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leason's Greetings

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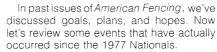
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Eleanor Turney

From the President by Irwin Bernstein



1. It was aptly pointed out by one of the correspondents in "Spending that \$20,000" that our Fencing Development Program is sound but requires considerable money. The Development Committee of the US Olympic Committee and the Board of Directors of the AFLA have now provided a total of \$82,000 to fund this program in 1978. The funds will enable us to operate the program in its full scope during 1978, building on the base already established in 1977. We will be able to operate weekend training sessions in four or more centers over a 7 month period, bringing our National Coaches and other leaders of the program to all the centers, as well as subsidizing the local associate coaches who participate.

We will also provide an average of 50% air fare to International Squad members participating in the two national training sessions (which include point competitions).

We will also conduct two coaching seminars for our National Staff in order to move closer towards defining and delineating our system. This program, with valuable support and assistance of the National Fencing Coaches Association of America (NFCAA), has already fired the enthusiam of coaches and fencers alike.

2. The need to raise the levels of support for fencers earning places on our international teams has also been recognized. The US team to the 1978 World Championships in Hamburg, Germany, will receive their airline tickets without cost to the individuals.

For the world Under-20 team, the subsidy will be 50%. Similarly, the overseas training/competition trips of our top ranked squad members and essential cadre will receive 50% air fare funding. The individuals located away from the east coast will have their subsidy figured from their home area. These three projects are budgeted for \$41,500, mostly USOC development funds.

3. We have also not lost sight or need for grass roots developme

A novel project proposed by formed Maine Division has been with subsidy, to publicize the spc and initiate fencing programs in schools. Funds have also been a the Junior Olympic Committee to creation of other new programs parts of the country.

 Professional assistance in f has been supported by the AFL Directors and a sum allocated necessary, to initiate an agreem

5. The USOC will undertake Sports Festival, to include fencir in August, 1978 in Colorado. Ou sociation with other Olympic s facilitate publicity and TV cover ously difficult to obtain for fencir

6. The USOC's Job Opportunitie (Sept./Oct. 1977 magazine) has s in placing one of our leading fe position that not only fulfills his ca but will also enable him to train an for top international competition.

7. The sports medicine progran the AFLA in the preparation of Pan Am and Olympic Teams or flourish. Meanwhile, there is an or allied with the USOC that is e sports training centers which wil most modern equipment and tecl October, 1977 the Englewood, N established a fencing club in conj its overall training program. The c ducted by one of the assistant c our National Coaching Staff. This be described as "a marriage heaven"!

There is enormous ground to catch up with other countries who solid development efforts for ma However, it is hard not to get exc we can see dreams become rea the dedicated efforts of all of us and professional, we are going to new era in fencing in the United



SQUAW VALLEY TRAINING CAMP: ASK THE ONES WHO WENT THERE

by Mary Huddleson

Forty-three young fencer (aged 13 to 19) and 11 staff members (including 7 coaches) participated in the first Pacific Coast Junior Olympic fencing training session at the Squaw Valley Olympic Training Center August 19 to 28. They came from 8 of the 9 divisions of the Pacific Coast Section.

The proposal for the project was first drawn up in May, 1977, but it was not given full approval by the AFLA and the USOC until early July. There was some confusion during this time as to the exact nature of the program. Rumors were rife, but nothing official could be announced until early July. Although this did not allow much time to notify everyone and give them the proper information, the response from the young fencers was overwhelming. It was naturally difficult to retain the commitment of coaches and staff while the project was still in its tentative stage. But even after the final OK by the Olympic Training Center, two of the regular coaches and three of the assistant coaches were unavailable for various reasons and substitutions could not readily be found at a late date. Fortunately, all staff members were exceptionally cooperative and willing to do whatever was necessary at any time of

day or night (help register the fencers, drive the buses, lead the early morning calisthenics, etc.)

The program was designed to give training opportunities to youngsters who otherwise would not have access to high level coaching and training facilities as well as to those of more advanced abilities and technical training. It was scheduled for the end of summer so that the young fencers could go back to school, without too great a time lapse, and apply their newly acquired training knowledge to fencing during the regular season. By including less experienced coaches as assistant coaches, the program was also intended to help in their development. Although the project was limited to the Pacific Coast Section because of time and geography, similar area-wide programs could be staged in other parts of the country and would serve to broaden the base of recruitment for our Olympic fencers

The fencers were selected by the officers of each division, upon recommendation of their coaches. Six regular slots, plus 6 alternates, were allowed for each division in order to get a geographic distribution. Some divisions did not fill their quota, which al-

lowed the stronger divisions to send more than their quota. Two divisions were lax in the selection and notification of their fencers, which led to some last minute confusion. Several parents were outraged to find their offspring put on a wait list while other quotas were being filled, but, in the end, no applicant was refused.

The AFLA Pacific Coast Section provided an honorarium of \$100 each to the four principal coaches, plus \$100 for organizational needs. Each fencer paid a \$10 registration



fee. Fencers and staff traveled at their own expense and provided their own personal equipment and uniforms. Divisions and staff loaned and transported all electric machines, reels, and cords.

The Olympic Training Center provided free room and board for everyone: dormitory style living and cafeteria style dining. The food was exceptionally well prepared. The Center provided gymnasium facilities at a school in Truckee, 14 miles away, and (although not always) transportation to and from the gym. One of the buses was lacking half of the time and, were it not for the good auspices of our Oregon fencers, who loaned us their bus, we would have had a difficult time. The Training Center also provided 4 copper strips, with necessary duct tape and wrapping paper. The management and staff of the Training Center had their own problems of inadequate facilities and lack of transport equipment, but they were always accessible and easy to deal with, so we worked out our mutual problems in a friendly

We were fortunate to have Les Bleamaster as our head coach, as well as Denise O'Connor, Rob Handelman, and Alex Beguinet as regular coaches. Les, with his experience and background in physical education train-

ing, provided a daily schedule lowed for the transportation diffic took advantage of the facilities w available, in this case a weight trail with several Universal and other machines. Running and calisthe also part of the daily routine, as we work, bouting, and individual less full days of tournaments ended the

Our assistant coaches, Georg John Nonomura, and Paul Soter; selors, Collen Olney and Arthur I our technician, Eleanor Turney, re remuneration but were ever pre ready to lend assistance to needed to be done, even thou sometimes outside their immediatise. The enthusiasm and good ifested by both staff and fencers standing. As one coach remarke was not a sour apple in the whole

The fencers were divided into tw A and B, roughly according to ag perience. The diversity in fencir ence ranged from one to twelve yepresented minor problems for the in their class work. It was the gersensus of the coaches that almos youngsters needed basic and ele struction in footwork, handwork, ar coordination.

