

American Fencing



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ALEX ORBAN
(See Page 5 and 13)

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AMERICAN FENCING

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DEADLINES FOR 1967-68 ISSUES

July - June 3
September - Aug. 5

November - Oct. 7

SIDENCY CONTESTED

National Nominating Committee,
t the 1967 Annual Meeting of the
and consisting of representatives
sections of the country, nominated
en for President. His background
n the President's Corner.

tion has been filed pursuant to the
submitting A. John Geraci as an
l nominee for President. He is a
and former epee champion of the
ey Division and has been on the
ard of Directors for several years.
professional photographer and past
of the American Society of Maga-
rographers.

; been on National and Intercolleg-
Committees, and was chairman of
A Public Relations Committee for
ar's.

adline for petitions is May 1 and
petitions had been filed as we
ress.

JRdeC

CONGRATULATIONS

Ellen Lewis, Secretary of the New England
Division, gave birth to Samuel Kingsley on
March 11th. Myron is the proud father.

Another arrival on the New England
fencing scene was Rosanne Michel on Febru-
ary 23rd, produced by Warren and Carol
Duane just in time to cheer Warren to a
silver medal in the Division Championships.

Dean and Kate Alexander of the Florida
Gold Coast are bragging about their first
daughter Tamara, born March 9th.

SOUTH EAST SECTIONAL

The Sectional Championships will be held
on June 11 and 12 at the City Memorial
Auditorium in Raleigh, North Carolina.

ANNUAL MEETING NOTICE

The Annual Meeting of the AFLA will be
held on the afternoon of Saturday, June 20,
1968, at the site of the National Champi-
onships.

AMERICAN FENCING

PRESIDENT'S CORNER

National Championships: Arrangements
are proceeding smoothly for our National
Championships scheduled for Miami, Florida
in June. Details as to events and entries
were included in the March issue. We are
confident that the Gold Coast Division will
provide for an outstanding competition and
that the resultant publicity will stimulate
our sport in their area.

Olympic Tryout: The Olympic Games
Fencing Committee has approved the dates
of August 31st, September 1st, and 2nd
for our final Olympic tryout. The site of the
events probably will be Cal-State University
of Los Angeles and invitations to participate
will be forwarded to respective fencers. Men's
foil, epee and sabre will be fenced probably
in that order with women's foil to be sched-
uled over a two-day period. Such arrange-
ment will enable us to complete the competi-
tion in the shortest possible time so that the
time-away-from-work for our fencers will be
minimized. Plane reservations should be
scheduled early in view of the heavy traffic
during such period. Your travel is tax-
exempt.

AFLA 1968-1969 National Officers: The
March issue of our magazine contained the
recommendation of your Nominating Com-
mittee for the 1968-1969 National Officers.

By way of introduction to new members,
the Nominee for President, Mr. Alan Ruben
has been intimately involved with our sport
for over 20 years. During this period of time,
his activities have included the following:

Chairman of Philadelphia Division of the
AFLA and Director to National Board.

AFLA Counsel for many years and pri-
marily responsible for incorporation of the
League and drafting the Constitution and
By-Laws to enable us to subsequently ob-
tain tax-exemption.

He has been Deputy Attorney General of
Pennsylvania, Deputy City Solicitor of Phila-
delphia and a Special Counsel to the U.S.
Senate.

He is Associate Counsel of the Aetna Life
and Casualty Insurance Company of Hart-
ford, Conn. His Company encourages its
executives to participate in public service

AMERICAN FENCING

activities such as fencing, and to demonstrate
their cooperation will make available to the
AFLA extensive secretarial, duplicating,
filing, mailing and office facilities so neces-
sary to the continual growth of our sport.
Such facilities are essential to enable us
to maintain the momentum of our develop-
ment effort.

He participated in organizing the 1958
World Fencing Championships in Philadel-
phia which were so efficiently conducted. He
was President of Salle Csiszar of Philadelphia.

As an active competitor, in epee, he was
a member of the University of Pennsylvania
varsity fencing team, a member of the USA
National Championship epee team, a nation-
ally ranked fencer, and medalist in many
events — both at the Division and National
level.

