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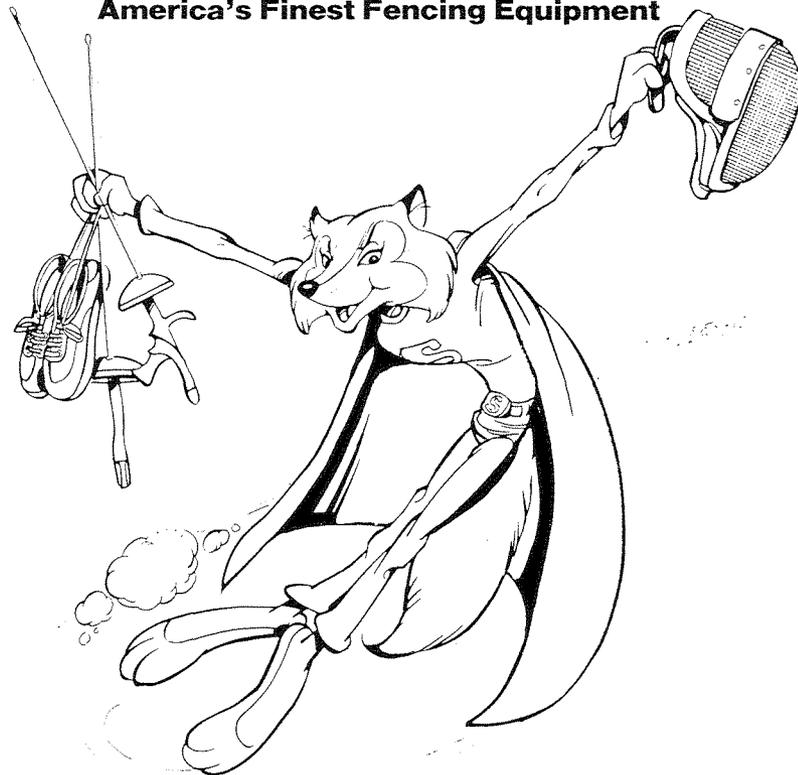


JULY/AUGUST 1984
Volume 35, No. 6



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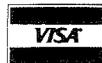
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MIGUEL A. deCAPRILES, 1906-1981

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NOV/DEC	OCT 10	DEC 1
JAN/FEB	DEC 10	FEB 1

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ON THE COVER

Training at the salle of the U.S. Modern Fencing Training Center. Photo by G. Nelson.

Most fencers have their own private agenda on "How to improve the USFA." We have often been the recipient of suggestions beginning with "What you should do is —", followed by very good thoughts on some facet which would completely reorganize U.S. fencing. But the suggestors do not want to discuss or modify their ideas and are "too busy" to carry them out or to persuade someone else to do so.

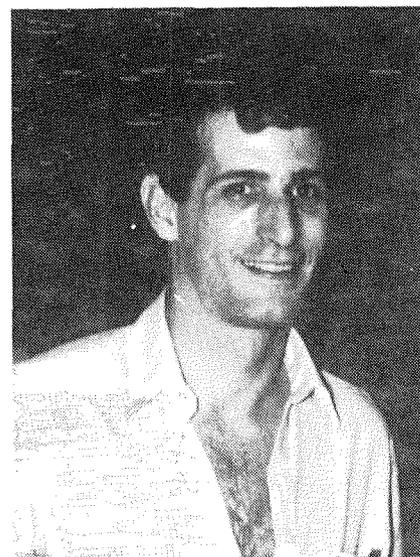
We need to have some general agreement on our goals and the directions we want to take. One major goal of *American Fencing* is to create a condition of good communication and rapport between our elected officials and the national fencing community, both elite and hoi polloi. This presupposes that our officials and the board of directors articulate general goals and actions upon which we can all agree. Goals arrived at after a healthy discussion are those goals most enthusiastically supported.

But we natives are restless. For the third successive time and all in the period of four years, we have opted for a new administration to guide

us. (See next page). Hope springs eternal and we are sure that, with this new leadership, we can make our mark on the fencing world. With some active athletes in charge and with full appreciation for the efforts and aspirations of those who preceded them, we look forward to new approaches to the administration of our sport. Welcome to US fencing, Lew and Carl!

Space did not permit the publication of the "Senior Olympics" results, which will appear in shorthand form at a later date. We were somewhat appalled to see the Senior Olympics events start with listings of age groups 20 — 25 years of age. Since when have 20 year olds been considered "seniors"? Is there not some Middle Earth between Junior and Senior? We are in favor of calling our national championships, which are, in essence, open to all ages, The National Championships. We also favor a maximum age for Juniors and a minimum age for Seniors. To us, especially for the sport of fencing, "senior" denotes one who has attained at least his 35th year. What do our readers think? —MTH

OUR NEW LEADERS, 1984-



Lewis Siegel



Carl Borack

We'd like to thank all of the people who supported our candidacy and voted for us in the recent election. Our being elected evidences a great desire for change on both the recreational and competitive levels. Over the last four years we have witnessed contested elections, strong feelings, and harsh rhetoric. In short, we've been a splintered organization festering with ill will. Let's put all that behind us. There's too much work to be done by all of us to raise fencing from the depths of obscurity. Quite frankly, the stakes are too small for the kind of bickering and factionalism we have experienced. Let's all work together to make the stakes worth fighting for. With that said we'd like to appeal to all those who love our sport to come forward and offer help in some way whether small or large. If we don't know that you want to help, we won't know to ask you. So please, write and let us know.

After every Olympic Games, we tend to lose a large percentage of our active and seasoned competitors who decide to hang

up their weapons. We'd like to n... cial appeal to those fencers around" in some way, shape, whether on a recreational basis Junior programs, serving on con cadres, or simply directing at to now and then. American fenci can't afford to have you drop o

We look forward to the cha... face and we intend to put fet progressive and more solid fou the future.

—Lewis Siegel & C

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LETTERS TO THE EDITOR

BROTHERS AND SISTERS

In reference to your query about brothers and sisters in fencing which appeared in the March/April issue of *American Fencing*: what about a brother and sister who fence competitively? In that case, the Domolkys qualify: Lydia was world champion in 1955, Olympic gold medalist in 1964. I was a member of the US National Championships sabre team in 1957, several times US national finalist and am now sabre coach at Harvard.

I hope this Olympics will be good to American fencers.

George Domolky, Boston, Mass.

FENCING IS IN PERIL

During the twenty years I have been living here in the United States, I have corresponded regularly with *Maitre* Raoul Cléry, who was my fencing master for many years. He was the fencing master of my brother Yves also.

Maitre Cléry, whose reputation in Europe is second to none, is among the few who are trying to save our endangered fencing. It is he who proposed several years ago using the toss, "heads or tails," to resolve the priority of the sabre attack and, more recently, to shorten the strip. Although this may have brought about no great improvement, M. Cléry has tried to do something about simultaneous attacks. He is the author of the recent article, "A Propos d'un Accident," which was translated into English by one of my pupils, Mary Jane Stevens.

Fencing is in peril. Without analyzing the situation in detail, I would like to cite only the most important facts.

Sabre:

Last autumn an important meeting on sabre took place in Rome, Italy. We do not yet know what the FIE will decide, but the problem is: first of all, the running attack which has replaced the *fleche*. Although

taught in the lesson, the latter has disappeared in competition. The attacker begins to advance, then starts running. Most of the time, the arm is pulled back and exposed. Counter-attacks to the forearm or to the hand are rarely counted by the president; if there is a double touch, right-of-way is given to the attack. But if the attack is correctly executed, the counter-attack should arrive too late. If there is a double touch, the attacker should be regarded as touched.

I said that the *fleche* had disappeared; this is true. It has become a footrace. I would almost like to say that a sprinter with only a few sabre lessons would touch a seasoned fencer, though I wouldn't go quite that far. It's just for the sake of comparison. Running, either to get away or to attack, is recognized neither in the rules nor in the convention of fencing. The sabre attacks are: cut, advance-cut, *fleche*, advance-*fleche*.

Whose fault is it if the sabre has evolved in the wrong direction? First, it is not electrified; this is one of the major problems. Second, it is the fault of the *presidents de jury* who, either through incompetence or through negligence in analyzing the fencing phrase, systematically give right-of-way to the attack with arm pulled back. Let us hope the the FIE will remedy this.

Foil

Electric scoring has brought about an improvement in the validity of touches by replacing the judges and thus giving the director sole responsibility for the combat. But, alas, too many presidents direct bouts on the basis of the light alone. Many beginners who take lessons learn right-of-way accordingly, understanding nothing further since they themselves are judged in this fashion. M. Cléry said to me, after the Clermont-Ferrand world championships. "Fencing as practised today does not always correspond to the fencing we teach."

Directing:

Fencing has changed in these past twenty years: it is faster, more athletic, true. More

beautiful . . . that's another story. The *presidents de jury* are responsible for this.

It is hard to direct fencing bouts properly without error, and everyone makes mistakes. The biggest problem is surely the weakness of officials in general, who forget that they are important. When I say weakness, this means in maintaining order in the course of a competition. During the bout over which he is presiding, the president is boss. In Europe, I understand, they see things which didn't occur a few years ago: fencers who will not accept decisions unfavorable to themselves, coaches who try to influence the director; fans, even the public, unable to stay in their seats and coming up to the strip. This doesn't help in keeping order. Thus, the directors work under excessive pressure and do not dare issue warnings. The harm proceeds from there, and fencing suffers for it. Yet, the *presidents jury* have the rules in their favor. All this is down in black and white. (See rule 53, 611, 612, 615, 651) In an atmosphere where order reigns no longer, it is not surprising that fencing is no longer what it used to be.

Leon Auriol, Maitre d'Armes

MORE ON HELENE MAYER

To those of us who were privileged to know Helene Mayer, she is still a vivid presence, but there must now be a whole generation of fencers for whom she is simply a name.

I met her first in 1933, when she was a student at Scripps College and I was at Pomona. Before and after World War II our paths crossed from time to time in the Bay Area, especially in the salle of Hans Halberstadt.

On the fencing strip, Helene was truly formidable. She was the only woman fencer I knew who could meet men fencers on an absolutely equal level. I have seen her, in practice bouts, take on the whole University of California fencing team, seriatum, removing her mask between bouts only to replace a strand of hair which had escaped from the bun at the back of her neck and apparently not even raising a sweat. The

only opponent whom I ever saw in her was Hans Halberstadt, and I that this was a hangover from the he had been her first maestro in Fi

Helene always bore herself with and grace. None of us who knew forget her. It is good that a younger generation of fencers be aware of her.

