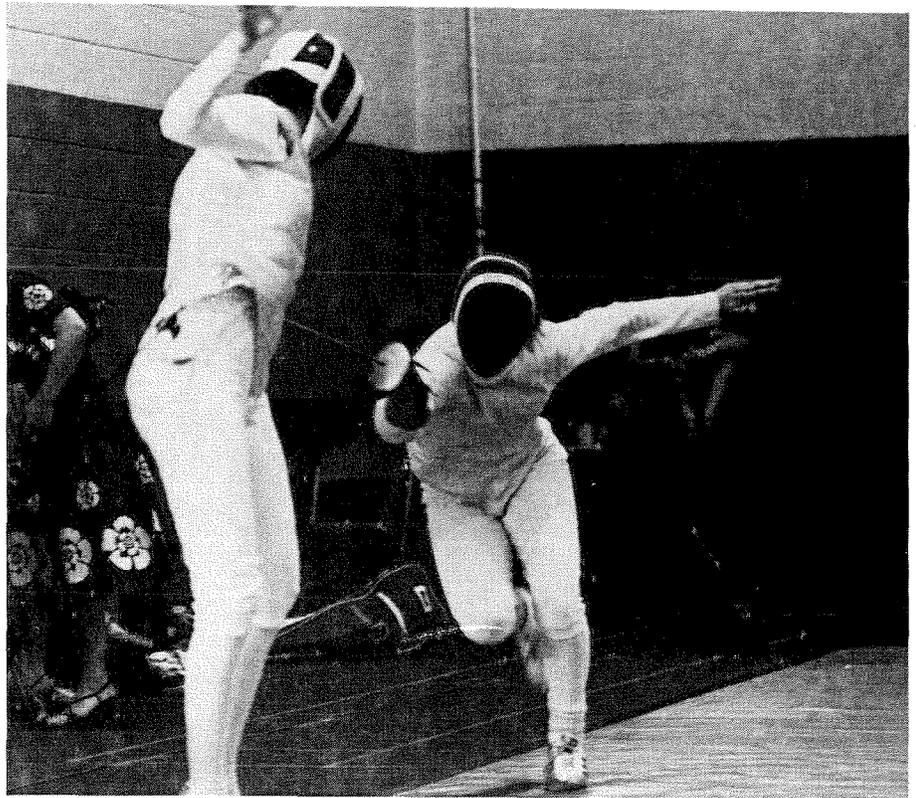


American FENCING

SEPTEMBER/OCTOBER 1982
Volume 34 No. 1



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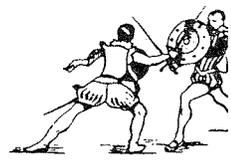
DEADLINE FOR ISSUES

Issue Date	Closing Date	Mailing Date
NOV/DEC	OCT 10	DEC 1
JAN/FEB	DEC 10	FEB 1
MAR/APR	FEB 10	APR 1

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On the Cover: Katie Bilodez fleche attack against Anne I 1982 U.S. Women's Foil Ch Photo by B. Repko.

EDITORIAL

This issue reflects the new, *lean* look of AMERICAN FENCING in response to the request of the new USFA administration to cut down on magazine expenses. Actually, "request" is rather a euphemism, for the message was conveyed in the more preemptive terms of an administrative fiat, already determined.

Our 1981-82 budget allocated \$27,000 to the cost of AMERICAN FENCING. Our advertising brought in about \$6,000 to help offset this and make a net cost of \$21,000.

The yearly budget is presented in September by the President to the Board of Directors for its approval. We have just received a copy of the proposed budget for 1982-83, which lists the net cost of AMERICAN FENCING as \$10,000, or 1/2 that of last year. This we do not accept.

Until now, it has been an accepted policy to keep AMERICAN FENCING independent of the USFA administration. Our published "Operations Manual" states that "The magazine is distributed to all members of the USFA six times a year as part of their membership and is often used to make official announcements to the members. Subscriptions also circulate throughout the fencing

world."

We are willing to do our part in cutting expenses to help pay the proposed salaries of what now appears to be two executive positions in the USFA, but we will not be a party to the evisceration of AMERICAN FENCING in order to accomplish this. Of some \$36,000 projected for the two positions, \$13,790, or over 1/3 of the required amount is taken from AMERICAN FENCING, the one return our average "grass roots" member receives for his USFA dues, his one source of information on what has happened in the fencing world, as well as what is scheduled to happen and what are the new, official rules and regulations.

We suggest that our general membership is poorly served by reducing and narrowing the operations of its official magazine in order to set up two new administrative positions, a significant proportion of whose time will doubtless be spent on the development and management of our Olympic teams.

We offer to cut our projected \$27,000 yearly expenses by \$7,000 in order to help support these two new administrative aides. Other cuts should be sought elsewhere. The decision is up to the Board of Directors at its Annual Meeting in late September. —MTH

LETTERS TO THE EDITOR

Dear Editor:

Let them have their Newsletter! But control of AMERICAN FENCING must not fall into the hands of the Administration. This is basic. To be a truly democratic organization, the common fencer must have an outlet for his comments and criticisms. That outlet is a truly independent AMERICAN FENCING magazine. It is the check and balance necessary to a truly democratic U.S. Fencing Association.

We need all the space we can get for the fencers. The magazine is not and should not be run for profit. It is a legitimate and necessary expense for fencing in the U.S.

It is read world wide and admired and applauded. Keep it as it is!! Practically every administration in the past has tried to control it. They couldn't during my stint as Editor, and I'm sure that you, too, have kept the magazine independent up till now. Don't change! Keep it this way!

Sorry I missed the Nationals this year. I'm well now and ready to do my part to help.

Sincerely,
Ralph M. Goldstein
Editor Emeritus

Dear Editor,

At the past Nationals in Virginia, I had the opportunity to view the new instructional videotape on directing prepared by Sam Cheris. The tape is very well produced, methodical in its approach to the subject material, and generally very clear in its examples and interpretations. Mr Cheris has done a fine job. The tape should prove an asset to anyone who needs to introduce the basic ideas of refereeing to a group of beginners. This is not to say that experienced fencers would not benefit from it: they would. It certainly never hurts to go over the fundamentals.

I have, however, three caveats which I feel should be pointed out. There are two errors in nomenclature, and a serious omission in interpretation.