He is thoroughly familiar with current
developments such as fund raising, Junior
Olympic Development, etc. and should be
able to provide for continued acceleration in
the growth of fencing in the USA.

Martini-Rossi: The AFLA-Martini & Rossi
International tournament again proved to be
a significant stimulus to our sport. Our sin-
cere thanks to the New York Athletic Club
for providing the facilities for the event and
to Mr. Jack Keane for his efforts in coordi-
nating the many details necessary to pro-
duce this outstanding fencing meet.

Once again invitations were tendered to
various college conference fencing champions
to encourage their continuance of the sport
after graduation from college. Future USA
champions and Olympic fencers hopefully
should emerge as the caliber of College
fencing improves — which is increasingly
evident.

As most of our fencers are aware, Martini
& Rossi Corporation is an enthusiastic sup-
porter of our sport and generously contributes
to our international fencing events as well
as to outstanding fencing competitions in
London, Paris, Milan and Brussels. As an
added contribution to American fencing they
have agreed to subscribe to a full page in
the next six issues of our Magazine. The
scope and context of their presentation is
more fully described elsewhere in this issue.

Page Three

Olympic Fencing Program: This continued in full swing and is significant for the developing inter-enthusiasm in our sport throughout try. The funds jointly provided by \ and the US Olympic Committee n awarded to various AFLA Divi-e July issue of the Magazine will eports from the Divisions so that : of activities undertaken will be to all fencers and serve to generate next years' programs.

- AFLA Division Chairmen & Sec-
Due to the constantly changing of-our AFLA Divisions, several requests n received by your National Office tline of the duties and responsibili- ch positions. To enable your Nation- to prepare such an outline, it : appreciated if present Division would forward the undersigned a n of their respective activities so mprensive brochure can be pre- the benefit of newly elected of-

Books: Our new rules book shortly : available and it is proposed to copy to all new AFLA members, students. The AFLA By-Laws and on will be the subject of a separate as will the AFLA Operating and ve Manual. It is expected that the fencing rules and regulations ld separately for \$1.00.

-20 World Championships: A full t of American fencers — men and — left by TWA on April 9th for r — 20 World Fencing Champion- ondon, England. The AFLA contri- 00 towards the expense of each t. The exposure to international ompetition should be invaluable to rs as they progress in their fencing n time, as our funds increase, it the **responsibility** of the AFLA to y finance the expenses of participa- ur fencers. Such objective is why never relax our fund-raising efforts qualified fencers should be eligible — not only those able to afford the

AFLA Membership: Our membership con- tinues to mount and our goal of 5,000 AFLA members for the 1967-1968 season is in sight. A "follow-up" membership mailing was made by your National Secretary in February and the response was most gratify- ing. It is increasingly obvious that centralized membership control and the inauguration of a three year membership classification, in addition to the present one-year classifica- tion, would benefit us. We hope that you agree and will support the necessary charges to be voted upon at our annual meeting in June in Miami. The future growth of the AFLA is very definitely tied to adoption of such procedures.

Medals: From financial reports submitted by AFLA Divisions, we are aware that the cost of medals is a significant factor of expense to Divisions. We should like to accumulate data with respect to the costs thereof and would appreciate it if each Division would forward the undersigned the name and address of the Company from whom you purchase your medals, and the related per-medal costs (Gold-Silver-Bronze), so that an over-all survey can be instituted by the National Office, and the results sub- sequently furnished to all AFLA Divisions.

Norman Lewis.

AFLA PATCH

The enthusiastic response to our AFLA Decal has prompted us to provide an AFLA Patch of similar design. Such shoulder patch can be sewn on to your uniform and is certi- fied washable by the American Institute of Laundering.

The shoulder patch is available for a do- nation of \$1.00 to the Amateur Fencers League of America. It is also available for use in Division fund raising campaigns. Please write for details. To place your order, please complete the following:

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AMERICAN FENCING

Introducing

POINTED COMMENT

by Jack Keane

The need for a closer dialogue between American Fencing and the international scene has never been greater. Jet travel and better league management have assured growing American participation in the major international events. It is increasingly important, there- fore, that we keep as current as we can with the thinking overseas. It is important, too, that we be intimately exposed to the personal points of view of fencing's great figures. Toward this end, the League's long-time friend and supporter has once again come forth to help. In each forthcoming issue of American Fencing, Martini and Rossi will reserve this page for "POINTED COMMENT", a column reserved for the observations and comments of fencing's men of stature. Men like Pal Kovacs, Rene Mercier, Renzo Nostini and Charles Debeur. These figures will have carte blanche to write one any subject they wish. And always from their own personal points of view.