Thelwall Proctor, Araca

FROM THE EDGE OF THE TARPITS

For some time, I have suspected turning into a dinosaur (ie. hopelessly out-of-touch with trends that they become mildly interesting but nonetheless useless) I need someone to tell me so — if it is true. The following marks concerning the photos in several issues may provide all you require to answer my question . . .

I realize that interesting photos are able to dull ones, but those which demonstrate poor fencing should be like such. The Sept./Oct. 1981 issue page 6, an illustration that would even in a sabre bout.

The photo on page 16 of the N 1983 issue is an embarrassment to try to teach control and restraint fencers. If that passes as even a courtesy, it's a shame.

The Sept./Oct. issue of 1983, page an illustration that dishonors sabre by suggesting a brawl with broom-two-by-fours.

Enough. If the foregoing does not me of being hopelessly old-fashioned perhaps *American Fencing* could show some photos of good work and indicate others for what they are — poor examples.

Richard Jackson, Banner Elk, N.

Editor's note: Photos of even the "best" fencing action do not necessarily reflect control and grace. We try to print a variety of photos and trust that you will find some of them, such as those of Helene Mayer, recalled, meet with Mr. Jackson's approval their labeling as good or poor examples for purposes to our instructors.

BOARD HI-LIGHTS

The National Board of Directors meeting was held on Saturday, June 9, 1984.

Dr. Valsamis reported that, in order to "reverse the trend toward more fatalities" in fencing, the Medical Commission is considering several recommendations to the FIE and to the SEMI Committee, including experiments with clothing (a new fabric, Kevlar, is being tested), mechanisms to make the weapon blade spring apart under stress, the mandatory dating of fabrication of blades, and the banning of the orthopedic grip. In answer to questions on women's epee, he said it appears that there is no more danger of injury to women than to men. Rather incomprehensibly, the FIE is considering the requirement that the straight French grip be mandatory for women's epee only.

Northern Ohio Division's bid for the 1985 National Junior Olympics and for the 1985 National Championships (June 1-8) was accepted.

Pitches were made for changes in the National Championships qualifying system. Several detailed suggestions were made on qualifying through Sectional championships. The issue was put out on hold for consideration by the new administration.

Some detailed changes in the USFA Operations Manual were proposed at the last Board meeting. After consideration, some of these changes were approved at this time. These have to do with classification of fencers, deleting restrictions on direct elimination in qualifying competitions, and allowing the host divisions to qualify double the number in the U-19 and team championships to bring these events on a par with other events.

The Fencing Officials Commission has released a new, updated list of officials' ratings, available from our Colorado Springs office. Also available is a newly completed "Information Booklet for Officials," a practical guide for presidents of jury. Each division is urged to get a copy. A booklet on directing epee is expected to be available this summer.

Congratulations to the following for receiving FIE directing licenses:

Category A: Alex Orban (sabre)
Category B: Jeffrey Bukantz (foil)
Mac Garrett (epee & foil)
Fred Rhodes (foil)
Russell Wilson (epee)

THE 1984 NATIONAL FENCING CHAMPIONSHIP

The 1984 Nationals were held at the University of Illinois — Chicago P.E. Building during one of Chicago's famous spells of consistently inconsistent weather. Over 600 fencers braved the heat and humidity to vie for 13 individual, team, and Under-19 titles. In addition, the Illinois Division hosted both the Senior Olympics competition in fencing and tournaments in woman's sabre, women's sabre team, and woman's epee team.

The main gymnasium was a magnificent site, with twenty (count 'em, 20!) fully maintained copper strips gleaming on the floor and with plenty of seating space in the bleachers for the audience to view them. This allowed more than one event to go on at the same time. It was gratifying to see the U-19s as part of the action on the main floor, instead of being shunted off to another room (or building) as in the past.

The highlight of the tournament was the men's foil finals early in the week, not only because they provided the first Olympic team selections, but also because of their setting. Over 600 people were in attendance at the Grand Ballroom of the Conrad Hilton Hotel to watch the finals. This was a black-tie optional affair and many guests, including our directors and hand judges, were suitably attired in dinner jacket and cummerbund or evening gowns. The elegant evening was a perfect counterpoint for a very energetic and exciting finals. Our thanks go to Illinois Division members Marty Kroll and Leslie Buterin, who staged the event.

Mike McCahey, a hometown boy from Chicago but presently fencing in New York City, showed a concentration, enthusiasm, and drive throughout the gala final which gained him a well-deserved first place and a berth on the Olympic team (See page 18 for complete roster of Olympic team selections).

A surprise youngster from Califo a famous name, Michael D'Asaro, his way to the sabre finals after first (in the ladder of 32) and losing Westbrook. Peter proceeded to Gonzalez-Rivas and was tossed pechage, from where he had to defend and Lekach to gain the finals and sequent first place. Young D'Asaro third place match to another p youngster, Michael Lofton from N City, who made the Olympic team.

Vincent Bradford, of the US tathlon, came away a double champion women's foil and women's epee another surprise Californian, Pa picked off everyone in the me eliminations ladder straight through nals to win first place over Lee S.

Wilbur Wheeler of the Alcazar I O'Neill of Tanner City and Mollie of Tanner City, all successfully their U-19 titles in men's foil, e women's foil. Our new U-19 sabr ion is Bob Cottingham from the I Kimberly Academy in New Jerse.

Fred Rhodes, chairman of the O. Committee, bore the brunt of the bility for the frustrations, mish triumphs over adversity with rela humor. He says:

"As usual, a tournament of this e not have been run without a lot both from within the division and Our thanks go to our Bout Co chairman, Samuel David Cheri, a erstwhile assistants, Gerrie Baur thur Lindstrom, George Nelson Latzko, and Colleen Olney. Also some of the spotlight are Admi Assitant Anne Whiting, FOC rep Kolombatovich and Ralph Zim our Technical crew of Dwight Cl Li, and Joseph Byrnes, and th Executive Director, Carla-Mae

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The Illinois Division's members who made the difference were Francisco Scaramuzza, Peter Morrison, Dr. Edmund Tobias, and Richard and Diana Unger. Again, thank you, one and all!"

Men's Foil (138 entries)

1. M. McCahey, NYFC
2. M. Smith, Atlanta F
3. P. Lewison, NYFC
4. G. Massislas, Fencing C.
5. E. Wright, Santelli
6. P. Burchard, Fencing C.
7. P. Gerard, Auriol
8. G. Nonomura, Fencing C
9. M. Marx, Auriol
10. J. Tichacek, NYFC
11. J. Biebel, G. Lakes F
12. S. Kolger, FAM
13. J. Bukantz, NYFC
14. D. Blayney, Letterman
15. P. Bennett, NYFC
16. D. Littell, Csiszar
17. T. Pryor, NYFC
18. M. Naranjo, G. Lakes F
19. J. Powers, NYAC
20. L. Siegel, NYFC
21. T. Glass, Bayou City
22. D. Valsamis, NYAC
23. M. Kent, Fairfield
24. C. Borack, Mori
25. E. McNamara, NYAC
26. J. Martersteck, Avatars
27. D. Comas, Fairfield Co
28. T. Lansford, Unatt.
29. D. Hinton, Fencing C.
30. S. Berman, Avatars
31. M. O'Donnell, Unatt.
32. R. Nonomura, Mori
33. E. Rosenberg, NYFC
34. B. Renk, Madison
35. M. Decena, NYFC
36. H. Hambarzumian, Lett.
37. P. Schmidt, Sebastiani
38. W. Wheeler, Alcazar
39. J. DeMarque, Yale
40. M. Bloomer, Yale
41. C. Young, Unatt.
42. J. Zelkowski, FAM
43. S. Gross, Unatt.
44. M. Davis, FAM
45. P. DesGeorges, Auriol
46. E. Mullarkey, TCFC
47. M. Gross, Atlanta
48. R. King, Gillet
49. D. Burgess, Anchorage
50. B. Martin, Unatt.
51. A. Thorogood, Csiszar
52. D. Moreno, G. Lakes F
53. M. Hoot, Boston F
54. C. Ablanado, S D'Alerta
55. J. Taracido, UMC
56. N. Lum, Tuscon
57. D. Holeman, Auriol
58. D. Goodman, Unatt.
59. G. Hayenga, Iowa S U
60. M. Pederson, U of Wisc.
61. S. Dunlap, Atlanta
62. R. Pavlovich, NYFC
63. D. McCormick, Alcazar
64. J. Flint, Sebastiani
65. J. Palmer, NY U
66. W. Pardy, Auriol
67. J. Yarger, SWIFT
68. G. Wahl, Alcazar
69. M. Phillips, Excalibur
70. H. Labow, G. Lakes F
71. R. Rosenberg, U Texas
72. L. Tierney, Excalibur
73. Ed Tobias, G. Lakes F.
74. J. Sweet, Letterman
75. D. Tatzel, Unatt.
76. R. Tripp, FAM
77. D. Hedges, Dallas
78. D. DeMichelle, Bankuti
79. E. Kaihatsu, G. Lakes F.
80. R. Edgington, Palasz
81. C. Chisholm, Csiszar
82. P. Wheeler, Veysey
83. N. Leever, G. Lakes F.
84. T. A. Warzacha, Madison
85. T. M. Stasinos, Brigham Y
86. J. Savit, NYFC
87. S. Sawyer, Purdue
88. C. Higgs-Coulthard
89. M. Robins, Unatt.
90. P. Degener, Dallas F C
91. J. Hightower, Unatt.
92. M. Calderisi, GTF C
93. J. Hill, Auriol
94. T. M. Ellingson, Atlanta F
94. T. J. Katz, Northw. U
96. M. Vaughn, Birmingham F
97. S. Lathé, Brigham Y U
98. T. Gargiulo, Fencing C.
99. J. Shanks, Okla.S U
100. G. Hamilton, Tuscon F.
101. J. Gallardo, Tuscon F.
102. T. Lutton, Denver F.
103. J. Chun, Omaha F.
104. P. Zylks, Brigham Y U
105. M. Yu, Asgard
106. R. Walter, LaBelle
107. D. Hohn, San Diego S U
108. R. Grady, Lexington
109. W. Johnson, Tuscan F.
110. T. H. Kavet, Avatars
110. T. Z. Johansen, B.Y. U
110. T. F. Herlinger, B.Y. U
113. M. Czarnik, DC Fencers
114. W. Dixon, Bayou City

115. O. Temple, LaBelle
116. M. Husband, LaBelle
117. E. Stanley, Trans Tex
118. G. Cajandig, Chicago F.
119. C. Hertel, Palmetto
120. M. Gilman, G. Lakes F.
121. T. Mueller, Yale
122. J. Burg, G. Lakes F
123. T. Weichers, B.Y. U
124. M. Yorukoglu, Atlanta
125. G. Fiducia, Csiszar
126. S. Miranda, En Garde
127. T. R. Stennett, Unatt.
127. T. C. Thompson, Unatt.
129. T. G. Sadowski, FAM
129. T. J. Ledbetter, Trans Tex
131. D. Gustafson, Omaha F.
132. R. French, Bayou City
133. T. D. Dunston, Unatt.
133. T. I. Sehgal, West VA U
133. T. D. Wichner, UOFC
133. T. J. Benavides, Omaha F.
137. R. Fiegel, U of Okla.
138. R. Khoury, Atlanta F.

