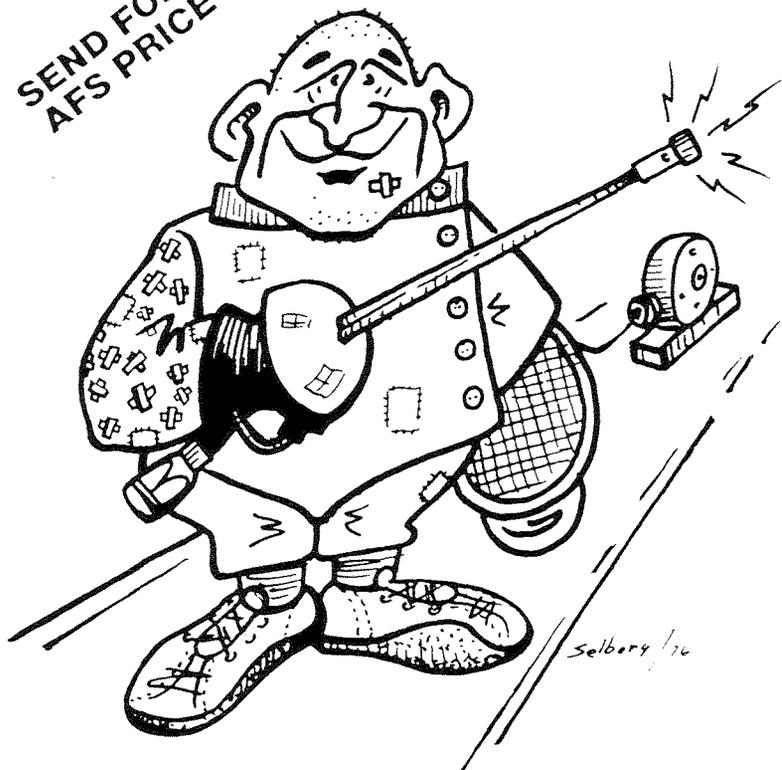
American
'ENCING

JANUARY/FEBRUARY 1985
Volume 36, No. 3

EDWARD F. LUCIA
1914 — 1984



SEND FOR FREE
AFS PRICE LIST



**CONFIDENCE
COMES WITH HAVING
THE RIGHT EQUIPMENT**

**American
FENCERS SUPPLY CO**

1180 FOLSOM STREET, SAN FRANCISCO, CA, 94103

American FENCING

(ISSN 002-8436)

Official publication of the
United States Fencing Assn. Inc.

Postmaster: Send all returns and changes of address to: USFA, 1750 East Boulder St., Colorado Springs, CO 80909.

AMERICAN FENCING magazine (ISSN 002-8436) is published bi-monthly for \$7.50 for non-members by United States Fencing Association, Inc., 1750 East Boulder St., Colorado Springs, CO 80909. Second class postage paid at Colorado Springs, CO and additional mailing offices.

©1978 Amateur Fencers League of America, Inc.
Dedicated to the memory of
JOSE R. deCAPRILES, 1912-1969
MIGUEL A. deCAPRILES, 1906-1981

Editor: Mary T. Huddleson
Art Director: Diane King
Business Manager: Anne Whiting

Send all contributions and correspondence to:
AMERICAN FENCING
2201 Bywood Drive
Oakland, CA 94602

USFA President: Lewis Siegel
USFA Secretary: Fred Rhodes, D.D.S., 458 West Briar Place, Chicago, IL 60657.

Published bi-monthly. Subscription for non-members of the USFA is \$7.50 in the U.S. and \$9.00 elsewhere. Opinions expressed in signed articles do not necessarily reflect the view of American Fencing or the USFA.

CONTRIBUTORS PLEASE NOTE. Articles, results of competitions, letters to the Editor, photos and cartoons are cordially solicited. All manuscripts must be typewritten, double spaced, on one side of the paper only, with wide borders. Photos should be matte finish and with a complete caption. Unsolicited manuscripts cannot be returned unless submitted with a stamped self addressed envelope. No anonymous articles accepted.

DEADLINE FOR ISSUES

Issue Date	Closing Date For Copy	Mailing Date
MAR/APR	FEB 10	APR 1
MAY/JUN	APR 10	JUN 1
JUL/AUG	JUN 10	AUG 1

TABLE OF CONTENTS January/February

Editorial.....	.....
The Officer's Corner .....	.....
Letters to the Editor .....	.....
Report of Olympic Team Captain by Jack Keane .....	.....
Schedule for 1985 USFA National USFA Nationals Info .....	.....
Entry Form, 1985 Nationals ..	.....
Junior Fencing Notes by Scott Knies .....	.....
In Memoriam, Edward Lucia Gen. Thomas Sands, Cliff Mosher .....	.....
How is a President Selected? by George Kolombutovich ..	.....
Bulletin Board .....	.....
Results: Duel at Dallas, Cleveland Grand Prix, Alaux MF, SJ Iowa Wino, Bourbon Open Epee, Penn Jr. Open, Atlanta	.....
Technical Talks by Joe Byrnes .....	.....
Report of Injuries to USFCA	.....



ON THE COVER

Edward F. Lucia.
Photo credits, pages 16 & 17: San Joaquin vs. Banos, photo by G. Clark. Zhu vs. Waples, photo by P. Downs, mando, photo by G. Clark. Behr vs. S by K. Hively, LA Times.

EDITORIAL

Fencers have long been aware that one of the major needs of our sport is for "more media exposure." This, however, requires a bit of effort and planning on the part of fencers and their organization, as well as on the part of the media. White clad, silver sheathed fencers, racing up and down on shiny copper strips before flashing red, green, and white indicator lights, have the makings of excellent visual media material, but our sport is still not readily understandable to the viewing public or to visiting journalists.

How many times have we entered a gymnasium, seated ourselves on the same bleachers as did avid basketball fans the night before, and tried to figure out what was going on on the six to twelve copper strips before us? Our scoring system is not too complicated to understand and there is a winner and a loser after each bout, but, except for some well-staged finals, it is generally difficult to tell what is happening on the pistes.

From the media side, sports journalists

like to interview and get direct quotes from the leading actors, but they have no idea as to when is the right time to get involved. Photographers, in particular, unless they are somewhat knowledgeable fencers themselves, have a difficult time getting satisfactory shots of the athletes in action.

Tournament organizers are beginning to realize that fencing tournaments are not only for the convenience of the participating fencers, but that it pays to give some thought to accommodating the spectators and the media as well. It is no easy job.

Where did our last issue disappear? As we go to press, we still have not received our Nov/Dec issue in the mail! It languished, forgotten in the Christmas rush, for over 3 weeks in the back room of our new mailer, who assures us this will not happen again (hah!). The publisher's thanks go to Eleanor Turney for tracking it down.

—MTH

The Officers' Corner

—by Lewis Siegel

In an effort to promote fencing and perpetuate its image as a lifelong sport, the USFA has joined forces with Cunard Lines to create an international tournament on the QE-2, the world's most luxurious cruise ship. The tournament will be in Women's Foil and Men's Epee and will feature fencers from the United States, Germany, and Great Britain. We decided to make this a "Grand Masters" tournament, featuring fencers who have been previous members of World Championships or Olympic teams, but are no longer actively pursuing their national squads. The decision to draw attention to our "elder statesmen (women)" is consistent with our desire to promote our sport on all levels, not just the elite programs, and to make the public aware of fencing as an option for physical exercise. We consider this more a promotional tournament and in the interest of publicity for fencing than we do a serious, intense competition.

There will be a team tournament and individual tournament on-board the May 27th London to New York transatlantic crossing of the QE-2. In addition, the competitors will conduct fencing classes for the passengers and the videotapes of the '84 Olympics will be shown. If we are successful in drawing attention and publicity to this event, Cunard is willing to make it an annual occurrence. You will note a brochure included in this issue of *American Fencing* which will be followed by a mailing to all USFA members. Cunard is offering a discount to all USFA members who would like to be on this cruise. In addition, they are

providing over \$30,000 worth to house the athletes and

We are very pleased about which could be a terrific chance our image and draw our sport. The USFA is very pleased to have Beth Vogel of Cunard Line and Gershman of the Howarth Group for working with us to make this event possible.

On another positive note, the Olympic fencing seems to have rubbed off on our event organizers. The Men's Foil Circuit event, "Las Vegas," the final was held in stage, and it proved to be a presentation of the fencing. The Jose Sabre Classic, the final held in a theater on stage, is very important to our sport and brings a sense of "show" to our tournaments. If we cannot relegate our event organizers to the back of the gymnasiums and expect to attract spectators and newcomers. We express our gratitude and appreciation to Marietta Towry and the Division, and to Scott Knapp, Jose Fencing Center, and California Division for their work and effort in putting on these terrific finals. We hope other event organizers will follow the

PRIEUR SPORTS

PARIS



FOUNDED IN 1788

OLDEST MANUFACTURER OF FENCING EQUIPMENT
IN THE WORLD

TWO CENTURIES OF EXPERIENCE
AT YOUR SERVICE

DISTRIBUTORS

American Fencers Supply 1180 Folsom St. San Francisco, CA 94103	Zivkovic Modern Fencing Equipment 77 Arnold Road Wellesley Hills, MA 02181
---	--

Southern California Fencers Equipment
5335 Santa Monica Blvd., Hollywood, Calif. 90029



LETTERS TO THE EDITOR

The article by Orban and Keane (Sept/Oct, 1984) contained some welcome news for those of us who have been bemused by modern Sabre and who are faced with the task of explaining the significance of right of way to beginning fencers. It should be pointed out, however, that Foil is facing a similar, if not quite so severe a problem. This was mentioned by Maitre Leon Auriol in his letter to *American Fencing* (July/August, 1984) and confirmed by the Foil events at the Long Beach Olympics. There was a very strong tendency among international directors to allow right of way to the offensive action as long as the weapon was moving forward, regardless of its relation to the fencer wielding it, or even where it was pointing. An "attack" in which the fencer pulled his hand back, did multiple cutovers and broken time actions, often with the point behind his own head was too often given the right of way.

The four criteria mentioned by Orban and Keane can just as well be applied to Foil as to Sabre. In this respect I would like to see the definition of the footwork that is specified as part of a valid attack in Sabre (#417 1, 2, 3) included in the rules for foil. In neither weapon can you establish right of way from out of distance, and that should be made explicit for Foil as well as for Sabre.

In addition, there is another criterion that might make it easier for directors to deal with the ambiguity of some attacks. That is to state that for any attack to maintain validity it must be possible to parry it. The whole idea of a parry is to defend the target against a valid threat. If the attacking blade is not in a position to be parried (behind attacker's ear, for example), it cannot be threatening and has lost the right of way.