A) The first error is in the use of the term "Balestra-lunge". There is no such thing as a "balestra-lunge." The word "balestra" in Italian is the word for the crossbow. Current usage also uses it to describe a leaf spring

as in the suspension of an auto. usage seems more modern: the crossbow, but it is clear and lished. In their projected nation dinando Masiello (1887) of Milan saniello Parise (1889) of Naples the word or describe the act infer from this that, since these definitive texts, this mode was either unknown or deemed for serious combat "a la terra stossfechten, by Cav. Luigi Vienna (1900), the action is des- the section "Ripresa d'Attacco" number of ways of gaining ground retreating opponent. Finally, in tively contemporary texts th explicitly described. In the "Fpanion" by Cav. Leon Bertra (1934) the Balestra Attack is page 58 as a short jump followe Joseph Vince, in his standarc ing", New York (1937) on page the Balestra is a "Forward Lunge". Perhaps the most dir tion is by the great Italian mast who in his book "On Fencing (1943), on page 63 states: jump-lunge (balestra), "followe itable style by a dynamic desc footwork. From these referenc that the term "balestra" mea action of the footwork, and that ing of the word "lunge" is red

B) The second error in term use of the neologism a "ten tempo" to describe an action w simply to be an "attack on the In the videotape we observe o proach with a bent arm and I thrust briskly into this "prepare one could call this a "stop thrus a "tempo within a tempo"? May Director were refereeing a bou Championships or Olympics, I lot better off using standard such as an "attack on the rather than any newly inspired

C) My third caveat in viewing the interpretation of the point- the right of way from a corre- attack from out of distanc acquainted with the vagaries of t

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1982 WORLD FENCING CHAMPIONSHIPS

by Nancy Sebas

"It was the best of times, it was the worst of times. . . ." The 1982 World Fencing Championships held in Rome, Italy, was one of extremes both for the U.S. team and for all others involved.

From the beginning this trip was plagued with misinformation and misunderstandings for our team. The change of venue from Mexico City to Rome created an immediate money problem, ultimately resolved, but not without a certain amount of anguish and last-minute palpitations. As it turned out, this was one of the most fully-funded teams ever to attend the World Championships — perhaps this will create the groundwork for better things to come.

Three days prior to the departure of the first contingent for Rome, the hotel arrangements in Rome had to be changed due to the breakage of the water main at the original hotel (sorry, Mom and Dad, if you tried to call), but this was much to our advantage: the subsequent hotel was a first-class accommodation and fencers appreciated the touch of class even if the airconditioning didn't make it past the third floor (most of us were on the 7th) in the worst heat wave in Rome in memory. These are the things looked back upon in future years with a smile, but at the time. . . .

The fencing site, one of the architectural wonders of the 1960 Rome Olympics, designed for basketball, had been superbly revamped to accommodate the Fencing Championships. The strips were of novel design, offering excellent traction and challenging the best of fencing soles. On very short notice the Italian organizing committee had put together one of the most finely administered and informed competitions ever. Most contingencies had been foreseen and planned for, information was abundant and accurate, access to the fencing area was carefully controlled with a minimum of abuse and, generally, the Championships were excellently run.

Once in Rome, our team was privileged

to have one of the largest su ever: not only funded cadre titude of additional supp technical and emotive. Un this did not seem to provide ingredient for a medal. App must look elsewhere for suc Michael Marx had the be: result of the Men's Foil team Massialas, M. McCahey, G. N Smith), making it to the thir finishing 41st overall. The ev by Romankov (U.S.S.R.) wit Cervi, both of Italy, finishing respectively. The U.S. foili 19th in the team event, U.S.S.R.

It was during the early rc Men's Foil team event that S Vladimir Smirnov, 1980 Olyr ion, fencing West German M suffered the very tragic acci sulted in his death. Needles: occurrence lent a sobriety t the Championships that we ble.

Our Women foilists (J. A Bradford, E. Cheris, M. Mille were the next team to perfc our ladies made it to the direc although J. Angelakis and made a valiant effort in the Naila Gillazova (U.S.S.R.) wc followed by D. Vaccaroni Mandy Niklaus (East Germar the Women's Foil team eve Gary second and West Ge The U.S. was 13th out of 15

The U.S. Sabre Team (J. G House, S. Lekach, P. Reilly, F was not new to events of th

Our best showing was ir Peter Westbrook making it elimination and finishing : The Russian V. Krovopusk medalist; A. Alchan, also c Union was second and I. Hungary was third. Hung: sabre team event, beating I U.S.S.R. was third.

The Epee event was the

do think that it would have been appropriate to point out that this interpretation is not found in the Rule Book. Since we are dealing with presumably inexperienced fencers and directors, it would have been in order to explain that this interpretation is essentially subjective.

It may seem that I am being overly critical of Mr Cheris' opus, but I seem to have a pedantic nature, and I like things just so, especially when they are purporting to instruct others. Nevertheless, I think that this new videotape is a very good job overall, and merits extensive showing.

Sincerely

Richard Gradkowski

Dear Editor

I feel that I am the one to respond to Richard Gradkowski since I wrote and directed (pun intended) the videotape on foil directing. The compliments are most welcome. However, the three caveats that M. Gradkowski has pointed out need to be responded to.

A) The term "Balestra-lunge" was not used without the knowledge of what a "balestra" is. I agree with Mr. Gradkowski on

the historical meaning of this word. I regret that he has not brought his research up to date. Time changes the meanings of words. In their book **Fencing** by Hugo and James Castello (1962) (page 19) the "jump advance (balestra) is a one-count action. It is almost always followed immediately by a lunge." In Maxwell Garret's **Foil Fencing** (1981) (page 49) he stated the "The Balestra (jump) is similar to the advance. . . ." He also has written "a balestra lunge." I have personally heard Olympic Coaches use "balestra" to mean only the jump. Mr. Gradkowski stated I was "redundant". There is

continued page 22

COLLEEN OLNEY: VICE PRESIDENT

Somewhere along the line, Colleen's name slipped away from the list of elected officers of the USFA, as published in our July /August issue. We apologize to Colleen for this egregious error and assure our readers that Colleen Olney, as well as Sam Cheris, is a newly elected Vice-President.

COLLEEN OLNEY LIVES!!

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5335 Santa Monica Blvd., Hollywood, Calif. 90029

Championships. Of the U.S. team (G. Losey, R. Marx, R. Nieman, P. Schifrin, L. Shelley), Nieman, Schifrin and Shelley all made it to the third round, coming up against very strong opposition along the way. The Hungarian, J. Pap, won the Epee individual event, defeating Frenchman P. Riboud 10-6. I. Kolczonay, also of Hungary, was third. France won the Epee team event over Switzerland 9-5. Hungary was third.

For those who were medalists, Rome represented "the best of times." For us, it might not have been "the worst of times" but it was evident that we have a long, arduous road to travel if we expect to be any closer to the top by the Pan American Games this season and the Olympic Games next. If all we learned was how much we have to learn — about commitment, about priorities, about technique, about how to be the best — then perhaps the 1982 World Fencing Championships presented a good lesson for those of us privileged to be there.

THE PORTLAND PROJECT

by Colleen Olney, Manager

The project started September 15, 1981 with a small budget and a well planned program of controlled intensive training emphasizing conditioning and technique. Our goal — to develop international finalists. The project concluded with the U.S. Nationals. Managing the project during those ten months was a fantastic experience, quite an education.