Some evenings were free; oth devoted to lectures on strategy programs, equipment repair. Jan Romary held a two-evening rap s the psychology of competitive fer

The fencers were unanimous would have liked a longer prog weeks instead of ten days), as the they had so much to learn. The cos staff, on the other hand, thought the about right. All fencers, coaches, are unanimous in that they learne

Continued



The World University Games Sofia, Bulgaria — 1977

by Alfred R. Peredo Manager, U.S. Fencing Team

The U.S. Fencing team again faced strong competition at the World University Games in Sofia. There is no question that the fencers from other countries, especially Eastern Europe, were equal to Olympic levels. I am confident that we sent over our best prepared, highly spirited and greatly motivated group of fencers and staff possible. Unfortunately our overall results were disappointing and not indicative of the results we expected from our respective weapons squads or individuals.

The men's foil individuals saw two of our finest fencers, Lang and Marx, advance to the third round after brilliant performances in the first two rounds, then fail to sustain their effectiveness. They were eliminated for the direct elimination of sixteen. Likewise for the women's foil individuals as D'Asaro and Franke advanced as far as the third round. The sabremen, our most inexperienced internationalists, performed competently with Maxwell advancing to the second round. Our most successful individual performance was accomplished by Shelly in epee who exhibited brilliant fencing "sense" as he advanced to seventh place, just missing the prestigious final round of six.

With the exception of our epee team, our other weapons teams failed to advance beyond the first round. Our epee team finished a very commendable fifth place after facing a super-charged Russian team who knocked us out of top four contention. Our epeeists accomplished this by defeating the Italian, Polish and Hungarian teams in close fought and highly spirited technical matches.

From the standpoint of fencing, these games are the second most difficult in terms of competition. Without exception all weapons proved to have strong international fields. Although we did not have the results that we expected in fencing, the cadre and athletes selected for the U.S. team were of the highest calibre and I am confident our

overall results would have been better on any given day. Unfortunately we hit the bad days in most weapons.

Our selection procedure provided us with top level fencers in most weapons. The only adjustment I would make is to automatically qualify the idividual NCAA fencing champions in their respective weapon as well as the NIWFA champion in women's foil and the AFLA individual champions in their respective weapons, if they otherwise qualify for the team. It would certainly not hurt to have the "hottest" fencers on the team as well as those who have accumulated "international points" over an extended period of time. In addition, having champions on a squad can't help but enhance our image in other sport areas.



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I would highly recommend that future teams have the benefit of on-site competition (which may be confirmed by the success of the epeeists). Our preparation at Notre Dame was excellent beyond expectation but we almost had to start all over again once we arrived in Sofia, because we had so little preparation time for our foil fencers and our sabremen. I also feel it imperative that a weapon coach for each of the four weapons be provided. Our two coaches worked superbly and performed admirably under very difficult and trying circumstances. It is unfair to our athletes as well as our overworked coaches to work every day of the games without rest. Finally the Ú.S.C.S.C. must develop the confidence of the TV media to have the networks support, publicize and air the games. We need the publicity and exposure to place the games in its proper place in international sports competition in this country.

Following are the scores, team/individual finish, etc. for the USA fencers as well as the final results for all fencing events at the Games:

FINAL RESULTS:

Foil, Women - Individual

- 1. Raczova, Czechoslavakis
- 2. Hanisch, R.F. Germany
- 3. Schwarzenberger, Hungary
- 4. Sidorova, USSR
- 5. Latrille, France
- 6. Kovacz, Hungary

Foil, Women - Team

- 1. USSR
- 2. Romania
- 3. France
- 4. German Democratice Republic
- 5. Italy
- 6. Poland

Foil Men - Individual

- 1. Ruziev, USSR
- 2. Haerter, Ger. Dem. Rep.
- 3. Robak, Poland
- 4. Romankov, USSR
- 5. Kovacs, G., Hungary
- 6. DeNogaret, France

Foil, Men - Team

- 1. Russia
- 2. Poland
- 3. Italy
- 4. Hungary
- 5. Romania
- 6. Cuba

Foil Individual - Marty Lang - 3rd ro pl.; Mike Marx - 3rd round, 2t Hambarzumian - 2nd round, 4 Women's Foil Ind. - Gay D'Asaro - 3rd ro

23rd pl.; Nikki Franke - 3rd ro pl.; Sue McCourt-Badders - 1 33rd pl.

Sabre Individual - Rick Maxwell - 2 33rd pl.; Mike Sullivan - 1st rc pl.; Al Lara - 1st round, 38th p Epee Individual - Lee Shelley - e 7th pl.; Wayne Johnson - 1st rc pl.: Rod Marin - 1st round, 49t

Foil Team - USA 2, Russia 9 USA 7, Italy 9

USA 9, Canada 1

Women Foil Team - USA 4, Franc USA 3, Italy

Sabre Team - USA 5, Polar USA 5, Hunc

Epee Team -

1st Rd. - USA 10, Italy 6 USA 14, Canada 2 USA 5, Poland 9

1/4 Final - USA 0, Russia 9 USA 9, Hungary 7

5th Pl. - USA 9, Poland 5

Epee. Men - Individual

- 1. Dounaev. USSR
- 2. Kolszonag, Hungary
- 3. Swornowski, Poland
- 4. Loukomsia, USSR
- 5. Riboud, France
- 6. Suchanecki, Switzerland

Epee, Men - Team

- 1. Romania
- 2. France
- 3. USSR
- 4. Switzerland
- 5. USA
- 6. Poland

Sabre, Men - Individual

- 1. Marin, Romania
- 2. Arcidiacono, Italy
- 3. Irimicivo, Romania
- 4. Gedovari, Hungary
- 5. Korfanti, Poland
- 6. Pop, Romania

Sabre, Man - Team

- 1. Romania
- 2. Hungary
- 3. USSR
- 4. Italy
- 5. Bulgaria
- 6. Cuba

Modification of Under 19 Point System

1. A fencer eligible for the U.S. Team to the Under 20 World Championships, who through no fault of his own suffers a temporary disabling condition as defined in the International Squad Selection System, and is therefore unable to earn points at the Under 20 Junior Olympic Championships, may elect to apply the points earned from either the past Senior National Championships or the most recent Squad point trial competition preceding the J.O. Championships, in accordance with the following schedule:

Place	Points	Place	Points
1	50	7	10
2	27	8	10
3 4	24	9	10
5	21 18	10	10
6	15	11	10
0	10	12	10

- 2. Since team selection takes place at the conclusion of the J.O. Championship, notice of the election must be received by the AFLA President or the International Committee Secretary fencer is required to withdraw, and written verification from a physician must be received within one week thereafter.
- 3. This provision shall be effective starting with 1978 National Championships and squad point competitions.