There is nothing wrong with a broken time action as long as the attacker is willing to accept the risk involved, namely that he or she may get nailed in the midst of it. But there seems to be a desire on the part of some fencers (and even some coaches) to devise an attack that literally cannot be parried. As a former competitor, I must

admit the great attraction of such a botta secreta. But that is totally contrary to the nature and spirit of Fencing. Any time you attack you have to put the blade out there for you opponent to see it and dare him or her to do something about it. This is where the risk taking and the guts of the game are. Without it there is no game.

*Kenneth R. Morgarcidge, Ph D
Denver, Colorado*

Excessive Dues

As a volunteer fencing coach for the past six years at my local high school, I have found the USFA dues in the under 18 age group somewhat excessive. Because of the economic status of my high school fencers, I have been absorbing both the membership fees and entry fees of the varsity squad. However, my junior varsity fencers would also like to participate in USFA competition, but there is a limit to how much of my personal funds I can continue to contribute.

In the future, if possible, I would like to have the membership dues reduced to \$5 for the high school student. The initial loss of income I am sure will be more than made up by the increased participation in the various competitions by the high school students.

Bernard Goldstein, Ock Park, MI

This publication is available in microform from University Microfilms International.

Please send information about these titles:

Name _____

Company/Institution _____

Address _____

City _____

State _____ Zip _____

Phone (____) _____

Call toll-free 800-521-3044. Or mail inquiry to:
University Microfilms International, 300 North Zeeb Road, Ann Arbor, MI 48106.

Report of the 1984 Olympic Team Captain

After a wait of 24 years, America has another Olympic bronze medal. It was won by Peter Westbrook in a marvelous display of ability and guts, matching the performance of Albie Axelrod at Rome in 1960.

In the last bout of direct elimination, Peter faced his old nemesis, Franco Dalla Barba of Italy, an athlete Peter used to dominate but to whom he has lately lost. A series of curious calls had Peter in deep trouble at 2-7. Peter became so exasperated at the judges at one point that he lost his composure, took off his mask, opened his jacket, and was about to abandon the strip when cooler heads prevailed.

From this point on, Peter dominated the match and caught up at 9. Two patented Westbrook parry-repostes put the shaky Dalla Barba into repechage. Peter entered the final. Dalla Barba, still shaken, then lost to Mustata, 10-9. Thus the number one seed was eliminated.

In the final, Pete was coasting against 21-year-old Guichot of France when he turned his ankle. The injury was temporarily painful, but was probably more shocking psychologically. Pete stayed on the piste, rejecting the 10 minute rest, and won 10-8.

After our team doctor confirmed the injury was minor, Pete was taped and took the piste against Jean Francois Lamour of France. It was obvious that Pete had decided not to fence hard for fear of aggravating his injury. He lost 10-4.

Now came the bronze medal match, and a beauty it was. Pete's opponent was France's Herve Granger-Veyron, a world class finalist and a man he had never beaten. The incredible deadliness of Pete's parry-ripostes took away Granger's will and he was crushed, 10-5. A jubilant gang of teammates rushed onto the stage of the Long Beach Theater to toss Pete in the air. It was a deliriously happy moment for America and sparked ABC into showing it on TV.

Pete's medal was the high point of very

good performances by his team: Mormando and Mike Lofton. In the last round of repechage being, by a single touch, to Gu reached the third round. They and 17th respectively.

Lewis Shines In Men's Foil

The fencing had opened at cent Long Beach Facilities with foil individual event. American potential star in Peter Lewis finished 11th. Pete's fencing economical, and powerful. tricks in favor of good distripostes, and contained, well tacks. This was never more monstrated than in the bout Benko in the third round for t up. With the score 4-4, Pete at and was short. The Australia dropped his arm and prepar return. But Pete redoubled i caught Benko looking.

Pete drew compliments from fencing figures. They comm coolness, economy, and solid was on par with the best an dozen or so. Pete, if he stays in adds a bit more fluidity, shou standing international results

Our other two entrants, C sialas and Mike McCahey, di well. Massialas turned as ic second round as he was red h Greg was 4-1 in the first rour the second. Mike, always a petitor, found that his blastir not work as well in the secon as they had in the first (3-2). M often overrun his analytical al suffered for it.

The event was won by M Italy in a superb display of cc with rare fighting ability. Bel match of the final, he still p masterpiece was against Behr Down something like 7-2, a

strutting and waving to the crowd as if it was a foregone conclusion the title was his, Numa wouldn't say die. At 11-11, with Behr in a panic, Numa struck and joined his 1932 predecessor, Gaudini, as a Los Angeles Olympic champion. Cerioni of Italy placed third, as had Marzi of Italy in 1932.

China Takes First Olympic Gold

After the high of Lewison's performance, our women individualists could not maintain the pace. Jana Angelakis went out in the second round with no victories after a 3-3 opening round. Vinny Bradford, who was to prove our strongest team competitor, went to the third round, but could not win a bout there. Debbie Waples took the single victory route to the third round, but then went out, 1-4.

The event was won by the popular Luan Jujie of China over the great veteran Cornelia Hanisch of Germany. Third place was taken by the favorite Dorina Vaccaroni of Italy over Michelle Brouquier of France.

Men's Foil Take Fifth

The men's foil team fought hard throughout and deserved its fifth place. The team opened with a victory over Egypt, 9-2. The only remarkable aspect was that Greg Massialas was performing way below par and was removed. Pete Lewison took his place and won his single bout. Mike Marx provided the spark with 3 Vs and no Ds. Mark Smith chipped in a pair of wins, as did McCahey, who suffered another defeat.

Our next opponent in the pool was Italy. We were demolished 9-3. However, Massialas bounced back with a 2-1 record while Marx got the other victory. McCahey did not fence. Our direct elimination opponent thus became West Germany and we were thoroughly beaten, 9-2. Marx and Massialas again had the only victories.

Now an incredible piece of good fortune fell to us. Belgium could not field a full team because of injuries and we won by forfeit. This placed us in the match for fifth place. We drew England.

The team was Marx, Massialas, Lewison, and Smith. In a nicely balanced performance that featured three Marx cliffhanger 5-4 victories, we defeated Great Britain, 9-6. Greg and Peter were 2-2 and Smith, estab-

lishing an international presence at last, was 2-1.

The win was notable because this English team had previously destroyed a tough Chinese team, 9-4. Congratulations are in order for seeing an opportunity and seizing it.

Women's Team Places Sixth

The women's foil team was not to fare as well. The team was put at an immediate disadvantage when Sue Badders sprained her ankle during the first match warm up. This severely restricted our ability to make changes in response to fencing conditions.

Our first match was against Great Britain and it was a story of a herculean effort by Sharon Monplaisir, scoring four victories, and the solid support of Jana Angelakis, who took three bouts. Vinny Bradford did her duty with two wins. Waples was shut out and the hobbled Badders, inserted for Waples in desperation because of the late rush of the English, lost her bout, 5-4.

With the score 8-7 in favor of the U.S., but with the touch count in favor of England, Monplaisir and Thurley went to 4-4. The last touch was scored when Monplaisir flattened on her opponent's chest. Both women looked at the machines. Sharon realised first that there was no hit and remised. The light went on and we had won.

This meant that England had to defeat France to go up. They did not. In our match against France, we lost, 9-2. The team did not display any of the good fighting quality we had seen at the Pan Am's versus Cuba. Only Jana and Vinnie could pick up a victory. Nevertheless, we entered the direct elimination phase instead of England.

Our opponent was the aggressive Rumanian team. Vinnie Bradford, growing stronger as each team match progressed, was the solid performer. Her record was only 1-2, but her touch count was 10 given, 11 received. However, this wasn't enough to spark her mates and we lost, 8-4.

Our last opponent was China in the match for fifth place. Vinnie Bradford made a brave fight of it for our side, winning 3 of 4 bouts. Monplaisir and Badders chipped in a victory apiece. Waples was shut out again.

continued on page 29

Schedule For 1985 USFA Nationals

Thursday, May 30	1:00 p.m.	Registration and weapons control
Friday, May 31	8:00 a.m.	Men's Foil Individual (to 24)
	9:00 a.m.	Junior Sabre
Saturday, June 1	8:00 a.m.	Men's Sabre Individual (thru finals)
	10:00 a.m.	Junior Women's Foil
	1:00 p.m.	Men's Foil Individual (24 to Finals)
Sunday, June 2	8:00 a.m.	Men's Team Foil
	11:00 a.m.	Junior Men's Epee
	5:00 p.m.	USFA ANNUAL MEMBERSHIP MEETING a
Monday, June 3	8:00 a.m.	Women's Foil Individual (to 24)
	9:00 a.m.	Junior Men's Foil
	11:00 a.m.	Men's Sabre Team
(tentative)	8:00 p.m.	USFA BOARD OF DIRECTORS MEETING — Holiday Inn
Tuesday, June 4	8:00 a.m.	Men's Epee Individual (to 24)
	2:00 p.m.	Women's Foil Individual (24 thru Finals)
Wednesday, June 5	8:00 a.m.	Women's Foil Team
	2:00 p.m.	Men's Epee Individual (24 thru Finals)
Thursday, June 6	8:00 a.m.	Men's Epee Team
Friday, June 7	8:00 a.m.	Women's Epee Individual(thru Finals)
Saturday, June 8	9:00 a.m.	Senior Olympic Championships (Over-20yrs) Men's Foil — Women's Foil — Women's Sabre
Sunday, June 9	9:00 a.m.	Senior Olympic Championships (Over-20yrs) Men's Epee — Men's Sabre — Women's Epee

SCHEDULE OF FINALS AT HOLIDAY INN

Friday, May 31	7:30 p.m.	Foil, Epee, Sabre First & third place matches
Saturday, June 1	6:00 p.m.	Men's Foil final four
	7:30 p.m.	Men's Sabre final four
Sunday, June 2	7:00 p.m.	Men's Foil Team first place match
Monday, June 3	6:30 p.m.	Men's Sabre Team first place match
	8:00 p.m.	USFA Board Meeting
Tuesday, June 4	7:00 p.m.	Women's Foil final four
Wednesday, June 5	7:00 p.m.	Women's Foil Team first place match
Thursday, June 6	7:00 p.m.	Men's Epee Team first place match
Friday, June 7	7:00 p.m.	Women's Epee final four

All Senior events will be held by Direct Elimination with Repechage from 32. Direct Elimination from 8. Listed times are starting times of events. All team teams of 4.

1985 USFA National Championships Info

DATE: May 31 through June 7.

LOCATION: Millcreek Racquet Club, 18909 South Miles Road, Warrensville Hts. Ohio, 44128, Phone (216) 587-5151.

LODGING: Headquarters and Host Hotel is the North Randall Holiday Inn, 4600 Northfield Road, North Randall, Ohio, 44128, (216) 663-4100. Rates: Single — \$46, Double — \$48, Triple — \$56, Quad — \$58. When calling for reservations mention you are with the USFA National Fencing Championships, or use reservation cards. There is a Holiday Inn Limousine service from Cleveland Hopkins Airport. It is a 20 minute ride.

REGISTRATION: Thursday, May 30, starting at 1:00 p.m. until 7:00 p.m. for Men's Foil. Registration materials include identification badges which will be required to submit equipment for control, and to gain access to the main floor.