Successful? YOU BET, just look at the competitive results.

No project can be successful without support. No report complete without saying thank you for that support. Most wished their contribution to remain anonymous, but a few must be mentioned. Thank you Santelli, Inc., Northwest Fencers Supply, Southern California Fencers Equipment, and American Fencers Supply. To the four divisions whose members organized special events earmarking the proceeds for the project — Oregon, Georgia, Southern California, and Central California — special thanks. To all the many coaches, junior fencers, recreational fencers,

former Olympians, friends and relatives, again THANK YOU. You all share in the success. Without your aid it could not have been possible.

The Next Step

We have taken a positive step forward, we will continue — we must. A second year has been planned to start October 1, 1982. I do not know how much financial support, if any of the Olympic Fencing Committee will be able to allocate this year. (There is only so much available and so many projects to spend it on.) However, pledges have already been received from Santelli, Inc. and American Fencers Supply as well as many private contributions. At the USFA Board Meeting in September I am requesting the approval of the USFA and the OFC to expand eligibility for participation to the top junior fencers. I will report their decision in the next issue of American Fencing.

Competitive highlights

Europe FIE "A" Events (Tableau of 32)

Michael Marx-Rommel /Paris placed 25th

Europe FIE, "B" Events (Tableau of 16)

Jana Angelakis: deBeaumont Cup /London 6th; City of Paris /Womens Foil Championships /Paris
FIRST PLACE

Dennis Crable: Leon Paul Cup /London 15th

Michael Marx: Challenge Bougnol /Montpellier 6th; Leon Paul Cup /London 6th

Debbie Waples: deBeaumont Cup /London 5th

Nestor Rosario: Third round Martini /Paris; Venice Cup /Venice and Duval /Paris

Mark Smith: Third round Montpellier; fourth round Leon Paul Cup /London and took 28th in the Duval /Paris.

1982 USFA National Championships

Jana Angelakis: First Place

Michael Marx: First Place

Nestor Rosario: 6th Place

Mark Smith: Second Place

Debbie Waples: 9th Place

In addition, Robert Marx who participated in the project (at his own expense) placed 2nd in the epee at this year's Nationals. Jana, Debbie, Michael, Mark and Robert all qualified for the 1982 USFA World Championship Team.

THE 1982 SPORTS FESTIVAL FROM THE INSIDE

by The

You had to be there to believe it! Sports Festival IV was an outstanding success as far as fencing was concerned. The year of work and planning put in by Mike DeCicco, Greg Muller, Rowland Francis, and Theron Lansford with the Indianapolis organizers was clearly apparent. The facilities in the Indianapolis Convention Center were excellent, and the strip equipment so generously loaned by Notre Dame through Mike DeCicco more than met the needs of the tournament. Indianapolis was a gracious host to both the athletes and the officials of the tournament.

Joe Byrnes, Rowland Francis, Ted Lei and Steve Burrows did an excellent job in setting up the salle, keeping the equipment in operation, and delays to the tournament to a minimum. Carla Mae Richards functioned as the National Governing Body Representative, and kept on top of the smallest needs of the tournament. Carla Mae was ably assisted in that monumental task by Connie Latzko, who was Manager. Supporting the operation from Indianapolis was Rick Valdiserri and his charming wife who coordinated the volunteer help, and filled in wherever they were needed. Greg Muller kept the tournament moving as Bout Committee Chairman. Space does not permit the proper plaudits to all the other people, officials, directors, coaches, and volunteers who helped to make Sports Festival IV the success it was.

There was, however, a problem seldom met at a fencing meet in the United States. At 8:00 a.m. on both the Saturday and Sunday of the fencing, were crowds of over 300 paying spectators! On Saturday, an extra 100 chairs were brought in to help accommodate the spectators. This was a happy problem with which to deal, but it clearly pointed to the fact that we, in fencing are not used to dealing with spectator counts of any size.

There was an impromptu attempt to meet the needs of spectators by giving them as much information as possible over the Public Address System, and by passing out brochures containing information about fencing. The lack of success of these techniques was shown by the thinning of the crowds to a hardy few by 11:30 a.m.

From a spectators standpoint hours were sheer chaos. On Saturday were eight strips filled with fencers, Men's and Women's Fencers and women of Modern Pentathlon men and women of Modern Pentathlon. No one knew what was going on, no idea of what was happening. Points to some minor changes help the spectators.

First, such events which are a nation's eyes should be opened up to the athletes. The athletes should be individuals. The format should be individual, rather than F.I.E. format. The Finals should be specified time, so they might interest to television coverage an interest. No one could ask a spectator to watch eight hours of fencing help to have programs just for fencing, and contain technical information such as right of way, and hints as to what As has been suggested many and places, the competitors' names on the backs of their jackets and lames for easy identification. The Modern Pentathlon should be run as a separate event, to reduce the fusion. These suggestions would increase the interest in our sport. Television coverage could give that gymnastics got at the 1976 Olympics.

One great thing came out of the crowds. The infant fencing community in Indianapolis had fifty people significantly interested in the sport. If we had a response at every major tournament would soon become a very popular sport in this country.

Mr. Lansford is, among other things, a coach at Tri-State University in Angola, Indiana.



TECHNICAL TALKS

by Joe Byrnes



We left all our re-wire jobs unfinished last time, cluttering up the place with wires hanging loose all over. Before gluing all those wires into their grooves, let's back-track a bit and consider an alternative to the technique of soldering the wire onto the little brass collar up in the point, as detailed last time. The approach I am going to describe is a "quick and dirty" one, though quite a few do-it-yourself fencers have used it. At one time, certain manufacturers also used it. Instead of going through the delicate work of soldering the end of the wire onto, or into (really), the bit of brass that goes into the little plastic cup up front, you can just coil the bare end of the wire around the bottom of that plastic cup, thus letting the pressure spring make direct contact with it. Obviously, you will need to make a generous coil of wire in the cup. If you opt for this approach, there are two things to keep in mind. First, when gluing the wire into the groove in the blade, you have to be extra careful not to pull any of the bare wire down through the hole in the plastic, because it can short directly to the end of the blade, up there near the threading where you can't do anything about it, and thus leave you with a dead foil. Second, the bare wire coil may not occupy as much space in the cup as the brass doo-hickey, so that the pressure spring will sit deeper and perhaps not exercise so much, or enough, force on the point top. Thus you might find your foil flunking the weight test. However, with some of the latest brute-force foil springs, a little softening might not be a bad thing: you might even tame such a spring without having to cut, grind, or otherwise soften it. On the other hand, it is possible that you will find that there isn't enough pressure left to push back 500 grams. In that case, either get more bare wire into the cup or stretch the spring.

