

American Fencing



PHOTO BY GRADKOWSKI

IWFA CHRISTMAS INVITATIONAL CHAMPIONSHIPS

Medalists at the I.W.F.A. Christmas Invitational Championships were: (l to r) Ellen Jacobs, Brooklyn College, Silver medal, Ruth White, N.Y.U., Gold medal, Julia Jones, coach of Hunter College, who donated and presented the awards, and Laura Dingle, Cornell, Bronze medalist.

(SEE PAGE 14)

Official Publication of the Amateur Fencers League of America

AMERICAN FENCING

Official Organ of the Amateur Fencers League of America

Dedicated to the Memory of its First Editor and
Co-Founder JOSE R. DeCAPRILES, 1912-1969.

Management

W. L. Osborn, Publisher
5 Great Oak Lane
Pleasantville, N.Y. 10570

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397 Concord Rd.
Yonkers, N. Y. 10710

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Advertising Correspondence: 5 Great Oak Lane, Pleasantville, N. Y. 10570
Advertising Plates: P. O. Box 144, Terre Haute, Ind. 47808

Policy Board

A. Ruben, Chairman; R. M. Goldstein, W. J. Latzko.

W. L. Osborn, P. Tishman, N. L. Lewis

For non-members of the AFLA is \$3.00 in the U.S. and \$4.00 elsewhere.
September, November, January, March, May and July.

Expressed in signed articles reflect the personal views of the writers and not necessarily
in Fencing or the AFLA. No anonymous articles accepted.

Second Class Postage Paid in Terre Haute, Ind. 47808

Subscriptions:

DEADLINE FOR 1970 ISSUES

Ian Miles Ruben, P.O. Box 3057
Cincinnati, Ohio 44117

Issue Date	Closing Date for Copy	Mailing Date
MARCH-APRIL	February 10	March 31
MAY-JUNE	April 7	May 29
JULY-AUGUST	June 9	July 31
SEPT.-OCTOBER	Aug. 4	Sept. 30

William J. Latzko, 33-62nd St.,
New York, N.J. 07093.

ADVERTISERS PLEASE NOTE: Items for publication in **AMERICAN FENCING** are considered. Articles, results of competitions, letters to the editor, photos and cards should be sent to **RALPH GOLDSTEIN, 397 CONCORD ROAD, YONKERS, N. Y.**, manuscripts should be complete, typewritten double spaced, on one side of the paper. Photos should be glossy finish, and accompanied by a complete caption. Unsubmitted manuscripts cannot be returned unless submitted with a stamped self addressed envelope. Anonymous articles will be accepted.

EDITORIAL

Members of the AFLA aware of the importance of supporting our advertisers? We are hearing in **AMERICAN FENCING** that it is possible for our magazine to come out at a tiny fraction of its actual cost. Without advertising revenue, we would not be able to publish at all. This is an opportunity for our readers to use the products advertised in our pages. We should realize that it is not for them to go to the expense of advertising unless, by giving them our

patronage, our members make it worthwhile. We need their ads and they can use our business. For example, one of our generous supporters is Trans World Airlines. As we go to press it is a pleasure to report the TWA has once again confirmed its intention to place a full page color ad in **AMERICAN FENCING** for the current fiscal year.

Of course, this same sentiment applies to all advertisers in the magazine. We urge you to use their products and services whenever possible.

RMG

AMERICAN FENCING

VANDERBILT ATHLETIC CLUB HOST OF 1970 NATIONAL CHAMPIONSHIPS

AIR CONDITIONED FACILITIES IN HEART OF MANHATTAN; SITE OF INTERNATIONAL TENNIS TOURNAMENTS

By Richard Gradkowski

E. Csaba Gall, Chairman of the Metropolitan Division, announces the holding of the U. S. National Championships from July 2 to July 11 at the Vanderbilt Athletic Club in New York. The spacious and air conditioned Vanderbilt Club is located in the Grand Central Terminal Building in the heart of Manhattan.

The club has unusually complete athletic facilities with two large indoor tennis courts, a gym, and an indoor artificial ski slope complete with rope tow. The flooring of the tennis courts, where the nationals will be held, is constructed of a vinyl grass tile. This should provide excellent support for the fencers' feet.

The location of the club is ideal for mid-town hotel accommodations, restaurants, shopping, sightseeing, and all forms of transportation. The Vanderbilt Club has been the site of a number of international tennis tournaments featuring such stars as Charles Pasarell, Manola Santana and others.

Presided over by Mr. Geza Gazdag, a Professor of Physical Education, the club teaches all sports (including saber fencing for theatrical students). Prof. Gazdag assures us of the finest facilities and welcome for all fencers.

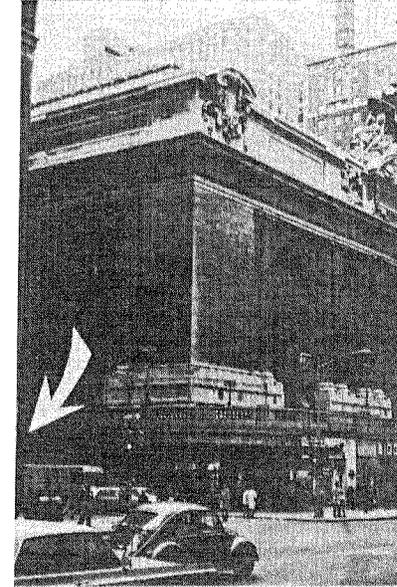


photo by Gradkowski

The Grand Central Terminal Building at 42 Street, site of the Vanderbilt Athletic Club. Arrow indicates entrance to club on 15 Vanderbilt Avenue.

FENCING MASTERS TO HOLD WORLD CHAMPIONSHIPS

ACADEMIE D'ARMES INTERNATIONALE CONGRESS IN LONDON

The Fencing Masters World Championships and the Academie d'Armes Internationale Congress will be held in London at the Crystal Palace Sports Center from August 30th to September 4th, 1970.

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Competitions will be held in all three weapons, with trophies to be supplied by the host British Academy of Fencing. According to the rules, each National Academy will be allowed to enter one team of three fencers at each weapon; the host academy being allowed to enter two such teams. Only fully qualified fencing Masters holding a diploma from their national organization, will be eligible.

A special reception and dinner will mark the 21st anniversary of the A.A.I.

Page Three



Following article is by the French Coach, who has produced such young champions as J. C. Magnan, and C. Noel)

INFORMATION TO GIVE IN THE OF FOIL

by Jean Cottard
Fencing has evolved. It is necessary something to follow that evolution as are the principal lines of change:
D: The point of the weapon is held at the level of the eye, as in guard. Recommended: a position on approximately parallel to the

OF ACTIONS: Strive in the final offensive and defensive actions for perpendicularity of the blade in relation to the

PLACES TO HIT: Since the electric foil brought us freedom from establishment of the touch, it is now to make the student touch the places which are difficult to parry, the low lines and the shoulder. Beheadament is, unfortunately, used more, do not forget the back, the riposte against opposite-handed in general, all the extreme limits target.

WITHOUT ENGAGEMENT: In non-engagement during the bout. In order one multiplied changes and movements. Now, with electric foil, avoid giving the blade. It is therefore, to teach and make the precise actions **on the preparation, with absence of the blade or action on the advance on the end** (the moment it takes place) and the initiation to the student as possible (very important).

DEFENSE: There is no longer any of the blades. Most of the time instead of a parry, one retreats himself out of distance. Footwork (displacements) are more fencing is thus more mobile. It is

necessary to accustom the student to move and to pay attention to good balance and perfect conditions of the movements

Footwork does not mean foot racing. It was and always will be good to make the student attack from immobility, primarily when one has placed his adversary at the right distance.

PRACTICAL LESSON: The mechanical capital (technique) of a fencer is necessary and indispensable. But one must make the student work practically, as well, in order to place him in the real conditions of the bout.

Make him execute exercises with several intentions, the fencing master transforming himself then into an adversary.

STOPS AND REMISES: At the beginning of electric foil, the fencers were instinctively attracted by the lighting of the lights, from which followed an excess of stops and remise. At the present time, the tendency to make these two actions has diminished considerably. All the same, one must not neglect to make the student work on them during the lesson.

RELAXATION - RELAXING
The lesson, being more mobile and more practical, is thus more tiring for the nerves. One must make his student relax as often as possible in order to obtain the maximum from him. Thus, short exercises, but executed perfectly.

RESUME

Pay attention to the execution of the touches. Perpendicularity of the blade in relation to the target

Make (the student) touch with precision at the limits of the valid target.

Give the lesson without engagement.

Make (the student) work on the preparation.

Give a practical lesson.

Watch the distance carefully. Give a mobile lesson without, however, neglecting the action from immobility.

Seek relaxation.

Make the student work with a foil possessing the same characteristics as the electric foil.

**FROM THE PRESIDENT
THE 1969 WORLD
CHAMPIONSHIPS
LESSONS FOR THE FUTURE**

by Alan Miles Ruben

There is remarkable unanimity in the reports and comments of coaches, staff and competitors with respect to our performance in the World Championships held at Havana last October. The passage of time has permitted the seasoning of initial thoughts and conclusions drawn from these comments as to what we must do to improve. Without honest, critical self-evaluation, we are doomed to repeat our mistakes rather than profit from them.

First, it is evident that our delegation of coaches and officials was one of the best and certainly the most complete ever to accompany an international team. Special tribute should be paid to Dan Lyons, Chef de Mission, who did an extraordinary job of organizing and transporting the team safely to and from Cuba. Few members of the League will ever know the intricate and often crisis-ridden negotiations which Dan successfully conducted with our State Department and the embassies and consulates of several foreign countries in order to bring the team through. The availability of trainer, physician, interpreter, coaches, and men's and women's managers meant much to team members and these personnel unquestionably proved their value to the smooth operation of our delegation's affairs. We shall seek to maintain the size of our delegation and the division of functions in future events.