Women's Foil (134 entries)

1. V. Bradford, USMP
2. S. Badders, Auriol
3. D. Waples, Auriol
4. C. Biodeaux, NYFC
5. E. Cheri, Cheyenne F
6. J. Angelakis, TCFC
7. S. Monplaisir, NYFC
8. D. Cinotti, Santelli
9. S. Johnson, USMP
10. S. Marx, Auriol
11. M. Sullivan, TCFC
12. C. Louie-H, Halberst
13. C. McClellan, Csiszar
14. C. Hamori, N. Orl. F
15. M. Miller, Mori
16. J. Ellingson, Fencing C
17. A. Metkus, Yale
18. M. Szabunia, Csiszar
19. M-J. O'Neill, TCFC
20. R. Hayes, Temple
21. I. Hamori, N. Orl. F
22. C. LaMarca, Santelli
23. D. Mendley, NYFC
24. J. Hynes, TCFC
25. N. Latham, Bardakh
26. M. Gillman, Madison F
27. G. Rossman, NYFC
28. S. Everson, Csiszar
29. I. Hayes, Temple U
30. J. Yu, Fencing C
31. J. Littman, Palmetto
32. L. Dumas, N. Orl. F
33. M. Verhave, NYFC
34. J. Starks-Faulkner, Csiszar
35. T. Covington, Bardakh
36. R. Reux, Unatt.
37. X. Brown, Gascon
38. M. Fabian-Rodriguez, San
39. A-Fleur Miller, Penn S
40. S. Hollander, Bardakh
41. L. Volkommier, Santelli
42. P. Median, Santelli
43. H. Valkovich, S D'Esc.
44. T. H. Valsamis, NYFC
44. T. M. Nagy, Santelli
46. K. Torres, Fencing C
47. J. O'Donnell, Unatt.
48. C. Hall, Unatt.
49. N. Murray, Csiszar
50. A. Klinger, Auriol
51. A. Dravcott, Letterman
52. K. Kracke, Auriol
53. C. Carter, Wash. F.
54. W. Friedman, NYFC
55. V. Mammora, Csiszar
56. N. Birnbaum, Minneap. F
57. M. Wickick, Temple U
58. M. Annavedder, TCFC
59. I. Jasiuk, G. Lakes f
60. N. Walters, Bayou City
61. T. Swenson, Madison F
62. S. Kimball Cook, Yale
63. J. Sapulski, Lion & Sw.
64. C. Yu, Fencing C
65. D. Tavares, Santelli
66. K. Thompson, Veysey
67. S. Kass, Cheyenne F S
68. L. Tripp, FAM
69. D. Dobesh, G. Lakes F
70. N. Munson, Franklin F
71. J. Lichten, Illinois F
72. J. McKee, Palmetto
73. C. Gertz, Wash. F
74. A. Barreda, TCFC
75. J. Rachman, Temple U
76. E. Grompocz, Bardakh
77. M. McCarthy, Bayou City
78. M-J. Tash, Sprflr F
79. D. Stone, Orsi F V
80. M-L. Vagt, Yale
81. C. Davis, UC Davis
82. J. Cull, Paladin F
83. L. Burdick-Hall, Unatt.
84. S. Spaulding, St. Gregory
85. E. Erdos, Kadar
86. J. Farkas, Unatt.
87. S. Riley, U of Iowa
88. D.D. Nicolau, Birmhm F
89. J. Hall, TCFC
90. C. Tremonte, Bayou City
91. M. Petranek, TCFC
92. N. Horvat, U Detroit
93. J. Roth, Madison F
94. J. Yu, Yale
95. K. Anlaya, Hartford Y
96. M. Elliot, Kan City M
97. S. Ball, U of Iowa
98. A. Reibman, Duke
99. L. Buterin, G. Lakes F
100. S. Finkle, Northw.
101. N. Shaw, U of Minn.
102. S. Harutunian, Yale
103. D. Unger, Chicago F
104. C. Zauner, Atlanta F
105. C. Fata, Unatt.
106. J. Gilbert, Halberst.

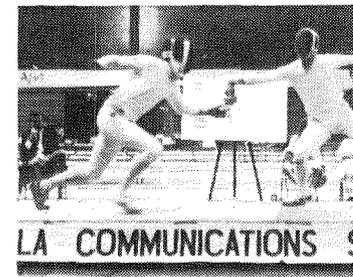
107. K. Lesser, N. Orls. F
108. P. Wullenweber, Gillet
109. J. Tucker, UOFC
110. H. Desputiga, Boise S U
111. L. Felty, Louisiv. F
112. E. Rust, Parkway F
113. C. Parker, Unatt.
114. T. Bachman, Utah S
115. M. Shereda, Tri-State U
116. T. Downs, Parkway F
117. E. Garfield, La Boess
118. M. Adrian, G. Lakes F
119. C. Abramson, Atlanta F
120. L. Smith-Powell, Mori
121. S. DeSilva, Palasz
122. T. Mackie, Tri-State U
123. E. Bowden, Atlanta F
124. K. Harris, Northw.
125. D. Rethiemeyer, Illinois F
126. L. Grady, Lexington F
127. P. Belknap, Denver F
128. J. Thompson, Parkway
129. R. Vasquez Unatt.
130. A. Driscoll, Sac. Heart A
131. S. Giltner, G. Lakes F
132. D. Carpenter, Unatt.
133. J. Yoder, Unatt.
134. G. Varley, Ft. Meyers

Men's Epee (126 entries)

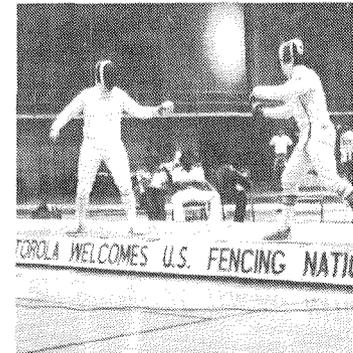
1. P. Soter, Halberst
2. L. Shelley, Orsi FV
3. S. Trevor, NYAC
4. R. Marx, Auriol
5. P. Schiffrin, Fencing C
6. R. Cox, Halberst
7. B. Lee, Sebastiani
8. C. Michaels, USMP
9. V. McGovern, Otto
10. J. Moreau, USMP
11. D. Wells, Veysey
12. R. Frenson, NYAC
13. T. Glass, Bayou City
14. H. Farley, NYAC
15. E. Kaihatsu, G. Lakes
16. W. Matheson, Letterman
17. W. Behrens, Letterman
18. C. Cummings, Halberst
19. R. Stull, USMP
20. P. Pesthy, NYAC
21. B. Jugan, Halberst
22. D. Brynestad, USMP
23. C. Ablanado, S D'Alerta
24. J. Johnson, Madison FC
25. G. Masin, NYAC
26. R. Nieman, USMP
27. J. Urban, Orsi FV
28. C. Lundstrom, S Borracho
29. R. Cotter, Fencing C
30. G. Petranek, TCFC
31. R. Yarrison, TCFC
32. M. Hughes, Otto
33. A. Messing, Bardakh
34. A. Zakov, Bardakh
35. L. Beres, USMP
36. G. Faithful, B Green S U
37. J. Flint, Sebastiani
38. D. Glesnek, USMP
39. C. Schneider, FAM
40. T. Eckersdorff, USMP
41. M. Davis, FAM
42. D. Schaffner, Atlanta F
43. T. Gillham, Madison F
44. M. Goldsmith, Sebastiani
46. J. DuBose, Bayou City
47. C. Melcher, NYFC
48. F. Richardson, S Borracho
49. M. Storm, USMP
50. C. Young, Unatt.
51. R. Lutz, Minneap. F
52. L. Siegel, NYFC
53. B. Dolph, Ill. F
54. J. Rodriguez, NY U
55. R. Holden, Char. River
56. F. North, Madison
57. W. Thomas, G. Lakes
58. E. Tobias, G. Lakes
59. G. Von Seggern, S D'Alerta
60. R. Levine, Illinois F
61. E. Sloan, USMP
62. G. Losey, USMP
63. P. Zaleski, Illinois F
64. S. Amich, G. Lakes
65. J. O'Neill, TCFC
66. D. Ferman, Parkway F
67. S. Kline, Excalibur
68. R. Melvorn, Orsi V
69. K. Hunter, Alcazar
70. T. Wetchers, Brigham Y U
71. R. Neidlinger, Unatt.
72. K. Tindell, NYFC
73. R. Armstrong, Bucks CF
74. M. Rust, Parkway F
75. R. Venberg, Veysey
76. G. Kocob, FAM
77. P. Zylks, Brigham Y U
78. B. Hagerty, St. Paul Ac
79. J. Yarger, SWIFT
80. T. Ong, USMC
81. M. Johnson, U of Minn.
82. J. Spielberg, Stockton, S U
83. P. Kitzhoefer, Unatt.
84. M. Shelby, Tucson F
85. R. Baldwin, Illinois F
86. C. Hertel, Palmetto
87. S. Jones, Letterman
88. T. Griffiee, N Dame
89. J. Carpenter, Northw.
90. H. Holt, La Boess
91. A. Baxter, Csiszar
92. R. Rausch, U of Okla.
93. M. Stasinos, Brigham Y U
94. S. Lathé, Brigham Y U
95. R. Chidel, Unatt.
96. B. Boyle, G. Lakes F
97. M. Arnaud, S D'Alerta
98. D. Nelson, U of Minn.
99. J. Browning, Savannah F
100. S. Hutton, 49ers
101. R. Casavant, LaBelle

Women's Epee (68 entries)

1. V. Bradford, USMP
2. M. Szabunia, Csiszar
3. N. Murray, Csiszar
4. E. Erdos, Kadar
5. K. Lewis, Csiszar
6. A. Klinger, Auriol
7. R. Hayes, USMP
8. D. Stone, Orsi
9. J. Littman, Palmetto
10. C. McClellan, Csiszar
11. K. Torres The Fencing C.
12. K. Rahl, Schmi
13. M. Adrian, Gr.
14. X. Brown, Gascon
15. L-A. Skumski,
16. V. Mammora, C
17. P. Smith, Bard
18. M. Nagy, Sante
19. Y. Jasiuk, Gr. U
20. T. Miller-Yarris
21. D. Allen, Ashla
22. K. Loscalzo, N'



From the finals in Men's Epee: (above) Pet (left) vs. Bob Marx; (below) the champion between Lee Shelley (left) and Paul Soter.