If you are going to take the do-it-yourself-all-the-way-approach, you will have to decide on the wire to be used. When you buy the ready-made wire assemblies, you usually get a wire that is insulated with a double wrapping of fine thread. Whatever one may

think of that kind of insulation, one of its advantages for fencing purposes is that the thread insulation takes to most kinds of glue like a duck to water. Unfortunately, it isn't easy, or often even possible, to locate any of that kind of insulated wire. That means you will be looking for some kind of fine, flexible, solid not stranded, wire with a lacquer or plastic insulation of some kind. Insulated magnet wire, as it is called, or the "wire-wrap" type now popular (see the kind called "Kynar" at your local friendly Radio Shack), are often used these days. Each has its own peculiarities to be considered.

Lacquer insulation can get rubbed off in spots; if the insulation is the same color as the wire beneath it, or colorless (and unfortunately that's often the way it is), you may not be aware that you are busy wiring the blade with a built-in dead short circuit. Sorry about that. Since some of the ready-made wiring assemblies also come with this sort of lacquer insulation, usually a coppery color that looks just like the wire, one has to exercise the same care not to scrape or nick or otherwise damage that insulation. If you should accidentally do so, all is not lost: a re-coating of the exposed spot with an electronic insulating varnish is the solution.

Conversely, and I hope obviously, you have to be sure that the end of the wire going into the cup, and the end you will be soldering or screwing down inside the guard, are both scraped clean of lacquer or any other sort of insulation. And I hope it should not be necessary to remark that the wire must be an insulated type to begin with.

Here we are again, it seems, with our wires still all hanging loose. Well, maybe we can get around to gluing them down next time.

AN AD IN AMERICAN FENCING REACHES FENCERS THROUGHOUT THE COUNTRY. WRITE US FOR RATES TODAY!

COMING ATTRACTIONS

SANTELLI TROPHY

The annual Giorgio Santelli Trophy Meet will be hosted in the spacious facilities of the State Univ. College at Brockport, a few miles west of Rochester, New York.

Perpetual trophies will be awarded for first place in the Sr. events, and all finalists will receive medals. Adidas warm-suits, bags, and shirts will be awarded in the U-19 events.

Schedule:

Saturday, 23 October	
Women's Foil	9:30 am
Men's Epee	10:30 am
Sunday, 24 October	
Men's Foil	9:30 am
Women's Epee	10:30 am
U-16 Boy's Foil	12:00 Noon
U-16 Girl's Foil	1:00 pm

Contact:

Natalie Goodhartz
34 E. Wautoma Beach Rd.
Hilton, New York 14468
(716) 392-3598 (H)

TEMPLE UNIVERSITY COLLEGIATE OPEN

DATES: November 6 and 7, 1982
SITE: McGonigle Arena, Temple University, Broad & Montgomery Streets, Philadelphia, PA 19122

ELIGIBLE: All full-time matriculated undergraduate students

ENTRY FEE: \$10.00 per weapon, with a \$5.00 late fee assessed on entries postmarked after October 23, 1982 or received the day of the event.

AWARDS: Will be given to the top six places in each weapon

SCHEDULE: **Saturday, Nov. 6, 1982**

Women's Foil

Men's Foil

Sunday, Nov. 7, 1982

Men's Epee

Men's Sabre

CONTACT: Nikki Franke
Women's Fencing Coach
Temple University 048-00
Philadelphia, PA 19122
(215) 787-8739 (office)
(215) 548-7240 (home)

KADAR SABRE OPEN

The third annual Kadar Sabre be held Saturday, December 18 feature a National Circuit Meet event and a Women's Open Sabre. The competition will be held in the Gymnasium of Case Western Reserve University. A limited number have been reserved at the Lakeland Johnson's Motel (\$23.00 double); reservation: made by December 4. A party the conclusion of the competition.

Entry fees are \$25.00 (\$5.00 funded for fencers judging in after elimination). A \$5.00 late assessed for entries received after December 4. No entries will be accepted after the tournament. Requests for hotel reservations information addressed to Frank P. Nagor, Scottsdale Boulevard, Shaker Square, Ohio 44120 (phone: (216) 221-7811). All entries must include (1) name (2) address (3) rank (4) classification (5) club (6) check payable to "Kadar Sabre Open." Sponsored by the Section of U.S.F.A. Men's Sabre 9:00 A.M. and Women's Sabre 9:00 P.M.



CLEVELAND GRAND PRIX

The 7th annual Cleveland Grand Prix will be held on November 26-27, at Mill Creek Nautilus and Fitness, 4600 South Miles Rd., Warrensville Heights. Events are Men's Sabre, Women's Sabre, Men's Foil and Epee. William Gilman is a Foil and Epee event. Holiday Inn North Randall, 4600 Rd., (216) 663-4100. Free T-shirt and awards to all finalists. William Reith, Alcazar Fencing Box 18027, Cleveland Heights, Ohio 44118.

NORTH AMERICAN CIRCUIT INFORMATION

ENTRY INFORMATION: NORTH AMERICA CIRCUIT

ENTRY DEADLINE: All entries MUST BE POSTMARKED TEN (10) DAYS prior to the circuit event. NO LATE ENTRIES WILL BE ACCEPTED — Exception: some circuit (##) hosts may establish a penalty fee for entries with a later postmark. Absolutely no entries will be accepted the day of the event. An entry form is provided herein and should be used to enter the event (a Xerox copy is acceptable).

ENTRY FEES: Wherever possible the entry fee is shown with the address to which entry is to be sent. At all sabre events an *additional*

fee must be paid(*) — this is a deposit fee that will be returned when fencer remains one round beyond the round in which the fencer is eliminated. This fee is \$10 and is in addition to the entry fee required.

DUES: ALL FENCERS MUST BE PAID-UP MEMBERS OF THE USFA or other fencing federation. A current membership card must be shown at the time of registration. No fencer will be allowed to fence if this requirement is not met.

ENCLOSE a long, stamped, self-addressed envelope with entry for confirmation and further information.