The coaches scheduled their time admirably so that no fencer who wanted a warm-up or a lesson was denied the opportunity. However, in one or two instances fencers attempted to "second guess" their coach by dictating the form of the practice or refusing to practice at all. In so doing, they only hurt their own chances. Of course, every fencer should be able to make suggestions with respect to his preparation, particularly when he is partnered with a coach other than his regular fencing master. But, the coach, approaching the subject with objectivity and

experience, is in the best position to make the decision on the extent and content of a fencer's practice. In the future, the coaches' authority must be made clear to, and accepted by, every member of the team.

In part, because of the unusual difficulty of making appropriate travel connections, many fencers arrived in Havana too late to adequately prepare themselves for competition. Physically and psychologically a fencer is not able to perform at his best level without several days of acclimatization and pre-tournament practice. We will in the future take this factor into account in scheduling team departure times.

Morale plays no little role in a fencer's performance. It is, therefore, important that our international teams have a strong esprit de corps. Except for those having practice commitments, all members of the team should be at the competition site to cheer on teammates who are currently fencing. This kind of support should be expected from every person who accepts a berth on an international team.

Several of our leading fencers were unable to compete. In some cases, absences were attributable to the League's inability to pay more than a small portion of the total expenses involved. We want our international teams to be selected on the basis of "ability" and not "ability to pay." Unfortunately, we do not have the financial resources we need to fully fund our international teams. However, at my suggestion, the Board of Directors has approved a "red ink" budget for the current year which earmarks over \$6,000 to help send American fencers to international tournaments and provide them with uniforms and other essentials. In expending this sum, we shall have to review very carefully our priorities and our allocation policies.

In retrospect, results of our performance in Cuba were disappointing. There are those who find comfort in the absolute domination of the Eastern European countries on the theory that we are in the same class with the Italians, French and other Western fencing powers. Unfortunately, such a position is not tenable. The French and Italians were in contention; we were not. While we

super stars," we have no lack of it we do need is more international and harder training. With the latter, it should be noted that not hope to match the 7-day average of the Russians, too few of our doing all they can to keep in top condition and take advantage of opportunities to practice.

In future, we will try to sponsor as many and individual entries to major tournaments as we can. Beyond that, we will publish the international calendar in "Fencing" and try to arrange a long vacation "package" this summer at individual members, to their abilities, can obtain exposure in international fencing. Finally, we will continue and enlarge the annual Martini-Tournament so as to promote practice matches but also practice seeding European fencers in all

our short-range solutions to the problem's turn next to consider how we can improve the quality of our fencing over the long term.

OLYMPIC DEVELOPMENT

As suggested to you before in these columns, our best hope for success over the long term lies in popularizing our sport. As fencing broadens, our membership will grow. With that increased membership will come additional financial resources and public recognition. With increased public recognition, we will be able to develop and train greater numbers of international medalists.

How do we start?

One way is by opening up new fencing opportunities throughout the country and by training education teachers and high school and college coaches how to teach our sport. We will obtain commitments from the local and state officials to organize fencing clubs and to pass on their knowledge to their teachers.

A large-scale program has been developed under the auspices of the U. S. Fencing Games Committee and the American Association for Health, Physical

Education and Recreation. The heart of this program - the holding of regional and local "instructional clinics" - was explained in a previous column. I am pleased to report to you that the U. S. Olympic Committee has provided \$9,500 to fund these clinics in the current year. The committee selected to administer this program consists of three AFLA members of the Olympic Fencing Games Committee - Dr. Hugo M. Castello, Stanley Sieja, and Norman Lewis - and three appointees of the AAHPER - Dr. Harvey Jessup (Assistant Athletic Director, Tulane University), Dr. Martha Adams (Chairman, Women's Physical Education, Penn State Univ.), and Dr. Robert Weber (Director, Physical Education, State University of New York).

All divisions intending to hold similar "teacher training" clinics this year will be asked to coordinate their program with the Olympic effort by contacting Dr. Castello, Committee Chairman. Although the focus of our efforts will be upon these clinics, our Board of Directors has budgeted the sum of \$3,000 this year to finance divisional programs for other kinds of Junior Olympic Development activities. These funds will be administered by the co-chairmen of the AFLA Junior Olympic Development Committee - A. John Geraci and Leon Pickens. John Geraci will have principal responsibility for program development. Leon Pickens will administer the divisional applications for program funding and control the disbursement, accounting and reporting functions.

Related to all of these development efforts is an intensive campaign to bring all non-affiliated fencers throughout the country into the AFLA while retaining all of our present members. Part of our plan is administered through the central billing system which serves to keep track of members who move from one division to another, or, for some reason, allow their membership to lapse in a particular year. But, our emphasis during the drive will be placed upon persuading all college fencers to join the League. In this connection, we will be making a special effort to recruit graduating seniors. This aspect of the total program is under the guidance of Archie Simonson as Chairman of the College Relations Committee. Similar programs aimed

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at secondary school fencers will be conducted under the leadership of Hugo Castello and Julia Jones, Co-Chairmen of the Secondary Schools Relations Committee. Since many colleges and high school coaches are members of the National Fencing Coaches Association of America, a letter from your President explaining the benefits of AFLA membership has been printed in the first issue of the "Swordmaster," the official organ of the NFCAA. The mailing of this issue to the membership also contained AFLA membership applications.

Still another phase of our campaign is being conducted through the sectional vice presidents coordinated by Steve Sobel. Each divisional chairman has already received a list of fencing centers in his area - YMCA, public recreation centers, schools, colleges and clubs - with the request that the list be verified and updated. Thereafter, the divisional chairman or his representative is being asked to personally contact the leader of the fencing group at each center and solicit them to join the League. Each vice president is responsible for seeing to it that every division within his section does its part in the program.

As these various programs start to pay off, we will begin to see more attention being paid to fencing by the public media. However, we certainly need to "prime the pump." To this end, we have launched a full scale public relations program under the direction of Jack Keane. Let us consider then these activities.

PUBLICITY

We have retained the services of Mr. Jeffrey Tishman, a student majoring in journalism. Jeffrey's father, Peter, is our League treasurer and his mother, Maria, is a former Olympian. Working under Jack Keane's supervision, Jeffrey will develop a complete public relations program capable of being implemented by local divisions as well as the national office. Phase I includes the sending of a preliminary letter to the sports editors of the newspapers of the cities in which our national officers reside. The letter provides information about the officer and the sport and includes AFLA promotional

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materials. The preliminary mailing is to be followed by periodic reports of pertinent news items, background materials, and feature articles.

In phase II, the program will be expanded to include divisional chairmen and local officers with periodic reports to the press on local competition results and other events of community interest.

Phase III consists of detailed instructions for conducting divisional public relations activities.

We should not expect to see significant and dramatic results overnight. It is vain to look for instant success. But, gradually, if we persevere, these programs can and will bear fruit. The League has endured for three-quarters of a century. We build now for the years ahead.

PROFESSIONALS IN COMPETITION

There is much merit in periodically reviewing existing policy and practices. That is why the current discussion as to whether professional coaches should be permitted to participate in selected competitions deserves the careful attention of the membership.

Section 12 (d) of our bylaws specifically permits professionals to compete in amateur competitions under conditions set forth by the Board of Directors. This is in accordance with prevailing international practice sanctioned by the F.I.E.

In determining whether the Board of Directors should be asked to open a given competition to professional coaches the following considerations should be kept in mind.

1. Will the entry of professionals add measurable strength to the competition so as to make it a better event?
2. Will the opportunity for tournament fencing be of significant value to the coach, particularly the part-time professional?
3. Can the entry of professionals be arranged without impairing the administration of the tournament or adversely affecting the interests of amateur competitors?

Page Seven

ion with the last point, it should not special thought should be competitions designated as qualify or the selection of Olympic, Pan other international teams. Here, tory that neither the right of placement of amateurs in the be prejudiced by reason of the of professionals.

AFLA COMMITTEES

our last issue we listed the existing fees, with the names and addresses men. Here we follow up with an of the duties of each committee, appeal to AFLA members to offer to these committee chairmen.)

LIAISON WITH F. I. E. A. DE CAPRILES, CHAIRMAN

the convocations of the F. I. E. as of the United States and the AFLA, the President with respect to the cions taken thereat.

TANT TO THE PRESIDENT OR DOMESTIC AFFAIRS I ZIMMERMAN, CHAIRMAN

is organizational "OMBUDSMAN" to ligate and report, with recommenda- resident on complaints and inquiries of the AFLA and other persons con- tion or omissions of AFLA officials s.

and evaluate suggestions and ing to existing programs and activi- LA or the lack thereof.

TANT TO THE PRESIDENT INTERNATIONAL AFFAIRS RGE WORTH, CHAIRMAN

rganize and implement programs for of France and Italy during 1970, opportunities for participation by rs at one or more competitions and ssons at one or more fencing clubs.

to the President upon scheduled tournaments with recommendations participation therein.

articles for publication in "Amer- informing members about the fore-

CE OF LEAGUE COUNSEL EDMOND S. ZEISIG

sets of model divisional and sec- meet the needs of both the larger hly structured League subdivisions smaller, more informal bodies.

articles for "American Fencing" s concerning the interpretation and the Amateur Code to specific situ-

3. To advise the officers and directors of the League as to their individual and collective liability for injuries occurring to participants and spectators at League-sponsored competitions.
4. To review the AFLA's bylaws for consistency, clarity and completeness and make recommendations thereon.

DIRECTOR OF ORGANIZATIONAL DEVELOPMENT FRED DUNCAN, CHAIRMAN

1. To study, with the advice of appropriate outside consultants, the present organizational structure of the AFLA and make recommendations for improving the effectiveness and efficiency of the AFLA functions.

- a. Particular attention is to be given to the current organization of sections and the responsibilities discharged by sectional officers.

2. To review the dues schedule of the AFLA and compare the same with dues charged by other sports and voluntary organizations and make suggestions for revisions to increase revenues, minimize hardship, and equate charges with ability to pay.