WEAPON CONTROL: Thursday, May 30, starting at 1:00 p.m. until 7:00 p.m. for Men's Foil only. Beginning Friday, May 31, control is open for same day events from 7:00-8:00 a.m. Next day's event control will be daily from 1:00 p.m.-7:00 p.m. Each competitor may submit a maximum of 4 weapons, 2 masks, 2 body cords, and 2 metallic vests. Equipment vendors will be at the gymnasium for purchase and repair of personal equipment.

COMPETITION PROCEDURES: Fencers must check-in with the Bout Committee for each event in which they are participating no later than 12 hours before their scheduled event. The Senior Individual Events will be preliminary pool eliminations to 32 fencers. A direct elimination with repechage will follow to determine a final of 8 by direct elimination. Seeding is very important, so be sure to fill out your entry form completely. The Northern Ohio Division will sponsor the Senior Olympics (over-20 years of age) in all weapons. See schedule for details, dates and time.

SCHEDULE: See attached page.

FEES: See entry form for fees. Make checks payable to: USFA

ENTRY DEADLINE: May 15, 1985. Entries must be postmarked by this date.

ELIGIBILITY: All entrants must be competitive members of the USFA good standing prior to attending the tournament and must have qualified from their respective division according to the rules stated in the USFA Operations Manual. Entrants to the Under-19 events must qualify from their respective sections.

TO ENTER: Fill out the entry form on the next page. Mail it in with the appropriate entry fee and registration fee to: Mrs. Anne Whiting, USFA, INC., 1750 E. Boulder St., Colorado Springs, CO, 80909. Please enclose a self-addressed stamped envelope for entry confirmation. Make checks payable to 1985 USFA Nationals, ENTRY DEADLINE IS MAY 15, 1985. Withdrawals must be postmarked on or before May 22, 1985 to receive a refund. Only entry fees will be refunded. No registration fees will be refunded.

CERTIFICATION: Divisional Officers, upon completion of the Divisional Qualifying Events, please submit by May 6, 1985, the qualifying report to U.S.F.A., Attn: Anne Whiting, 1750 E. Boulder St., Colorado Springs, CO 80909. No entry will be accepted until this report is received and the membership of the qualifier has been certified.

FINALS: ALL FINALS WILL BE HELD AS A GALA FINAL AT THE BALLROOM OF THE NORTH RANDALL HOLIDAY INN. Ticket Price: \$5.00 competitor, \$10.00 non-competitor.

FOR FURTHER INFORMATION: William E. Reith
P.O. Box 18027
Cleveland Hts., Ohio 44118
(216) 475-7862 or 932-8004 (until 11 p.m. Cleveland time)

ENTRY FORM UNITED STATES FENCING ASSOCIATION 1985 National Championships Complete both sides of entry form (Send by May 15)

Last Name/First/MI _____ USFA # _____

Street Address _____ Division _____

City/State/Zip _____ Section _____

Club _____ Directors Rating F _____

A. Registration **Amount**

— Entrant's Registration Fee \$20.00 (incl. U-19) \$ _____

— Registration Fee(s) for Each Team Member Not entered in any other event @ \$20.00 × # \$ _____

B. Entry Fee: Indicate events you are entering:

Individual (a \$20.00)	Div. Qualifying Position	Nat'l Pt. Place	Class A.B.C.D.E.U.	Sec Place	\$
Men's Foil	_____	_____	_____	_____	\$ _____
Men's Sabre *\$25	_____	_____	_____	_____	\$ _____
Women's Foil	_____	_____	_____	_____	\$ _____
Men's Epee	_____	_____	_____	_____	\$ _____
Women's Epee	_____	_____	_____	_____	\$ _____

Under-19 Events (Entry \$15.00) Date of Birth ___/___/___

	Qual. Pos.	Place 85 JO	Place NCAA	Class	\$
Men's Foil	_____	_____	_____	_____	\$ _____
Men's Sabre *\$20	_____	_____	_____	_____	\$ _____
Women's Foil	_____	_____	_____	_____	\$ _____
Men's Epee	_____	_____	_____	_____	\$ _____

Team Events (Entry Fee \$50.00)

Men's Team Foil \$ _____

Men's Team Sabre \$ _____

Women's Team Foil \$ _____

Men's Team Epee \$ _____

*Refund of \$5.00 for fencers judging an additional round after being eli

TOTAL AMOUNT SUBMITTED A + B **\$ _____**

PLEASE DO NOT SEND CASH, SEND ONLY CHECK OR MONE
PAYABLE TO USFA (complete and sign)

1985 USFA NATIONAL CHAMPIONSHIPS ENTRY FORM continued

Waiver of Liability: Upon entering these events under the auspices of the USFA, I agree to abide by the rules of the USFA, as currently published. I am a U.S. Citizen and/or a permanent resident. I enter these competitions at my own risk and release the USFA and/or their sponsors and officials from any liability. The undersigned certifies that the individual for which this entry is submitted is duly qualified to enter the 1985 National Championships and that the individual's 1984-85 membership dues have been paid.

Parent or Guardian (U-18)

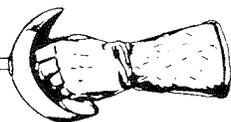
Fencer's Signature

All entries must be received by May 15, 1985. Please include a large stamped self-addressed envelope, this signed entry form and total fees. Withdrawals must be made by May 22, 1985 to receive refund. Send entries to:

USFA Championships
Attn: Anne Whiting
1750 E. Boulder St.
Colorado Springs, CO 80909

RENAISSANCE Ltd.

Fencing Equipment



N77 W7287 Oak Street • P.O. Box 2336
Cedarburg, Wisconsin 53012 Telephone: (414) 377-6437

FASTEST DELIVERY

24 HOURS OR LESS ON ALL STOCKED ITEMS

LOWEST PRICES

WE WILL BEAT ANYONE'S ADVERTISED PRICES ON COMPARABLE EQUIPMENT
(NOT RETROACTIVE)

QUALITY EQUIPMENT

OUR QUALITY IS GUARANTEED. WE HANDLE "RENAISSANCE" BRAND PRODUCTS
NYLON UNIFORMS - DUCK UNIFORMS - LAMES - EQUIPMENT BAGS - GUARDS -
GRIPS - MASKS - POMMELS - TOOLS - MISCELLANEOUS

MADE SPECIFICALLY FOR THE FULL SATISFACTION OF OUR CUSTOMERS
WE ALSO HANDLE PRIEUR AND OTHER QUALITY FRENCH MADE PRODUCTS

IF YOU HAVE NOT TRIED US YET, WE THINK YOU SHOULD
YOU CANNOT GO WRONG WITH RENAISSANCE

WE GUARANTEE IT!

MASTER CARD, VISA AND C.O.D. ORDERS ARE ACCEPTED BY TELEPHONE!



Junior Fencing Notes

by Scott Knies, Jr. D.

New Directions, Resources for Juniors

YOU'VE HEARD IT ALL BEFORE

A National Jr. Fencing program is a wonderful concept agreed to, at least conceptionally, for years. The meeting rooms echoed with the obvious: "The only way to bring the U.S. out of the fencing gutter is to start with the kids." And everyone nodded their heads and said "Yes."

However, the great distances in our great country separating the small numbers of fencers and even smaller numbers of coaches left the league with great ideas and small resources, unable to organize a national program for juniors. Individual clubs and divisions that focused on youngsters continued their work without the continuity (and assistance) of a national effort. The results of not having a coordinated national junior program all these years are evident in the low numbers of USFA members and American international victories.

But times do change and a new direction, emphasizing the development of junior fencers, has been plotted for the future of U.S. fencing.

The "new" direction is not really that different from the past ideas and dreams except now — with energetic leadership, a professional USFA staff, and a financial windfall from the '84 Olympics — the resources are available to finally fashion a truly national junior program encompassing training, coaching, grass roots development, and elite teams.

"Oh sure," the skeptics shrug. "Another echo from the stale meeting room." Hopefully not.

First off, a youth-oriented program must have long-range goals and results cannot be expected overnight. The 1984 election of USFA President Lew Siegel, which sent a clear message that USFA members would no longer tolerate the status quo, did not allow time for all "new deal" programs to get off the ground for this season. Siegel has moved quickly, establishing a network of

committees and budgets, but the USFA administration and philosophy is instant. The 1984-85 season is a year, or a season of transition; it begins formulating and initiating a national program.

But we are not sitting on our hands in '84-'85. The first efforts of the Junior Fencing Committee were to make more USFA resources to the benefit of junior fencers:

- expansion of the lesson program
- travel reimbursement to circuit events
- guaranteed positions for two U-16 fencers in each region and two U-16 fencers in each region to the National Sports Festivals

Plus, this year's juniors can qualify for the first Pan-American Games at a month-long training camp at the USA Fencing Center at Colorado Springs in August. I have heard more than one coach refer to the past few months, "There is no other time than now to be a junior fencer in America."

A renewed emphasis on development was voiced by every member of the Jr. Dev. Committee in September. They recommended not sending a World team unless the fencers met the point criteria equal to finalist performance at circuit events. They recommended that if our juniors could not win in the World team competition and should not be sent to the World team simply because they qualify. American juniors and could afford to be sent.

The Jr. Committee helped establish a new U.S. point system in favor of earning results at circuit events. The Jr. Dev. Committee recommended that national meets over the two U.S. competitions — the U-19 National Championships and the U-19 National Jr. Olympics. However, the junior point cut-offs became a problem this season because of the unfairness of implementing new Jr. World Team selection criteria after juniors had competed in U-19's thinking those results

wards the 1985 team selection under the existing system.

So the top junior point holders in each weapon will qualify this season for the Jr. World Team as always, but next season will probably see point minimums for eligibility as well as for funding on U.S. international junior teams. The approach here is first to promote success in domestic competition at the North American Circuit level for our juniors. The committee hopes that this emphasis will encourage all aspiring U.S. junior fencers to compete in circuit events.

Okay, that's a lot of action for the 50 or so top junior fencers in America, what about everyone else?

The long-range goal is to double, then triple USFA membership with youngsters exposed to the sport all around the country. With a larger base of juniors to draw from, more competitive elite teams will be formed as well as opportunities for better coaching and recreational programs.

Most will say it must start with the coaching. The National Training Directors are developing a basic coaching manual due out by the spring for teaching a simple but consistent curriculum of fencing fundamentals and conditioning at grass roots levels — from high school P.E. and YM/WCA classes to sectional jr. camps. Three regional centers will receive funding this season to begin implementation of the new curriculum approach with junior fencers. National coaches will be conducting weekend seminars across the country to demonstrate the conditioning and fencing techniques of the curriculum. Without a solid base of fencing coaches in classes and clubs there will be no place for the beginning juniors to go, and nowhere for U.S. fencing to grow.