23. S. Everson, Csiszar
 24. L. Norwood, USMP
 25. C. Carter, Washington F.
 26. K. Thompson, Veysey
 27. A. Draycott, Letterman
 28. C. Gertz, Washington
 29. D. Pratschler, Bardakh
 30. M. Shereda, Tri-State U.
 31. D. Camarra, UC-Davis
 32. C. Brown, U of N. Carol.
 33. M. Holly, Bardakh
 34. C. Davis, UC-Davis
 35. L. Deutsch, USMP
 36. K. Sokulsky, N. Texas U.
 37. S. Sunda, U of Minn.
 38. C. Tremonté, Bayou City
 39. S. Lahara, UC-SC
 40. N. Shaw, U of Minn.
 41. S. Selig Stockton S U
 42. A. Jones, Illinois F.
 43. M. Annavedder, TCFC
 44. D. Binkley, Athenaeum
 45. R. Vasquez N. Texas U.

Men's Sabre (94 entries)

1. P. Westbrook, NYFC
 2. S. Mormando, NYFC
 3. M. Lofton, NYFC
 4. M. D'Asaro Jr., Fencing C
 5. J. Glucksmann, NYFC
 6. P. Reilly, NYAC
 7. S. Blum, NYFC
 8. E. House, NYAC
 9. B. Keane, NYAC
 10. S. Lekach, NYAC
 11. A. Orban, NYAC
 12. G. Gonzalez-Rivas, NYAC
 13. M. Benedek, Univ. F C
 14. R. Wilson, NYAC
 15. G. Rodriguez, NYFC
 16. A. Tarnowski, Unatt.
 17. P. Friedberg, NYAC
 18. J. Friedberg, NYAC
 19. G. Chiang, Halberst.
 20. A. Lara, LAAC
 21. P. Brand, Cha. River F
 22. S. Renshaw, Notre Dame
 23. A. Kabil, NYAC
 24. B. Kenk, Madison
 25. T. Losonczy, NYAC
 26. D. Anthony, Univ. F C
 27. L. Washaw, G. Lakes F
 28. D. Franek, Wash. F
 29. D. Richards, Wash. F
 30. A. Vella, Illinois F
 31. B. Cottingham, Monkclair
 32. K. Stoutemire, N. Dame
 33. J. Marotta, Univ. F C
 34. V. Grinzayd, Atlanta F
 35. L. Pinkus, Univ. F C
 36. J. Vozella, TCFC
 37. W. Goering, FAM
 38. B. Kogler, Wayne S U
 39. B. Demos, Illinois F
 40. W. Bardallis, Dearborn F
 41. B. Essig, Halberst.
 42. T. B. Mebine, Halberst.

46. L. Deutsch, USMP
 47. G. Orsi, Orsi
 48. R. Watson, NYFC
 49. M. Elliott, Kan. C. Metro
 50. M. McCreary, N. Texas U.
 51. S. Blair, UC-Davis
 52. S. Still, Unatt.
 53. P. Cowan, B. Green U.
 54. P. Wullenweber, Gillet
 55. C. Parker
 56. M. Russik, Charlotte F.
 57. A. Snell, Texas A & M
 58. C. Abramson, Atlanta
 59. C. Hall, Unatt.
 60. H. Desgupta, Boise S. U.
 61. T. Reed, N. Colo. F.
 62. M. McCarthy, Bayou City
 63. S. Spaulding, St. Gregory
 64. M. Cleo Turbot, Omaha
 65. E. Turney, Halberst.
 66. C. Yu, The Fencing C.
 67. C. Morris, Parkway F.
 68. G. Varley, Ft. Meyers F.

85. R. Quiriconi, Illinois F
 86. J. Benavides, Omaha F
 87. D. Tash, Spfld F
 88. T. Fullmer, No. Colo. F
 89. T. A. Reibman, Unatt.

Under-19 Men's Foil (44 entries)

1. W. Wheeler, Alcazar
 2. C. H. Coulthard, TCFC
 3. E. Muffel, Santelli
 4. T. Hensley, Lexington
 5. M. Kent, Fairfield
 6. D. Hojeman, Auriol
 7. M. Natonjo, G. Lakes
 8. D. Guston, Yale
 9. W. Minder, NYFC
 10. A. Thorogood, U. Penn
 11. J. O'Neill, TCFC
 12. J. Burg, G. Lakes
 13. M. Phillips, Excalibur
 14. B. Hagerty, St. Paul
 15. N. Platt, Bardakh
 16. J. Platt, Hung/Am
 17. M. Yorukoglu, Atlanta F
 18. J. Orvos, Hung/Am
 19. D. Domencic, EnGarde
 20. T. Gargiulo, Fencing C
 21. M. Yu, Asgard
 22. J. Normile, Alcazar

Under-19 Epee (29 entries)

1. J. O'Neill, TCFC
 2. M. Phillips, Minn. Ex.
 3. K. Hunter, Alcazar
 4. C. Melcher, NYFC
 5. M. Arnaud, S. D'Alerta
 6. J. Orvos, Hung. Am.
 7. S. Griffiths, Orsi
 8. L. Murk, Stanford
 9. J. Normile, Alcazar
 10. A. Baxter, Csiszar
 11. A. Halpern, Csiszar
 12. W. Wharton, Penn. S U
 13. A. Randolph, Princeton
 14. M. Yorukoglu, Atlanta F
 15. T. R. Rausch, Oklahoma U.

Under-19 Sabre (26 entries)

1. R. Cottingham, MKA
 2. A. Kogler, NYAC
 3. K. Stoutemire, N.D.
 4. D. Atkins, Grenadier
 5. P. Ciemins, Alcazar
 6. C. Owen, Alcazar
 7. C. Reohr, Csiszar
 8. N. Faroudja, Asgard
 9. K. Small, Halberstadt
 10. G. Rossi, TCFC
 11. J. McElgin, Csiszar
 12. D. Coffey, Bart'ville
 13. S. Szegefu, NOFC

Under-19 Women's Foil (33 entries)

1. M. Sullivan, TCFC
 2. M-J. O'Neill, TCFC

89. T. J. Lawrence, Unatt.
 91. R. Unger, Chicago F
 92. M. Babowicz, Victoria
 93. S. Skibinski, Pr. Wm. F.
 94. R. Matthews, Unatt.

23. M. Prilutsky, Kansas CF
 24. D. Kinhan, Auriol
 25. S. Gillette, G. Lakes
 26. J. Hill, Auriol
 27. M. Childs, Atlanta F
 28. J. Livings, Houston F
 29. M. Ellingson, Atlanta F
 30. F. Scaramuzza, Gordon T H
 31. T. Fullmer, N. Colo.
 32. R. Rausch, Oklahoma U
 33. J. Adachi, Columbia U
 34. D. Coffey, B'ysville
 35. J. Liu, NYFC
 36. C. Peccerelli, Taft H S
 37. T. Mroczek, Excalibur
 38. I. Schenck, Somerville
 39. S. Flores, Asgard
 40. B. Atkins, Santelli
 41. A. Johnson, Georgia U
 42. R. Newman, Stuyvesant
 43. M. Garlett, Wichita
 44. P.H. Coulthard, TCFC



Men's Epee finalists, from left: Michaels, Lee, Cox, Schifrin, Marx, Trevor, Shelley, Soter.

5. S. Kimball-Cook, Yale
 6. M. Wichick, Temple
 7. G. Rossman, NYFC
 8. M. Madon, NYFC
 9. A. Barreda, TCFC
 10. H. Taylor, Mori
 11. S. Harutunian, Yale
 12. J. Hall, TCFC
 13. D. Pratschler, Bardakh
 14. I. Hamori, NOF
 15. M. Merrill, Gr. Lakes F.
 16. J. Hynes, TCFC
 17. D. Doses, Gr. Lakes F.
 18. K. Kralicek, Auriol
 19. E. Garfield, La Boessiere

Men's Foil Team (16 teams)

1. The Fencing Center, San Jose, California (Mossialas, Nonomura, Yu, Hinton, Burchard)
 2. Salle Auriol, Portland, Oregon (DesGeorges, M.Marx, R. Marx, Pardy, Gerard)
 3. New York Fencers Club, New York, New York (Levison, McCahey, Tichacek, Bukantz, Bennett)
 4. Salle Csiszar, Philadelphia, Pennsylvania (Littell, Thorogood, Chisholm, Fiducia, Michalik)
 5. Great Lakes Fencing Club, Chicago, Illinois
 6. New York Athletic Club, New York, NY
 7. Alcazar Fencers, Cleveland, Ohio
 8. Atlanta Fencers Club, Atlanta, Georgia
 9. Madison Fencing Club, Madison, Wisconsin
 10. Yale University, New Haven, Connecticut
 11. Tucson Fencing Club, Tucson, Arizona
 12. Northwestern University, Chicago, Illinois
 13. Avatars, Watertown, Mass.
 14. Brigham Young University, Provo, Utah