- a. The study is to include an analysis of the current division of dues among national, sectional and divisional units.

3. To analyze the present programs and activities of the AFLA with a view towards evaluating effectiveness and assigning priorities to serve the goals of popularization of the sport, increasing membership, training coaches, establishing fencing clubs and other fencing centers.

COMMITTEE FOR DIRECTOR DEVELOPMENT CHAIRMAN TO BE NAMED —

1. To plan programs at the Divisional level for the training of directors through clinics, demonstrations and visual materials, and to prepare articles for publication in "American Fencing."

2. To organize and operate directorial clinics as part of the schedule for the National and each Sectional Championship, including the selection of participants and the coordination of arrangements with the Chairman of the Organizing and Bout Committees for each of these events, and the Chairman of the Commission on Directors.

- a. The Commission on Directors has the responsibility for assigning qualified directors to conduct such clinics.

3. To provide opportunities for directors to obtain and improve their domestic and international ratings at the Martini-Rossi, National and Sectional Championships in cooperation with the Commission of Directors.

- a. The Commission on Directors has the responsibility for determining the content of such tests, evaluating performance and certifying the rating of successful applicants.

FEDERAL LIAISON COMMITTEE DANIEL M. LYONS, CHAIRMAN

1. To assist in obtaining authorizations, passports and other documents necessary to permit foreign

coaches and competitive fencers to enter the United States for temporary or permanent residence and to allow American fencers to travel abroad to international tournaments.

2. To establish contact with the Department of State's Office of Cultural Presentations and enlist its support in connection with the participation of American fencers in the World Championships, the World Under-20 Championships, and other major interational tournaments.

3. To establish contact with and enlist the support of the directors of the "People to People" program in connection with the participation of American fencers in specially arranged inter- nation team matches in Europe.

4. To serve as representative of the AFLA to the American Association of Health, Physical Education and Recreation and in this capacity assist the United States Olympic Fencing Games Committee in the conduct of its Olympic Development Program to be carried out jointly with the AAHPER.

COLLEGE RELATIONS COMMITTEE ARCHIE E. SIMONSON, CHAIRMAN

1. To compile a list of all colleges and universities offering fencing instruction or having fencing teams, or clubs, together with their coaches or other officials.

2. To compile a schedule of all intercollegiate matches and tournaments.

3. To establish programs for reporting the results of such competitions in "American Fencing."

4. To represent and offer the assistance of the AFLA in the organization and conduct of the try-outs for the selection of the U.S. team for the World University Games, and maintain liaison with other sponsoring and participating bodies.

5. To promote membership of the AFLA among collegiate fencers and devise a special invitational membership program for fencers who are graduating seniors. The program is to include proposals for contacting all college fencers during their senior year, ascertaining their permanent addresses, advising them of fencing facilities locally available, conferring membership privileges or other benefits, and enlisting the participation of local divisions.

SECONDARY SCHOOL RELATIONS COMMITTEE MEN - HUGO CASTELLO, CHAIRMAN WOMEN - JULIA JONES, CHAIRWOMAN

1. To compile a list of all private, public and parochial secondary schools offering fencing instruction or having fencing classes teams or clubs, together with their coaches or other officials.

2. To compile a schedule of all interscholastic matches, tournaments and to establish programs for reporting the results of such competitions in "American Fencing."

3. To establish and maintain liaison with the AAHPER and its constituent units and organizations and arrange for AFLA sponsorship of clinics, demonstrations, judging and fencing instruction programs.

4. To promote membership of the AFLA among secondary school fencers.

JUNIOR OLYMPIC DEVELOPMENT COMMITTEE A. JOHN GERACI, LEON PICKENS, CHAIRMEN

1. To prepare a series of articles for publication in "American Fencing" outlining Junior Olympic Development programs which can be followed by AFLA Divisions.

2. To receive, review and select among applications from AFLA Divisions for Junior Olympic Development Funds in accordance with standards established by the Board of Directors and monies made available.

- a. The Committee is empowered to disapprove applications for Junior Olympic Development Funds which are not accompanied by detailed budget and program documentation or which do not affirmatively show that local resources have been fully utilized. The Committee may also disapprove in part proposed programs and fund only approved activities.

PUBLIC RELATIONS COMMITTEE A. JACK KEANE, CHAIRMAN

1. To recruit and assist in the training of several students of journalism for the purpose of supplying newspapers, magazines, radio, television and other communications media with a continual supply of information, articles and news releases concerning the AFLA, its programs and its members.

2. To supervise the development of a "how to do it" article for publication in "American Fencing" advising the membership how to establish sound publicity programs in each division.

CERTIFICATE OF MERIT COMMITTEE EUGENE BLANC, JR., CHAIRMAN

1. To review requests for the award of the "Certificate of Merit" and report thereon with recommendations to the Board of Directors.

2. To seek out deserving individuals and recommend the award of the "Certificate of Merit" thereto.

FUND RAISING COMMITTEE CARL BORACK, Chairman

1. To solicit financial and related assistance for AFLA programs from public and private sources including the "Life-Time Sports" and "People-to-People" programs, cooperate foundations, and clubs.

2. To prepare and disseminate plans for fund raising drives which can be conducted by individuals, the AFLA, its divisions and individual members and to publicize the foregoing through appropriate articles in "American Fencing."

3. To develop programs for community and organizational sponsorship of individuals and teams for international competitions.

RULES COMMITTEE NELSON FISHMAN, CHAIRMAN

1. To review and make recommendations with

ings in fencing rules proposed by other sources.

for publication in each issue of "Fencing" an article answering common questions concerning the interpretation of the rules to specific events.

the available literature on officiating recommend appropriate texts for use in and other programs offering instruction of teaching fencing. And, in default of any other text, to undertake preparation of a manual.

ELECTRICAL EQUIPMENT COMMITTEE EPH A. BYRNES, CHAIRMAN

a "technician's manual" covering the testing, repair and arrangement of electrical equipment.

a "troubleshooting" manual to using electrical weapons to locate problems and effect appropriate repairs. This manual is to be serialized in the form of a publication in "American Fencing."

proposed rule changes relating to electrical equipment and report thereon with recommendations to the Board of Directors.

for all necessary electrical equipment in connection with the National

SPORTATION COMMITTEE IL MAMLOUK, CHAIRMAN

for the travel of AFLA teams to international events.

in connection with the Assistant to the International Affairs, to arrange for the travel of AFLA teams to international events.

STATEMENT COMMITTEE EDWARD BUBBLICK, CHAIRMAN

requests for reinstatement of membership and report thereon with recommendations to the Board of Directors.

LETTERHEAD CONTEST

would like to see if its present design can be improved. Mr. Joseph has been appointed chairman of the contest to revise the design and would like all members of the league and to submit new letterheads for the contest. Once chosen and adopted, the design will be used for official league letterheads. Please submit all new designs by March 15, 1970, to:

Secretary AFLA
121 West Street
New York, New Jersey, 07093

MARTINI - ROSSI INTERNATIONAL TOURNAMENT

by William J. Latzko

The Eleventh Annual Tournament will be held at the New York Athletic Club, New York City, on April 17, 18, and 19, 1970. Entries will be selected from the top qualified competitors indicating their willingness to participate in the event. The Board of Directors has instructed its Executive Committee to finalize the rules for selection.

All who are interested in competing are asked to send a **letter of intent** to compete to:

THE MARTINI-ROSSI TOURNAMENT
New York Athletic Club
Box 480
180 Central Park South
New York, New York 10019

Please state in your letter of intent the

following information:

1. Name
2. Street address (where you can be reached)
3. City, State, Zip Code
4. Telephone Number
5. Weapon(s) for which you wish to be considered
6. Ranking, classification for each of the weapons in item 5.
7. That AFLA membership is paid
8. Other pertinent facts to help the committee in their selection
9. Coaches certification, if college student

Letters of intent must be postmarked no later than March 6, 1970 and received no later than March 13, 1970 at the above address.

It is planned to have individual events in women's foil, men's foil, epee, and saber. Details of entry fee, etc. will be sent to those selected for the event.

RIDGEWOOD FENCING ACADEMY
of New Jersey
Foil — Sabre — Epee
GUY BURTON, Fencing Master (N.F.C.A.A. Accred.)
201: 652-1668
Evenings and Saturdays
(Instructor - Salle Santelli, N.Y.C.)

AMERICAN FENCING

INTERNATIONAL CALENDAR

by George V. Worth

Listed below is a partial international calendar of competitions which may be of special interest to American fencers. An FIE license is required for entry into these events. For any further details, please contact me at room 2150, 10 Columbus Circle, New York, 10019, N. Y.