ENTRY DATA: 1982- 1983 SEASON

EVENT	ENTRY FEE	PAYABLE TO	SEND ENTRY TO
DATE	SITE	TIME (1)	
Csiszar Epee Dec. 5	\$20 Univ. Penn.	D. Micahnik 8:00 A.M.	David Micahnik, Univ. Penn., D.I.A., Weightman Hall, E7, Phila., PA 19104.
Alaux M. Foil Dec. 12	\$20 Hunter Coll.	Met. Div. USFA 8:00 A.M.	George Masin, 77 W. 55 St., Apt. 5J, New York, NY 10019
Alaux W. Foil Dec. 18	\$20 Hunter Coll.	Met. Div. USFA 8:00 A.M.	George Masin, 77 W. 55 St., Apt. 5J, New York, NY 10019
Kadar Sabre Dec. 18	\$20* Case Western	Mid-West Sect USFA, 8:30 AM	Frank Nagorney, 17613 Scottsdale Blvd., Shaker Hts., OH 44120
Piller Sabre Jan. 9	\$20* Hunter Coll.	Met. Div. USFA 8:00 AM	George Masin, 77 W. 55 St., Apt. 5J, New York, NY 10019
D'Asaro WF ++ Jan. 15	\$20 San Jose St.	D'Asaro Open 8:00 AM	Gay D'Asaro, 3988 Ezie St., San Jose, CA 95111
D'Asaro MF Jan. 16	\$20 San Jose St.	D'Asaro Open 8:00 AM	Gay D'Asaro, 3988 Ezie St., San Jose, CA 95111
Pentathlon E Jan. 29		S. Texas USFA 8:00 AM	South Texas Div, USFA, P.O. Box 12062, San Antonio, TX 78212
Mardi Gras S Feb. 5	\$20* Tulane U.	New Orleans 8:00 AM	W.T. Cotton, 4846 Camp Street, New Orleans, LA 70115

NOTE: ++ indicates event at which the entry field is limited to 96 entries. Entries will be accepted as received till the limit of 96 is reached. No entries accepted after limited attained.

(1) Time = Must register by specified time.

NORTH AMERICAN CIRCUIT ENTRY F

(Enclose stamped, self-addressed envelope)

PRINT FULL NAME _____

EVENT N/ _____

A. MEDICAL DATA

1. Are you presently taking any medications? YES NO
2. Have you in the past week received any medical treatment? YES NO

If YES to any of the above questions you MUST verify with the USFA Medical Commission and/or treatment is not in violation of the IOC "Doping" definition. In with whom you conferred for clearance.

MEDICAL COMMISSION REPRESENTATIVE: _____

PRINT NAME _____

SIGN/ _____

3. Do you suffer from either of the following? Epilepsy? Diabetes?
4. Are there any other medical conditions that should be known for your own during the tournament? _____

STATEMENT OF AGREEMENT: "I understand that I may be required to provide a specimen for doping control at any point in the competition when requested by the Medical Commission. I further understand that if positive evidence is discovered that I have violated the IOC "Doping" restrictions that I will be disqualified from the competition and subject to further sanctions by the USFA."

WITNESS _____ FENCER'S SIGNATURE _____

B. WAIVER OF LIABILITY: "Upon entering this event under the auspices of the USFA, I abide by the rules of the USFA, as currently published. I enter this event (these events) at my own risk and release the USFA and sponsors of the event (or events) and officials of any liability. The undersigned certifies that the individual for which this entry is submitted is a member in good standing with current membership dues fully paid to the USFA fencing federation."

Parent or Guardian, if under 18 _____

Fencer's Signature _____

C. COMPETITION INFORMATION (Please print all requested information)

Last Name (Print)	First Name	Event	USFA/FIE #
Club		Division/Country	Weapon MF WF ME MS
Classification		Nat'l Pt. PL	Final Place
RD	POOL	V	D
		V (V+D)	TS
		TR	TS-TR
1			PI
2			
3			
SUM (2+3)			
Address			
City		State	Phone



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**IN MEMORIAM
VALDIMAR SMIRNOV
1954 — 1982**

One of the best fencers in the world died of a tragic accident during the 1982 World Championships in Rome. Vladimir Smirnov, 1980 Olympic foil champion, was fencing for the U.S.S.R. foil team against Mathias Behr of West Germany. According to press accounts, Behr attacked, Smirnov counter-attacked, Behr's blade snapped against Smirnov's chest and the severed piece in Smirnov's hand tore through his adversary's mask above the left eye and into the brain. The Soviet was given immediate emergency medical attention, transported to a nearby hospital and, later, to a neurosurgical institute, where he remained in a coma for a week until his announced death.

A very athletic fencer, considered a veritable "thinking steam roller," Smirnov was highly favored to win his second World Championship title. After his 1980 Olympic laurels, he was the World Cup leader on total accumulated points in 1980 and 1981. He captured the gold medal in men's foil at the Clermont-Ferrand 1981 World Championships.

We extend to our Soviet fellow fencers our deepest sympathy at this great loss.

**Col. GUSTAVE M. HEISS
1904 — 1982**

The fencing record of Colonel Gustave Heiss, a decorated combat veteran of World War II, is impressive. As a U.S. Military Academy cadet, he won the Individual I.F.A. epee championship and was a member of the intercollegiate championship epee team. After graduation in 1921, he placed 2nd in the 1932 U.S. national epee championships and subsequently won four individual national epee championships in 1933, 1934, 1936, and 1941. He represented the U.S. in the 1932 and 1936 Olympics and was a member of the 1932 Olympic bronze medal epee team.

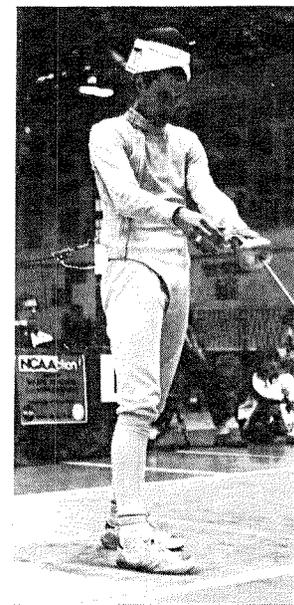
Colonel Heiss was born and raised in the south and attended Tulane University before entering West Point. His military career included service at Governors Island, Fort Benning, Fort Warren, West Point, and with the First and Third Armies in World War II. In

1944, in the Battle of St. Vieth it triggered a "boobie trap" that wounded him and, after f picked up, spent almost two y tals in France, Great Britain, until his retirement in 1946. He Star, the Bronze Star, and the He had a second career in go vice with the Veterans Admir the National Security Agency f retired in 1958.

Colonel Heiss died of cance his home in Arlington, Va. He i his son, Gustave M. Jr.; tw Marina and Andrea; and two garet Chapman and Louise whom the fencing communit deepest sympathy.



Peter Schifrin checks his epee 1982 NCAA meet. Photo by C



RESULTS

MIDWEST SECTIONAL

Univ. of Wisconsin, 1-2 May, 1982

Men's Foil (24 entries)

1. J. Stropowski, Illin.
2. E. Kaitatsu, Illin.
3. W. Bischoff, Wisc.
4. B. Schaezler, Wisc.
5. M. Masters, Mich.
6. J. Taracido, St. L.

Men's Epee (24 entries)

1. C. Schneider, Mich.
2. Mastere, Mich.
3. M. Czarnik, Illin.
4. S. Magnus, Wisc.
5. K. Frazzini, Wisc.
6. S. Ypnker, Illin.