15. La Belle, Midland, Texas
 16. Minnesota Sword Club, Minneapolis, Minn

Men's Epee Team (17 teams)

1. New York Athletic Club, New York, New York (Trevor, Farley, Pesthy, Masin, Frenson)
 2. The Fencing Center, San Jose, California (Burchard, Nonomura, Schifrin, Mossialas)
 3. US Modern Pentathlon Training Center, Ft. Texas (Losey, Moreau, Stull, Michaels, Nieman)
 4. Halberstadt Fencers Club, San Francisco, CA (Cox, Cummings, Jugan, Soter)
 5. Orsi Fencing Village, Rutherford, New Jersey
 6. US Army, Fort Sam Houston, Texas
 7. Salle Otto, South Jersey
 8. Great Lakes Fencing Association, Chicago, (order of finish not determined)

- Alcazar
 Brigham Young U.
 Csiszar
 FAM
 Illinois Fencing Club
 Salle d'Alberta
 U. of Minnesota
 Veysey
 Yale University

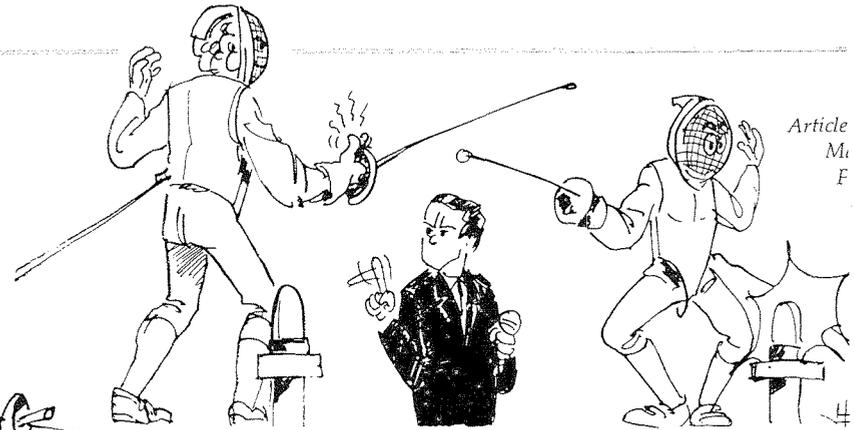
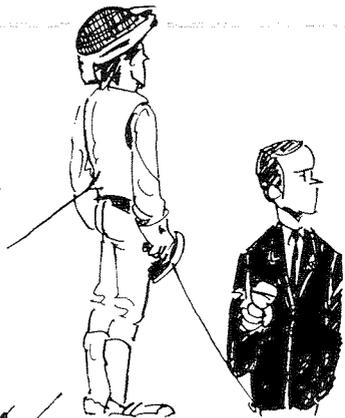
Men's Sabre Team (10 teams)

1. New York Fencers Club, New York, New York (Steve Mormando, Peter Westbrook, Pet Glucksmann, Jerry Rodriguez)
 2. New York Athletic Club, New York, New York (Phil Reilly, Edgar House, Brian Keane, Ge Rivas, Paul Friedberg)
 3. University Fencers Club, New York, New York (Joseph Maruta, Mic Benedek, Don Anthon Steve Kaplan)

(continues)

FENCES & THEIR PENALTIES

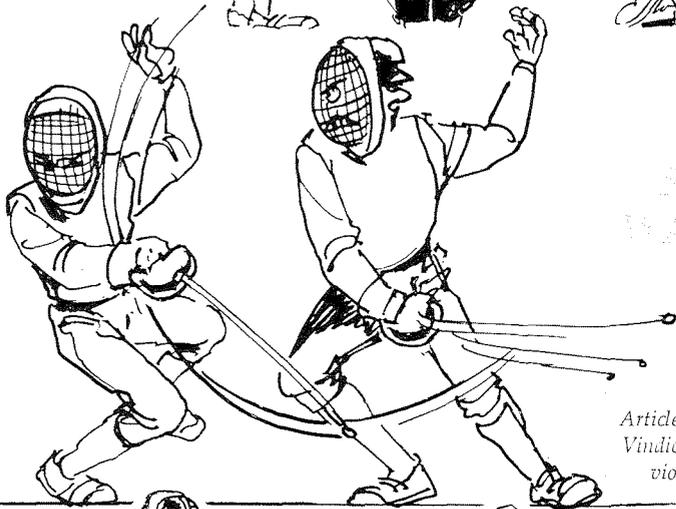
Article 646,5D (4)
Interruption of
bout for
unrecognized injury



Article
M
F

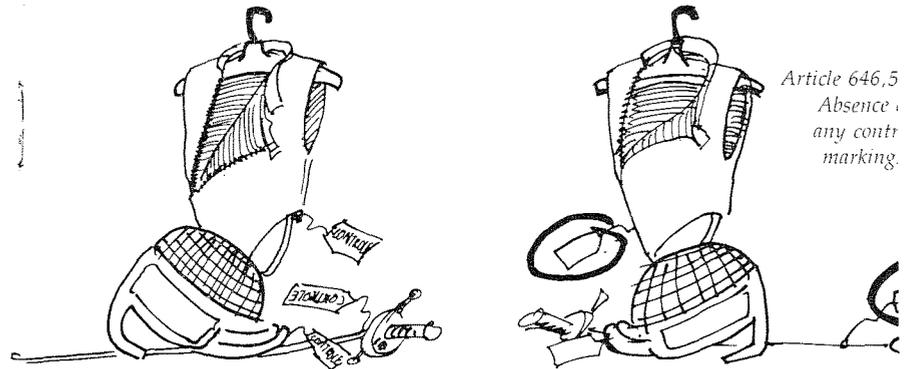
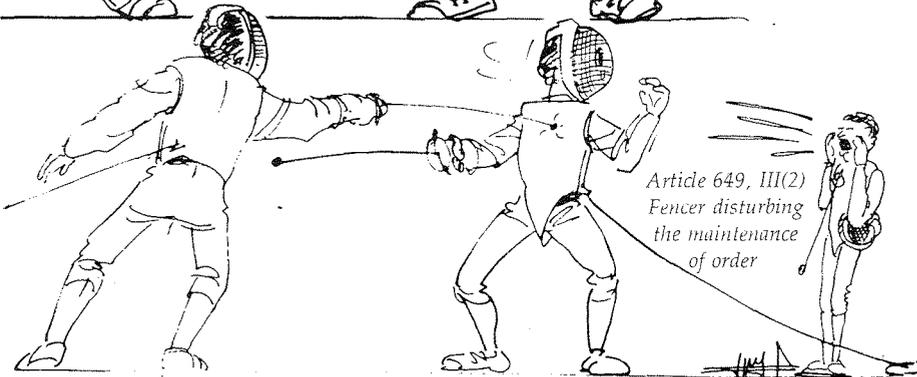
SPECIAL WARNINGS

Article 649, III(1)
Vindictive action,
violent hit.



Article 612,1
Fencer, spect
trainer, etc
disturbing
the order

Article 649, III(2)
Fencer disturbing
the maintenance
of order



Article 646,5
Absence
any contr
marking

- The Fencing Center, San Jose, California
(Michael D'Asaro Jr., Nick Faroujja, George Nonomura, Peter Burchard, Greg Massialas)
- Washington Fencers Club, Washington, DC
- Salle Csiszar, Philadelphia, Pennsylvania
- Northwestern University, Chicago, Illinois
- Illinois Fencers Club, Chicago, Illinois
- Brigham Young University, Provo, Utah
- Iowa State University, Des Moines, Iowa

- Illinois Fencing Club, Chicago, Illinois
- Minnesota University, Minnesota
- North Texas State University, Denton, Texas
- Wellesley, Cambridge, Mass.

Two brothers Marx made the Olympic team: Robert (left) in epee, Michael in foil.



Women's Foil Team (16 teams)

- New York Fencers Club, New York, New York
(Mouplaisir, Bilodeaux, Mendley, Verhave, Friedman)
- Tanner City Fencing Club, Concord Mass.
(Angelakis, Sullivan, O'Neill, Hynes, Annavedder)
- Salle Csiszar, Philadelphia, Pennsylvania
(Everson, Szabunia, Marmora, McClellan, Starks-Faulkner)
- Salle Santelli, Englewood, New Jersey
(Cinotti, Tavares, Veikkommer, Nagy, O'Connor)
- Temple University, Philadelphia, Pennsylvania
- New Orleans Fencing Club, New Orleans, Louisiana
- The Fencing Center, San Jose, California
- Salle Aurial, Portland, Oregon
- Yale University, New Haven, Connecticut
- Great Lakes Fencing Club, Chicago, Illinois
- Madison Fencing Club, Madison, Wisconsin
- Bayou City Blades, Houston, Texas

FINAL 1984 OLYMPIC POINT STANDINGS

Men's Foil

1. Peter Lewison	412	24. Taul Martino	70
2. Michael McCahey	406	25. James Powers	57
3. Gregory Massialas	402	26. T Alexander Flom	56
4. Michael Marx	394	26. T Pierre DesGeorges	56
5. Mark Smith	346	28. Timothy Glass	55
6. Jack Tichacek	320	29. Dean Hinton	54
7. George Nonomura	314	30. T Paul Schmidt	52
8. Jeffrey Dukantz	264	30. T Jesus Gil	52
9. Pascal Gerard	250	32. Ted Pryor	45
10. Peter Burchard	240	33. Michael Naranjo	42
11. Donald Blayne	221	34. Daniel Rain ford	38
12. Edward McNamara	172	35. T Phillip Mathis	34
13. Joseph Biebel	158	35. T Nicholas Leevar	34
14. Edward Ballinger	154	37. Matthew Harris	30
15. Philippe Bennett	136	38. Wilbur Wheeler	28
16. David Littel	133	39. Marc Kent	27
17. Stefan Kogler	130	40. David Comas	26
18. Heik Hambazumian	126	41. T Mark Decena	24
19. Edward Wright	120	41. T Edward Kaihatsu	24
20. Martin Lang	112	41. T Carl Borack	24
21. Demetrios Valsamis	106	44. Stephan Gross	18
22. Lewis Siegel	98	45. T Robert Marx	16
23. Dennis Crable	96	45. T Charles H-Coulthard	16

27. Wayne Johnson	72	34. Tristram TI	
28. Craig Cummings	68	35. T Michael P	
29. Ed Kaihatsu	54	35. T Joel John	
30. Wayne Behrens	45	37. Robert Bec	
31. Dale Brynstad	30	38. Gregor Pet	
32. Greerson McMullen	28	39. T Joseph El	
33. Carlos Ablenedo	27	39. T Arnold M	

SABRE

1. Steve Mormando	530	21. Russell Wil	
2. Peter Westbrook	464	22. John Friedb	
3. Michael Lofton	380	23. Stephen Ka	
4. Philip Reilly	372	24. Dick Richar	
5. Joel Glucksman	352	25. Michael Sul	
6. Edgar House	338	26. Artur Tarno	
7. Stanley Lekach	324	27. Aly Kabil	
8. Stephen Blum	266	28. T Richard M	
9. Brian Keane	240	28. T Alfred Lar	
10. George G-Rivas	216	30. Bruce Mebi	
11. Miklos Benedek	163	31. Peter Brand	
12. Alex Orban	150	32. Steve Rensh	
13. Michael D'Asaro Jr.	126	33. Thomas Los	
14. Paul Friedburg	123	34. Wulfe Balk	
15. Donald Anthony	111	35. Bryan Renk	
16. William Goering	105	36. T George Ba	
17. Gerard Rodriguez	104	36. T David Lin	
18. Wieslaw Glon	87	38. Attila Kogle	
19. T Joseph Marotta	84	39. T Christophe	
19. T Gordon Chiang	84	39. T Lawrence I	

Paul Pesthy, five times national epee champion Pan American individual and team gold medalist, three times Olympian, retires in style.