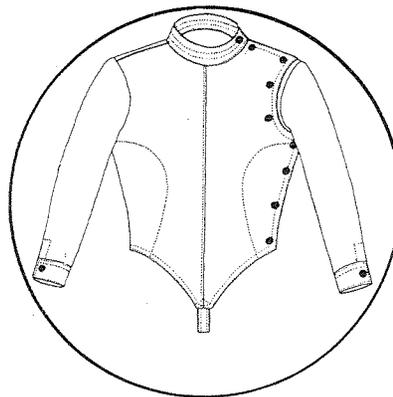
March 7—**TORINO** - Martini Women's Foil
March 7—**LONDON** - Martini Epee
March 14—**PARIS** - Rommel Foil
March 14—**LAUPHEIM** - Uhlmann Epee
March 27—**MINSK** - World Junior Championships
March 27—**LEAMINGTON SPA** - Four weapons
April 3—**KRAKOW** - Finski Saber
April 5—**HEIDENHEIM** - Epee
April 17—**NEW YORK** - Martini Four Weapons
April 18—**BAD DURKEIM** - Kurfolz Foil
April 25—**PARIS** - Dentzer Saber
April 25—**BERNE** - Epee
April 25—**MUNICH** - Saber
May 1—**BUDAPEST** - Saber
May 2—**LONDON** - DeBeaumont Women's Foil
May 2—**MONTPELLIER** - Foil
May 7—**MARSEILLE** - Epee
May 9—**BELFORT** - Epee
May 9—**MELUN** - Revenu Foil

May 10—**CANNES** - Epee
May 10—**PARIS** - Touzard Saber
May 16—**KRAKOW** - Barbakan Epee, Saber
May 16—**PADOVA** - Luxardo Saber
May 17—**WARSAW** - Dobrowolski Foil
May 23—**BERLIN** - Women's Foil, Epee
May 23—**COLOGNE** - Kolsche Boor Foil
May 28—**WROCLAW** - Four Weapons
May 29—**LONDON** - Coronation Cup Women's Foil
May 30—**COMO** - Women's Foil
May 30—**POITIERS** - Martel Epee
June 6—**LONDON** - Corble Cup Foil
June 6—**BOLOGNA** - Giovanni Foil
June 7—**WARSAW** - Four Weapons
June 13—**LONDON** - Hallet Epee
June 13—**PARIS** - Jeanty Women's Foil
June 28—**BRUSSELS** - Saber, Epee, Women's Foil
July 4—**FLIMS-WALDHAUS** - Epee
July 18—**VITTEL** - Epee, Women's Foil
August 26—**TORINO** - World University Games
August 29—**SYDNEY** - Four Weapons
August 29—**RATZEBURG** - Epee, Women's Foil
September 3—**SIOFAK** - Balaton Four Weapons
September 13—**ANKARA** - World Championships

"By heaven, I think my sword's as sharp as yours'. I would not have you, lord, forget yourself, nor tempt the danger of my true defense;"
—King John, Act IV, Scene III

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AMERICAN FENCING

Page Eleven

LE - (CUBAN CAPERS)

Werner R. Kirchner

enters Libra and I depart from and of an inspiring and exhilarating event, the World Fencing s, I feel impelled to record my reactions to this most unusual

to Cuba by way of one of the an countries produced some suspense for the entire team. d around the excruciating steps l the time delays attendant to e-entry permit, and the con- sion of the possible effects of water purification technology. lude that the chances for our ave been improved significantly in team would have been reter Cuba by the same route. way to turn gold into bronze ed by the early alchemists.

ing butterflies in our squeamish appeared completely when the marched in the opening cere- d Maxine Mitchell who held the ripes conspicuously high. We with unrestrained enthusiasm. encers from another country re, "You had a very nice replied, "So did you." "Ah", he us they had to be nice."

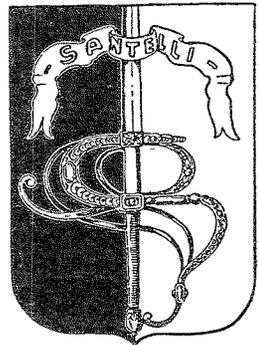
g was magnificent - the highly dients of mental alertness, phy- and technical excellence re- strip to distill a most remark- superb fencers in the finals.

ng was outstanding. The prior- attack was a source of great a less aggressive. Unfortunately, ed to the extreme. Some fencers ded the removal of the blade g of the director's idiosyncrasies ansending priority of the at-

intimidating drive of the at- defensive fencers only one pos- for survival, and that was a d controlled retreat. This inter- icularly evident in Saber, with

total commitment through an explosive fleche. The rapid attack forward in several quick steps, with blade at guard ending with a pattinando, was a favored strategy; another was that of a provocative closing of the distance indicating only an accent of an attack and intercepting the invited counteraction with a parry and immediate riposte. These represented the "piece de resistance" of the game. The technique of fencing always with "eyes wide open" (as one of the Russian coaches stressed) I interpret as wiring the fencers guidance system with the maximum of information derived through the optical sensors, and minimum of instinct and assumptions, and acting with countermeasures which have the greatest statistical chance of success.

Some of the Hungarian fencers modified the attack with a "hop, skip and jump" technique earning an identification of an "incomplete horse" by some of the more frivolous fencers. The well guarded position in tierce in Saber seemed to be in the Vogue in Cuba. Any unnecessary movement



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to invite or distract the opponent was considered a lavish extravagance in which none of the top fencers indulged.

As far as organization of the entire tournament is concerned, I believe it is difficult to find the right superlatives. There was an unanimous agreement between all the officials and fencers I encountered that the Havana 1969 championships established a new standard of excellence which will be most difficult to match.

This experience has also left me with a feeling of profound awe at the wonderful fellowship enjoyed among the entire assembly of fencers regardless of their national background or their country's political alignments. Friendship, camaraderie and mutual respect were the order of the day. It is sad that it cannot always be so.

REFLECTIONS ON THE WORLD CHAMPIONSHIPS (OR — HOW WE GOT CLOBBERED)

by Marty Lang

A youthful American Fencing team with much spirit and determination set out for Cuba via Mexico on Friday, September 26. We arrived in Cuba five days later. Then came receptions, etc., on Wednesday, and the start of the tournament on Thursday.

For fully one week no American in this world competition had had any real practice. This is no alibi - we would have taken our "lumps" either way - be assured though, everyone of us would have done much better if we could have had the necessary practice.

We are just not geared to the type and strength of the competition we ran into in the first round of the individual and team events. If, as in the U. S., the first round events were comparatively easy and we could work our way gradually up to the more difficult rounds, perhaps we would do much better. However, when the first round of a World Championship puts you up against the best in the world - !

All of the foil participants are in agreement that the first round of a World Championship is much more difficult than the finals of our National Championships.

AMERICAN FENCING



photo by Gradkowski

George Masin, USA (left) defeats Jonsson, Sweden, by a score of 5-4 in the Epee team matches in Havana.

We surely have a long way to go before we can effectively compete on an international level.

The intense heat and humidity not only affected us physically but also affected all the equipment including the brand new scoring machines.

True, the American fencers were beaten badly (a condition we are going to correct in the near future) and yet we were the biggest - yes, the biggest - winners of the entire competition. We went to Cuba expecting to be booed and jeered at. Instead, when our delegation with Maxine Mitchell leading the way, holding our flag up high, marched into the arena, we received a standing ovation from 15,000 spectators. We stood ten feet tall. It was the proudest day of our lives!

Much credit is due to Dan Lyons, who as Chief of Mission ran a tight ship and did one heck of a job. Also much credit to our coaches, Lajos Csiszar, Mel North, Delmar Calvert, Ed Lucia, and Stan Sieja. Dr. Marius Valsamis, our team physician, Richard Gradkowski, our press officer, and Dan De-Chaine, our armorer (and electronic genius) also did outstanding jobs - and to all the fencers for their team spirit - BRAVO!

Page Thirteen

MENTS ON CUBA

ou Linkmeyer, Women's Team

did an excellent job relaying information prior to our departure. Outstanding job on passports and

I was especially impressed at a meeting in Mexico. A comment of everyone's job from the technician, managers and coaches led each of us. He stressed the fact that people here were the fencers who were here to assist and help in any way possible. This type of team and accompanying delegation certainly assist all future inter-amerents.

actor on the scene was certainly to those in need. In fact if the fencers would have heeded his advice in Mexico they might have benefited of his services.

ere good in both Mexico and important, I feel, was the set up of the whole team was on the same level all knew where the Technician, the Manager etc. Eating and good and our delegation sat near each time. This was a good sign in any information. The circumstance that our delegation did much as in the past and I feel a better team spirit.

it a single coach that didn't available when a fencer asked for help either at training or competition. Dan Lyons was on the right side told the coaches it was not his to change a fencers style, but to be ready to compete. It's great to work with his own coach in sessions.

coaches should adjust themselves to fit the competitor. I do feel it could have been more organized and efficient. Seemed no one wanted an infinite decision on matters.

ining schedule could have been more consideration given to the

particular event taking place. For instance if the women's semi round is being fenced at 2:00 p.m. tomorrow, even though none of our women made it, we should be there watching and our training session for the team should be scheduled later that day.

In regards to the actual training. I think it should be made clear that training is necessary and mandatory. And if scheduled fencers should work up until the day before the meet, of course the type of workout as to how hard he wants to work can be determined by the fencer.

One of the biggest shortcomings of American teams is the lack of support they give each other. If the Epee team is competing, women, foilsmen and sabermen should be there to give them support. Other countries do this while some of our people feel it's free time for sightseeing.



ST. LOUIS DIVISION

by D. J. Edwards

Saber Open: 1. D. Edwards, SLFC; 2. L. Hocker, SLFC; 3. J. Cline, SLFC.

Women's Novice: 1. J. Ramsey, Pellicer; 2. V. Lakin, Pellicer; 3. L. Kieninger, Pellicer.

Women's Open: 1. M. Witte, SLFC; 2. V. Lakin, Pellicer; 3. M. Huffman, Parkway.

Saber-Epee: 1. D. Edwards, SLFC; 2. R. Schopp, SLFC; 3. J. Cline, SLFC.

Foil Open: 1. D. Edwards, SLFC; 2. C. Willis, Parkway; 3. C. Herkstroeter, SLFC.

The St. Louis Division now has the services of Maitre D'Armes J. Rene Harcut, who arrived here from Tarnos, France after a 20 year career with the French military. He is a diplomate of the Fencing Masters Academy of Antibes.

The division is hosting the **Mid-West Tournament** this year on May 2 and 3.

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I.W.F.A. CHRISTMAS INVITATIONAL TOURNAMENT

by Richard Gradkowski

The annual Christmas Invitational Tournament of the Intercollegiate Women's Fencing Association was held Saturday Dec. 13th at Jersey City State College in New Jersey. Competing in the day long event were 94 girls from 23 colleges, (the largest field in the history of the event).

Ruth White, NYU, dominated the competition, not losing a bout all day, as did Sally Pechinsky last season. Ellen Jacobs, Brooklyn College, President of the IWFA, took the silver medal, while Laura Dingle of Cornell won third place. Miss Jacobs and Miss Dingle had won the third and fourth places, respectively, last year and thus both moved up a notch in this year's tournament.