Men's Sabre (24 entries)

1. F. Nagornoy, N. Ohio
2. W. Goering, Mich.
3. D. Koser, Wisc.
4. A. Kogler, Mich.
5. A. Gilham, Wisc.
6. J. Fazekas, N. Ohio

U-20 Men's Foil (24 entries)

1. W. Whicolen, N. Ohio
2. M. Phillips, Minn.
3. M. Narango, Illin.

U-20 Epee (21 entries)

1. K. Smith, Columb.
2. G. Appleton, Wisc.
3. T. Gilham, Wisc.

MID ATLANTIC SECTIONAL CHAMPIONSHIPS

Univ. of Pennsylvania, 1-2 May, 1982

Men's Foil (35 entries)

1. P. Mathis, N.J.
2. V. McGovern, So. J.
3. D. Driskill, Cap.
4. S. Rottenberg, W. Pa.
5. S. Gross, Cap.
6. A. Thorogood, Phila.

Men's Sabre (20 entries)

1. P. Friedberg, Phila.
2. C. Schmidt, N.J.
3. J. Trisman, N.J.
4. G. Hasyn, Phila.
5. D. Holdsworth, Cap.
6. R. Cuttigham, N.J.

Women's Epee (16 entries)

1. C. Carter, Cap.
2. R. Spence, S. Jer.
3. W. Miles, Phila.
4. K. Bartuska, Phila.
5. P. Anderson, Phila.
6. S. Booth, Cap.

Women's Foil (25 entries)

1. A. Reeves, Wisc.
2. C. Richter, Columb.
3. T. Swerizon, Wisc.
4. M. Gilham, Wisc.
5. C. Massiala, Mich.
6. M. Copeland, Mich.

Women's Epee (16 entries)

1. M. Gilham, Wisc.
2. B. Schutz, Mich.
3. H. Hamilton, Illin.
4. E. Erdos, N. Ohio
5. S. Rieck, Illin.
6. N. Plotz, Iowa

Women's Sabre (8 entries)

1. C. Richter, Colum.
2. M. Copeland, Illin.
3. S. Riley, Iowa
4. T. Robbins, Wisc.
5. D. Unger, Illin.
6. M. Brunsting, Iowa

U-20 Women's Foil (20 entries)

1. A. Reeves, Wisc.
2. L. Bugge, Wisc.
3. N. Sperling, Illin.

U-20 Sabre (14 entries)

1. A. Kogler, Mich.
2. J. Edwards, St. L.
3. T. Mitchell, Minn.

PACIFIC COAST SECTIONAL CHAMPIONSHIPS

Santa Cruz, California, 8-9 May, 1982

Men's Epee (24 entries)

1. P. Schifrin, C. Cal.
2. J. Elliott, S. Cal.
3. P. Gerrig, C. Cal.
4. W. Johnson, N. Cal.
5. M. McKee, N. Cal.
6. S. Pearson, S. Cal.

Women's Foil (20 entries)

1. C. Handelman, N. Cal.
2. A. Adrian, In. Emp.
3. K. Torres, C. Cal.
4. G. Notowitz, N. Cal.
5. S. Posthumus, N. Cal.
6. D. Allen, C. Cal.

Women's Epee (14 entries)

1. A. Klinger, Oregon
2. D. Allen, C. Cal.
3. A. Dracott, C. Cal.

Men's Sabre (22 entries)

1. S. Knies, C. Cal.
2. M. D. Asaro, C. Cal.
3. G. Chang, N. Cal.
4. R. Randolph, S. Cal.
5. Haynes, S. Cal.
6. W. Essig, N. Cal.

Women's Sabre (12 entries)

1. M. Adrian, In. Emp.
2. K. Torres, C. Cal.
3. C. Brannon, S. Cal.

**Editor's Note: Information on results of Men's Foil in Pacific Coast Section is lacking.*

PACIFIC COAST JUNIOR CHAMPIONSHIPS

Portland, Oregon, 22-23 May, 1982

U-19 Men's Foil (15 entries)

1. M. Van der Velden, W. Wash.
2. P. Marcus, S. Cal.
3. W. Pardy, Nevada

U-19 Women's Foil (7 entries)

1. E. Garfield, Oregon
2. C. Marcus, S. Cal.
3. S. Friedberg, Oregon

U-19 Men's Sabre (7 entries)

1. W. Pardy, Nevada
2. M. Van der Velden, W. Wash.
3. A. Lingas, Oregon

U-19 Men's Epee not held, due to lack of sufficient entries.

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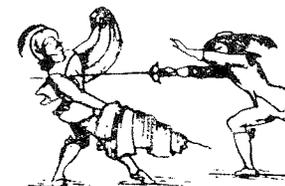
THE OLYMPIA AWARD

In the belief that "there is a need for a program to support and encourage young athletes, particularly those in sports which rarely receive national attention," the Southland Corporation, a major sponsor of the 1984 Olympic Games in Los Angeles, has established the Olympia Award to "recognize and reward excellence and achievement by outstanding amateur athletes throughout the United States."

The Olympia Award makes no distinction between major and minor sports, or inter and summer sports. Athletes competing in any Olympic sport will receive equal consideration by a distinguished panel of past Olympic and world champions, who will make the final selections on a quarterly basis. The panel includes Bob Mathias, Rafer Johnson, Eric Heiden, Sheila Young, and Cathy Rigby. Initial nomination must be made by

recognized sports officials, school and college coaches, directors and sports federations, and by members of the

Copies of the official nomination plus other information on the award can be obtained by writing to: THE AWARD, c/o Southland Olympic Bureau, 360 Lexington Avenue, N.Y. 10017.





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NEWS NOTES

(excerpts from *The Olympian*, July / August, 1982)

The 85th Session of the International Olympic Committee was held in Rome this year from May 26 through 29. According to a report by Helen and Harold Zimman, an Athletic Commission of five Olympic athletes recommended that "better and more facilities for dope testing be established around the world. The Athletic Commission took a very strong stand on doping. However, life ban for doping violations as suggested by Sebastain Coe and endorsed by the athletes was not approved at this time by either the Medical Commission or the IOC membership. The eighteen month suspension for drug abuse as recommended by the IAAF will still be in effect for the time being.

"Chairman A. de Merode of the Medical Commission reported that testing labs on drugs remains a problem because of their cost. An additional problem is the growth of various sophisticated substitute

drugs. Many dangerous drugs now being used are not, as yet, on the banned list.

"In the judgment of the Medical Commission, as well as President Samaranch, education about the dangers of doping, addressed directly to the athletes, may be the most effective approach. . . ."

"The Medical Commission also decided, to avoid confusion, that it would no longer accept certification for Femininity tests carried out by the various international federations. It would, in the future, rely only on certificates resulting from IOC medical checks. There was some discussion, but no action taken, on the recommendation of limiting competition to age 15 years or older."