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- continued from page 5

deal. They urge that such training programs be continued and expanded in the future. One thoughtful answer, from a 19 year old, to our questionnaire may best sum up their reaction:

"I feel that program was extremely beneficial. Just some of the specific immediate benefits have been that I've improved my footwork, gotten specific lessons on things I need to work on, picked up a great deal of knowledge on tactics and strategies of successful fencing, learned running techniques (not only how to run hills, but also - for the first time-I've been taught how to sprint properly) and, finally I have gotten a great deal of experience in fencing a variety of people in my age group. The long term benefits I'll take home with me are that I now know how to implement a full year training program, I've picked up dozens of stretchina/flexibility/ warm-up/injury-preventing exercises, I've learned drills for speed, timing, distance, footwork, etc., that I can practice and, last but not least, this camp has motivated me to give improving my fencing my best shot."

Dear Editor:

I was gratified to receive post many of the young fencers who in the Pacific Section Junior Olying camp at Squaw Valley in Aug heard good things about the pwas especially nice to hear direct most important people involved, Their appreciation of the plann ministrative efforts that were camp must be passed along to dleson and the others who concearried out the project. And J v publicly add my thanks and cor to them as well.

Sincerely,

Irwin F. Bernstein President, AFLA





FOIL FENCING — AN OVERVIEW

Translation and comments by Rob Handelman

(Rob Handelman is a diplomate from the Paris Institut National des Sports, Ecole d'Escrime. He coaches at Halberstadt Fencers Club in San Francisco, Oakland Daggers and the University of California at Berkelev.)

The following information and glossary (to be published in later issues) is a result of the work done by the French National Education Commission of Fencing. The glossary helps to clarify fencing actions, yet allows each master to teach his own technical execution. The glossary took years to formulate and was eagerly anticipated internationally. It was developed to give all fencing masters and students a common base from which to work.

I can imagine the confusion that an American fencer must experience when glancing through a fencing library. One book calls an action a "croise", another a "bind" and still another a "take to the flank". Concurrence in terminology will facilitate communication and exchange of ideas. It will also help the student to a better understanding of fencing.

As an introduction to the glossary I would like to offer a translation of a document that gives an excellent overview of foil fencing. From the simple rules and outline that follow have come the intricate, complex modern foil technology with which we are familiar today. They are the basis on which all rules

are formulated. Much of the following can be applied to all three weapons. I will use French terms when I feel that the English equivalent would be too long or unclear.

L'ESCRIME AU FLEURET - FOIL FENCING "After brief engagements, he attacks, pursuing his offensive, but the adversary changes his tactics and counterattacks."

This partial recounting of a battle could very well be a sports announcer's account of a fencing match. Moreover, the analogy between a battle and a single combat can be found in terms: offensive, attack, assault, engagement, preparation, retreat, redoublement, counter-offensive etc.

Clausewitz said that a duel is the smallest unit of a military combat. Vegece, 15 centuries earlier, wrote that a battle is the multiplication of many single combats. As soon as the firearm appeared it was understood to be a superior weapon. Thereafter, combat with swords only existed to settle quarrels between men (duels).

Training for this new form of combat was altered by the utilization of a formal conventional weapon in the seventeenth century: the foil. This harmless weapon, with a supple blade and a point shaped like a flower (hence the term fleuret) permitted hard fencing without the risks inherent in a duel. In order to judge who had gotten the better of his adversary it was necessary to establish

rules and conventions. These were codified in 1906, the year of the creation of the French Fencing Federation.

The conventions that are essential to foil fencing bear upon four areas: weapon, terrain, target and the combat.

The foil is a weapon whose length is less than 110 centimeters; the blade is 90 centimeters long at a maximum.

The target area is limited to a part of the trunk which is divided into four parts or lines. These are defined from the guard position. In each line the hand can take two positions. pronated, palm down, or supinated, palm

The ground is 14 meters long and 1 meter 80 centimeters to 2 meters wide.

A courteous combat between two fencers is called an assault.

When the results are accounted for it is called a match.

In an assault or match the fencing combat is fractioned: every touch or hit that reaches one of the adversaries stops the action. It is then continued until the victory which is decided by the totalling of the touches given by the winner, the number being fixed before

All combat consists of three possibilities either preceded or not by a preparation as follows:

OFFENSIVE DEFENSIVE

COUNTER OFFENSIVE

Under modern fencing rules, the bout starts by a preparation or by an offensive launched on the preparation of the adversary.

THE PREPARATION

The two opponents start out of distance (4 meters) so one or the other must advance. The gain (or loss) of ground is often accompanied by body movements and blade actions. These are the various preparations.

They may be done singly or in cor

- A. Body Movements
- 1. footwork: forward, back
- 2. movement of the foc ground: appêl (stamping the foc ment (slide)
 - 3. inclinations of the trunk.
 - B. Blade Actions
- 1. with contact of the ac blade: engagement, change of ment, attacks on the blade, taki blade, coulé (glide).
- 2. without contact of the acblade: feint, absence of blade. false attack

These manoeveurs to close and offensive are called preparations tack, but they also open the poss defensive reaction (parry or retre fensive reaction (attack on the pri or a counter offensive reaction attack).

THE OFFENSIVE

The offensive consists of a comactions meant to touch (hit) the a

- A. The attack (The initial offensi It can be
 - 1. simple (direct, indirect)
 - 2. composed (preceded by
- 3. reinforced by actions on (attack on the blade, blade takes
- 4. delivered after preparation preparation, or without preparatic
- B. The riposte (the offensive a vered after the parry) can be
 - 1. immediate
 - 2. lost time (á temps perdu
 - 3. standing still
 - 4. with varied footwork
 - 5. simple (direct or indirect
 - 6. composed (one or more
 - 7. preceded by actions on t
- C. The counter riposte (the offe tion that follows the parry of a rip-

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- D. Varied offensive actions (offensive actions after an attack, a riposte, counter riposte or counter attack) They consist of
- 1. reprise. The term redoublement is actually doubly employed with a certain form of reprise that has been preceded by a parry.
 - 2. remise.
 - 3. contre temps

These varied offensive actions can be executed after an action meant to hit or intentionally done after a simulated (false) action. In the latter case they are called actions of the second intention.

THE DEFENSE

The defense consists of a combination of actions designed to push away, with the blade, the opponent's offense or to avoid being hit.

- A. The parry (the action designed to push away with the blade the adversary's blade) can be
 - 1. simple (direct, indirect)
 - 2. composed (with one or more feints)
 - 3. circular or diagonal
- 4. done by beat (tac), opposition, ceding or vielding parry.

- 5. executed standing still, in a lunge or coordinated with various footwork.
- B. L'esquive (various body displacements and the retreat).

THE COUNTER OFFENSIVE

The counter-offensive consists of the ensemble of actions carried out on the opponent's offensive. It has priority over the offensive when it gains a fencing time on it. A tempo (time) is the duration of the execution of one simple offensive action.