* * * Bulletin * * *

POINTED COMMENT couldn't possibly get off to a happier start than to bring you a report on Alex Orban's triumph in the kupa Otto Finski Challenge at Lodz, Poland, March 10. The field included the six best sabermen from seven nations . . . the greatest of the great. Orban's winning effort was described by Rudy Karpati as the "big- gest fencing surprise in the last twenty years . . . an unbelievable performance . . . two levels higher than the fencing of any other man in the final."

And what a final! Pawlowski, Pesza, Calarese, Nazlimov (the new Russian star), Bakonyi (not to mention Vinocurov and Attila Kovacs, whom Alex had to dispose of in the repechage round.)

The quality of Orban's fencing can be judged by the fact that he beat Nazlimov, perhaps the Russian who best exemplifies perfect distance and balance in footwork, with **four stop-points** and one stop cut. Jean Cottard, the French national coach, described Orban's victory as "complete in every way, showing every important fencing action com- bined with superb leg work and hand and foot speed." Zbigniew Czakowski, the long time Polish head trainer said: "Orban's vic- tory is a history making event . . . it con- firms the high opinion held about the American saber level."

Lew Kuznetsov, the Russian head trainer and 1956 Olympic bronze medalist, said, and we quote: "Orban . . . best. Good. Everything. Smart. U.S.A. technique like Russia."

But perhaps the most striking aspect of Orban's performance was the galvanic effect

it had on the other teams. Sitting with the U.S. were Mavlikanov, Rakita and the French squad. So clearly superior was Orban's fencing that these great sportsmen began cheering for Orban. When Walter Koestner, the director, made an unfortunate call against Orban in the Pesza bout (his last) tying the score at 4, Mavlikanov jumped up and shouted "No."

Heartwarming, to say the least.

Naturally the papers carried banner headlines throughout Poland . . . but for some strange reason, the usually reliable wire to the **New York Times** failed to move the story.

Now you have it. From the inside.

* * *

For instance, Rudy Karpati, the two time Olympic champion from Hungary, is current- ly preparing a lecture series on the relation- ship of music to properly executed fencing footwork. Karpati, who is the owner of a massive personal collection of classical and semi-classical records and acts as host of one of Hungary's most listened to radio shows, has been working on the thesis for several months. It is hoped that this column will be the first to carry his comment.

American Fencing is excited about the idea. Martini & Rossi is excited about the idea. Europe is excited about the idea. We hope you feel the same.



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LA GATEWAY

by Marjorie S. McHenry

Annual Green Gator Festival, held at y of Florida in Gainesville, had a rrount. All sections of Florida were as well as Georgia.

ophie Trett, Cocoa; 2. Bessie Dureton, Pam Culshaw, Miami; 4. Jo Ann : d'Honor, Atlanta.

art Colwell, St. Petersburg; 2. Jose' rida Fencers, Gainesville; 3. Hugh lle d'Honor, Atlanta; 4. Jack Griffin,

iard Coll, Clearwater; 2. Jose' Sasek, cers, Gainesville; 3. Robert Colwell, urg; 4. Douglas Rabb, CFD.

Edwin Hurst, NATTC NAS, Brunswick, gh Phillips, Salle d'Honor, Atlanta; er, Miami; 4. Nicola Buano, Jackson- ig Club.

vice: 1. Carol House, University of Joyce Dermody, St. Leo; 3. Lynn da Presbyterian College.

1. Mike Tench, Florida Presbyterian . Rick Sullivan, St. Leo; 3. Jim iversity of Florida.

collegiate: 1. Joyce Dermody, St. Leo; rry, Florida Presbyterian College; 3. gle, University of Florida.

ipee: 1. Robert Neal, Florida Pres- ollege; 2. Mike Miller, Miamo-Dade; Leonard, University of Florida.