Women's Foil

1. Vincent Bradford	416	23. Sally Ballinger	68
2. Jana Angelakis	382	24. T Emily Grompone	62
3. Debra Waples	372	24. T Katie Coombs	62
4. Sharon Mouplaisir	344	26. Jennifer Yu	60
5. Susan Badders	340	27. Laurel Clark	58
6. Caitlin Bilodeaux	322	28. Christine Hamori	57
7. Andrea Metkus	301	29. T Nelda Latham	48
8. Margo Miller	294	29. T Marta Nagy	48
9. Joy Ellingson	279	29. T Ruth Reux	48
10. Mary Jane O'Neill	271	32. Sharon Everson	38
11. Elaine Cheris	246	33. Rachel Hayes	36
12. Molly Sullivan	224	34. Isabelle Hamori	33
13. Stacey Johnson	176	35. Mia LaMarca	30
14. C.L. -Handleman	166	36. Diana Mendley	27
15. Margo Szabunia	134	37. Veronica Marmora	26
16. Suzanne Marx	124	38. T Jessica Yu	24
17. Avril-Fleur Miller	116	38. T Janice Hynes	24
18. Jenette S-Faulkner	112	40. Susan Kenball-Cook	22
19. Debbie Cinotti	102	41. Michele Madon	20
20. Cathy Mc Clellan	94	42. T Linda Volkammer	18
21. Hope Knoecny	76	42. T Catherine Kay	18
22. Ilona Maskal	72	44. Lisa Piazza	16

EPEE

1. Robert Marx	518	14. Tim Glass	162
2. Lee Shelley	420	15. Roger Cox	154
3. Steve Trevor	416	16. T Robert Frenson	138
4. Peter Schifrin	412	16. T David Wells	138
5. John Moreau	344	18. Robert Nieman	134
6. Holt Farley	277	19. William Landers	130
7. Paul Soter	272	20. Michael Storm	124
8. Lewis Siegel	248	21. Vincent McGovern	118
9. Charles Michaels	230	22. Risto Hurme	110
10. Paul Pesthy	206	23. Brian Lee	108
11. Robert Stull	185	24. George Masin	100
12. Charles Schneider	172	25. Bruce Jugan	87
13. William Matheson	171	26. Gregorv Losev	78



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OUR 1984 OLYMPIC TEAM

Women's Foil:

Vincent Bradford
 Jana Angelakis
 Debra Waples
 Sharon Monplaisir
 Susan Badders
 Caitlin Bilodeaux (alt.)

Sabre:

Steve Mormando
 Peter Westbrook
 Michael Lofton
 Phil Reilly
 Joel Glucksmann
 Edgar House (alt.)

Epee:

Robert Marx
 Lee Shelley
 Steve Trevor
 Peter Schiffrin
 John Moreau
 Holt Farley (alt.)

Men's Foil:

Peter Lewison
 Michael McCahey
 Greg Massialas
 Michael Marx
 Mark Smith
 Jack Tichacek (alt.)

Captain/Manager:

Jack Keane/John Nonna (alt.)

Armourer:

Joe Byrnes/Ted Li (alt.)

Coaches:

Yves Auriol, Csaba Elthes, Henry Harutunian (*Assistant coaches:*
 Semyon Pinkasov, Michel Sebastiani)



RULES

FOR THE CORRECT APPLICATION OF THE REGULATIONS IN DIRECTING SABRE

(Unofficial translation of an F.I.E. release, 25 November, 1983, in conjunction with the Study of Directing for the Betterment of Sabre Fencing)

- 1) - In the analysis of the *phrase d'armes*, consideration must be given:
 - a) to the exact distance beyond which there can be no *phrase d'arme*.
 - b) to the movement of the sword arm which carries the continual threat against the valid target of the adversary and which must always precede the movement of the legs.
 - c) to the correct and proper application, in the sense of the Regulation and the Conventions, of the fencing time.
 - d) to any movement of the arm - hesitation, withdrawal of the arm, lowering the line, absence of threat — which makes the fencer lose his offensive priority and consequently passes the right of way to the adversary who correctly initiates an offensive action.
- 2) - Running should be considered like a step forward in counter-time, that is to say that the fencer who runs invites his adversary to initiate an offensive action.
- 3) - The President of the Jury must require from his judges the correct evaluation of the parries. When the offensive action ends in a closed line, this parry must be considered good, whether the whip of the blade of the adversary reaches the valid target or not.
- 4) - Most of the attacks judged to be simultaneous are not so: this is evident in the reruns of videofilms. Consideration must be given to the way the threat is made and the preventative (defensive?) searching for the blade must not be considered as an attack.
- 5) - A "beat-attack" correctly executed does not allow for a valid stop thrust.
- 6) - Article 422/2/g, which deals with fleche

- attacks and their continuation should be correctly applied.
- 7) - Concerning the conduct of the President of the Jury and of the judges:
 - a) they should speak French during the regulations;
 - b) they should not permit the action to take place under conditions disruptive to its good conduct;
 - c) the President should require responses from the judges; he should see to it that the judges without any manifest words which might influence the President should be using gestures or words which influence the replies of the judges;
 - d) it is understood that a judge has the duty to advise the President of any touch which has not been seen;
 - e) forbid any dangerous action.
- *Article 422/2/g: if the attack by fleche made as described in Article 417 is the continuation of the attack by fleche and the fencer attacked makes an offensive or defensive action in the same

LETTER TO THE EDITOR

A possibly important (in the sense) typo occurred in my article "A Touch" in the May/June 1983 issue of *American Fencing*.

A two letter word — "of" — was used that totally changes the intent of the steps a President should take when presenting the epee for testing. The word at the end of step #4 should read "If the weapon does not work after three tries, annual the touch."

A weapon does not have to be annulled for consecutive tests in order to have an annulled.

—George Kolombatos

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The Fencing Post

EPEE TEAM TRIP — 1984

by George G. Masin

The epee team trip of 1984 has probably achieved the greatest competitive success ever of any U.S. fencing team in European World Cup competitions. The highlights are:

- Six American fencers making the direct elimination in the two World Cup competitions.
- Eight Americans making the top 48 in one of the World Cup competitions (only host nation of France had more fencers in the top 48).
- One World Cup finalist.
- An American team that had more victories against the Russian team than the West German team.

Heidenheim World Cup

The first competition was the Heidenheim World Cup competition on April 28-29. The American fencers and coaches left for Europe on various flights on the evening of April 24 and arrived in Munich the next day. The team competition in Heidenheim which precedes the individual competition is only open to European teams which have won their national team championships and so the Americans could not compete.

The individual competition had 362 entries and started with three rounds of pools. The first round was made up of 57 pools of 6 fencers with the 20 fencers who made the final four in the team event given a bye. Three fencers qualified from each pool as well as the one best fourth place finisher. Of the Americans, only Lee Shelley was eliminated in this round. The second round was made up of 32 pools of 6 fencers with 3 fencers qualifying to the next round. Holt Farley and Charles Michaels were eliminated in the second round. The third round was made up of 16 pools of 6 fencers with 4 fencers qualifying. George Masin and Steve Trevor were eliminated in the third round.

The competition now used a direct elimination with no repechage to get to the final of eight. John Moreau and Lew Siegel lost

their first direct elimination bouts and finished in the 33-64th place bracket. Peter Schifrin beat Strohmayr of Austria 10:5 in his first direct elimination bout and then lost to Chronowski of Poland 10:4 in his second to finish in 20th place. Robert Marx beat Swornowski of Poland 10:8, Heer of West Germany 10:8, and Nevarsardian of Russia 10:7 to make the finals. This was only the second time that an American had made the finals in Heidenheim, the other time occurring thirteen years ago. In the finals, Marx lost his first bout to the former world champion, Riboud of France, to end in fifth place.

Seven Nation Team Competition

After the Heidenheim competition, the American fencers were taken by bus to the national training center in Tauberbischofsheim. There the American team participated in a one week training camp with the West Germans, Russians, Poles, and Hungarians. At the end of the week, the French and Italian teams arrived to join the other teams in competing in the Seven Nation Team Competition on May 4-5. There are actually eight teams in this competition since the West Germans, as hosts, enter two teams.

The U.S. team beat West German "B" team 8:6 and lost to the French team 9:2, the West German "A" team 8:2, the Polish team 9:2, the Hungarian team 9:7, the Italian team 8:3, and the Russian team 9:5. In the match against the Hungarians, the Americans were losing 8:7 going into the last bout but were ahead on touches so that a victory by any score would have caused them to win the team match 8:8 on touches. The last bout went 4:4 before the Hungarian fencer scored the deciding touch. The five victories of the American team against the Russian team were more than the number of victories that the West German "A" team was able to score against the Russian team in their loss to the Russians.