- A Arrêt (stop)
 - 1. without blade
 - 2. with blade (opposition or intercep-
- B. Derobement executed on the adversary's offensive can be preceded or accompanied by an action on the blade.
- C. The remise (counter offensive action executed on a riposte or counter riposte).

Coming next issue, the first part of the 180 word International Glossary.



SEVEN NATIONS SABRE TOURNAME. AND WAPPEN VON HAMBURG INDIVIDUAL SABRE

by Bob Blum

On March 3, 1977, a United States team, consisting of our first, fourth, fifth, sixth and eleventh-ranking sabre fencers on the international roster, flew to West Germany to participate in the most intensive series of class A competitions and training programs to which a United States representation has ever been subjected. The team had no preparation for the venture; no special training, no clear information as to the physical or financial demands involved or the time re-

Notwithstanding the supposedly inferior nature of the team, and the usual disorganization which attended the assemblage of the delegation, the team produced the best result of any United States fencing team in any Class A senior international competition since the 1967 World Championships in which the leading fencing nations were represented; and followed that performance with the best overall individual competition results ever produced by a United States sabre fencing - perhaps for United States fencing in all weapons - these amazing results may well indicate that a critical corner has been turned; that eight or nine dreary years of poor international results can now be brought to an end; and that a restored or new standard of international fencing excellence may once again be within our grasp if we make the effort to reach for it.

The fencers involved were Peter Westbrook, Stephen Kaplan, Philip Reilly, Stanley Lekach and Joel Glucksman. It had been originally intended that our second and third-ranking internationalists, Thomas Losonczy and Paul Apostol would be on the list; but business commitments prevented their participation and resulted in the addition of Lekach and Glucksman on seventytwo hours' notice.

The entire experience was divided into three elements: a round robin match of the prime sabre teams of U.S.S.R., Poland, Rumania, Italy, Hungary, and the United

States and the first and secon West Germany - eight teams second element consisted of fo ioint training of all of these teams the Rumanians, whose trip was by the Bucharest earthquake) element was the Wappen Von H dividual competition in the city w it bears.

The first two elements occu spectacular sports complex r structed by the West Germans at All of the teams were housed, fed and trained in enviable facilities designed to provide the necess. situs for West Germany's futur teams in all summer Olympic ev

The fencing facilities deser note. The salle contained eigh aluminum fencing strips, constru to be flush with a superb linoleum nasium floor. Closed-circuit cameras recorded various of th for the future instruction of Germa

For the United States team ther fourth element. On Saturday nic 12th, the United States team fenci team match against the Wes number 1 team.

111. HANNOVER RESULTS

In the round-robin sabre team United States finished fifth, bein Poland for fourth but having p cotors. The team results were as

Calors, The loan	redaile word a
1. U.S.S.R.	Seven wins,
2. Hungary	Six wins, one
3. Rumania	Five wins, tw
 Poland 	Three wins, t
5. U.S.A.	Three wins, t
West Germany	Two wins, fiv
7 Italy	One win, six

The most remarkable aspect (formance of the United States tea balance of results among the r Westbrook Kaplan Reilly and

8. West Germany B One win, six of

While Glucksman's fencing level was not yet the equal of the others (and particularly so in the first element of the trip, since it constiluted his first international fencing experience outside the United States), it was clear to all observers that, had either Losonczy or Apostol been present, the team would have finished third. In our opening match, we lost to Rumania 11-5, with Westbrook and Reilly winning two each, Kaplan one, and Lekach losing all. In our second match, Hungary beat us 12-4: again Westbrook and Reilly won two each, while Kaplan and Glucksman each lost all four.

Against West Germany A, the team found itself and fought to a win. 8-8, but with overwhelming touch indicators. Lekach was the strong man, winning all his bouts and being touched only nine times in the process. Kaplan won two; Westbrook and Reilly one each.

The next match was with Italy. While it must be noted that Mario Aldo Montano, a newlywed, did not make the trip with his team. it must again be observed that neither Apostol nor Losonczy fenced for us. Again the United States won 8-8, on indicators so overwhelming that Westbrook could have lost the last bout 5-0 and our team would still have won. As it was, Reilly won three, Kaplan and Lekach two each, and Westbrook one.

The final match of the day — the fifth team match in a single day! — was with U.S.S.R. I believe that no United States team had ever before been subjected to five matches on the same day, and of course, the Russians were simply too powerful and too wellconditioned. We were beaten 14-2; and no one on the squad was seriously dissatisfied with the day's work. The individual wins were credited to Lekach and Westbrook; Reilly and Kaplan each lost all four.

The following day, the United States fenced Poland, and again won 8-8 - this time by a single touch indicator! Westbrook won three, Reilly and Lekach two each, and Kaplan one. Then, with fourth place clearly within our grasp, the team faltered, lost its concentration felt its fatique and was beaten by the German B team — again 8-8 on indicators. Lekach, Reilly, Kaplan and Westbrook won two each; Reilly was injured in his third bout; and Glucksman lost the one bout he fenced as a substitute. The German B team's performance was remarkable: two of its fencers won all their bouts, while the other two lost all.

It is perhaps appropriate at this point to

describe the United States-West Germany A match which occurred the following Saturday at Hamburg. This time West Germany won - again by the closest of margins. The score was 9-7: and if the final bout, between Reilly and Stratmann had been 5-4 in Reilly's favor, instead of the other way round, the result would have been a total matche nul. Indeed, the United States was leading 7-4: at which point it became exceedingly difficult for our fencers to win bouts

As it was, Westbrook had three wins, Reilly two, and Lekach and Kaplan one each. Considering that this team match was sandwiched in following two rounds of tough individual competition in the Wappen von Hamburg competition (which had an entry of 110 fencers.), the spirit and emotional stamina of our team was all the more remarkable.

IV. TRAINING WEEK

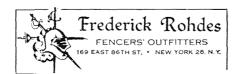
The team utilized its option to take a day off by devoting Monday, March 7th, to a sight-seeing trip to the medieval Lower Saxon city of Celle.

On Tuesday through Thursday, however, morning and afternoon two-hour training sessions were held. Each session was guided by the team coach of a different nation; all national coaches gave lessons to their own, and often to other nation's fencers. Our team suffered by comparison, due to the failure of the AFLA to fund a coach for the

Nevertheless, the training was invaluable and the fencing level was exceedingly good. This writer was particularly impressed with the teaching skill shown by Russia's Kuznetsov and Poland's new Russian-trained coach Stavitsky.

WAPPEN VON HAMBURG

The Wappen von Hamburg competition was held in the Hamburg Sporthalle, which will be the site of the 1978 World Championships. It is an excellent facility: well-lit. spacious, seating at least 10,000 spectators, with good supportive facilities.