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L'ESCRIME ANCIENNE

by I

In 17th century France, a fencer wishing to attain the rank of provost of the Academie d'Armes was required to fight three of the masters in public combat. Today, those who wish to fence as in the past may still apply to the masters of the Academy for their diploma, and they are no longer required to fight them. The Brevet d'Escrime Ancienne is conferred principally on actors and directors who wish to recreate 16th, 17th, 18th, and 19th century fencing on stage and in films. There is also a growing interest among those who wish to preserve the tradition of gentlemen and ladies fencing in this manner for pleasure. The modern Brevet candidate presents a written dissertation, passes an oral exam, and demonstrates his or her skill in a practical exam. This consists of taking a classical foil lesson, giving a rapier and dagger lesson, and presenting a combat of one's own creation.

On June 5th, 1982, Cynthia Splatt of San Francisco became the first woman and the first American Prevot d'Escrime Ancienne.

Miss Splatt began fencing with Dr. William O'Brien at the University of San Francisco. When she went to Paris to do graduate work she began to fence rapier and dagger and baton with Maitre Robert Heddle-Roboth. Upon entering the Conservatory of Dramatic Art, she became the pupil of Maitre Pierre Lacaze, the greatest living master of classical fencing. In 1981, Maitre Lacaze invited Cynthia to become his apprentice and work toward the Brevet. Why did Cynthia choose to study in France? She explains that the attraction for the French style is its richness. In France, where duelling still occurs on occasion (for first blood only), more people have always fenced. The result has been a continuous evolution of weapons and technique. This unbroken tradition has produced a heritage which fosters a passion for fencing. In France today, it is not only the actor who has a professional reason for learning who will take up historical fencing. This is what fascinates Cynthia.

All actors should learn to fence she maintains, even if they never play Hamlet or Cyrano or the Queen of the Amazons, as it is an invaluable discipline for the mind and the body. If they do fence before the public, they

must do it very well, and many. But actor-fencers rarely have the vote to hours of regular practice, so apart from their stage the States they become what a derisively called "Saturday Fencers".

During Cynthia's years as "Fencer", Dr. O'Brien always her, and in Paris she even spent at the Racing Club. She then discovered there are two different sorts of "Saturday Fencers" are not they are simply in the wrong wrong time. Of the fencing s begin at age 11 or 12, a large number thinking of the Martini or the Old are thinking of Zorro, or the M Basil Rathbone. They are tau quarte and sixte, and to riposte, are zipped into a lame. If they they quit or become discouraged if these same children are per what they would like to do, the fencers and "win" the enjoyable healthful and stimulating activity fencing must maintain a ple competitive pleasure fencers.

Cynthia feels that one answer lies in old-fashioned fencing which phasis is on the development of technique for each fencer utilizing particular qualities. In addition to maintain interest, a rapier and baton lesson alternated with foil lessons often works to increase understanding of general strategy as an example students who their foil parries too long; after a work, they riposte much technique is serious - it is not bash-bosh. The standards of excellence are no less rigorous than for competitive - in some ways they are more Ancienne is an art as well as a aesthetic perfection is sought at efficacy.

Is old-fashioned fencing da the movies there is always blood seems not. That gore all comes fles, not bodies. An actor who without a mask is performing rehearsed choreography; although



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and thrust is calculated to look deadly, it remains within the limits of safety. An unprotected fight is never fought between adversaries, but rather performed between partners. This mutual respect carries over to pleasure fencing. In improvised bouts, fencers are always completely protected with mask, vest and gloves, and since it's for fun, no one tries to eliminate his opponent.

Cynthia describes an afternoon of this genteel fencing at the Paris Conservatory. The Maitre presides in the great hall under the chandeliers. The students prefer the oldest foils because they are the lightest. The blade must be guided by the fingers; this is the delicacy which produces deadly accuracy and wins duels, if one is ever challenged. The footwork is sober and elegant. There is no scoring equipment - touches are accepted graciously. There are no strips - a carpeted corner is used for foil lessons and bouts. The swashbucklers circle the pillars and back one another up and down the grand staircase, their rapier and dagger blades ringing on the marble. One hears the silence of concentration, a few groans (the Maitre permits no cursing), and lots and lots of laughter.

And what does a Prevot of the Academie d'Armes do? In the 17th century they "belonged" to their Master for six years. Cynthia says that she'll stay as long as they'll keep her! As the Artistic Director of the newly formed French-American theatre association, La Compagnie San Francisco, Cynthia plans to divide her time between France and the States. She is looking forward to helping more American fencers discover that when no one wins, everyone wins — and that's fencing for pleasure.

EILEEN KEARNEY is an actress, director, and freelance writer.

Responses to our Readers Poll are still coming in, with some interesting and helpful suggestions and (so far) only one "Drop Dead" vote from an embittered young fencer. If we are still in business after the Board meeting, we intend to publish the results and some of the remarks in our next issue. To date, the poll runs about 42% for a monthly issue, 53% for a bi-monthly issue, and 5% for a quarterly issue. If you have not yet sent in your vote, do so immediately, or it will be too late to be counted.



Cynthia Splatt, Prevot d'Esgrime Ancienne. Photo: D. Duncan-Seligmann.

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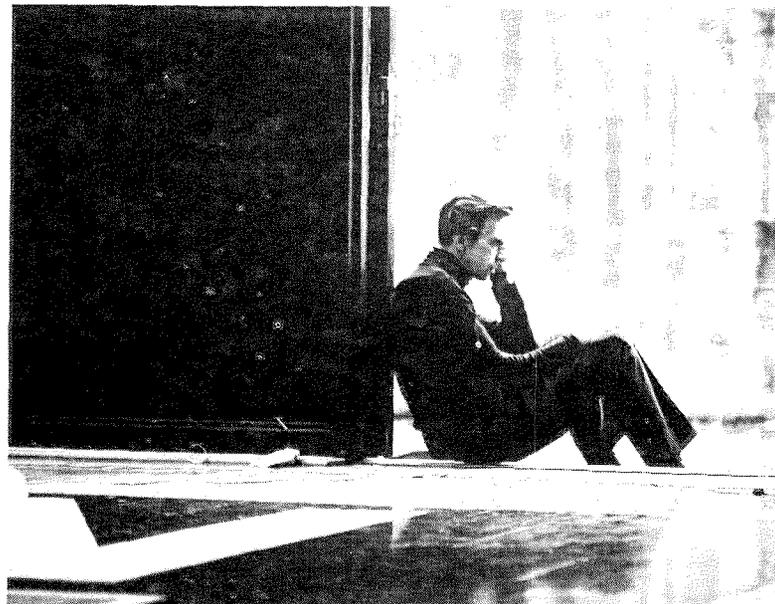
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"Wot d'ya mean—!" Director Al Davis confronted with a frustrated fencer at the U.S. Nationals. Photo by Repko.