The medals were donated and presented by Julia Jones Pugliese, coach of Hunter College.

The competition was hard fought all day, since the fifteen semi-finalists gained the right to enter the Eastern tryouts for the World University Games. The tryouts will be held April 11th at Hunter College in New York.

FINAL STANDINGS

1. Ruth White, NYU; 2. Ellen Jacobs, Brooklyn College; 3. Laura Dingle, Cornell; 4. Stacy Moriates, Hunter; 5. Kathy Richert, Cornell; 6. Geraldine McNamee, Fairleigh Dickinson; 7. Gladys Ramos, Hunter; 8. Stephanie Klein, Fairleigh Dickinson; 9. Sue Violand, Fairleigh Dickinson.



PHILADELPHIA DIVISION

by Alan C. Byers

Saber Open: 1. Todd Makler, Salle Csiszar; 2. Rudy Battle, Salle Csiszar; 3. Joe Cohen, Salle Csiszar.

Epee Open: 1. Dave Michanik, Salle Csiszar; 2. Briike Makler, U of P; 3. Mark Farley.

Saber C: 1. Joe Cohen, Salle Csiszar; 2. Laszlo Csihas, Salle Csiszar; 3. David Enst, U of P.

Foil Open: 1. Marty Davis, Salle Csiszar; 2. Paul Makler, Salle Csiszar; 3. Dave Michanik, Salle Csiszar.

AMERICAN FENCING

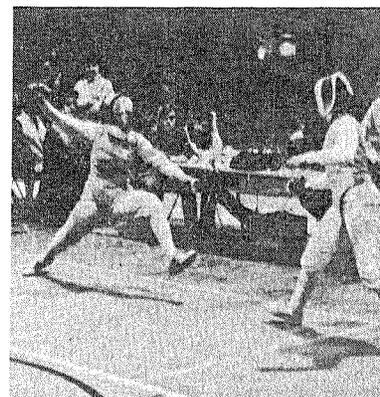


photo by Gradkowski

Ruth White, NYU, (left) attacks Ellen Jacobs, Brooklyn College, during the final round of the IWFA Christmas Tournament.

NORTH ATLANTIC SECTION

by Stephen Sobel

The North Atlantic Section Championships have been scheduled for the weekend of May 2nd and 3rd at Johns Hopkins University, in Maryland. The Under-19 Section Championships have been scheduled for the weekend of May 16th and 17th at the New Haven YMCA, New Haven, Connecticut. All entries for qualifiers and alternates must be mailed to Miss Carolyn Stegmann, 104 Romano Drive, Dumont, New Jersey 07628, no later than April 17th for the Section event, and no later than May 4th for the Under-19 event. Entry forms and other details will be mailed to all qualifiers and alternates, but the responsibilities to submit a timely entry still remains with the individual.

The Section Executive Committee announces that Walter Krause has been awarded a Number two officials rating in Foil, following his excellent officiating of the Womens Semi-final rounds in last years Championships. Any requests for section official ratings this year, should be submitted by Division Chairmen in advance of the Championships to Mr. Daniel Lyons, 2736 Rittenhouse N. W., Washington, D. C. 20015.

Page Fifteen

FENCING ACADEMY OF MICHIGAN

by William Goering

Detroit Fencers Club, formerly the Tuscan, long a bastion of fencing in Michigan, has been incorporated into a new fencing organization, the Fencing of Michigan. This new club is meet-regularly at St. Bernards Academy premises are being constructed at the old, Michigan site. Owners and directors of the new organization are Mr. and Mrs. Danosi. Mr. Danosi is the very coach of the Wayne State University Fencing Team and mentor of the Detroit Fencers Club. All fencers are welcome to the club and visitors are encouraged to attend an evening there if staying in the area nearby. Presently the club meets at 10 p. m. on Tuesday and Friday, but times will be extended as the club



photo by Goering

THE SPLENDID BIRNKRANT TROPHY.



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BIRNKRANT INVITATIONAL

The twentieth annual Birnkrant Invitational tournament was held November 1, 1969, at St. Bernards Seminary in Detroit. This event is held in honor of the late H. Birnkrant, Austrian Consul, fencing enthusiast and patron.

Competitors from Michigan, Ohio and Ohio competed for the custom trophy and built by Frank Bitonti and Miller especially for this event. The direct elimination final for eight fencers contained six "A" class and two "B" fencers. William Goering of Detroit was defeated by Frank Griffin of Akron, Ohio in the final bout. Robert Foxcroft of London, Ontario defeated his countryman Peter Foxcroft for third place. Trophies for the first four places were awarded by Birnkrant who has not failed to attend the seven tournaments.

Michel Mamlouk, chairman of the AFLA Transportation committee, advises us that since the World Championships will be held in Ankara, Turkey, from September 13 to September 24, he is in the process of arranging with TWA a special AFLA group rate. The group will leave New York on Sept. 8 and go via Athens to Ankara, arriving there on the 11th. Present plans call for departure from Ankara on Sept. 25 via Athens, returning to New York on Sept. 27th.

Regular air fare would cost \$805.00, but if we can get a group of 40 people (team and officials included), the rate would be reduced to \$327.00. Hotels in Athens and Ankara will be approximately an additional \$136.00. You absolutely can't beat these prices.

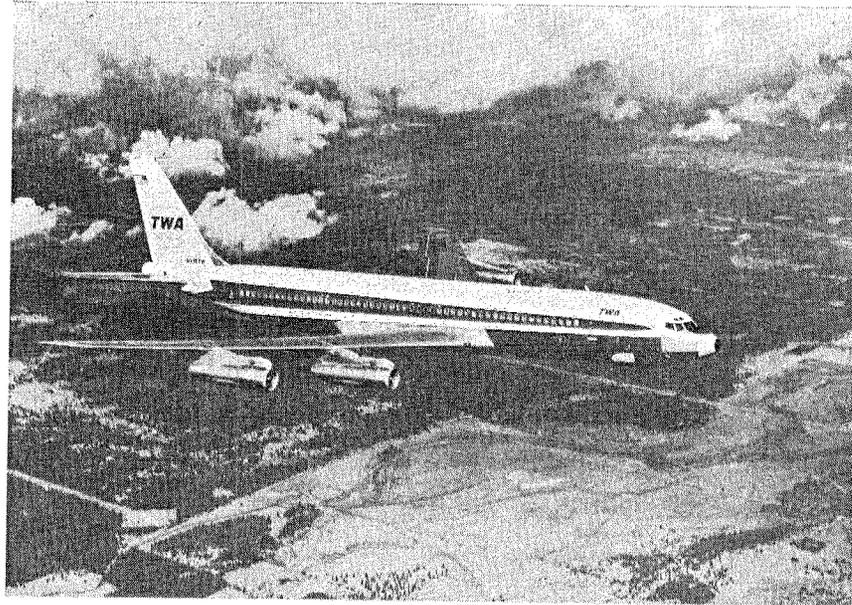
To be eligible for these exceptional rates, persons must have been AFLA members for two years. Mike advises us that there can be considerable personal flexibility within the broad arrival and departure dates, with many possibilities for side excursions. Interested persons should begin making plans now and send a note to Mrs. Connie Latzko, AFLA Corresponding Secretary, 33 61 Street, West New York, New Jersey, 07093.

Frederick Rhodes

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NEW FENCING RULES

by William J. Latzko

FIE has adopted a series of new rules, the majority of which were also by the AFLA.

ear limit for foil has been extended meter; foil is now fenced on a 14 ste. The length of the strip for epee has been reduced from an effect-meters to 18 meters. This is aced by replacing the competitor who the end of the strip on guard with foot at the warning line (and not n guard line as heretofore). The exact of the changes to the rules are out-the note to page 17, and articles 17, 28, 35, 39, 42, 202, 203, 302, 303, 3, 406, 516, 520 and 608.

rules concerning the wearing of at all weapons is pending study for ording by the League Counsel.

IE adopted a new organization of in-vents at World Championships by icles 553) A motion has been made the same organization for our Nam-pionships, but this motion is still bated by the Board and has not yet pted.

es were made dealing with the y and regularity of the signaling ap-article 714). On the advice of the committee, these changes have not adopted in the United States.

is the exact text of all the FIE Adopted by the A.F.L.A. to date.

Regulation Strip for all Three Weapons, the legend below the drawing as follows: r "rear limit, foil" read "warning line,

for "warning line, all weapons" read ring line, Epee and Saber". or "rear limit for epee and saber" read limit, all weatpos".

2:—In second paragraph, first line, for control may . . . " read "the control . . ."

3:—add at end "and the personnel neces- to carry out this work".

4:—add at end a new sub-paragraph: methods of treating a blade with a view tering its flexibility, either by grinding ing or other methods, are forbidden."

5:—Footnote to this article (page 23) to "When two competitors reach four all

in a bout and a penalty hit has to be given against one competitor for removing his mask (after previous warning in the same bout), if this competitor has scored a valid hit prior to removing his mask, the penalty will be the annulment of that hit which has been scored and the score remains four all; if no valid hit has been scored the penalty consists in removing a hit from the score which then becomes 4 - 3."

Article 35:—add at end a new sub-paragraph: "When during a bout a fencer who has made a fleche attack has a hit registered against him and he continues to run beyond the extreme limit of the strip sufficiently far to cause the reel or the connecting wire of the reel to be torn out, the hit which he has received will not be annulled."

Article 39:—This article altered to read: When the rear foot of the competitor reaches his warning line for the last time, according to the rules laid down for each weapon, the President gives the order "Halt" and advises the fencer as to how much ground remains before he will cross the extreme limit of the strip. He will repeat this warning each time the competitor has, meanwhile, advanced until his leading foot has reached his on guard line. (Cf. 203, 303, 403). Competitors are not advised of their positions at any other part of the strip."