The July 1985 camp in Colorado Springs will be open to some juniors who have demonstrated "fencing potential" to their coaches. For example, a 15-year old with excellent skills has not yet been able to qualify for the J.O.'s from his division. He should not be deprived of extra training at this stage of his fencing development just because he doesn't have national results. With specific work, he could be a champion

by 19. Without the attention or chance, he could drop out of fencing and our sport loses another gifted athlete.

Ultimately, perhaps as soon as next season, a National Jr. Elite Squad will be formed at the top, while beginning classes in fencing conditioning are spreading across the country at the bottom. It has all been talked about before; now is the time to do it.

Proposed Changes to By-Laws

The following changes have been submitted by President Siegel to the By-Laws & Reorganization Committee. Reasons for these proposed changes and any recommendations of committees will be in our next issue.

Article V, Section 5. proposed language is to replace the paragraph commencing "Ten percent".

New text:

If the business membership shall have been obtained substantially by the efforts of the division or its members, eighty (80%) percent of the fee paid shall be paid by the Secretary of the Corporation to the treasurer of the division to which the business member belongs to be retained by the division.

If the business membership shall have been obtained substantially by the efforts of the Corporation, or the committee thereof, twenty (20%) of the fee paid shall be paid by the Secretary of the Corporation to the treasurer of the division to which the business member belongs to be retained by the division.

The President in his discretion shall initially determine whether a business membership shall have been obtained substantially by the efforts of the division or of the Corporation. If the division shall dispute such determination, the matter shall be resolved by the Board of Directors which is authorized to allocate the fee among the division and the Corporation in any manner it deems appropriate.

Article XVIII, delete article — renumber article XIX to XVIII.

In Memoriam

Edward F. Lucia 1914-1984

Edward F. Lucia was a fencing master, coach, author, scholar, choreographer, and musician. He taught fencing at Salle Santelli, the American Theater Wing, City College of N.Y., and Riverdale High School.

As a fencing master, he was the maker of champions, including four times national champion Harriet King and Olympic Bronze Medalist Albie Axelrod. As a coach, Salle Lucia's women's team won two national championships CCNY sabre team won three FIA championships, and Riverdale High enjoyed many undefeated seasons against college JV teams from Army, Navy, and the Ivy League. As a choreographer he staged dueling scenes for Broadway productions including *Cyrano de Bergerac* with Jose Ferrer. He wrote articles for *American Fencing*, a book with Georgio Santelli, and he served on the Olympic Fencing Committee. Mr. Lucia was NFCAA coach of the year, was twice awarded the USFA Professional Certificate of Merit, was elected to the Helms Hall of Fame, and was unanimously elected honorary USFA life membership after he was forced to retire from coaching due to an inoperable tumor which left him paraplegic in 1974.

Edward Lucia was my coach. After one year of fencing I was hit in the eye with a baseball, which resulted in visual impairment in one eye. The unanimous medical opinion was that I would never fence again. His reply was "Let the doctors stick to their medicine and let the fencing masters determine the fencing." He then began a long summer of readjustment lessons teaching me to recognize and react to common fencing actions despite the partial vision loss. Following this dedication and devotion, and after many weeks of carefully prepared lessons and drills, a fencer who was told he would never fence again had an undefeated senior year in high school, and in college won the IFA and NCAA Championships. Thus, the most unusual coach-student relationship had its inception. After high school graduation I went to Columbia and he be-



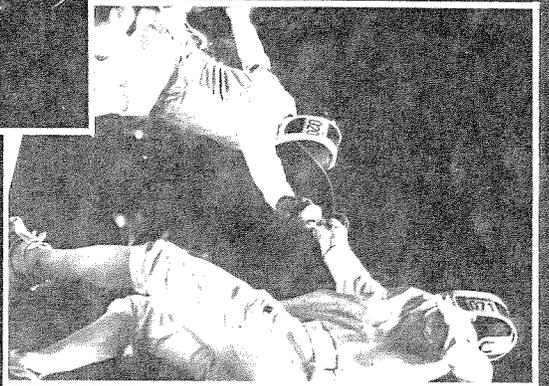
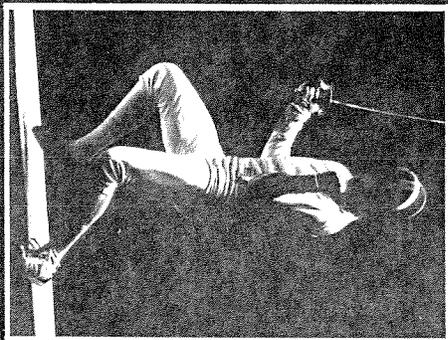
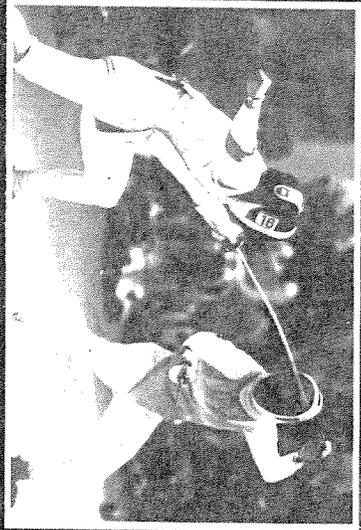
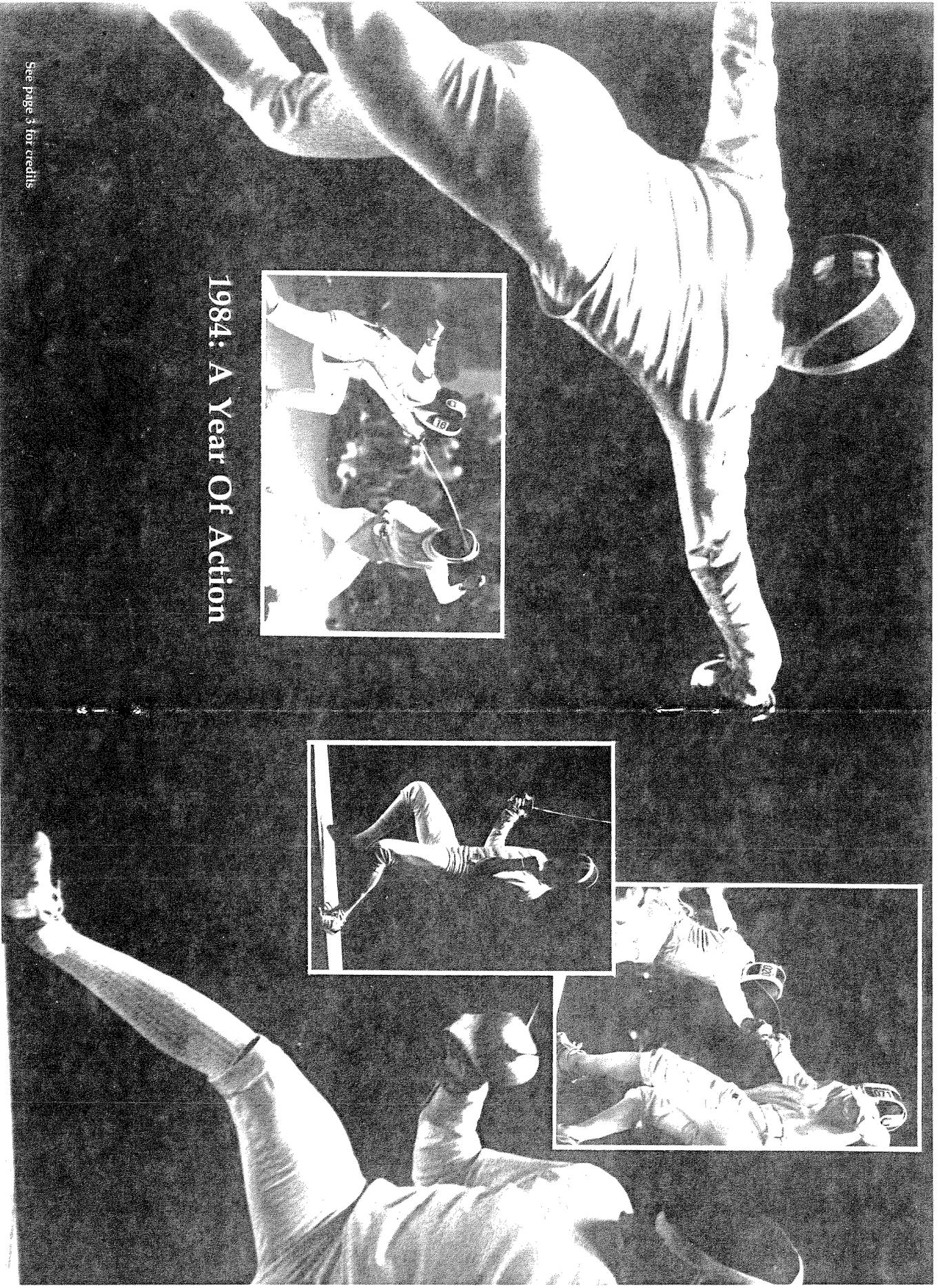
Edward Lucia surrounded by friends in Colorado Springs. Photo by J. Bast.

came head coach at CCNY. I have been my teacher, but ironic two years on his teams, against them.

Edward Lucia was truly unique. He established a rapport with his pupils, but never had a kind pupil in a lesson. A good pupil met with a faster reaction or a exercise to create a new challenge resulted in a pupil without explanation. I repeated until the student made a mistake, or in total frustration "Am I doing wrong?" When the moment arrived, the correction would be practiced until it became a conditioned response.

Lucia's pupils are still fencing and participating in USFA. Although Eddie has been retired because he taught not only techniques, but love, respect, and ideals of the Olympic movement, his contribution will be everlasting.

(Steve Sobel is Secretary of the U.S. Fencing Federation, USFA Counsel, and a former USFA member. He noted that he is indebted to many for their factual background and revisions.)



1984: A Year Of Action

See page 3 for credits

I was as so many others in the fencing community, terribly saddened by the news of the death of Ed Lucia.

I had known him since he was a youngster in high school. He and his twin brother, Harry, were brought by their parents to my salle for lessons. Both boys took to the sport rapidly, but for Ed it was more than an enjoyable new hobby, it became an all-consuming passion.

His family had planned that he would become a musician. He was an accomplished pianist and went on to earn his degree from the Juillard School, but his love of fencing had not diminished; if anything, his enthusiasm increased. So he chose to follow his heart and began to teach the sport to which he became so devoted.

He taught at the City College of N.Y., at the Salle Santelli, and finally at his own highly successful Salle Lucia. He achieved his fondest dream in 1956 when he was appointed coach of the U.S. Olympic Fencing Team.

His record as a successful fencing master speaks for itself with Albert Axelrod and Harriet King most notable among so many others.

His record as a human being is also of championship quality. Though painfully ill and bound to a wheel chair in his late years, his spirit and wit were never dulled. To the very end he was true to the motto of his salle d'armes: "Avanti, Lucia!"