WESTERN PENNSYLVANIA

Women's Under-19 Championship: 1. Mary Keys, Wheeling Central; 2. Bette Dengel, Ambridge; 3. Debbie Supe, Ambridge.

Men's Under-19 Championship: 1. Ed Albrecht, Ambridge; 2. Mike Terretti, Wheeling Central; 3. Jerry Fitzgerald, Ambridge.

Women's Unclassified: 1. Freddy Kilmer, W.V.U.; 2. Ronnie Knopick, Ambridge; 3. Mary Keys, Wheeling Central.

Unclassified Foil: 1. Jerry Fitzgerald, Ambridge; 2. Jim Roberts, W.V.U.; 3. Herb Ratner, WFC.

Sabre Open: 1. Wes Morrow, Unatt.; 2. Warren Bohl, W.F.C.; 3. Bill Mendez, W.F.C.

Foil Open: 1. Wes Morrow, Unatt.; 2. Warren Bohl, W.F.C.; 3. Barrie Shabel, W.F.C.

Women's Open: 1. Sandy Christman, Wheeling Y; 2. Judy Lewandowski, U. Pitt.; 3. Ronnie Knopick, Ambridge.

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MODERN FOIL TECHNIQUE

by Charles A. Selberg

Junior Supervisor of Physical Education
University of California, Santa Cruz

After each World Championship, American fencers and coaches return with a myriad of impressions attesting to the general European superiority over the American fencers. It emerges as a common dialogue that European fencers are establishing innovations that Americans are not. In diagnosing our failures, criticism is directed inclusively at coaches, officials- contestants, the general organization of fencing in the United States, and other more specialized facets of the game. In many instances criticism is constructive and well-oriented, but much of the criticism is "missing the trees for the forest". The salient fact is that **fencing has changed**. The game, along with other contemporary activities, has become modern. The modernization process has been subtle, gradual, and has brought forth several implications for the modern foilsmen. The implications are not difficult to understand, if the fundamental reason for change is seen in its proper context. The context is the traditional standard game, while the primary reason for change is the introduction of electrical weapons.

Electrically-wrought changes. Modern foil technique finds its origin in the electrical scoring device. The electrical foil has modified and reshaped the older styles of fencing and has opened a new range of speculation relating to tactics. The modern fencer is no longer totally dependent on the jury system which demands visual proof of each touch. Where the touch in the standard game was essentially defined as "one seen by the jury", it is now defined electrically as a touch that "arrives". The fencer can now score faster than visual perception, realizing that every valid touch will be recorded.

The superior pace of electrical fencing could not avoid creating modifications in the fencing techniques which were geared for the standard visual game. The modern game is no longer dominated by "French" or "Italian" styles. Rather, as the dominant styles of the past are modified to meet the demands of the faster electrical game, the

two disciplines are inclined to have more in common. In international fencing, one can still find differences in grips and postures. However, the variant styles now agree upon several salient points, and it is in these areas that modern foil fencing reveals its particular characteristics.

Four factors of consideration. First is conditioning. The modern game, because of its emphasis on greater speed, demands that the fencer train as an athlete. Today, the fencer must supplement his normal training efforts with additional strenuous exercises such as running and calisthenics. He must be prepared to have endurance and stamina.

Second is timing. Because of the increasing emphasis on speed; the modern fencer must resort to more simplified movement. There is little time for complex action, and this factor, in turn, places a premium on timing. The competitor who sacrifices speed for the complex action will invariably discover that his time has been usurped by a simple, fast, and well-planned direct action. This modern attack is prone to be done into tempo or into preparational. This is the rule in today's fencing whereas it was the exception in the older standard foil.

The third is tempo. Because of the emphasis on speed, and split-second timing, the general tempo of modern fencing is shorter. Also, the modern context forces the fencer to fence at least one full tempo ahead of any given action. He must always be prepared to accept an attack into preparation which requires a second intention game at all times. The fencer who cannot play this mentally and physically exhausting game reduces his chance to win.