There were about 110 entries, organized into pools of six and five. The form of competition called for three rounds of pools; and then direct elimination from thirty-two; with a repechage, resulting in a round-robin final of six The bulk of competitors were German; but there were between forty-five and fifty representatives of other nations.

All of the United States entries advanced through two rounds of individual competition. This in itself was outstanding, considering the competitive level. In the third round, Glucksman and Reilly were eliminated. Glucksman by a whisker only. Lekach was the highest ranked of the three United States entries who reached the direct elimination, followed by Kaplan and then Westbrook.

In the direct elimination, Lekach drew Sidiak, who defeated him. His repechage bout was with Gerevich; and again he lost. However, his bouts were close and hardfought.

Westbrook drew Korfanty of Poland, to whom he lost. In the repechage, he faced Burzev, the young Russian, whom he should have beaten, but to whom he lost.

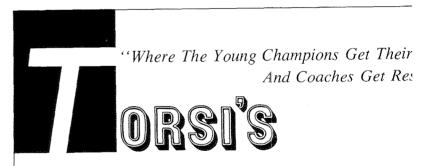
Kaplan drew Maffei, and was defeated. However, in the repechage he fought Tomasso Montano. This advanced him; and he then fenced Nowara of Poland, Kaplan's measure.

The final six were an interesting three Hungarians, Hammang, I Gedovary, the two Russians, Na: Krovopuskov, and Nowara. The exciting; but was cleanly dominate limov, who won all his bouts: inde ceived only eleven touches. Ged second with two losses: Krovopu on indicators over Hammang an all having three losses. Marot wa

The performance of the United tries was on the whole outstanc fencer made the others a bit better measure of difference between c and the best Europeans was the a Europeans to maintain their high mance through round after round. better physical and psychologic over the long haul.

Some observations on the role captain:

(a) The captain must recognize emotional demands of team fenci tirely different from those of comp individual competition. The e "highs" of a fencer who does p well in a team match are far grea



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A Cartoonist's View of Fencing

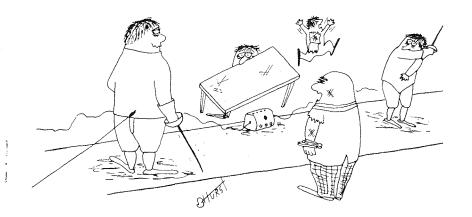


WE'LL NEED TO LOOSEN THE REEL TENSION A BIT, I SUSPECT.



TAUGHT YOURSELF THAT SALUTE, DID YOU?





About the artist:

Edwin (Buzz) Hurst was a first team All American as a member of the U.S. Naval Academy N team champions in 1962. After leaving the Navy, he settled in the Los Angeles area, where I competitor, a coach and active in Southern California Division affairs. His cartoons show he d

the letdown therefore far more noticeable—than is the case in individual competition. It is the duty of the captain, therefore, to read the emotional meter of his fencers, and to supply such support between team matches as is necessary to prepare the emotions of his competitors for the subsequent matches.

- (b) The captain must quickly learn who is best as lead-off fencer; and who will be best as final fencer. He must determine whether he wants his strongest fencer to complete all of his bouts first or last. This entails a detailed knowledge of the opposition and indicates the need for compiling a reservoir of style information on the individuals and teams we are likely to meet.
- As team captain, I have several summary-type observations to make:
- (1) Whether the competition is by individuals or by teams, the function of the team leader and of other supporting cadre is absolutely critical to the result. It is an insult to the competitors themselves to require them to shoulder the additional burden of (a) a cadre which is usually selected primarily on a financial basis (who can afford to pay his way on this one?); or (b) a cadre inadequately prepared to provide the support which a team effort or an individual effort requires. It is almost as bad as providing no cadre at all.
- (2) This means that every team captain should be selected primarily on his equipment for the task the respect he commands among his team, the respect he commands on the international scene, his mastery of the sport itself, his thorough command of the rules of fencing competitions practically applied, and his willingness to work 19 hours every single day to produce results. A team leader who provides less should be taken out and shot.
- (3) A full cadre should be sent and this means that funds must be found to send at least one fencing master with each such effort. It was extremely embarrassing for the United States team on this particular trip to be alone of all the competing nations without a fencing professional. Considering that there was a week of group training of all the nations, it was particularly unfortunate that we provided no fencing master particularly so since our own Csaba Elthes is generally regarded by fencing masters everywhere as standing at the peak of his profession

As it was, our fencers were reduced to begging lessons from the fencing masters of other nations, or having to take warm-up lessons from me.

- (4) International sabre fencing, in the post-Pawlowski era, is undergoing rapid change. The Russian sabreurs stand alone in their mastery of all aspects of technique; in my judgment the United States fencers are second, when it comes to technique; with Poland next after us. Nazlimov is Pawlowski's widely-acknowledged successor as the finest fencer in the world. The young Poles and the young Germans look particularly promising and show superb team spirit. The Rumanian team has great balance. The Hungarians are outstanding at distance control, and emotional stamina. The Italians are building a new generation of less exciting but very determined sabreurs.
- (5) If the AFLA is willing to make the commitment, to provide the organization, and to afford the opportunities, I am convinced that our sabre fencers can continually rank as a team in the top five and should, on occasion, achieve third place.

The following observations should be made about the team members themselves.

1 Westbrook. There is no need for further encomia on Westbrook's obvious fencing talents. It should be observed, however, that he is not only equipped with superb reflexes, but that he also thinks superbly while fencing. The warning implicit in this the cadre who have Westbrook in charge must focus not only on having him physically prepared, but also upon his mental frame of mind, so that his concentration will be at a peak.

It was, in Germany. Peter's fencing was clutch fencing — good at precisely the moments it needed to be. The only fencing problem I observed was a slight tendency to spread his stance in backward movement, thereby disabling him from making effective compound ripostes, one of the strongest parts of his game.

2. Kaplan. Kaplan was in superb physical condition. However, he showed some diminution in his competitive technique, by reason of his being absent from Metropolitan Division fencing for seven or eight months. As the trip progressed, Kaplan regained better and better control of his technique, and especially of the proper international fencing distance. Thus, his performance in the indi-

vidual competitionin Hamburg was the strongest of all our competitors.

During the week of training, Kaplan, who is training to become a fencing master, acted as team coach, leading training drills for all of the athletes. If he should turn professional, it is a profession he will adorn.

3. Reilly. Reilly came of fencing age on this trip. The sheer spirit with which he approached each bout was a tonic to the entire team; he set the tone for the group of us, as one who went to fence and have fun.

For his first time in the big-time, Reilly managed to control the distance while retreating. His ability to defend himself while retreating — a new weapon in his arsenal — combined with his deceptive multi-feint attacks to produce an allround competitor.

The only fault I could find was that his physical condition was perhaps a shade below that of the others. But he has established his claim for the foreseeable future to a prominent spot on any class A sabre team sent abroad by the United States.