Joe Pechinsky, coach of champions, caught in a pensive mood at the Nationals. Photo by Repko.

CORRECTION IN NATIONAL POINT STANDINGS

(Sabre)

Please note the following correction to Sabre Point Standings, originally in our July/August 1982 issue. Goering has 124 points, which is #16, making the list from that issue as follows:

16. W. Goering	124	21. J. T. ...
17. M. Lofton	113	22. D. A. ...
18. S. Renshaw	108	23. W. E. ...
19. G. Bartos	95	24. G. C. ...
20. Y. Sohn	88	

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Rochester Fencing Club in Minnesota. Contact: Bryan Horowitz, 409 Ave., Rochester, MN 55901. (507) 255-1111.

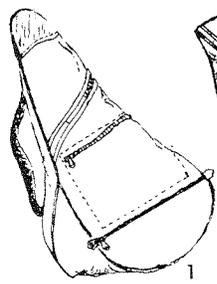
Salle de la Escrime, Ocean City, NJ. Contact: John H. Wollerton, 409 Wesley Ave., Ocean City, NJ 08226. Contact: John H. Wollerton, Co-ordinator: (609) 683-1111.

LOOK

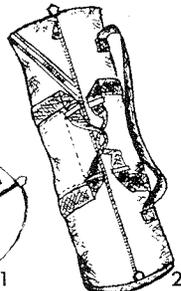
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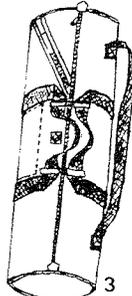
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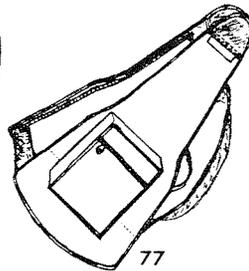
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Letters to the Editor (continued from page 6)

obviously a difference of opinion as to what a balestra is. It is not being redundant when clarification is necessary.

B) I do hope that Mr. Gradkowski described the phrase "tempo within a tempo" as a neologism, meaning it is a "new expression", as opposed to a "meaningless expression coined by a psychotic." (I am quoting definitions of "neologism" made by Mr. Webster who knows not how to do a balestra balestra-lunge but who has a superb way with words.) This is not a new term. The fact that one fencer's tempo can be faster than another's is implicit in the definition of a "tempo". One's tempo can exist within another's tempo. What occurs on the videotape is not an "attack on the preparation" but rather one fencer making a **slow** advance lunge simple attack (the arm is always extending) with the other fencer stop thrusting (during the attacker's advance) then pulling back before the end of the attacker's advance. A tempo within a tempo has been established. May I say that Directors at World Championships have called this action, most often, simply stating "tempo".

C) This third idea of Mr. Gradkowski must be stopped! Mr. Gradkowski stated that he saw "a correctly executed attack from out of distance, and, before one is in distance, the not be "correctly" executed from out of distance. If one starts an action from out of distance, and before one is in distance, the opponent has established the line, then one is hit That this is essentially subjective is not worthy of discussing. The Rules Book is rife with rules requiring subjective judgement. The attack (Rule #10) requires threatening the opponent-requiring being in distance to threaten is subjective, as is assuming that the arm that is extending (to make the attack) is the arm holding the weapon. It does not say so in the Rules Book.

It may seem that I am being overly critical of Mr. Gradkowski's opus, but I seem to have a nature that likes things just so, especially when they are purporting to instruct others.

Sincerely
George Kolombatovich
Co-chairman

U.S. Comm. on Rules and Officiating

MASTER CALENDAR OF MAJOR FENCING EVENTS: 1982 - 83

October 9, 10	**London Heroes, all weapons, Windsor, Ontario
30, 31	**Epee & Fleur d'Or, E, WF, MF, Windsor, Ontario
November 13	**Heinecken Sabre, MS, Ottawa, Canada
Nov. 26-28	Cleveland Grand Prix, all weapons, Cleveland, Ohio
Dec. 5	+Csiszar Epee, Phila., PA
12	+Alaux, Men's Foil, New York City
	NIWFA Women's Xmas Intercollegiate Individual Tournament
	Montclair University, Montclair, New Jersey
18	+Kadar Sabre, Case Western, Cleveland, Ohio
18	+Alaux Women's Foil, New York City
Jan. 9	+Piller Sabre, New York City
15	+D'Asaro Women's Foil, San Jose, CA
16	+D'Asaro Men's Foil, San Jose, CA
29	+Pentathlon Epee, Ft. Sam, Texas
30	Pentathlon Open, 2nd Day
Feb. 5	+Mardi Gras Sabre, New Orleans
19-21	National Under-20, Under-16 Championships, Tampa, Florida
Mar. 5, 6	Eastern Collegiate Men's Championships, Cornell Univ.
12	+Helene Mayer Women's Foil, Oakland/San Francisco, CA
13	Helene Mayer Women's Team
13-15	NCAA Men's Collegiate Champs., George Mason Un., Fairfax,
17-19	NCAA Women's Collegiate Champs., Penn. State???
18-20 (?)	International FIE "A" Sabre, New York City
19	+General Dynamics Epee, Los Angeles
20	General Dynamics Epee Team
26	+Chicago Land Men's Foil, Univ. Ill @ Chic. Circle
26, 27	NIWFA Women's Collegiate Champs., St. John's Univ. NYC
21-Apr. 4	World Under-20 Championships, Budapest
April 9, 10	**Governor-General, all weapons, Canada
10	+Stantelli Sabre, Montcl. Kimberly School, Montclair, N.J.
16, 17	+Csiszar Woman's Foil, Univ. Penn., Philadelphia, PA
23, 24	+Cherry Blossom, Men's Foil & Epee, Geo. Mason U., Fairfax, Va
June 4 - 11	USFA NATIONAL FENCING CHAMPIONSHIPS, Univ. SF, CA
June 24 - July 3	USOC National Sports Festival, Colorado Springs, CO
July 1 - 11	World University Games, Western Canada
20 - 30	Senior World Championships, Vienna, Austria
August 14 - 29	PAN-AMERICAN GAMES, Caracas, Venezuela
+ = Circuit Events	** = Canadian

United States Fencing Association

(U.S.F.A.) INCORPORATED
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Enclosed are my dues for membership in the USFA. I wish to belong to the _____ division and belong to/represent the _____ club (or school). I am a New Old member. U.S. Citizen Other. I was born in the year 19____
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3. ASSOCIATE (Non-competitive)	
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Sponsor	<input type="checkbox"/> \$25.0
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4. JUNIOR (Under 20 yrs.)	<input type="checkbox"/> \$10.0
5. BUSINESS	
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Patron	<input type="checkbox"/> \$1,000.
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TOTAL	\$