Fourth is distance. Again, because of attacks which are delivered into the opponents' preparation, the modern fencer must maintain absolute control of distance. The modern game makes it dangerous and extremely difficult to defend against an attack that is developed within lunging distance. The modern fencer will not cooperate and will not offer his fencing measure. He is a specialist at manipulating distance and will not give his adversary a hint relating to how far an attack must travel to score.

Refining one's game. Since conditioning, timing, tempo, and distance, are the more

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Page Seven

characteristics of the modern game, an increasing refinement in technique is also

The modern foilsmen must lunge, in general, move better than ever its accelerated speed, the modern has extra emphasis on balance, control, and a thorough knowl-

ght-of-way. The technique in undergoing a refinement that was unknown in the standard game. Parries are to be lighter, faster, and especially modern fencer is no longer content with "blocking" the attack, but carries only enough to gain **right-**

work- network is lighter and always on never allowing the weight to attack cannot afford a slow or **elopment** and even composite at- designed to be delivered in one mplicated action has given away ster more critically-timed simple ere is no longer a "conversation des" in the old sense.

ing styles. In the older fencing primary emphasis was on the secondary emphasis was on body

work. The modern fencer is inclined to train the body and hands together.

Also the modern lunge is longer. The short traditional lunge with its easy recovery has given way to a longer, more powerful lunge. Films of superior fencers support this observation pragmatically.

The modern electrical game requires a higher degree of technical excellence than before. The electrical foil is heavier and inclined to whip during fast action. Action on the blade must be executed with a minimum of blade movement, otherwise control is easily lost.

The target area in the modern electrical game offers different possibilities than with the standard game. Where attacks to the low-line were rarely used in the standard game, they are extensively used in the electrical game. Often touches made in low-line with the standard foil were not seen by officials, so the fencer based most of his strategy on the high-line touch. The electric foil allows the attack to be delivered with complete confidence to all areas of the target. In effect, the electrical game offers **attacks** and **ripostes** to visually obscure areas of the target, and the implications to general strategy are far-reaching. Attacks to the under-arm (octave) and ripostes to the back are now essential considerations to the modern electrically oriented game.

It seems obvious that American fencing in general has not made a full adjustment to the changing situation. The majority of our fencers are still occupied by standard foil tactics. The European competitor who fences more seriously and more often than his American counterpart has experienced an earlier evolution. The Japanese have developed their game considerably since the advent of the electrical scoring device, and consequently need little or no adjustment to tradition. American fencing is attempting to achieve the transition from the tried and true practices of the standard game to modern tactics. This issue is reflected in the continuous dialogue existing between amateurs and professionals alike. However, a valid search for improvement must be based on fresh, objective views and on studies of the new possibilities presented by the electrical foil.

NEW ENGLAND INTERCOLLEGIATE

by Eugene R. Williams

The annual championships which began in 1953 were held this year at the Dupont Athletic Center in Cambridge with MIT as the host. Nine colleges entered six-man teams (two in each weapon).

MIT won the Elde Trophy for the team title and took two of the three individual events.

TEAM STANDINGS

School	Points
MIT	76
Trinity	58
Brandeis	56
Dartmouth	55
So. Mass Tech	47
Fairfield	45
Holy Cross	33
Norwich	33
Worcester Poly	30

INDIVIDUALS

Foil: 1. Rotheberg, MIT; 2. Watkins Dartmouth; 3. Hamilton, Trinity.

Epee: 1. Stafurik, MIT; 2. Button, Trinity; 3. Stephan, MIT.

Sabre: 1. Liebhaber, Brandeis; 2. Marx, MIT; 3. Carroll, MIT.

NEW JERSEY

by Madeline Miyamoto

The Under-19 Qualifying Round for Sectionals: **Foil:** 1. Wayne Krause, Unatt; 2. Paul Gaylor, IHHS; 3. Richard Freda, ECHA.

Epee: 1. Joe Barone, ECHS; 2. Dan Sheehan, NYU; 3. Richard Fastiggi, ECHS.

Sabre: 1. Wayne Krause, Unatt; 2. David Bryer, MSC; 3. Wayne Baker, IHHS.

Girls: 1. Iza Farkas, HAAC; 2. Rita Korponay, HAAC; 3. Kathy Keller, Unatt.