Giorgio Santelli

(Maestro Santelli, founder of the famous Salle Santelli, is himself the coach of champions and, although now retired, is the teacher of teachers throughout the country.)

Great teachers communicate not simply the essence of their subject matter but, through their own illuminating vision, change the way their student see the world. And themselves.

Edward F. Lucia was that kind of teacher. Of course, it goes without saying that his technical ability was superb. Though we all fenced classically, no two Lucia pupils ever fenced alike. Eddie adapted his methods to the fencer, not vice versa. and it also goes without saying that his teaching methods were exceptionally effective. Eddie took 18

year olds who had never held a weapon (or an athletic scholarship) and turned them into collegiate All-Americans. And he did it in all three disciplines during his years as professor at City College of New York.

And of course, his records speak for themselves: the intercollegiate champions, the U.S. National Champions, the Olympic and Pan American medalists and competitors (Eddie had fencers on every team from 1952 until the 1970s when he gave up active coaching), the coaching honors.

But none of this can explain the devotion that those of us who studied with him feel. Nor does it ignite the spark of recognition and understanding with which former Lucia pupils still greet each other. What we share is the comradeship born of the long, demanding hours where each of us, through the weapon, faced the figurative mirror that Eddie held up — forcing us, both on and off the strip, to see what we

were, what we could be and what we should be, as beings. No one was spared. You either took it or you walked away. Fencing was the visible expression of your own development. Eddie used to say, "If you win, I deserve the credit. If you lose, it's your fault."

Each of us as individuals knows whether we achieved our own potential. But all of us are aware that, in every sense, Eddie left us better off than we were before we knew him.

Thank you, Eddie. At last, rest in peace.

by Harriet King

Harriet King is a four-time national women's foil champion, gold and silver medalist in four Pan American Games, competitor on four Olympic teams and a member of the Fencing Hall of Fame.

The first **Edward F. Lucia Memorial Trophy** will be presented at the 1985 National Junior Championships in Cleveland, Ohio. Donations to the Lucia Memorial Fund may be mailed to our national office, USFA, 1750 E. Boulder St., Colorado Springs, CO 80909. Make cheques out to "USFA," but indicate that they should be credited to the Lucia Fund.

General Thomas Sands

Maj. Gen. Thomas Sands died at his home in Cornwall-on-Hudson on Nov. 5, 1984, at the age of 77. A 1929 graduate of West Point, he retired as chief of the Army Audit Agency in 1966. From 1952 to 1955, he was assistant chief of staff of the Allied Land Forces in Central Europe assigned to NATO. He then became chief of staff of the Eighth Army, commanding general of the Seventh Infantry Division, and deputy commandant of the Armed Forces Staff College.

A specialist in the epee, he was a member of the U.S. team in the 1934 British-American matches and a member of the U.S. Olympic team in Berlin in 1936. He was national Army-Navy dueling sword champion from 1935 to 1937 and captain of the U.S. team at the World Championships in Paris in 1937. He was elected to the Fencing Hall of Fame in 1978.

General Sands is survived by a granddaughter.

Clifford Mosher

I would like to say a few words for Clifford Mosher of Utica, N.Y., a friend and league in fencing, who died on August, 1984, at the age of 37.

Cliff was one of those who were the backbone of fencing in the U.S. His take on the administrative has a division; to travel long distances on one's own expense to a clinic, a competition; to coach a bit and to serve in any way he could.

He came to fencing rather late in life, at the age of 26 or 27, but was enthusiastic about the sport to reestablish the N.Y. Division (serving as its president for several years), and to coach at the college level. Two or three years ago, when the colleges in the division were declining, Cliff tried to keep the division alive but when it became obvious that it wasn't a membership base as it once was a leader in recommending it with the Western N.Y. Division. In the meantime, C.N.Y. fencers would be served.

Cliff spent several years working as part of the Empire State Games Committee, helping to coordinate the petition and increase its attendance. He went to Los Angeles at his own expense to work as support staff for the World Games, returning in time for the 1978 edition of the Empire State Games later he died.

He will be missed.

Bu

(Chairman, No. A)



Clifford Mosher

Salle D'Armes Kadar
FENCING ACADEMY

 Since 1958

Quality school for
progressive fencers and coaches



7127 Brecksville Road
Independence, Ohio 44131

How is a President Selected?

by George Kolombakovich

The person at a competition who assigns the officials has to be knowledgeable about who presidents are and, to whatever extent possible, who the fencers are in order to place the best president possible for any given bout or pool. This requires a thorough understanding of the situation, whether it be at the National Championships or at a divisional novice competition.

Why does one so very often hear:

"How come **THEY** assigned that (choose one)?"

1. president
2. idiot
3. #%@*☒
4. incompetent

"How come **THEY** didn't assign (choose one)?"

1. me
2. him
3. her
4. a local
5. an import
6. a man
7. a woman
8. an epee fencer
9. a foil fencer
10. a sabre fencer
11. someone else
12. anyone else

Presidents are as varied as fencers. Each president has certain strengths and weaknesses. The person at a competition who is in charge of assigning officials must take these specific strengths and weaknesses into account and compare them to the strengths and weaknesses of the fencers.

Yellers & Screamers

If a pool has a couple of yellers and screamers, then the president assigned should be one who can handle the situation. This president should not be one who can be intimidated. This president should not allow histrionics to affect the fencing. If necessary, warnings for violations of the rules of behavior should be given. The other fencers in the pool should not be allowed to be at a disadvantage. At the same time, the fencers who normally are the yellers and screamers should be allowed to fence — if they are willing to fence according to the rules. The president here must have a presence.

Some fencer's styles are quite subtle. Their actions require the assignment of a president who is competent enough to see them — a president who will allow fencers to fence. An example of this is the fencer who frequently uses the tactic of drawing the counter attack from the opponent. It is not a matter of favoritism when the assigner makes sure these fencers have a competent president; it is simply a matter of trying to allow *all* fencers an equal chance. At the same time, all fencers must learn to compete under all types of presidents. Critical judgment must be exercised by the assigner to ensure a proper balance.

Fencers have the right to feel that their actions that are correctly executed according to the rules will be allowed — at least most of the time!

"Strong & Weak" Pools

If during the second round of the Nationals the seeding has resulted in one pool having six strong fencers and another pool having only one strong fencer, the former pool would be assigned a "stronger" president than the latter. The individual who assigns the officials has to make decisions at each level of a competition as to which are the "strong" pools and which are the "weak" pools. Unfortunately, it is not always so easy. Most of the time some pools are only "stronger" while others appear "weaker". And fencers in the "weaker" pool deserve the best officiating available. And sometimes the "weaker" pool has a couple of those "yellers and screamers".

The assigner must also take into consideration how each president is directing *NOW*. Just as fencers have bad days, so do presidents. Some might have done a great job one day but the next day that president might be terrible. Maybe he or she is exhausted or bored or sick or under-paid (or exhausted, bored, sick, *and* under-paid!). Whatever the reason(s), the fencers shouldn't have to put up with "terrible"

officiating. That is why the assigner must keep an eye on all the presidents and see if they are doing their job.

What if the assigner sees someone not doing as well as he or she should? Every fencer is probably thinking right now - GET RID OF THE BUM! But that is not always an easy task. If you get rid of a president, is a replacement available? Is anyone who is available going to be any better than the present president? All competitors who want an official changed should look around the venue and be able to make some suggestions as to a replacement — if no one is available, the assigner can't help you.

A particularly difficult situation for the assigner is when a replacement is available. What about the feelings of the president you are replacing? Frequently, the president may be replaced not because of an inability to control the strip. If a person is not able to do a job, that fact does not make him or her a bad person. Removal should never be taken personally. The president in this case should appreciate being

removed from possible error. Everyone, fencers and officials should understand that the responsibility is to the fencers; fencer's feelings should not be considered.

Who Is Available?

Sometimes the assigner is given a president who realizes: "I don't have a president who realizes: have it today," and then a replacement. This action indicates confidence in his or her choice. So doing, this "stepping down" enhances this president's reputation.

Just above the word "available" is used. When is a president "available"? An anecdote — The first time I was an official was at a National Championships. I had a pretty good idea of what I was supposed to be as I had received guidance from Dr. Ralph Zirger. Lists were made of presidents. Lists were made of that might be used. One par-



Triplette Competition Arms

STEEL SALE

FRANCE - LAME BLAD

Foil, practice .. \$6.77	Epee, practice ..
Foil, electric .. 14.97	Epee, electric ..
Foil, elec, Super 16.86	Epee, elec, Super
Foil, bare elec . 8.78	Epee, bare elec .
Foil, false elec. 8.22	Epee, " " " Super
sabre blade 10.85	
All blades 12-24 only. Specify french or ip (or we can notch for a Prieur 2 piece pc	
411 S. Main St. • Mt. Airy, N.C. 27030 • (919) 786-	

cluded 17 names that could be used (obviously, some were preferable to others) as the four presidents for sabre quarter-finals (this was prior to the Direct Elimination procedure that is used today). The quarter-finals started the second day at 3:00 p.m.. At 2:55 p.m. there was only *one* person from the list at the competition! An important lesson was learned — If they're not in the room, you can't assign them, so you had better keep a list of who *is* in the room!

Sometimes a good president (one you really want to use!) will tell the assigner "I'm just going to get a sandwich. I'll be back in half an hour." If the assigner will have to assign the officials for the next round "in half an hour", the assigner cannot be sure the sandwich getter will be "available" and actually should assume the sandwich getter will *not* be back. Sometimes the assigner would like to continue using a president, but the president needs a break. One cannot continue officiating round after round and remain sharp. In this case, the official may be in the room but not be available.

What if a president shows up after the start of a competition? Can that president be used? That depends a lot on how much after the start of the competition he or she arrives. Just as a good athlete requires a warm-up prior to competition, a good president needs a "warm-up". Different fencers need different lengths of warm-up as do different presidents. If the person assigning officials does not know the particular president's abilities very well under the particular circumstances, then that president should not be assigned. There are, of course, exceptions. Some, albeit few, presidents have the capacity to step right in and do a fine job without warm-up. Often this will be a president who also competed in that competition but was then eliminated. Even here, the assigner has to be very careful. Sometimes your most "solid" president just won't have it. Better safe than sorry.

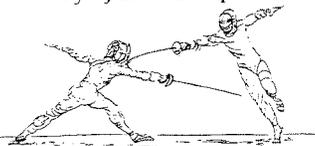
These are the main situations that the assigner of officials at a competition has to contend with. All of the above plus too many people won't help. Far too many competitors disappear when they are eliminated. Too many officials in an area

don't bother to show up for a competition. If *YOU* aren't satisfied with the presidents who preside when *YOU* fence — *YOU* should become a president! If *YOU* appreciate it when good presidents direct when *YOU* fence — *YOU* should become a president!

Fortunately, the assigner also "has to contend with" a lot of people who *are* willing to help. It is a real pleasure to have someone walk up to you and simply say "I'm here if you need me."