In spite of their one team victory, the U.S. team finished only in eighth place because of a bizarre tie match between the



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West German "B" and Hungarian teams (8:8 with an exact tie on touches) and a last round upset victory by the West German "B" team against the Italian team.

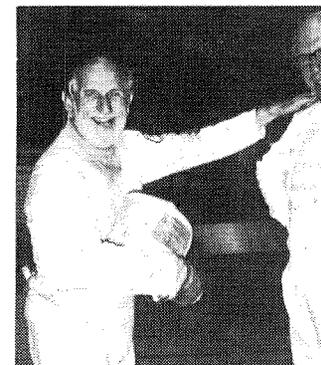
Poitiers World Cup

The Poitiers World Cup competition started with three rounds of pools to get down to a direct elimination of 32 with repechage to a final of 8. Of the ten Americans entered, all qualified out of the first round (a new record?) and only Lee Shelley and David Wells were eliminated in the second round. This meant that 8 of the 48 fencers (one in six) in the third round was a U.S. fencer. Only the host country, France, had more with 12 fencers. In the third round, six U.S. fencers were eliminated: Peter Schifrin, Steve Trevor, Charles Michaels, John Moreau, Lew Siegel, and Holt Farley. In the direct elimination, both Robert Marx and George Masin lost their first two bouts, placing 29th and 32nd respectively.

Going into the National Championships the U.S. has five epee fencers who have earned international points for the 1983-4

fencing season in four competitions. Shelley (1983 World Championships Trevor (London), Robert (Heidenheim and Poitiers), Peter (Heidenheim), and George (Poitiers).

Aaron Bell (left) from Marblehead, Mt Gerber from Lookout Mt, Colorado were foilists in the Senior Olympics.



MODERN PENTATHLON

by George Nelson

Training at the Modern Pentathlon Training Center at Ft. Sam Houston in San Antonio has been in high gear since February. Following the Pentathlon Open at the end of January, several European teams have been participating in training with the American squad, particularly in the fencing event of the five-sport pentathlon. Weekly individual fencing training has averaged better than twenty hours per week, including footwork, lessons with the coach, and bouts; all of this in addition to cross-country running, swimming, horse-back riding, and pistol shooting. Local civilians are also included in regular bouts practice and weekly competition. Very often the weekly fencing competition includes more than thirty fencers in a round-robin.

Modern Pentathlon Olympic Team selection was concluded with the National Championships, May 12-15. A two-part selection system was used to obtain the 1984 Olympic Team members, following results from the March Invitational and the National Championships. Based upon those results, Mike Storm, Greg Losey, Rob Stull, and Dean Glenesk were selected for the team, with Bob Nieman and Mike Burley as alternates. At the Nationals, the fencing event was won by Ben Withers, second was Greg Losey, third was Bob Nieman.

BOOK REVIEW

by Richard Gradkowski

QUEST FOR GOLD: THE ENCYCLOPEDIA OF U.S. OLYMPIANS

By Bill Mallon, Ian Buchanan, and
Jeffrey R. Tishman
New York: Leisure Press, 495 pp. illus., \$19.95

Every Olympic quadrennial brings a flurry of literary activity. The vast bulk of these tomes simply rehashes previous books, repeating old errors and contribut-

ing little knowledge of the Olympics. It is a pleasure to advise readers of an exception to this trend.

QUEST FOR GOLD is a series of biographical profiles, nearly 2,000 in number, of every U.S. Olympic medalist in all sports. This massive effort, three years in production, is the definitive Olympic book. Regardless of how many other works on the subject you may have read, this provides new data. Fencers will take a special interest in the chapters devoted to our medal winners in fencing and modern pentathlon, the contribution of our eminent historian of the sport, Jeffrey R. Tishman.

To read these chapters is to taste the flavor of the "Golden Age" of fencing in America; a time when we enjoyed considerable prestige internationally both as competitors and presidents of jury. Profiles include those of Albertson Van Zo Post, our only Olympic fencing champion, Lt. George C. Calnan, who won three bronze medals and took the Olympic Oath before perishing in the dirigible "Akron", Gen. George S. Patton, sabreman on the 1912 Olympic team and fifth place finisher in the first Modern Pentathlon championships and Albert Axelrod, our last fencer of distinction, who took the bronze medal in individual foil in 1960.

The profiles in other sports are equally interesting. An extra treat is the "back of the book" material that provides a statistical cross-section of all U.S. Olympians (the youngest, the oldest, who made the most teams, how many served in Congress, etc., etc.).

QUEST FOR GOLD is a unique book, and will undoubtedly become the standard reference work in its field.

WEDDING BELLS

Greg Massialas and Mata Raa announced their engagement in Paris this February. They plan to be married after the Olympics, on August 25th, at the Temple of Sonion near Athens, Greece. Our best wishes to them both!



TECHNICAL TALKS

I have been alerted recently to some international hanky-panky with electrical foil jackets. It seems that some lamés (make unspecified) are showing up with a kind of bikini-cut curve, swooping in from the hip to the groin lines in front, flat contrary to the express provisions of the rules (Articles 216 and 220) and the diagram that illustrates them. What diagram? — I hear you asking indignantly, after thumbing through our rule book. I mean the diagram that is supposed to be there, but somehow got omitted in the British printing that we bought a couple of years ago. The diagram is still there (on page 33bis) of the latest printing of the FIE French text (1983). It also appeared in earlier printings of the US English translation.

It's amusing how this sort of thing repeats itself. Twenty years ago, at the Tokyo Olympics, a number of European competitors — whole national teams, in fact — showed up equipped with lamé jackets cut in just that same incorrect fashion. The practice was just as much against the rules then as it is now, and as a result a lot of fencers in Tokyo were to be seen sporting substantial patches of additional odd-matched lamé cloth added to their bellies. The crew of seamstresses on duty was worked overtime the first few days. What was generally noteworthy was how much additional lamé frequently had to be added — and, obviously, how much target these fencers had managed to make disappear.

One reason for the error — and I suspect that it is an error more often than an attempt at fraud by the jacket manufacturers — probably lies in the fact that many of the people who make these things aren't fencers and don't know our peculiar rules. Even if they have seen the rule book, and the diagram, they presumably simply refuse to believe that any grown-up respecta-

ble organization could really be so to insist on a straight line where respecting couturier would naturally curve.

Well, why does the FIE want line?

It seems to me because that is specification that can be measured fencer at the inspection table in the binary "Contrôle" of the whole of the equipment. Much of the time, of all but the very biggest competition inspectors have quite enough to do the electrical conductivity of a jacket thus pay minimal attention to the course, the jacket is also supposed examined for correct fit to the torso wearing it — at the beginning of the. When was the last time you act that being done?

The problem doubtless arises — part — because implicit in the FIE sort of smobbish or aristocratic as that all fencers will naturally have iforms custom-tailored. (You mean don't?) Somewhere in the collective administrative mind, there is a picture of John or Jane Fencer, standing of those little tailor's pedestals, with of glorious glittering lamé lavished over one shoulder. And there, over obsequiously in front, with a of pins, a pair of sissors in one hand copy of the FIE REGLEMENT in the is Yves Saint Laurent or whoever the honors.

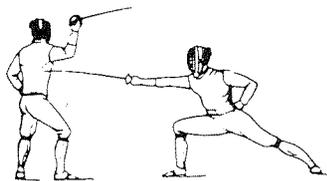
In the real world, lamé jackets to standard sizes, normally based measurements. All well and good, you have the problem of the length torso. In men's suits, for example shorts, regulars, longs, and extra and that's without worrying a height of the hip bone, which is

feature for the cut of the front of a foil lamé.

It seems to me that manufacturers, to provide jackets that will properly cover the target, need to make their designs on an assumption that the hip will be relatively low. Thus, high-hipped, or even medium-hipped, fencers putting on the regular jacket will wind up offering a little more target than the rules call for. However, if the jacket is made for a high-hipped type, and is worn by anyone else, not enough legal target is being covered by the lamé. As the King of Siam put it: is a puzzlement.

In fencing, as elsewhere, you are lucky if you can be fitted off the plain pipe racks. If not, the cautious and honest fencer will get a jacket that is a bit bigger than absolutely necessary, and either wear it that way, or have it carefully cut down to — but not beyond — the minimum coverage required.

In any case, there is no excuse for swooping curves in the front, or for starting the down-angle forward of the outside of the hip (another occasional naughtiness encountered).



RESULTS

20TH ANNUAL BLUEGRASS OPEN

University of Kentucky, Lexington, KY April 14-15

Men's Epee (16)

1. George Faithful, B Green
2. Tim Hensley, Lexington
3. Greg Doyle, Lexington
4. Jim Poole, Lexington
5. Bob Hensley, Lexington
6. Francis Wolff, FC Lville

Men's Sabre (12)

1. Bob Hensley, Lex.
2. George Faithful, B. Gr.
3. John Yarger, SWIFT
4. Tim Hensley, Lex.
5. Mike Meister, CFC
6. Virgil Miller, SWIFT

Men's Foil (20)

1. John Yarger, SWIFT
2. Tim Hensley, Lex.
3. K. Cunningham, Ft. Ben H

4. Greg Doyle, Lex.
5. Virgil Miller, SWIFT
6. Bob Hensley, Lex.

Women's Foil (10)

1. Lou Felty, FCL
2. Barb Hoefler, Cinci.
3. Chris Moorman, Cinci.
4. Patti Cowan, B. Gr.
5. Laura Grady, Lex.
6. Patty Hensel, FCL

Women's Epee (6)

1. Adrienne Grizzell, Lex.
2. Patti Cowan, BGSU
3. Lou Felty, FCL

Women's Sabre (6)

1. Amy Driscoll, S. Heart
2. Katy Simpson, BLADES
3. Lou Felty, FCL

BOTTERELL, 1984

Clifton Community Center, Cincinnati, Ohio, April 28-29, 1984

Men's Foil (20)

1. Tim Hensley, Lex.
2. Mike Czarnik, Disc.
3. John Yarger, SWIFT
4. K. Cunningham, SWIFT
5. Lennell Myricks, CFC
6. Dan Ewen, Lex.