4. Lekach. After the first team match, Lekach was in complete control of his defensive game. Despite the fact that he is slow of foot, as long as he forced himself to main-

tain distance, he produced excell A careful warm-up before ea proved important to his phy psychological balance.

Over all, Lekach produced the ing he has shown since the 197 Championships.

5. Glucksman. Glucksman's ment in the course of ten days was ous. In the Hannover team comp movements of both hand and foc large, and psychological presur fencing undermined his concent profited from the week of trainir Hamburg produced the best fencife. I think he will continue to imprete the foundation of his German trence, together with his visit in the two weeks to Budapest and Wars



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TECHNICAL TALKS

by Joe Byrnes



How is your scoring machine behaving? Well, here's a quick elementary program for a few tests for a scoring machine — nothing really technical or time consuming, and no special equipment needed.

Let's assume you have the conventional combination of foil and epee functions in one box. Set the function switch to foil. You can do these tests with floor cables and reels attached, but to eliminate possible sources of trouble, let's bypass them. Hook up two (good) foils to their (good) body cords and plug the body cords directly into the machine. Connect the machine to the power (and flip the on/off switch, if it has one, to ON). The pilot lamp should light, and usually nothing else should happen. If a lamp or lamps light up at once, don't panic vet: press the re-set button and see if it goes out. There are some older models around which behave like that when first switched on. If the machine re-sets, or if nothing lit up to begin with, that's a good sign.

Now press the points of the foils, one at a time and then both at the same time, if you can manage it, on the opposite weapon's quards: nothing should happen. Now depress the points, singly and together, for a series of off-target touches, manipulating the re-set button between touches. If the machines has an automatic re-set, you can use that, but since the automatic re-set should never be used for competitions, you should make a point of doing at least some of the testing with the push button that will be used in competition. Be sure to give the re-set function time to take hold. On a super fast modern solid state machine, it will probably be very fast, so that you can alternate. pressing the foil point and the re-set button just about as fast as you can, and the machine will check out. However, on many older machines still in service, and still working very well thank you, the re-set operates by the latching and/or unlatching of one or more relays, and some of these re-set cycles can take up a second. I've seen fencers (obviously ignorant and often arrogant), when hooked up to such a machine, testing

their weapon by pressing their points two or three times faster than the re-set would take hold, and then complaining that the machine was not scoring their touches. Naturally they would insist that that rotten piece of junk would be taken off any strip they were fencing on. The machine's opinion of them is not on record, mercifully. The slowness of a reset, in other words, is no grounds for rejecting a machine, so long as the touches, off-target and valid, score without your having to hold the point down so's you'd notice it. If you get both off-target and valid signals when testing for off-target only, the machine is out of order.

For testing the valid touch, you have to get the other side of the machine into the act. Press the foil point on the opposite body cord's jacket clip. You should get a valid touch signal. Do it a number of times. Again if you get both the off-target and valid signals. the machine is out of order. Then try the off-target immediately followed by the valid. also for a few times. You should get both lights: white, then colored. Do it for both sides, as you do all these tests. Next, just to be sure that there's no slip-up internally. score a valid touch on the body cord clip and as soon as the foil point springs back and before the buzzer stops, press it again with your finger, to see if you get the white light after the colored one. You shouldn't, If it does, the machine is out of order. In any case where you get an indication of trouble. make an accurate note of what happened. and have the machine looked at by someone who knows what's what.

Here's another check that you need do only once to learn something useful about a machine. Press the foil point on the body cord clip on its own body cord. Perform this test for each side. You may or may not get a valid touch signal. If you don't get either side, that means the machine is designed with a "no self touch" feature, and that's nice; the FIE insists on it for major international events, but of course it adds to the cost. For years most machines did not have this refinement, and less expensive models

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still don't, so don't be surprised if you do get the touch against self, on both sides. What does that mean in practice? Granted, you'd need an arm as long as an orangutan's to bring your own point around onto your own jacket, but the effect can show up in sneakier ways. If there's a conductively dirty reel, or some frayed wires or some such trouble on the side of fencer X, who is hooked up to that kind of "self-touch" machine, even an intermittent short circuit between the B and A lines, on X's side, can create the false touch Whenever Mr. X depresses his point, on or off-target, his own valid touch light will go on too. It's an argument for keeping the associated equipment clean and in good shape, and it's good for directors and fencers to know that this situation could possibly arise. Fortunately it is an infrequent happening. In this test, if you get the valid signal on one side only, that would mean a half breakdown in a machine that shouldn't behave like that.

By the way, is that 2-second buzzer approximately correct? And can possible touches still be scored all during the sound? And is all scoring prevented once the buzzer has stopped?

On the epee function, the arounding on

the opponent's guard is more critic foil. Test it thoroughly. The other s function is the cut-off of double Without laboratory quality equipn cannot be sure to the millisecond can get pretty close if you hook up of epees that are properly adjutravel, and then depress their poir taneously, and then alternately, or ahead of the other. Repeat until yo hang of it, and you'll be able to dete double touches to a close enough if for most purposes.

GERACI FENCING CLUB OPENS

John Geraci announces the openi Geraci Fencing Club at two sites. T son Salle is located at 91 Main Stre son, N.J. and is open Wednesday day evenings. The Livingston Salle i at 279 E. Northfield Road, Livings 07039 and is open Monday, T Thursday and Saturday evening. For information please call 201 992 02

1978 JUNIOR OLYMPICS

DATE:

February 18, 19 and 20, 1978

PLACE:

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This rate will apply to four persons per room.

Stouffers and the Gulf Coast Division will compile a list of fencers who wish to cut expenses by sharing a room. If you are interested please

indicate on your entry form.

TRANSPORTATION:

Transportation from Houston International is by air coach shuttle bus.

The charge is \$4.50 one way. Average taxi fare is \$16.00.

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the hotel. The hotel will provide free underground parking.

SCHEDULE:

Times are starting times

SAT, FEB, 18 9 AM U-16 Epee

SUN. FEB. 19 9 AM U-20 Foil 11 AM U-20 W. Foil

MON, FEB, 20 9 AM U-20 Epee 11 AM U-20 Sabre

11 AM U-16 Sabre 1 PM U-16 W. Foil 2 PM U-16 Foil

WEAPONS CHECK:

Friday evening from 6 PM to 10 PM. One hour before each starting

QUALIFICATION:

Fencers must be under 16 and /or under 20 years of age on 1 January 1978 are eligible. Each division is entitled to at least two qualifiers per weapon excluding automatic qualifiers. If there are 12-20 fencers in the qualifying tournament, 3 qualify; if 21-30, 4 qualify; if 30 or more, 5 qualify. Finalists of the 1977 U-19 Nationals and the U-20 Championships automatically qualify if they meet the age requirements. Each division is entitled to 2 qualifiers in the U-16 event, excluding automatic qualifiers. Finalists in the 1977 U-16 events are automatic qualifiers if they meet the age requirements.