NOTE: *I have written this article so that the USFA membership might have a better understanding of some of the functions of the USFA Fencing Officials Commission (FOC). I would like it clearly understood that this is not an "official" publication of the FOC. These are simply my personal opinions based on my experiences as a member of the FOC and, specifically, as an assigner at many National events, including the last five National Championships.*

**THE ART OF
FENCING**
by: Jules Campos



A Book with 210 pages and 59 illustrations
on
FOIL-EPEE-SABRE
COMPLETE 3 WEAPON TREATISE
To order fill out this form

SHIP TO:

STREET	APT. NO.
CITY	STATE ZIP

Quantity	all	\$21.75	Price	TOTAL
of Books	per book		includes	\$
			mailing	
			costs	

Mail check or money order
with the above order to:
JULES CAMPOS
P.O. Box 87
Scarsdale, New York 10583

Bulletin Board

Sport Psychology

The IV World Congress in Sport Psychology will be held in Copenhagen, Denmark, June 23-27, 1985. The main theme will be "Psychology of Exercise and Sport: Participation for All." Over one hundred areas within "Performance Psychology" and "Health Psychology" will be covered. Further information may be obtained from: Orebro University, Box 923, S-70130 Orebro, Sweden.

Masters Games

The Inaugural World Masters Games will take place August 7-25, 1985 in Toronto, Ontario, Canada. These games differ from other quadrennial games in many respects, some of which are:

Competitors participate as individuals; there are NO NATIONAL teams of official representatives. In team events, many teams may be accepted from any one country. Athletes compete in the uniform of their sport, not in national colors. They pay a registration entry fee, are responsible for their own travel costs, select and pay for their own accommodations.

The Masters Games are for "the mature male and female sportsman who meets the minimum age requirement for inclusion in their respective sports. "Fencing will be held from August 13-18, for women (in foil) of 40+ years of age and for men (in foil, epee, sabre) of 40+ years. For further information, contact: Fencing Masters Games Organizing Committee, Box 1985, Postal Station P, Toronto, Canada M5S, 2Y7.

Southeast Section

The SOUTHEAST SECTION announces the following events: Gasparilla (Tampa, Feb 2-3); Orlando Team (Feb 14-15); Jacksonville Open (Feb 23-24); 3 Weapon Mixed (Charleston, Feb 23-24); Savannah Open (Mar 2); King's Bay (Crystal River, Fla, Mar 2); Green Gator (Gainesville, Mar 16-17); Ft. Myers Open (Fla, Mar 30-31); Renaissance Sabre (Tampa, Apr 6-7); SE Sectionals (Atlanta, Apr 13-14).

Dan Edwards Memorial Tournament

March 3rd, 1985

This tournament in Men's a Sabre, is limited to the first 24 women registered. Venue is Baptist College Gymnasium MO. Check-in time is 12:30 p.m., with starting time 1:00 p.m. Awards are engraved; place, engraved plaques for the Preregistration required by Fel at \$10 per person. To register, call Stochl, 6271 Antire, High Ridge, or call 1-314-677-5760.

Western Penn Asks

The Western Pennsylvania hosting its Sectionals this year sidering something new." It will hold a "senior-senior" competition as for the over 35 year old section welcomes comments from those that have tried this in the comments to: W.R. Hamby, 131 Pittsburgh, PA 15218.

19th Tucson Espada

February 16 & 17, 1985

The Tucson Fencing Center is the former Grand International Tucson Espada.

Saturday	Sunday
Men's Epee	Men's Foil
Espada De Honor	Women's Foil
Party	Gala Night

Preregistration required and postmarked by February 1st. Motel rates, bed and breakfasts, and local transportation available. A complete information will be sent upon receipt of 1. Send name, event, address, and association with check or money order Espada, 1215 E. Helen, Tucson, Fees: \$15 first weapon, \$10 second \$10 gala night dinner, Espada free for registered participants. info call: Gordon or Paula Hair 623-5343.

Results

North American Circuit

Duel at Dallas Men's Foil #1 (90 entries)

- | | |
|-------------------------|--------------------------|
| 1. P. Lewison, NYFC | 13. E. Kaihatsu, Unnt. |
| 2. L. Rocheleau, Canada | 14. A. Flom, Unatt. |
| 3. M. Marx, Auriol | 15. S. Gross, Unatt. |
| 4. G. Massialas, The FC | 16. C. Higgs-C., ND |
| 5. B. Gaiisson, Canada | 17. T. Glass, Bayou C. |
| 6. D. Blaney, Lettm. | 18. E. Wright, Unatt. |
| 7. S. Angers, Canada | 19. D. Hinton, The FC |
| 8. J. Bokantz, NYFC | 20. N.R. Lum, Unatt |
| 9. F. Fox, Mori | 21. S. Kogler, NYFC |
| 10. R. Wolfson, NYFC | 22. M. Masters, FAM |
| 11. W. Wheeler, Alcaz | 23. B. Pena, Cout. |
| 12. M. V.deVelden, ND | 24. P.W. Apsimon, Canada |

Duel at Dallas Women's Foil #1 (60 entries)

- | | |
|----------------------------|-------------------------|
| 1. S. Monplaisir, Hunter | 13. C. McClellan, TCFC |
| 2. C. Bilocheau, NYFC | 14. Jen. Yu, Stanford |
| 3. M. Cormier, Canada | 15. M. Miller, Mori |
| 4. E. Chervis, Cheyen. | 16. R. Samet, St. Jn's |
| 5. Mj. O'Neill, Penn. | 17. H. Valkavich, VAJ |
| 6. J. Angelakis, Penn. St. | 18. M. Adrian, Gr. L. |
| 7. S. Marx, Auriol | 19. M. Verhava, NYFC |
| 8. J. Poirier, Canada | 20. J. Hynes, TCFC |
| 9. L. Piazza, Columbia | 21. N. Latham, Bardakh |
| 10. Jes. Yu, Yale | 22. S. Hollander, Bard. |
| 11. M. Sullivan, ND | 23. P. Gagnan, Canada |
| 12. M. Nagy, Santelli | 24. M. LaMarca, Sant. |

Cleveland Grand Prix Epee #1 (96 entries)

- | | |
|---------------------------|---------------------------|
| 1. S. Trevor, Columbia | 13. B. Lee, NYAC |
| 2. M. Dessureault, Canada | 14. J. Cardyn, Canada |
| 3. M. Burley, MP | 15. R. Frenson, NYAC |
| 4. D. Perreault, Canada | 16. W. Wharton, Penn. Et. |
| 5. JM Chouinard, Canada | 17. A. Cote, Canada |
| 6. L. Shelley, Orsi | 18. H. Farley, NYAC |
| 7. G. Masin, NYAC | 19. R. Cox, Halberst. |
| 8. R. Marx, Auriol | 20. C. Schneider, FAM |
| 9. R. Stull, Unatt. | 21. M. Gostigian, ND |
| 10. T. Thompson, The FC | 22. L. Siegel, NYFC |
| 11. W. Landers, DCFC | 23. E. Schwartz, Palasz |
| 12. S. Mohammed, Bardakh | 24. C. Plasse, Canada |

Csizar Women's Foil #2 (82 entries)

- | | |
|----------------------------|--------------------------|
| 1. C. Bilocheau, Columbia | 13. T. Tremblay, Canada |
| 2. S. Monplaisir, Hunter | 14. N. Murray, Csizar |
| 3. S. Steiner, Canada | 15. E. Chervis, Cheyenne |
| 4. I. DuCarme, Canada | 16. N. Latham, Bardakh |
| 5. J. Angelakis, Penn. St. | 17. S. Marx, Auriol |
| 6. J. Poirier, Canada | 18. R. Samet, St. Jn's |
| 7. D. Stone, Sant. N.J. | 19. M. Sullivan, N.D. |
| 8. M. Miller, Mori | 20. L. Clark, Halberst. |
| 9. H. Cormier, Canada | 21. G. Rossman, U. Penn. |
| 10. Mj. O'Neill, U. Penn. | 22. W. Friedman, NYFC |
| 11. L. Piazza, Columbia | 23. M. Szabania, Csizar |
| 12. M. Madon, Columbia | 24. M. Nagy, Sant. N.J. |

Michel Alaux Men's Foil #2 (119 entries)

- | | |
|-------------------------|-------------------------|
| 1. M. Marx, Auriol | 5T. P. Vaillanc, Canada |
| 2. G. Massialas, TFC | 7. D. Littell, Csizar |
| 3. B. Giasson, Canada | 8. R. Wolfson, NYFC |
| 4. L. Rocheleau, Canada | 9. M. McCahay, NYFC |
| 5T. S. Angers, Canada | 10. P. Gerard, Auriol |

- | | |
|-----------------------|-------------------------|
| 11. S. Kogler, NYAC | 18. G. Nomomura, TFC |
| 12. J. Demarque, Yale | 19. J. Troiano, Gr. Br. |
| 13. D. Valsamis, NYU | 20. N. Leever, GLFA |
| 14. E. Kaihatsu, | 21. D. Blaney, Letterm. |
| 15. P. Lewison, NYFC | 22. M. Kent, FCFC |
| 16. P. Mathis, NYFC | 23. D. Rainford, NYFC |
| 17. J. Tichacek, NYFC | 24. P. Schmidt, Sebast. |

Another Classy Sabre Classic

by Scott Knies

The second San Jose Classic actually happened in Cupertino — a near suburb of San Jose — on Dec. 2, 1984.

A diverse field of 74 entries included nine Canadians and many of the top U.S. junior sabreurs, of which Bob Cuttingham was the only junior to crack the round of 24, finishing 23rd.

The tournament began at 8:45 a.m. with the first flight of the first round and by 5 p.m. eight finalists had been selected after direct elimination bouts from a round of 16. The smooth flow of competition helped to keep everyone fresh for the main event: the finals; scheduled for 7 p.m. at the Flint Center theatre.

The Flint Center is remarkably similar to Long Beach theatre where the Olympic finals were held in August but, as USFA Executive Director Carla Mae Richards remarked "(the Flint Center) is better because the stage is bigger for the fencing."

The entire five-man 1984 U.S. Olympic Sabre Team gained the Classic finals along with Olympian Jean-Paul Banos from Canada and two fencers making their first national finals — John Friedburg from New York and Joe Hayes from Santa Cruz. Banos, third at last year's Classic, won the event by beating defending champion Steve Mor-mando 10-8.

Barbara Jackson of The Fencing Center in San Jose, local host of the Classic, designed a staging for the finals elegant in its simplicity. No scorers, timers, "talking heads", chairs or tables disturbed the clean, black background for the audience of 477. The fencers were lit from straight overhead without the use of a moving spot and the director stood forward the strip, out of the light.

Michael D'Asaro, one of the tors for the finals, said it was th an official he could actually se every movement of the sla blades. "The background and made directing a lot easier," I Olympic Bronze Med. Westbrook enjoyed himself de place finish. "It was n Westbrook said. "The bes events."