Epee Team Qualifying Round for Nationals was won by Columbia Composite (Bernstein, Jost, Braun).

Women's Qual. Rnd. for Sectional: 1. Terry Terhune, TT; 2. Carol Kuzen, TT; 3. Madeline Miyamoto, TT.

Women's Unclass. 1. Nelda Latham, CCNY; 2. Betti Marchesani, PSC; 3. Karen Van Bavel, MSC.

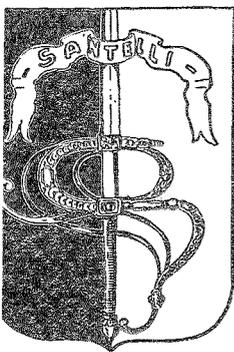
Foil Unclass: 1. Gregory Bornako, Unatt; 2. Paul Gaylor, IHHS; 3. Jack Zellner, PSC.

Women's HS Championship: 1. Kathy Keller, RPHS; 2. Rita Korponay, HAAC; 3. Nancy Celentano, RPHS.

Qual. Rounds for Nationals and Sectionals:

Epee: 1. William Weber, Samtelli; 2. MacDouglas, Princeton; 3. Don Cantrell, Sieja.

Sabre: 1. Steve Sabel, Col. Alumni; 2. John Cilio, Unatt; 3. John Lina, NYU.



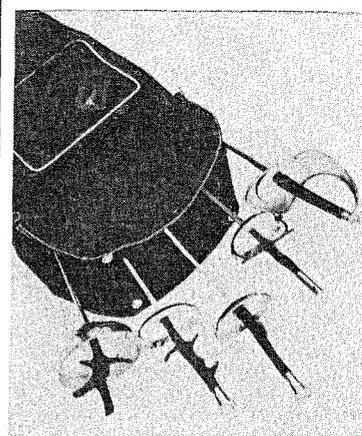
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S. E. SECTION AWS AMENDMENT

Richard Coll, Section Secretary

Following amendment has been passed, for the 1968 Tournament to be held at Raleigh, N. C. June 11 - 12, to modify in the method of qualification dealing with eligibility:

Automatic Individual Qualifiers
Following members of the Section standing are eligible to participate in individual events without taking part in qualifying competitions and without the number of other qualifiers from which they belong.
Finalists in the previous national championship in that weapon.
Former national champions in that

Members of the US Olympic or Pan American, whichever was selected last and more than four years prior to the event, in the weapon fenced.
Current Sectional Champions in that

Members of Veteran classification (over) who have been national medalists in the weapon or fenced upon as members of a US Olympic national Team.

Qualifiers by Invitation
The privilege of automatic qualification in individual events may also be extended, at the discretion of the Section's Executive Committee, to non-resident members of the Section who fenced at the FIE.

Qualifying by Competitions
The minimum number of qualifiers in each division shall be three.

Additional qualifiers shall be permitted where eligible contestants compete in a qualifying competition, as follows: 9-12 inclusive, one additional qualifier; 13-15 inclusive, two additional; 16-18 inclusive, three additional; 19-21 inclusive, four additional; 22-24 inclusive, five additional; 25-36 inclusive, six additional; and one more additional for each 10 eligible competitors in excess of 36.

Notwithstanding the limitations set forth, the host division shall be allowed to qualify a minimum of ten for each event.

CONNECTICUT

Women's Novice: 1. Kris Allen, Ludlowe H.S.; 2. Rhea Del Buono, Ludlowe H.S.; 3. Pam Thornburn, Ludlowe H.S.

Foil Novice: 1. Mark Ryan, Ludlowe H.S.; 2. Mark Wilcox, Ludlowe H.S.; 3. Jim Ellsworth, Fairfield Univ.

Women's Senior: 1. Betty May Butkus, Ludlowe H.S.; 2. Erin Oberly, Norwalk F. C.; 3. Robin Dowling, Ludlowe H.S.

Foil Senior: 1. Bob Berger, N.Y. Turnverein; 2. Dick Bowen, Yale Univ.; 3. Mark Ryan, Ludlowe H.S.