CERTIFICATION:

Immediately upon the completion of the Divisional qualifying competition, the Division secretary must submit the following to:

Fleanor Turney, 601 Curtis St., Albany, Ca. 94706

- 1. The number of eligible fencers in the qualifying competition.
- 2. The names of qualifiers and automatic qualifiers in order of their placing in the competition.
- 3. The names of alternates in order of their placing in each weapon.

CLOSING DATE FOR THIS INFORMATION IS JANUARY 15, 1978 A competitor may enter all events for which he is qualified. In case two or more events run concurrently, the fencer must bear the burden of fencing bouts in rapid order when called. ALL COMPETITORS MUST SHOW BIRTH DATE ON ENTRY AND SIGN IT, OR IT WILL BE

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J.O. CLASSIFICATION: FOIL AFLA CLASSIFICATION: FOIL		
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THE ATLANTA FENCERS CLUB

by Mitchell Gross

Located in the heart of downtown Atlanta is a facility of over five thousand (5,000) square feet which houses the new Atlanta Fencer's Club. Owned and operated by Maestro Gene Gettler, the AFC is a combination of both our older club, Fencing Atlanta, the Georgia State Fencers Club and the new AFC.

The membership of the Atlanta Fencers Club now stands at over one hundred and is growing at the rate of one or two members per week. At any hour of the day a visitor is likely to find either lessons in foil, epee and sabre being given or a number of bouts going on. It would be impossible to talk about the Atlanta Fencers Club without mentioning Maestro Gene Gettler. A recent graduate of the American Academy of Fencing, Gene is a truly exceptional teacher. The results of his work in just a short period of time can be observed in the placing of his students in the recent Atlanta Open. In all. a total of six medals were taken. It is due largely to Gene's enthusiasm and dedication that the Club, the AFLA and fencing in Atlanta have flourished so well.

In addition to our four strips, (a fifth is currently being set down to handle the new membership), we are quite proud of our permanent overhead reel system for electric fencing. Two electric machines are in constant use and a third is now being purchased. Locker accommodations, showers, and restrooms are among the other ammenities offered by the club.

Equipment and facilities apart, there is one other vital ingredient which goes into making a fencing club, the people. Here in Atlanta we have some of the friendliest and most dedicated anywhere. They are dedicated not only to the improvement of our sport but to showing others what Southern hospitality really is. So on this note we extend an open invitation to any fencer who is curious to see our city. If you need a place to stay we'll find it. Just pack your toothbrush and come on down.

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UNDER 19 NATIONAL CHAMPIONSHIP RULES CHANGE

At the Board of Directors meeting held in February, 1977 qualifications to the Under 19 National Championships were enlarged as follows:

1. Each section plus the Metropolitan Division are entitled to qualify a minimum of 3 and a maximum of 8 per weapon, excluding automatic qualifiers as follows: 1-6 competitors in qualifying rounds = 3 qualifiers; 7-12 = 4 qualifiers; 13-18 = 5 qualifiers; 19-24 = 6 qualifiers; 25-30 = 7 qualifiers and 31 or more = 8 qualifiers.

2. The host divisions of the section is allowed double entries to the sectional championships; the host divison of the National Championships is allowed double entries to the sectional championships.

This does NOT affect qualification to the Under 20 Championships.

CALHOUN ADDRESS CHANGE

Please send information regarding Junior Competitions to the Rev. Lawrence Calhoun, Le Mans Academy, Rolling Prairie, Ind. 46371

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5. STUDENT (Under 18 yrs.)	□ \$ 4.00 □ S
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American Fencing wishes a w come to our newest divison, the Mission. On behalf of the members of we wish you well and lots and lots fencing.

THE ATLANTA OPEN - A RESOUNDING SUCCESS

On the weekend of September 24 & 25, one hundred and seventy-two fencers from eleven states came to Atlanta, Georgia to compete in the fifth annual Atlanta Open Championships. Competitions were held in men's foil, epee, and sabre and women's foil epee, and sabre.

Held in the spacious modern facility of the Physical Education Complex at Georgia State University, the meet was by far the biggest ever held in the Southeast. The attendance was due in large part to the initiative of the Atlanta Fencers Club, who not only sponsored the meet but also handled its or ganization as well.

Special invitations were extended to former National Champion, Ed Donofrio, Joe Biebel, Pete Barcello, Diane Dobesh, and Lorna Girard.

In addition to a continually staffed technician's table headed by Dr. Asher Galloway, an armorer's booth was maintained by messers Jan Delany and Ron Brown of the Florida Division. When they weren't busy running from pool to pool to see that everything was in order, Rudy Volkmann, Maestro Gene Gettler, Don Koser, and Jo Galloway were providing a constant flow of much needed Gatorade and oranges to the competitors. Both Manny Forrest and Charles Thompson were a great help directing the finals of foil which had finally narrowed down to six fencers from the original sixty-eight (68) who started competition.

Westchester Fencers' Club

The Westchester Fencers' Club meets every Wednesday evening from 7:30 p.m. until everyone is fenced out. Although the club has been in existence for some time, this is a good opportunity to let fencers know that there is a good place to fence in lower New York State without going into the city of New York. Master of fencing is Allan Kwartler, 3 time member of the U.S. Olympic team and former member of the Pan American teams, who teaches all three weapons expertly. The club has electrical equipment for the experienced fencer and offers good fencing for both beginner and expert.

For information, please call Zelda Morley 914-698-4899

Ed Donofrio continued to demonstrate the brilliant technique which has made him one of our top international competitors. Joe Biebel and Bill Gelnaw also turned in some pretty exceptional performances on reaching the final along with Frank Thomiszer, Jack Steinman and Mitchell Gross.

The day's events concluded with a dinner celebration for our guests sponsored by the Atlanta Fencers Club. Grateful thanks are extended for their participation and support. In all it was a meet well worth attending which promises to be even bigger at the second Atlanta Open planned for later this year.

ATLANTA OPEN RESULTS

Men's Foil: Ed Donofrio, 5-0; Joe Biebel*, 3-2 Mitchell Gross*, 3-2; Bill Gelnaw, 2-3; Frank Thomiszer*, 1-4; Jack Steinman*, 1-4.

Men's Epee: Griffin, 8-0; M. Forrest, 7-1; Walters, 6-2; F. Lategano, 4-4: Podogorski*, 3-5; Wil-

loch*, 3-5.

Men's Sabre: P. Barcello, 4-1; Don Koser*,

3-2; B. Gelnaw*, 3-2; C. Heck*, 2-3; S. Renshaw*, 2-3;

U. Thompson, 1-5

Women's Foil: D. Dobesh, 5-0; L. Gerrard, 4-1; D. Basinger, 3-2; B.