1984 Cleveland Grand Prix Epee

November 26, 1984

Total entries in 7 events: 183 entries fenced.

Stonfey-Stitz Sabre

- W. Goering, FAM
- T. Consoli, ND
- S. Renshaw, ND
- K. Stoutermeyer, ND
- L. Warshaw, GLFA
- C. Owen, Alca.
- M. Fonay, Canada
- B. Burget, Iowa St.

Willis Men'

- D. Mos
- W. Wh
- N. Leev
- B. Mart
- U. Lem
- M. Mas
- T. The
- C. Funz

Women's Gilman Reith

- M. Adrian, GLFC
- K. Loscalzo, NYFC
- Y. Jasiuk, GLFC
- A. Klinger, Auriol
- K. Crawford, Canada
- M. Holly, Bardakh
- S. Selig, Otto
- A. Csizstu, Canada

Caple Wom

- M. Holl
- Y. Jasiu
- S. Nutt
- S. Selig
- MA. Sh
- T. Yarri
- C. Mori
- K. Losc

Men's Gilman

- D. Moss, Tuscon FC
- C. Scherpe, ND
- J. Normile, Alc.
- C. Young, Unatt.
- J. Birkel, Kadar
- R. Sinclair, Canada
- T. Ignagni, Kadar
- R. Mellen, Kiraly

WF Invitati

- N. Birni
- J. West
- S. Nutt
- K. Krall
- M. Adri
- K. Peka
- M. Gillf
- A. Kling

Madi Dods Epee N. American Circuit

(96 entries. For results see page 24)

Cleveland Grand Prix Epee

The highlight of the seven e land Grand Prix was the Madi The first round was no cake w several strong competitors, in tional champion Paul Soter, what to do for the rest of the day strips going full blast, the origir soon narrowed down to 16 fen first day, finishing before 6 p.

ERIC STERKENBURG PHOTOGRAPHY

NOW OFFERED FOR SALE:

EPEE#2, FIRST IN THE SECOND SERIES OF COLLECTOR FENCING PRINTS. THIS BEAUTIFULLY DRAMATIC COLOR PRINT IS MOUNTED AND READY TO FRAME. EACH PRINT IN THIS LIMITED EDITION OF 500 IS SIGNED AND NUMBERED. ORDER NOW BEFORE THE SUPPLY RUNS OUT.

TO ORDER SEND A CHECK OR MONEY ORDER FOR \$35.00 PLUS \$3.50 FOR POSTAGE AND HANDLING TO:

ERIC STERKENBURG PHOTOGRAPHY
16931 ROQUE LANE
HUNTINGTON BEACH, CA 92647

SEND \$1.00 FOR A BROCHURE ON ALL THE PRINTS IN SERIES ONE AND SERIES TWO.



EPEE #2

(CAL. RESIDENTS ADD 6% FOR SALES TAX)

heard of time for an Epee Circuit event.

After the next day's round of 16, the final four drew 23 year old Daniel Perreault of Montreal against Canadian Olympic teammate, Michel Dessureault. Dessureault easily won over Perreault in a lackluster bout expending little energy for either fencer. The other semi-final match pitted Captain Michael Burley of the US Modern Pentathlon against Steve Trevor of Shaker Heights, Ohio. Trevor started out with an early lead, but the pentathlete evened the score at 9-9 and took the lead at 10-9. A double brought the score to 11-10. Trevor scored the first of his two winning touches with a counter-parry riposte, and set up a pressing attack to make the final touch with a surprise fleche to win 12-11. It was a great comeback and a great match. Burley's performance was his best ever. Good parry ripostes and a few good surprise attacks kept him in the match.

The match for third place between Burley and Perreault was just as exciting, with Burley taking a slim one touch lead midway in the match and hanging on to win 10-8 in the final minute.

Trevor's match for first place with Dessureault found Dessureault ahead 5-3 in the first half of the match. Steve tied the score at 5-5- and won the bout 11-9.

It was a perfect day for the Ohio Boys and a good showing for the Canadian Team, who sent 10 epeeists.

Iowa Wino Open

The second annual Wino-Open was held on Sept. 30 in Ames, Iowa, and the trophies are, of course, bottles of wine.

Sabre (16 entries)

1. N. Williamson, DMFC
2. B. Yarwood, UIFC
3. B. Williamson, DMFC

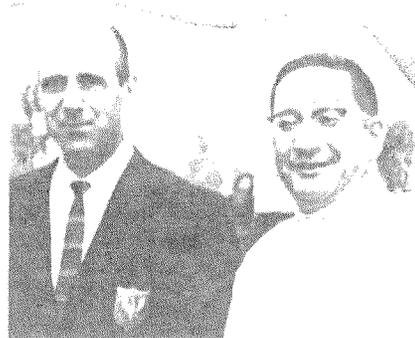
Foil (29 entries)

1. B. Williamson, DMFC
2. J. Jeambey, ISUFC
3. J. Duberko, ISUFC

Duel At Dallas

The 1984 Duel at Dallas was dedicated by Dallas Fencers Club to Phillip M. Geller and Gerard Poujardieu. One from Winnipeg, Canada, and the other from France, they were both Texans at heart. These two gentlemen became part of the spirit of DFC back in the fifties. "With their keen insight into

the world of fencers and their consistent generosity, they assisted in setting a standard for thirty years. Without them, fencing in the Southwest would not have developed to where this Duel at Dallas exists today. We will remember them." (Marietta Towry).



Gerard Poujardieu and Phillip Geller.

Tenth Bourbon Open

November 3, 1984, Louisville, KY

Men's Foil (38 entries)

1. J. Yarger, SWI
2. J. James, UL
3. L. Myricks, Cinn
4. D. Kreipke, St. L.
5. V. Miller, SWI
6. B. Weiss, SWI

Men's Sabre (15 entries)

1. J. Yarger, SWI
2. M. Szathmary, In.
3. J. Klein, Terr.
4. S. Wetzell, Ter H.
5. F. Mackenzie, Blades
6. W. Bowman, Lex.

Women's Epee (9 entries)

1. C. Morris, MO
2. D. Townsend, Ft. Kn.
3. P. Hensel, UL

Men's Epee (26 entries)

1. B. Nieman, Cinn.
2. J. Yarger, SWI
3. W. Bowman, Lex.
4. L. Myricks, Cinn
5. B. Weiss, SWI
6. V. Miller, SWI

Women's Foil (12 entries)

1. K. Simpson, Blades
2. C. Moorman, Cinn.
3. K. Peaslee, IU
4. C. Morris, MO
5. D. Townsend, Ft. Kn.
6. P. Hensel, UL

Woman's Sabre (6 entries)

1. K. Simpson, Blades
2. M. Denton, UL
3. A. Driscoll, SHA

Marathon Epee

by George Nelson

The Marathon Epee was held on November 17-18 at Ft. Sam Houston's Road Runners Recreation Center. Markus Marsollek, West German junior pentathlon champion, won the first day competition and the overall two day prize. Wendy Norman, Great Britian, women's pentathlon world champion, was seventh in the overall ranking for the second day meet.

First Day

- | | |
|--------------------------|-----------------------|
| 1. M. Marsollek, W. Ger. | 5. T. Glass, Bayou CB |
| 2. G. Losey, USMP | 6. H. Cain, USMP |
| 3. D. Brynestad, USMP | 7. J. Moreau, USMP |
| 4. R. Stull, USMP | 8. M. Burley, USMP |

Second Day

- | | |
|--------------------------|-------------------------|
| 1. C. Michaels, USMP | 5T. F. Hudson, SWT |
| 2. M. Marsollek, W. Ger. | 5T. E. Sloan, USMP |
| 3T. M. Davis, USMP | 7T. A. Paters, Bayou CB |
| 3T. M. Burley USMP | 7T. W. Norman, Gr. Br. |

Overall

- | | |
|-----------------|----------------|
| 1. M. Marsollek | 4. C. Michaels |
| 2. M. Burley | 5. M. Davis |
| 3. D. Brynestad | |

So. Calif. Men's Prep (9/23/84, 38 entries)

1. C. Kavanau, Faulkner
2. A. Ishii, Faulkner
3. R. Van Vliet

Central Penn Jr. Open (10/13/84, 72 entries)

Women's Foil

1. J. Hynes, MA
2. J. Picard, France
3. W. Miller, NJ
4. S. Page, NJ
5. L. Fox, NJ
6. S. Hill, PA

Men's Epee

1. G. Postlusny, NY
2. A. Stein, NY
3. S. Stammer, NJ
4. S. Griffiths, NJ
5. A. Reyes, NJ
6. J. Knoll, PA

Men's Foil

1. A. Feldman, PA
2. D. Domencic, PA
3. A. Weber, NY
4. B. Hagerty, MN
5. M. Kent, CT
6. B. Cellier, PA

Men's Sabre

1. D. Lieberman, PA
2. G. Kaidanov, PA
3. R. Thornton, VA
4. J. Shank, NY
5. G. Schutz, NJ
6. E. Katzer, PA

Atlanta Open (10/13, 14/84)

Men's Foil, Gr. I

1. M. Smith, AFC
2. J. Bukantz, NYFC
3. S. Dunlap, AFC
4. M. Ellingson, AFC
5. T. Friedman, BartonR.
6. D. Franco, Clemson

Men's Sabre, Gr. III

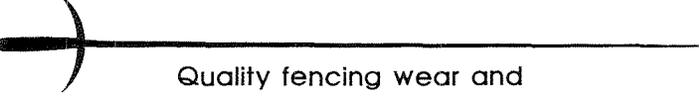
1. S. Heck, D.C.
2. A.J. Keane, AFC
3. D. Strait, UNC
4. C. Trammel, NOFC
5. Q. Selsor, Clemson
6. M. Wesserman, AFC

Women's Epee, Gr. IV

1. C. Caruso, PalmFC
2. J. Littman, PalmFC
3. S. Billings, Bankuti
4. C. Brown, UNC
5. L. Purdy, AFC
6. R. Starr, AFC

Dog Days Epee Gr. III (8/26/84)

- | | |
|---------------------|-----------|
| 1. T. Manzon, N.C. | 4. D. Sha |
| 2. R. Szokolay, AFC | 5. G. Gel |
| 3. S. Dunlap, AFC | 6. M. Yoi |



Quality fencing wear and
equipment at competitive prices

Adidas-SHOES-SWEATS

France Lames-BLADES-ACCESSORIES

Santelli-CLOTHING-MASKS-BAGS

VISA•Mastercharge
FREE price list upon request

Sherry Posthumus
Marlene D'Amico
Co Directors

40 North First
San Jose, Ca.
(408)298-5858



The Fencing Post



TECHNICAL TALKS

by Joe Byrnes

This column will be of more interest to those who know something about meters (VOM's) and have reason to use them in checking equipment than to fencers who prefer to let others worry about such things. Fair warning.