Men's Epee (19)

1. Tim Hensley, Lex.
2. Lennell Myricks, CFC
3. George Faithful, BGSU
4. John Yarger, SWIFT
5. Keith Cunningham, SWIFT
6. Doug Thomson, CFC

Men's Sabre (15)

1. Jeff Martin, CFC
2. Tim Hensley, Lex.
3. Mike Rogers, OSU
4. Virgil Miller, SWIFT
5. John Yarger, SWIFT
6. Lennell Myricks, CFC

Women's Foil (9)

1. Marlene Adrian, IFC
2. Chris Moorman, CFC
3. Barb Hoefler, CFC

Women's Epee (7)

1. Marlene Adrian, IFC
2. Patti Cowan, BGSU
3. Barb Hoefler, CFC

RESULTS: WORLD UNDER-20 CHAMPIONSHIPS, 1984

Women's Foil

57 Entr., 21 Ctries

1. M. Zalaffi, ITA
2. O. Veltchko, URS
3. E. Gusganu, ROU
4. A. Fichtel, ALF
5. T. Sadovskaja, URS
6. L. Traversa, ITA
7. Z. Funkenhauser, ALF
8. S. Lange, RDA

Men's Foil

61 Entr., 24 Ctries

- S. Cerioni, ITA
- P. Lhotellier, FRA
- A. Ibragimov, URS
- Z. Ersek, HON
- A. Eikelmann, RDA
- D. Schmidt, RDA
- E. Gunther, ALF
- L. Bel, FRA

Sabre

46 Entr., 18 Ctries

- M. Karellov, URS
- J. Olech, POL
- A. Kouzmine, URS
- A. Casalucci, ITA
- V. Szabo, ROU
- M. Zablocki, POL
- Z. Babanasis, GRE
- A. Vecchia, ITA

Epee

61 Entr., 28 Ctries

- S. Kravtchouk, URS
- R. Berger, ALF
- M. Randazzo, ITA
- A. Kajak, URS
- V. Ageev, URS
- S. Resegotti, ITA
- A. Kardolus, HOL
- E. Srecki, FRA

U.S.A. RESULTS

26. M. O'Neill
40. M. Sullivan
45. C. Biledeux

29. M. VanderVelden
43. C. Higgs-Coulthard
46. E. Cheu

37. R. Wilson
39. G. Rossi
43. M. D'Asaro

55. K. Hunter
57. A. Baxter
59. T. Gargiulo

IMAGE MATCHING

"What do I do against this guy?" Everyone who has been to a fencing meet has heard that question. The advice that is given in response usually falls into three categories. The first is what might be called the "Magic Move" fallacy. What the fencer who asked that question wants to hear is "Do a doublé." or "Try a coupé on him." The victim of this fallacy thinks in terms of 1-2, or doublé, or whatever. He is looking for the secret stroke; some particular attack or combination that will magically get him the touch.

Anyone who has done much fencing must know that any given attack will work against anyone at some time. It all depends on the circumstances; the distance, the timing, the actions of the opponent, etc. A fencer who goes out and tries a beat-disengage, gets hit and says that the move didn't work is wrong. The move was fine. He didn't work it!

Another category of casual coaching is "General Good Advice." "Keep your distance, don't let him use his best move, don't let him take your blade, keep your point in line." You could say all that about any opponent at any time. It's just a statement about good fencing.

A third and better category is advice based on observation. "Watch him hitch with his back foot before he lunges and beat-attack into it." or, in épée, "When he pulls his hand back, fleche to his mask." This advice concentrates on an opponent's weak points. Find out what he does wrong and use it against him. There are two problems with this. One is typified in the complaint: "Well, I saw him hitch, made a beat-attack and got hit with a parry-riposte." To see the opening and react quickly enough to hit is still very difficult. The other problem is, what if the opponent doesn't have any weak points? I would be hard put to find flaws in the game of Harmenberg or Romankov that could be consistently attacked with any success. Yet the best fencers do get hit and even beaten on occasion.

A question that every fencer must deal with is, "I know a lot of moves, but how and when do I use them?" Many fencers become entranced with learning of many different attacks and combinations. Using a lot of different attacks with the idea that one is bound to work is a little like putting a lot of coins in the slot machine on the theory that eventually you will hit the jackpot. Unfortunately, by the time you find a successful move, the score may be 4-0 against you. A young fencer

works on all kinds of exotic moves: seconde hook, sixte lift to the back when he tries them out against an opponent finds that he gets hit with the usual tacks and parry-ripostes. He begins to say "Why am I working and studying so hard and getting hit by some kid who doesn't know how?"

It often seems that the less "educated" fencer has the advantage. If only two attacks, you don't have to spend time worrying about how to hit your opponent. If you know two dozen, it can become a problem. Remember Aesop's fable about the cat. Better to know one trick that works a dozen than to know a dozen that don't.

How many different attacking and defensive moves does a fencer really have to know? I think anyone seriously questions that should learn the basics thoroughly. One can

"If you can do five attacks better than anyone else, you are the next world champion."

distance, balance, footwork and have the blade. Beyond that, it is not necessarily even particularly desirable to learn different attacking moves. The best fencers do not use a lot of obvious techniques. They hit with relatively simple moves exactly the right distance and with the timing. The American master, Mel North that if you can do five attacks better than anyone else, you are the next world champion question is: How do they do it?

To some extent, the answer lies in the training. The top world-class fencers are trained athletes, with excellent balance, footwork, and a keen sense of distance as highly developed powers of observation and concentration. They also appear to have human reaction times. They see the op-

and take advantage of it so quickly that we begin to wonder about bionic fencers being built somewhere behind the Urals.

Actually, the reason a top fencer is able to react so quickly to an opportunity is not super speed or superior reflexes, or even his or her own powers of observation, as important as all these things are. He reacts so quickly to a situation because he not only sees it, he creates it.

Try this experiment! Get a friend to hold a glove for the glove drill. He holds up the glove and you stand en garde facing him. He drops the

“...he not only sees it, he creates it.”

glove and you try to catch it by extending and lunging. If he holds the glove at the right height and close enough, even though he gives no sign of when he is about to drop the glove, you can catch it. Now have him hold the glove a bit lower and move a bit farther away so that when he drops it you can't catch it no matter how fast you lunge. Then get him to drop the glove when you say "Now". If he drops the glove on your signal, catching it becomes so easy that it is almost trivial, even though your lunge is no faster and your vision no better.

The same thing happens in fencing. You create the right situation when you cause your opponent to open the line at the exact moment that you are attacking. The hit seems easy. The way you create the situation is by using preparations of distance, footwork and actions of your blade to maneuver him into the exact position you want for your attack, and at the same time observing your opponent to see that he reacts in such a way that your attack will hit.

Fencers in training spend a lot of time drilling on attacks, but there is a tendency to practice the attack by itself, out of context. Not enough time is spent working on the setup for the attack; in making the preparation and watching for the opponent's response which will signal the opening for the attack, even as the preparation is being made.

The Soviet master, V. I. Arkadiev, has written that the preparation is the most important part of the attack. I would add that the preparation and the opponent's response to it are the two co-equal preliminaries to the successful attack. No matter how well the preparation is done, if the opponent's response is not the appropriate one,

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then the attack will not hit. Thus every hit is the result of three factors: The preparation, the opponent's response, and the attack itself.

The process by which you train yourself to create the situation and recognize it instantly is one that I have called "image matching". For any given attack that you intend to use you develop an image in your mind of what your opponent must look like in terms of distance, relation of his blade to yours, movement, etc. at the precise moment that he is vulnerable to the attack. When you are fencing you use whatever preparation is necessary to get the other fencer to match that image. You are trying to re-create the mental image in the other fencer. When the images match, your recognition is instantaneous and your attack will be at the lower limit of human reaction time and almost impossible to defend against.

Developing the appropriate image for a particular attack takes a lot of practice and experience. For each attack you must ask yourself the following five questions:

1. WHO AM I FENCING? What is he predisposed to do? What does he want to do? What kinds of reactions is it appropriate for me to try to elicit from him?
2. WHAT DISTANCE DO I WANT? Close, middle or extended?

3. HOW DO I WANT HIM TO BE MOVING? Toward me or away from me?
4. WHERE DO I WANT HIS BLADE? Do I want his arm extended or not?
5. WHEN DO I ATTACK? As he begins to respond to my preparation (an intra-attack on my part), or as he completes his response (eg. my parry-riposte)?

Let's look at a specific example. Say that one attack that you want to perfect for *épée* is a *croisse* to the mask from a *sixte* (6) engagement. The five questions might be answered as follows:

1. WHO? Someone who likes to attack over the bellguard to your arm. An aggressive fencer.
2. WHAT DISTANCE? At middle distance and closing.
3. HOW MOVING? Moving toward you.
4. WHERE HIS BLADE? His arm extended, the tip of his blade within 8-10 inches of your bellguard and somewhere between 10 and 2 o'clock as you look at your own bellguard.
5. WHEN? At the point where he is fully extended and just beginning to step forward.

If you can develop the image in your mind of how the fencer looks at the moment he is vulnerable to that attack, you will be able to attack with a *sixte-croisse* from any of several preparations. Some examples would be:

1. Press in 4 giving the forearm as an invitation.
2. Beat in 6 or 4 and invite by dropping the arm a bit.
3. Press in 8 and extend at the low line, inviting him to roll off and stop-thrust at your arm.
4. Lift in 6 and expose the underside of the forearm (your attack becomes a *contre-6 croisse*).
5. Press into 6 and advance. (*contre-6* again).

The preparations are done advancing, retreating, opening or closing the distance, depending on the character of your opponent. You will have to spend a great deal of time exploring the possibilities for yourself to see what works against whom. It is not any particular move that you make that triggers your attack, it is your opponent's very specific response.

Keep in mind that by "attack" I am referring to any move or combination that is meant to end in a hit. A 1-2, beat-attack, parry-riposte, bind, *croisse*, etc.; all can be considered attacks, even though they don't fall within the strict rulebook definition of an attack. Likewise your preparation may be any move that gets your opponent to match your "image". Your opponent's response

may be an attack, a parry or even hesitation or withdrawal of his hand he does that will make him vulnerable to an attack you are setting up for.

(tc)

NOTICE

We regret not receiving for you the results, at the time of the N June, of the Chicago women's individual and team, and women's. We are still trying to track it down. *don't send it to us, we can't print*

Nor do we have any sectional ship results for this year. Our interested in regional as well and international results, so see to *American Fencing*, 2201 Byw Oakland, CA 94602.

JUNIOR ART CONTI

Winners will be announced in this issue!



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