Women's Novice: 1. Carol Bowen, Ludlowe H.S.; 2. Elaine Cyr, Wolcott F.C.; 3. Robin Dowling, Ludlowe H.S.

Foil Novice: 1. Tom Cole, Yale Univ.; 2. Rossi Snipper, Yale Univ.; 3. Cliff Dammers, Unatt.

Sabre Senior: 1. Barr Potter, Yale Univ.; 2. Steve Getman, Yale Univ. 3. Rodney Green, Yale Univ.

Epee Senior: 1. Russell Panczenko, Fairfield Univ.; 2. E. J. Buckingham, Yale Univ.; 3. Brandon Tartikoff, Yale Univ.

Foil Senior: 1. Takashi Iwasawa, Unatt.; 2. Cliff Dammers, Unatt.; 3. Tom Cole, Yale Univ.

Women's Novice: 1. Peggy Lever, Ludlowe H.S.; 2. Marie Koch, N.J.; 3. Alberta Herman, N.J.

Foil Novice: 1. Mark Wilcox, Ludlowe H.S.; 2. Pat Acquin, Prospect F.C.; 3. Russell Davies, Ludlowe H.S.

Women's Open: 1. Bev. Cyr, Wolcott F.C.; 2. Peggy Lever, Ludlowe H.S.; 3. M. Kattan, N.J.

Foil Open: 1. Uriah Jones, Santelli; 2. Ralph Spinella, NYAC; 3. Jammie Harris, Yale Univ.

Men's Under-19: 1. Rossi Snipper, Yale Univ.; 2. Mark Ryan, Ludlowe H.S.; 3. Tom Cole, Yale Univ.

Women's Under-19: 1. Elinor Spinella, Unatt.; 2. Bev. Cyr, Wolcott F.C.; 3. Jean Cyr, Wolcott F.C.

Sabre Open: 1. Tom Pessvaradi, Unatt.; 2. Romolo Gardbatini, NYAC; 3. Tom Cole, Yale Univ.

Epee Open: 1. E. J. Buckingham, Yale Univ.; 2. Ken Shailer, Unatt.; 3. Burton Moore, Norwalk F.C.

Foil Senior: 1. Burton Moore, Norwalk F.C.; 2. Rossi Snipper, Yale Univ.; 3. Dick Bowen, Yale Univ.

OREGON

by Marilyn de Hernandez

Columbia International Fencing Tournament.

Women's Foil: 1. Patricia Hayes, Seattle; 2. Harriet Brewster, Seattle; 3. Marianne Ray, Tacoma.

Foil: 1. Mike Jaross, Cadre; 2. Hugo Van Dooren, Tacoma; 3. Bob Geier, (unattached).

Epee: 1. Linton Wells, Tacoma; 2. Simon de Hernandez, Cadre; 3. Ray Beach, Portland Metropolitan Fencers Club.

Sabre: 1. Hassan Khatib, Seattle; 2. Simon de Hernandez, Cadre; 3. Hugo Van Dooren, Tacoma.

AMERICAN FENCING

71ST ICFA CHAMPIONSHIPS

NYU, coached by Hugo Castello, won its 16th Three-Weapon Championship on the strips at Princeton, winning also the Epee Team title and sharing the Foil Team crown with its perennial rival Columbia.

Columbia, coached by Louis Bankuti, made a clean sweep of the individual titles — a rare achievement.

Pennsylvania, coached by Lajos Csiszar, won the Sabre Team crown.

Two individuals posted undefeated records, both in the most difficult team pool #1 — George Masin of NYU in epee and Mike Gaylor of NYU in the foil.

The Championships demonstrated that the caliber of college fencing is continuously improving and is providing a bigger and better reservoir of talent from which future Olympians will emerge.

Members of the AFLA contributed their services to ensure qualified officials for the Championships. This cooperation is also most important for the dual meets during the college season. We urge interested fencers to register for officiating duties with Mr. George Shiebler, Eastern College Athletic Conference, Hotel Manhattan, New York, N. Y. 10036.