Article 42:—At end for "(Cf. 38)" read "(Cf. 32, 38)".

Article 202:—Second paragraph: In first line for "12 meters (39 ft. 4 ins.)" read "14 meters (46 ft.). In fourth line for "4 meters (13 ft. 2 ins)" read "5 meters (16 ft. 5 ins.)"

Article 203:—Fourth paragraph: In second line for "6 meters (19 ft. 8 ins.)" read "7 meters (23 ft.). In fifth line for "5 meters (16 ft. 5 ins.)" read "6 meters (19 ft. 8 ins.)"

Article 302:—First paragraph: In second line for "24 meters (78 ft. 8 ins.)" read "18 meters (59 ft. 1 ins.)".

Second paragraph: In fifth line for "10 meters (32 ft. 10 ins.)" read "7 meters (23 ft.)."

Article 303:—Add at end a new paragraph: "When a competitor has crossed the rear limit of the strip with both feet, he is replaced on guard with his rear foot on his warning line, and one hit is scored against him if he again crosses the rear limit of the strip with both feet (Cf. 39)."

Article 402:—First paragraph: In second line for "24 meters (78 ft. 8 ins.)" read "18 meters (59 ft. 1 in.)".

Second paragraph: In fifth line for "10 meters (32 ft. 10 ins.)" read "7 meters (23 ft.)".

Article 403:—Add at end a new paragraph: When a competitor has crossed the rear limit of the strip with both feet, he is replaced on guard with his rear foot on his warning line, and one hit is scored against him if he again crosses the rear limit of the strip with both feet (Cf. 39)."

Article 406:—Second paragraph:

In the fourth line replace the words from "The Point of the blade . . ." to the end of the words in brackets by "The end of the blade must be folded over onto itself to form a button which viewed end on, must be a square or rectangular section of 4 mm. (0.15 in.) minimum and 6mm. (0.23 in.) maximum. The maximum dimension must be at most at 3 mm. (0.117 in.) from the end". The remainder of the paragraph remains unchanged.

Article 516b:—Add as a new article: "7. Control of Equipment"

The control of the electrical equipment used to ensure the perfect organization of official F.I.E. competition and the control of competitors' equipment must be supervised by the Commission for the Electrical Apparatus and Equipment of the F.I. E. In order to effect this supervision, either two members of this commission or a member of the commission and a person approved by it must be appointed to undertake this work at each Championship (Cf.17,53,60b,516d,708)."

Article 520:—Add a new paragraph:

"The organizers must allow sufficient time in the program for the control of competitors' equipment to be effected. This requires a minimum of one day for each weapon. If events at two weapons are begun on the first day of the program, the control must begin at least a day and a half previously."

Article 608b: Add as a new paragraph:

"g. Submission of equipment for control. At the time appointed in the program at every official F.I.E. competition, competitors must attend at the weapon control office and submit the equipment which is to be used in the next event. Competitors or team captains can only receive back the controlled equipment one hour before the commencement of the event. Equipment rejected in the control may be rectified in the workshop. However, equipment thus repaired will only be re-controlled after the control of all other competitors' equipment has been completed."

INDIANA DIVISION

by Martin Kramer

Open Foil: 1. Randy Majors, IU; 2 Ken Kamke, Indianapolis; 3. Mike Schwartz, IU.

Women's Open: 1. Eliza Marchesani, IS; 2 Bonnie Lewton, Indianapolis; 3 Anne Shellabarger, Indianapolis.

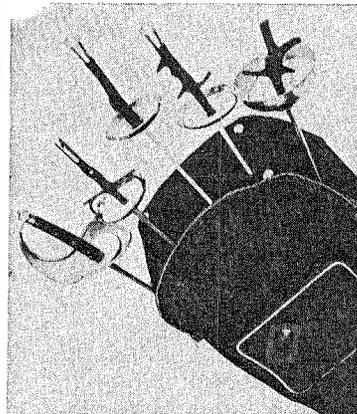
Saber Open: 1. Galinton Bryan Jr., IU; 2. Neil McBain, IT; 3. Martin Kramer, Indianapolis.

Epee Open: 1. Ron Farrow, Indianapolis; 2. Bill Denney, Indianapolis; 3. Jim Jock, Ft. Wayne.

Foil Open: 1. Gerald Lott, Wayne State; 2. Randy Majors, IU; 3. Eli Sekunda, Wayne State.

Saber Open: 1. Galinton Bryan Jr., IU; 2. Neil McBain, IT; 3. David Aumock, Wayne.

Epee Open: 1. Michael Matranga, Notre Dame; 2. John Albright, Notre Dame; 3. Ron Farrow, Indianapolis.



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9TH ANNUAL N. J. INTERSCHOLASTIC

by Irwin Bernstein

eated performances in sabre and d a final bout decision in epee ted this year's tournament at Essex High School in Newark. Despite weather conditions on the tourna-second day a total of 122 fencers d for the Megaro-Cundari Welfare ion trophies and Junior Olympic patches.

(66 competitors). Jacob Hayward barringer's first champion in this ent as he rolled undefeated through s. Second went to his teammate

Gonzalez on the strength of a last r over Essex Catholic's Phil Accaria reby placed third. Junior Olympic were awarded to all semi-finalists.

E (31 competitors). Thomas Losonczy c High School junior representing the an Reformed Church compiled a 15-0

record to capture the sabre title. Second went to Peter Westbrook of Essex Catholic who lost only to the champion and was scored upon only 21 times in 16 bouts. Raul Nunez of Barringer placed third. The 9 finalists received Junior Olympic recognition.

EPEE (25 competitors). Anthony Papiaci of Essex Catholic avenged a first round defeat by Mark Farley of North Hunterdon by giving Farley his only loss in the last bout of the final round. Papiaci was undefeated in the finals to win the title as both fencers finished with overall records of 13-1. Third was taken by Joseph Zaino of Essex Catholic who had lost a fenceloff for first in the prior year's event. Junior Olympic awards went to all 8 finalists.

NEW JERSEY

by Tina Basiak

Foil Open: 1. J. Nonna, Pnrc.; 2. R. Freeda, Unatt.; 3. T. Alleyne, Unatt.

Epee Open: 1. D. Wigodsky, Pmc.; 2. D. Steinman, Salle Csiszar; 3. L. Rubin, SFA.

Women's Novice: 1. B. Levine, MSC; 2. R. Vari, HAAc; 3. T. Basiak, SFA.

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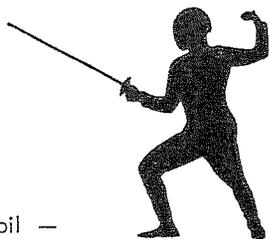
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SECRETARY'S REPORT

by William J. Latzko

The Board of Directors met on September 27, 1969 and on November 22, 1969. Every division chairman, additional director, and secretary receives a copy of the minutes of the meetings. While some of the highlights are enumerated here, interested members should contact their division chairman or secretary for details.

The closing membership of the 1968-1969 season was 5,292. This is an increase of 290 members over last year's total. There are 46 active divisions of which six had 200 or more members. The largest single division is New Jersey with a membership of 807. National billing is in full swing with approximately 3,300 members registered at this time.

It was reported that Mr. Zeisig had received a ruling from the International Olympic Committee, which is binding on the FIE and on the U. S. Olympic Committee, to the effect that anyone who wishes to teach fencing or provide a fencing program for which pay is provided, but who by prior agreement with the AFLA, makes donation of any such compensation, retains his amateur standing.

As reported previously, Mr. Ralph Goldstein was appointed editor of AMERICAN FENCING with Mr. Irwin Bernstein as associate editor. Also appointed was Mr. Richard Gradkowski as assistant editor.

A new division, the South Jersey Division, was approved by the Board. This division has jurisdiction over Burlington, Ocean Counties and the counties to the south of these in New Jersey.

Our tax exempt status and Corporate charter require that certain reporting principles be followed. To comply with these requirements, the Board passed the following rulings:

1. "Divisional chairman and additional directors entitled to vote at any meeting of the Board of Directors shall be only those certified to the National Secretary in the **prior annual report** of the division plus any subsequent amendments thereto."

2. "Only those Divisions which have filed a **complete financial report** for the previous fiscal year shall be entitled to funds after November 15 of the current year; funds of divisions which did not report are held in escrow by the National Office until proper financial and administrative report has been filed."

It was decided that selection to the Under-20 World Championship Team shall be made on the basis of placement in the U. S. Under-19 Championships. The medalists are to be invited first; the next finalists to be alternates in order of their placement.

The Board approved a budget of \$3,000 for Junior Olympic Development. The purpose of these funds is to encourage divisions to develop the sport of fencing within their division, particularly with respect to younger fencers who may be potential future Olympians. Divisions who wish to request funds, should send a detailed statement of their plans, budget, etc. to Mr. Leon Pickens, Box 43-48 Chicago Cir, Chicago, Illinois, 60680. Divisions who do not have specific plans should apply to Mr. A. John Geraci, 279 E. Northfield Rd., Livingston, N. J., Co-Chairman of the Junior Olympic Development Committee who is in charge of aiding divisions in formulating effective plans.

Since our supply of Rules Books will be exhausted by the end of the season, the Board authorized a reprinting of the Rules Book incorporating all the changes.

Any member wishing to have a matter brought before the Board should refer in writing to his Division Chairman or the National Secretary.

WEST VIRGINIA

by Sandy Christman

Mountaineer Open Results:

Women's Foil: 1. Stella Saurer, Pittsburgh; 2. Sandy Christman, Unatt.; 3. Suellen Headlee, West Virginia U.

Foil: 1. Jerry Fitzgerald, Ambridge HS; 2. Ed Tarossi, Central Catholic HS; 3. Herb Ratner, Pittsburgh.

Epee: 1. Herb Ratner, Pittsburgh; 2. Terry Groff, West Virginia U; 3. Mike Harasiuk, Central Catholic HS.