Lowrey, 2-3; B. Clark, 1-4; J.

Komoski, 0-5.

ADDITIONAL CERTIFIED DIRECTORS

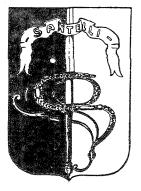
ADDITIONAL CENTIF	יט טבוי	neci	Uno
Class 3 Rev. L. Calhoun	Е		
Tom DiCerbo	E	S	F
Roger Jones Geo. Kolombatovich	_		F
Paul Soter Chas Thompson	Е	S	F
Marietta Towery Class 2	Ε		
Gay D'Asaro			F
Stacy Johnson			F
Stella Sauer Roger Jones			F

JUNIOR OLYMPIC CHAIRMAN WHERE DIFFERENT FROM CHAIRMAN OF DIVISION

07 08 19	So Calif Colorado Columbus Illinois Michigan	Don Thomas Ken Morgareidge Charles Simonian Charlotte Remenyik Sharon G. Rees	2241 Banyan Drive 46S Lowell Blvd 1999 Arlington Ave 765 Third Ave 2927 Crooks	Los Angeles Denver Columbus Des Plaines Royal Oak	000
	Minnesota	Ron Frazzini	18145 27th Ave N	Wayzata	Λ
	New England	R. Craig Grav	10 Merrill St.	Danvers	V
	New Jersey	John Geraci	279 E. Northfield Rd.	Livinaston	,,
	Oregon	Evan Ranes	6754 S.W. Canyon Dr	Portland	ċ
	Philadelphia	Mrs. Bonnie Pavlak	Jug Hollow Road	Phoenixville	F
	St. Louis	Dr. Wade Watts	16 Glenhaven Drive	Glendale	Λ
44	North Texas	Daniel P. Nevot	(no Address Available)		
50	Wisconsin	Victor Sampson	Wayland Academy	Beaver Dam	V
54	Border	Anthony Lo Presti	9017 Galera	El Paso	T

10th Maccabiah Games Results

Foil Women	Epee	Teams	
 Leenders, Jacky (Holland) 	Dreyfus, Yves (France)	Foil Men	Foil V
Caglioni, Patriza (Italy)	2. Goudvis, Rob (Holland)	 Israel 	1. Is:
Rothschild, Paula (S.Af)	Soback, Sascha (Sweden)	U.S.A.	2. Ita
6. Tremaine, Jill (U.S.A.)	4. Siegel, Lewis (U.S.A.)	Canada	3. U.
9. Sobel, Lori (U.S.A.)	7. Cotton, Louis (U.S.A.)	G. Britain	4. Hc
Foil Men	15. Friedman, Tibor (U.S.A.)	Sabre	Epee
Weinstein (Israel)	Sabre	 U.S.A. 	1. Fr
Levi (Canada)	 House, Edgar (U.S.A.) 	Israel	2. Hc
Wivlott (Canada)	2. Glucksman, Joel (U.S.A.)	G. Britain	 Isr
6. Labow (U.S.A.)	Maxwell, Richard (U.S.A.)	Italy	4. U.
9. Siegel (U.S.A.)			



Maker of Champions

Championship Equipment

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GEORGE SANTELLI, Inc. 412 SIXTH AVENUE NEW YORK, N. Y., 10011 (212) AL4-4053

A. F. L. A. TRI STATE JUNIOR OLYMPIC CHAMPIONSHIP

hosted by the Metropolitan Division

March 4, 1978	8:30 am	Foil	Xavier High School
March 4, 1978	11:00 am	Epee	Xavier High School
March 5, 1978	8:30	Sabre	Xavier High School
March 5, 1978	8:30 am	Women's Foil	Mc Burney YMCA

Entry Information:

All AFLA members, who belong to a division within the states of Connecticut, New Jersey, or New York; and who have not reached their 20th birthday as of 1/1/78 are eligible to enter this event.

All entries must be postmarked on or before February 25th, 1978. An entry fee of \$3.00 must accompany entry (make checks or money orders payable to Metropolitan Division of the AFLA). Send entries to Ms. Marilyn Masiero

401 First Avenue (apt 20 C) New York, N.Y. 10010

NO LATE ENTRIES WILL BE ACCEPTED. ONLY ONE ENTRY PER DAY WILL BE ALLOWED. TO AVOID CONFLICTS, NO DOUBLING UP OF FOIL AND EPEE WILL BE ALLOWED.

Format:

Pools to direct elimination of 10 touches with a repechage with a final of six. All finalists will receive awards.

Gasparilla Tourney

The 1978 Gasparilla Fencing Tournament, an annual affair in the Tampa, Florida area, will be held on February 4 and 5 at the Countryside Mall. It is a memorial tournament for Julio M. Castello.

The event will be held during the Jose Gasparilla festival celebrated during that week. The tournament has been held during the past two years at the Countryside Mall Center Court, and has exposed fencing to thousands of shoppers during the two-day meet. Countryside Mall is the largest enclosed mall in Florida.

First place trophies are commemorative swords donated by the Costello Fencing Equipment Company.

Contact Jim Campoli, P.O. Box 863, Oldsmar, Fl. 33557 for further information.

COLORADO INVITATIONAL

In the grand tradition of the Old West, with its past history of hospitality, hifalutin shindigs, and steely-eyed showdowns, the Colorado Divison of the A.F.L.A. invites all fencers to come and join us for a weekend of fencing and fun. The dates for the Colorado Invitational will be February 25 and 26, 1978. The competition will be held at the Air Force Academy in Colorado Springs under the au-

Western Women's Classic

Lady epeeists and sabreurs: it is time once again for the Western Women's Classic. Foilists: it is time to circle your calendars for January 28-29 and to pick up another weapon. Co-sponsored by the University of California, Santa Cruz, and the Western Women's Classic Committee (Julie Selberg, Lynne Antonelli, Jan Meyerson, Eleanor Turney), the 3rd annual Classic will be held at the UC Santa Cruz Field House. It will feature a new format guaranteeing everyone an opportunity to fence at least two rounds. American Fencers Supply has donated the awards, and a beautiful commemorative T-shirt will be presented to all participants. 28 January Epee 9:30 a. Weapons Check 29 January Sabre 10:00 a. Entry Closing

10:30 a. Fencing Starts
Entries to: Lynne M.Antonelli,

2371 Morepark Ave San Jose, CA 95128

spices of Maestro Nicholas Toth, the Fencing Master for the Academy. For further information and entry forms write to Mr. Samuel Cheris, 5730 Montview Blvd, Denver. Colorado 80207.

AFLA Directory 1977-78 National Officers

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-	Maine	Sherion Berman	280 French St.	Bangor	MA	04401
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