I recently had an old lesson brought home to me in a somewhat dramatic fashion. Having invested in a rather fancy new digital VOM, a lot more high powered than one needs just for checking fencing stuff, I was trying it out at one of our circuit events. (Should you bother to ask why I got such a fancy device, I could give you several very plausible answers; but I think the truth lies in the old saying: you tell the men from the boys by the price of their toys.)

The response of this meter is extremely fast: in reading resistances, the numbers fly around like victims of St. Vitus's Dance, when there is any variation to be detected. I used it to check a number of foils, epees, and reels and got gratifying results when the things were really tight and clean and in good shape. What caused me distress at first was to get very variable readings on a number of reels I was rechecking, all of which had only a few minutes before been examined with a regular old-fashioned needle and dial type VOM and given the OK for restoration to service. Was my expensive new toy a turkey, or what was going on? Rechecking the reels with the old-type VOM seemed to give OK results again — but wait a minute, what was that flutter? Some more rigorous pulling on the reel wire, start and stop, gave a very slight indication on the needle. There was a solution. The reels were a bit dirty and irregular, and were creating intermittent higher resistances with some frequency. The faster the rotation the more likely the trouble to show. That translates into a situation in which as long as the

fencers don't move very much or very fast, the reel works fine; as soon as anyone takes off a fleche, or piles on the advances and retreats, the fluctuating resistance, with or without the additional cooperation of beats or problems in weapons, will start to give off-targets in foil.

What we saw with the older meter was the result in part of the responsiveness of the meter circuit (a bit slow) and the definite inability of a needle to follow the very brief intermittent readings being fed by the meter's electronics. "Meter ballistics" is the term used in far more technical publications than this. Those of my readers who have had unhappy experiences with tape recorders because of the similar inability of VU meters to indicate instantaneous peaks know the frustration arising from the limitations of one's equipment. With recorders, you learn in time not to try to record so high an average signal level.

For checking fencing reels, etc., the lesson is clear. You have to know your meter and be alert for the characteristic little clues it may be giving you. If you have to use equipment supplied by someone else, take the time to familiarize yourself with it, and be alert to the possible pitfalls.

In checking a foil or epee, you want to put the thing through a couple of vigorous tests to see what results. The merely static effect you read by hooking up the meter and seeing, say, "2 ohms" in a foil, is not as sound an investigation of the weapon as you will get if you put a weight on the tip and wiggle the blade. In turn, that is not as good a test as when you fix the blade (about half way) in a vise, while hooked up to the meter, and then flex the end of the blade. Better yet, pull the tip four or five inches out of line and let it go, so that the foible of the blade will spring back and forth. If you don't get any flutter of the needle, or wild

excursion of the numbers, you can be reasonably sure that that weapon is in sound condition and likely to work for a while.

The kind of test that this new toy of mine is capable of doing comes closer to an on-the-spot dynamic test than we have been able to do before. I recollect that at the Tokyo Olympics I was approached by the Commissar-type (KGB?) who accompanied the Russian fencers everywhere (they weren't supposed to talk to foreigners except through him). A couple of his foil men, it appeared, were very much interested in ascertaining what we Americans were doing in the way of "dynamic" testing of our weapons. Well, twenty years ago, the ballistics of meters being what they were, there weren't any dynamic tests that could be done anywhere but in fancy labs, so we didn't do any. The Russian asked his questions in French, and what with his vocabulary being stronger politically than technologically, and mine stronger literarily than ditto, I remember that we had some diverting go-around in coming to the conclusion that there wasn't much to be done. (However, I have always rather suspected that they suspected that I was holding out some valuable secrets from them.)

To sum up may be obvious, but I find that obvious lessons have to be repeated every so often: know your tools, and don't take things for granted.

We Did It Again!

In our last issue (Nov/Dec, 1984), which contained a fairly complete list of USFA committees, elected national officers, and division chairpersons & additional directors, we left out the name of one of our important officers. Under "Elected National Officers 1984-86" on p. 19, please add: "VICE-PRESIDENT: Colleen Olney, 2221 SE 117th St., Portland, OR 97216." Our apologies to Colleen for this egregious omission.

SMALL CLUB INCREASES MEMBERSHIP

Deidre Marie Bosco arrived to join the club of her proud parents. Congratulations to Charlie & Marie of the South Jersey Division.

Olympic Team Captain's Report *cont*

In 11 team bouts she managed to win and turned in a minus overall. Thus we finished sixth.

Bradford turned in a .500 record with 5 wins and 5 losses. Monplaisir were at .444, Badders at .400.

Sabre Team Disappoints

The sabre team was next to last, and, truth to tell, there was disappointment to report.

Our opening opponent was many, a vulnerable team based on aggressiveness than superior technical skill. Our fencers are more technical and, save our rookie Mike as experienced. Nonetheless, we lost poorly, 9-4. Steve Mormando turned in the way with a 3 victory performance but couldn't compensate for the shortcomings of Westbrooke. Phil Reilly scored the victory. Lofton was called for a fencing showed promise.

Things looked really dark for our other opponents were Canada. The French, fencer Olympic champion Lamou finalists, Granger-Veyron were in no mood to lose and The score was 9-4.

The bright spot was that came alive with 3 victories, but faded 1-2. Reilly and Lofton were This meant that we were in danger of being eliminated by Canada, who had given us a gift before losing 9-6.

The result underscored how wide sport fencing is and the wide can inexplicably take place in a confidence level. We destroyed Canada.

The only loss was taken by Westbrooke. He was replaced by Lofton, who

bout. Westbrook and Reilly won 3 each and Mormando got back in the groove with a pair.

In the D.E. against Rumania, the team reported in sluggish condition and never got into the match. We lost 9-3.

This left China in the match for fifth place. We had destroyed every Chinese team we met in 1980 in Peking, Nanking, and Shanghai. But we didn't win this one; we lost 9-7. Westbrook struggled to 2 victories. Mormando tried to lead the way with three, but Reilly and Glucksman got only one victory each.

We should have done better. I do not have any explanation.

Trevor, Marx Shine

The epee individual produced some very good fencing from Bob Marx and Steve Trevor and some uncertain fencing from Lee Shelley.

Bob and Steve both reached the third round with strong performances. Steve was 3-1 in the first round and 4-1 in the second. Bob was 4-1 in the first and 3-2 in the second. Lee, very nervous, was 2-2 in the first and went out in the second with 1-5.

The elimination of Marx in the third round was packed with controversy. His opponent, Fischer of West Germany, deliberately grounded his weapon. The Swedish President gave him the special warning for unsportsmanlike behavior, but he refused to throw Fischer out. After a protracted argument with the Directoire and a protest through the U.S.O.C. the protest was disallowed on the basis that the President did not wish to apply a penalty calling for exclusion and had inadvertently called for the wrong penalty rule to be entered on the scoresheet. This was plainly absurd, but nonetheless Marx was out, and so was the U.S. representation in the tournament.

The final was won by Phillippe Boisse of France.

Epee Team Eliminated

Despite what I believe to be one of our strongest epee teams in years, the squad did not jell.

Against China, we lost 9-4. Steve Trevor tried to keep us with a pair of victories, but

no one else could come up with more than one. Schifrin and Moreau were blanked in the fourth spot.

Now came a turn of events that can drive captains and coaches crazy.

The big guns of France, with the Olympic champion Boisse and the finalist Riboud, were our opponents. Suddenly we fenced like champions, tying the French in a match null at 8. Treavor was 3-1, Marx was 2-2 as was Shelley, and Moreau was 1-2. We had a chance to win the match in the last bout if Schifrin could score 3 touches, but a combination of his nervousness and some questionable directing did not allow it to happen.

Our 9-5 win over Saudi Arabia came too late to save us from elimination.

Thus ended the Olympics.

Considering the massive preparation of the squad, we should have done better, in my opinion. The results call for a careful examination of our development systems and immediate and sweeping action to spur the development of our young talent.

I would like to thank the coaches who worked so hard to prepare the team: Chaba Elthes, Henry Haratunian, Yves Auriol Aladar Kogler, Simeon Pinkasov, and Michel Sebastiani. Emil Kaidanov, who joined us for three weeks, was also a big asset.

I also want to thank Columbia University and Princeton University for the generous use of their facilities.

I would especially like to thank members of this and past Olympic committees who had the confidence to allow me to lead the past three Olympic teams. I will not be a candidate for future captaincies of Pan American or Olympic units.

To all the Olympic athletes I have led in the past, I hope your memories are as warm as mine.

This publication is available in microform from University Microfilms International.

Call toll-free 800-521-3044. Or mail inquiry to: University Microfilms International, 300 North Zeeb Road, Ann Arbor, MI 48106.



Report of Injuries to the USFCA

The members of the Safety Awareness Committee are Dr. Wm. G. O'Brien, Chairman, Dr. Cynthia Carter, and Dr. Marius Valsamis.

The responsibility of the committee is to assemble data on all forms of fencing injuries incurred during international, USFA, collegiate, high school and club sponsored tournaments, in addition to those which occurred in practice sessions in the fencing clubs or school facilities.

The following recommendations are offered as a means of preventing or reducing fencing injuries:

- Familiarization with the Fencing Rule Book, USFA, Inc., handbook, and safety articles published from time to time in *American Fencing*, USFA official publication, and *The Swordmaster*, official publication of the USFCA.
- Suitable fencing area for competitions and practice.
- Proper ventilation, lighting, temperature control, and drinking fountains.
- Physical preparedness for competition and warm-up.
- Medical clearance, when necessary.
- Testing and evaluation program.
- Proper progression in teaching of fencing skills.
- Competent staff supervision.
- Proper uniform in good condition and safe equipment.
- Development of safety awareness.
- Enforcement of safety measures, including the behavior of those involved in the competition.
- Training of qualified teachers and coaches.
- Certification of qualified officials.
- Coaches and teachers seminars.
- Post safety regulations and instructions in writing.
- Access to emergency care.

In order for the committee to accumulate data concerning injuries, it is requested that any person involved in a fencing injury, that person's, or other persons aware

of such an injury submit a wr Dr. Wm. G. O'Brien, 574-39th Francisco, CA 94121. The report include the following information:

- a. Date and place of accident
- b. Name of person injured
- c. Address.
- d. Age.
- e. Sex.
- g. If a member of the USFA membership number, person's weapon classification
- h. Number of years fencing
- i. Whether or not the services were required.
- j. A narrative summary of circumstances resulting



WE CONTINUE TO SUPPLY THE BEST FOR LESS

Allstar — Soudet — Negri
Mimon — Spectrum — France-
mastercard - visa - phone or

SALE...SALE...SALE

COLLEGIATE GLOVE	\$
FOIL GLOVE	\$
3-WEAPON GLOVE	\$
ALL ALLSTAR GLOVES	\$
ALL FRANCE-LAMES GLOVES	\$
SUPER LYS FOIL BLADES COMPLETE	\$
SUPER LYS EPEE BLADES COMPLETE	\$

FASTEST DELIVERY
24 HOURS OR LESS ON ALL STOCKED ITEMS

212 W 15th Street
New York, NY 10011
(212) 620-0114