WOULD PROFESSIONALS BE ALLOWED TO COMPETE IN THE U. S. NATIONAL CHAMPIONSHIPS?

PRO

Dick Oles, Coach, John Hopkins University

a professional fencing coach: I get teaching. But in view of the fact I enjoy competition and do not get paid for it, I also consider myself an amateur competitor. I feel that professional coaching—as distinct from professional competition—should be allowed to compete in national championships.

is the rationale for excluding pros? I have heard most often are (1) that it would overwhelm the amateurs and pro-am competition somehow "taints" the sport. Permit me to demolish these arguments and add a few of my own.

Professional teaching is not inconsistent with amateur competition. Let us make a distinction, at the outset, between a professional teacher or coach and a professional competitor; the two are not synonymous. Worry over pros "overturning" amateurs in fencing is unfounded since we have no professional competitors in this country. There is no reason here: a good teacher may be a competitor and vice-versa.

We conveniently look the other way at the International tournaments and decisions when Russia's paid competitors are allowed to enter, yet we piously exclude our competitors who happen to be amateurs from our events here. Does the "professionalism" of the NCAA, FIE, AFLA, OR USOC cry "amateurism" when our amateur competitors get wiped by the East European professionals? Not on your life! Then how are we crying "professionalism" when we are crying "amateurism"? To put it bluntly, this is hypocritical.

More and more sports are turning to amateur competition: golf has had it for years just last year. It has proved itself, not a hindrance, to the sport in every case.

So few professional coaches like to argue that there is no point in scheduling separate sectional or national tourna-

ment for us. Do not deny that which you enjoy, namely, competition.

(5) The National Championships should—in my opinion—be just that: a championship open to all qualifiers from the divisions regardless of rank, age or whatever. This is the only championship that means anything.

(6) I am blessed with the ability to impart to others what I know. I know fencing, therefore, I teach it. Because, as a teacher, I am good enough to warrant a salary, should I be penalized for this? Why should I be denied the fun of competition simply because I teach the sport? The point has been made that professionals—whether coaches or competitors—should be excluded because they are able to devote their full time and effort to conditioning themselves mentally and physically for the sport, whereas amateurs have only recreational hours which can be given. I agree that this is definitely true for professional competitors who get paid to win. But a professional coach gets paid to teach, not to excel in competition, and this means that his conditioning is given over to ways and means of giving lessons, of imparting what he knows to others. His reflexes are conditioned to receiving hits, not giving them. Teaching a sport does not make you better competitively; on the contrary, it slows your reflexes to the point where active competition is not practical. Ask any master or coach whether this is not so.

There is, of course, a limit: pro coaches (in my opinion) should not compete in unclassified events, or possibly even Group III events. But from Group II on up, the professional coach has no advantage whatsoever on his amateur brethren; rather, he is at a distinct disadvantage: whereas he has devoted his time to teaching, the amateur has devoted his time to sharpening his competitive instincts. I can spend all day teaching fencing, but this does not help my competitive edge; it dulls it.

Another distinction which possibly should be made is that between full — and part-time coaches. Most fencing coaches are part-time as I am; we put in a full day in another job, then teach. It is, therefore, not quite true that we can devote all our time to the sport. It is no exaggeration to say that a part-time coach has less time than an amateur to devote to competitive conditioning.

Finally, do not overlook this vital fact: by allowing coaches to compete, you amateurs will be helping yourselves. A coach gets "stale" too. If I can go out in a tournament and fence Anastasi or Micahnik or Keane, all right: I will probably lose, but you can bet I will learn something, and whatever I learn gets passed on to my students. This—the feedback from pupil to coach—is fully as important as what the coach can give the pupil. The learning process is a complex interchange of ideas; it is not a one-way street. ... *... on Sunday: thus far, we have made several excursions to Haifa, Tel Aviv, Jazareth, Tiberius, Carmel, Mahariya, Acre) and visited the Grotto of Pisanikra.*



by Irwin Bernstein, Chairman, N. J. Division

Dick Oles has done an effective job of presenting the coaches' viewpoint on professional participation in competition. I believe however that his argument loses much of its validity when applied to National and Sectional Championships, and the local qualifying events related to them.

1. Our championship events are used as part of our selection procedures for major international events including the Pan American and Olympic Games. Just as the participation of foreign fencers used to complicate our nationals in this respect, so would the presence of professionals.

2. If the AFLA were empowered to eliminate the "double standard" of international amateurism I question whether we wouldn't favor applying our more stringent rules to East European countries rather

than weakening the U.S.A. rules. We do not have that power however, so while we have revised our rules somewhat in recent years we still distinguish between professionals and amateurs in our country and accept the rulings of our rivals on their representatives in international events.

3. The point made about "opens" in golf and tennis ignores the facts that:

- A. These sports still retain their amateur championships as well as the pro-ams.
- B. There is no Olympic eligibility involved in golf or tennis.
- C. These are sports that draw spectators and television sponsors which makes professional competitions possible.

4. It is not practical to separately classify full and part-time coaches. What percent of income or number of hours per week makes a coach full time? Is a college physical education teacher who coaches the fencing team a part-time coach?

In the New Jersey Division this season, we have defined all of our Open events as open to professionals. This gives them an opportunity to compete against our top amateur fencers (which, I agree should be beneficial to many coaches) without jeopardizing the traditional status of events affecting ranking or qualification to championships. I urge our other divisions to consider a similar approach. Then after a few years of observing professional participation, we should be in a better position to decide whether to set up separate Professional Championships or review the rules governing the existing championship events.

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Coaches Corner

NOTES FROM ISRAEL

by Mac Garret

Garret is coach of the University of Illinois currently on sabbatical. He has been ap-Head Coach of Israel and will be there it one year.

Comprehend finding a fencing academy the Lebanese border, one must under- the source of inspiration for fencing l. Judge Ammon Carmi, who is about s of age and the youngest judge advo- the country and an accomplished is that leading spirit. He incorporated riences as a jurist on the bench and rformer on the fencing strip and d whether the sport could help ite the varied cultures in Israel in the ion of discipline, the satisfaction of ork, development of faith and self- ice. The first stumbling block was teachers and coaches (called trainers l). Judge Carmi approached the gov- again three years ago and asked for of a vacated police station near the site of Biranit as a training school hers. Personnel, who had shown an in fencing, were invited to attend at ent expense. Instructors were hard That first year there were about 20 and two instructors.

it is in the mountainous area of r Israel—situated about 2500 ft. a level. The countryside is a contrast y hills, modern apartments, banana citrus trees, flowers, cotton and to- elds, olive trees, small villages and ere the work goes on to improve id to build homes for the new immi-

ow have 22 enrolled (19 men and 3 and expect others to enroll. It is an program consisting of 23 hours per learning fencing skills, tactics, of- , tournament organization; 1 hour k is spent in the philosophy and l aspects of remedial training and , 4 hours per week are devoted to hing of recreational sports and games l to help the prospective fencing

teachers in their training programs and to develop a good conditioning program, 4 hours per week are spent learning physiology, anatomy and first aid, 3 hours per week in learning Hebrew and the Tanach in order to increase their knowledge of the history, language and customs as described in the Bible. As some of these courses are completed, they will be replaced by Psychology of Teaching, Psychology of Perception (Movement) and Behavioral Sciences.

Concluding our second month in Israel find both Diana and me enjoying many new and exciting experiences not the least of which has been my appointment most recently as the National Fencing Coach of Israel. (It will not interfere with my responsibility with the World University Games. Israel has no one eligible and if they had, their funds are very limited.) Assisting me will be Mr. Alfred Noble of Tel Aviv formerly from Hungary, Mr. Andre Altman formerly from Rumania and now residing in Haifa, and the two devote their full time and effort to us. Mentioning themselves mentally and physically in the sport, whereas amateurs have o-

recreational hours which can be given. I agree that this is definitely true for professional competitors who get paid to win. Fencing a professional coach gets paid to teach. Existence in competition, and this means in the U. S. regarding the mobilization of the team, scattered as they are all over the country. Those who are married find it hard to leave their families and their work. Those who are not find it hard to leave work and other social obligations in order to practice sufficiently. I am hoping the National Squad will find the time to put forth the concerted effort needed for a good showing in the World Championships in Turkey next September.

The school at Biranit has been progressing. One of our youngest students—almost 20—entered the National Foil Championship for those under 20 years of age and placed 6th. We look for him to improve steadily. Thus far I have presided at several major tournaments, directing the finals in Carmiel and Haifa.

Our command of the Hebrew language is slowly but surely enabling us to converse—albeit haltingly. I have learned mostly fencing

terms, while Diana who attends an Ulpan course two evenings a week is learning the amenities.

I have been asked to lecture at Wingate—which is the only institute offering a physical education program. Also, on December 7, all the trainers (coaches) in fencing will be convening for a workshop at Wingate and I have been asked to present a paper at that time.

In addition, since the last paraolympics were held in Israel during the summer of this year, a great deal of interest has been shown in this aspect of participation. Mrs. Yechida Chelouche, a national ranking Israeli fencer, who participated as a judge in the paraolympics and who is a sister of Judge Carmi, is interested in developing fencing for the paraplegics. She has asked me to observe the training program and to make recommendations to improve it.

Presently my work week is from 8-12 noon and 3-5 p.m. Monday - Thursday and 12-5:30 p.m. on Sunday. Thus far, we have made several excursions to Haifa, Tel Aviv, Nazareth, Tiberius, Carmel, Mahariya, Akko (Acre) and visited the Grottos of Rosh Hanikra.



OREGON

by Mike Guin

The results of the Open Sabre - Epee competition, one of the Pacific Northwest's more popular tournaments, are as follows:

EPEE: 1. Mike Hall, CF; 2. Rich Wayland, CF; 3. John Rea, Tri-Cities, Washington.

SABRE: 1. Rich Wayland, CF; 2. Ray Beach, SA; 3. John Rea, Tri-Cities.

Another competition of great popularity and unique in the Northwest is the Grande Ronde Open, held semi-annually in La Grande.

WOMEN: 1. Tara Fichtl, CF; 2. Colleen Olney, Portland Fencers; 3. Carol Sayre, PSU.

MEN: 1. Eric Huelshoff, SA; 2. Bob Smith, SA; 3. Ray Beach, SA.

EPEE: 1. Ray Beach, SA; 2. Tim Taylor, OSU; 3. Ron Notestine, SA.

SABRE: 1. Eric Huelshoff, SA; 2. Tim Taylor, OSU; 3. Mike Guin, CF.

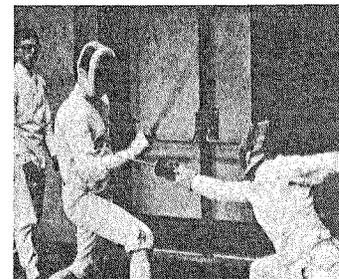


photo by Wayne Bates
Tim Taylor lands an attack on Ray Beach at the Grande Ronde Open in La Grande, Oregon.

NORTHERN CALIFORNIA

by Eleanor Turney

Women's Open: 1. H. King, Lucia; 2. D. Moody, Marki; 3. M. Jesseph, Marki.

Foil Open: 1. G. Esponda, LGH; 2. R. Pinchuk, Unatt.; 3. H. Hambarzumian, LGH.

Saber Open: 1. J. Baker, PAC; 2. J. Biagini, PAC; 3. P. Dillinger, Unatt.

Epee Open: 1. C. Miller, LGH; 2. E. Peterson, HFC; 3. T. Hambarzumian, LGH.

Foil C: 1. E. Stroughter, CCSF; 2. J. Damon, LGH; 3. N. Honeychurch, Unatt.

Women's C: 1. D. Moody, Marki; 2. B. Hoepner, Marki; 3. S. Mann, Marki.

Saber C: 1. H. Hambarzumian, LGH; F. Hall, HFC; 3. J. Crain, LGH.

Epee C: 1. E. Peterson, HFC; 2. D. Shedd, Unatt.;

3. J. Drenon, LGH.

Foil B: 1. H. Hambarzumian, LGH; 2. N. Chlarson, Unatt.; 3. C. Spencer, LGH.

Women's B: 1. I. Acevedo, Marki; 2. D. Moody, Marki; 3. B. Hoepner, Marki.

Saber B: 1. A. Nonomura, HFC; 2. B. Mebine, HFC; 3. J. Batty, Unatt.

Epee B: 1. T. Ahern, Unatt.; 2. P. Schwartz, LGH; 3. J. Damon, LGH.

Foil U-19: 1. K. Stroughter, CCSF; 2. A. Nonomura, HFC; 3. M. Dale, Clayton Valley.

Women's U-19: 1. G. Jacobson; 2. L. Kryweruchenko, GFC; 3. J. Michaelis, GFC.

Women's Open: 1. H. King, Lucia; 2. E. Johnson, LGH; 3. I. Acevedo, Marki.

Saber Open: 1. M. Dasaro, HFC; 2. G. Biagini, PAC; 3. S. Lekach, LGH.

JOGGING, ANYONE?

by Richard Gradkowski

re you ever had the experience of g and puffing during a hard lesson or ing out" in the finals of a competi- If so, a little jogging may be just the for you.

ile the best exercise for fencing is g itself, it is very difficult to fence enough to develop the endurance of irdio-vascular system. One would have ice for very long periods of time to the training effect of a few minutes ging.

ging is a simple and natural activity can be done anytime and, if you have ourage, anywhere. Usually it is more nt to jog outdoors. Don't worry about eather; just dress appropriately. You ear practically anything while jogging ince you will be hot and sweaty, loose omfortable clothing is best. A pair of sneakers should complete your jogging If the weather is too bad outside, try g indoors around a track or a gym. If are not handy you can try jogging in

n if you have been fencing regularly ould get a checkup from your doctor beginning your jogging program. The principle in planning your jogging pro- is to take it easy but to keep it up rly. A fifteen minute jog three times a is far better than an hour's jogging a week. The oftener that you can jog, tter. The best runners work out at least a day, often running as much as fifteen in a workout. However, even if you eling enthusiastic, don't push yourself uch at first.

good way to start your jogging pro- is to jog about 50 yards and then briskly for 50 yards, continuing in ay alternating walking and jogging for fifteen minutes. In the beginning you uff and puff quite a bit, but in a of weeks, as you get into better con- you should feel very much stronger. ally you will be able to jog without

walking for the full time. You should soon feel less tired in your fencing, have more endurance, and recover more quickly after a tough bout.

Needless to say, cigarette smoking will nullify any benefit that you may get out of your hard training, and a serious fencer would be foolish to get into this habit.

Jogging won't make you into a better fencer, but it will help you fence at your best.



photo by Masiero

An early morning workout in the winter. In 1969 the author jogged over 1500 miles in training.

Correction: Publicity Committee Chairman A. Jack Keane's address is: 18 Perry Road, New Brunswick, New Jersey, 08816.

GULF COAST DIVISION

by Alfred R. Snyder

Franks Memorial:

Saber: 1. Robert Shelby, FC; 2. Everett Abbot, FC; 3. Roland Reed, Unatt.

Women's Foil: 1. Naomi Abbot, FC; 2. Carole Fernandez, Lafayette; 3. Mary Todd, Rice U.

Foil: 1. Robert Shelby, FC; 2. Jack Stafariuk; 3. Everett Abbot, FC.

Foil Open: 1. Everett Abbot, FC; 2. Roland Reed, Unatt.; 3. John Lusby, FC.

Saber Open: 1. Everett Abbot, FC; 2. Roland Reed, Unatt.; 3. Dan Henderson, Rice U.

Foil Unclassified: 1. Jerry Kalmin, FC; 2. Joseph Witherspoon, FC; 3. John Lusby, FC.

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49	West Virginia	Mary Jane Pearce, 240 Wagner Road, Morgantown, W. Va.
50	Wisconsin	Mary Heinecke, 425 E. Brewster, Appleton, Wisc. 54911
51	Non-Divisional	Mrs. W. J. Latzko, 33 - 62nd Street, West New York, N. J. 07093
52	West Point	Lt. Ronald McMahan, 56B Kenwood Dr., Squire Vill, New Windsor, N. Y. 12550
58	South Jersey	Mrs. Terry Wenz, 502 Greene Street, Philadelphia, Pa.

SOUTH JERSEY DIVISION

by William M. Olivero

The newly formed South Jersey Division of the A. F. L. A. sponsored its first tournaments on November 29, 1969. A Men's open foil, and a Women's open foil tournament were held at Cumberland County College, Vineland, New Jersey. Fifteen additional tournaments are scheduled and will take place in various places throughout South Jersey.

Officers of the Division are:

AMERICAN FENCING

President: Mr. Robert Flynn, 38 Echo Hill Lane, Willingboro, N. J.

Vice Chairman: Mr. William M. Olivero, 311 Baylor Avenue, Vineland, N. J.

Sec.-Treas.: Mrs. Terry Wenz, 502 Greene Street, Philadelphia, Penna.

MEN'S OPEN FOIL: 1. Charles Basco, Brick Township; 2. Gene Fiducia, Jewish C. C., Atlantic County; 3. William Olivero, Cumberland County College.

WOMEN'S OPEN FOIL: 1. Catherine Rabbai, unattached; 2. Rosalyn Robenowitz, Jewish C. C., Atlantic County; 3. Renee Royce, Cumberland County College.

CONNECTICUT TROPHY RESULTS

by William J. Latzko

The Connecticut trophy is an award made annually to the division that has demonstrated most activity in its operations. Three factors are considered in relation to overall League growth. 1. growth in membership over last year, 2. number of competitions held, and 3. number of competitors per competition. The divisions are compared to overall League performance. Three hundred points indicates that the Division is exactly on par with the average of the League. Divisions who exceed this value are performing that much more service for their members. This year twelve divisions exceeded 300 points. These divisions are:

RANK	DIVISION	TOTAL SCORE
1	Michigan	494
2	Central Florida	442
3	Western Washington	387
4	Kansas	379
5	Gulf Coast	361
6	Virginia	351
7	New England	343
8	Northern California	338
9	West Virginia	337
10	Iowa	324
11	New Jersey	319
12	Indiana	316

COMING ATTRACTIONS

In our next issue we will have a number of timely and interesting articles among which will be:

Fencing in Israel
Education of Fencing Masters
More Comments on Cuba

We will also feature a diagram of the new official fencing strip which has been adopted by the F.I.E. and the A.F.L.A.

ILLINOIS DIVISION

by Peter Morrision

Foil Unclassified: 1. K. Herbrechtsmeier, Kenosha; 2. Stuart Cohn, Chicago; 3. Steve Nelson, Chicago.

Women's Unclassified: 1. Mary Welpton, Chicago; 2. Anne Klinger, Chicago; 3. Melodie Norman, Chicago.

Saber Unclassified: 1. Dan Schwartz, U of I; 2. John Zanotti, Kenosha; 3. Bob Walsh, U. of I.

Epee Unclassified: 1. Clark Anderson, Kenosha; 2. Greg Borucki, U. of I; 3. Schwartz, Chicago.

Open Foil: 1. George Sosnovsky, CF; 2. John Nishimura, U. of I; 3. Dr. Fisher, Chicago.

Women's Open: 1. Joan Cammack, CF; 2. Virginia Hendrickson, Salle LaGrange; 3. Mary Welpton, Unatt.

Saber Open: 1. Edwin Longstreet, Salle Csiszar; 2. Victor Kan, U. of I; 3. Edgar Huber, Mid-America.

Epee Open: 1. Dieter Von Oppen, CF; 2. Clark Anderson, Kenosha; 3. Greg Borucki, U. of I.

Three Weapon: 1. George Sosnovsky, CF; 2. Clark Anderson, Kenosha; 3. David Myers, U of I.

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