TEAM CHAMPIONSHIPS

School	F	E	S	3-W
NYU	27	25	22	74
Columbia	27	24	21	72
Navy	23	22	20	65
Pennsylvania	17	18	25	60
CCNY	16	24	20	60
Princeton	19	14	17	50
Army	14	13	23	50
Yale	17	16	12	45
Rutgers	13	11	10	34
Cornell	11	8	12	31
MIT	7	11	9	27
Harvard	7	12	7	26

INDIVIDUAL CHAMPIONSHIPS

Foil: 1. Jeffrey Kestler, Columbia; 2. Arthur Baer, Columbia; 3. John McKay, Columbia; 4. Mike Gaylor, NYU; 5. Joseph Freeman, Navy; 6. Gus Mavroudis, Rutgers.

Epee: 1. Burt Pearlman, Columbia; 2. George Masin, NYU; 3. Van Wolosin, NYU; 4. Arnold Messing, CCNY; 5. Kevin Sullivan, Columbia; 6. Harry Jergesan, Harvard.

Sabre: 1. Frank Lowy, Columbia; 2. Todd Makler, Penn; 3. Norman Braslow, Penn.; 4. Ron Feher, Army; 5. Peter Handel, Princeton; 6. Mike Romash, Army.

AMERICAN FENCING

NCAA CHAMPIONSHIP

Columbia University won its seventh NCAA title by a margin of five points over defending champion NYU, which placed second. Pennsylvania placed third thanks to Todd Makler's 31/2 record in retaining his sabre crown — the only champion to repeat.

The foil crown was won by Gerald Espanda of San Francisco State with a remarkable 37/2 record. He also received the Illinois Memorial Award.

Don Sieja of Cornell, and son of Princeton mentor Stanley Sieja, won the epee with a 34/2 record.

Raoul Sudre of Cornell was named coach of the year and John Swanson of the Air Force Academy received the Michigan State Memorial Award.

TEAM STANDINGS

Team	F	E	S	Total
Columbia	34	29	29	92
NYU	32	29	26	87
Penn.	29	24	31	84
CCNY	32	25	24	81
Cornell	16	34	25	75
Notre Dame	25	23	25	73
Navy	24	29	19	72
Wisconsin	29	27	16	72
Air Force	21	23	25	69
Army	21	21	24	66
Wayne State	25	12	26	63
Illinois	18	22	21	61
Princeton	30	14	13	57
Buffalo	20	21	15	56
Detroit	26	21	9	56
Temple	26	17	13	56
Brooklyn Poly	23	20	12	55
Yale	20	18	16	54
Kansas	16	20	15	51
Chicago	20	12	16	48
Pace	16	22	10	48
No. Carolina State	8	11	25	44
Stevens Tech	18	10	14	42
Penn State	16	15	10	41
St. Augustine	9	19	12	40
St. Johns	15	16	9	40
Calif. Riverside	11	18	10	39
Michigan State	11	7	21	39
San Fran. State	37	—	—	37
Duke	6	14	13	33
No. Carolina	9	15	1	31
San Fernando	20	11	—	31
Cleveland	8	14	8	30
Oberlin	12	8	9	29
Rochester	23	—	—	23
Syracuse	23	—	—	23
Clemson	19	—	—	19

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OUTH TEXAS

by Maria Nowell

Senior Boys: 1. Walter Johnston, Baptist Academy; 2. Larry Butcher, Ed Johnston, SMBA.

Junior Boys: 1. Jim Trejo, Harry High; 2. Mark Bennett, Kreuger Jr. ry McVay, SMBA.

ior Girls: 1. Nancy Folbre, Alamo Maggie Parker, St. Mary's Hall; 3. es, HTJH.

or Girls: 1. Joanne Lash, St. Mary's sario Cane, HTJH; 3. Irma Orosco,

n: 1. Neomia Abbott, Austin and 'encers' Association; 2. Jackie Von Antonio; 3. Caroline Pesthy, San

us Beyenbach, San Antonio Fencing Jerry Bennett, SAFS; 3. Everett FA.

: 1. Bart Curry, Krueger Jr. High; inett, KJH; 3. Richard Zavala, Truman

1. Ted Johnston, San Marcos Baptist 2. Larry Butcher, SMBA; 3. Walter ABA.

5: 1. Joanne Lash, MacArthur; hhnston, San Marcos Baptist Academy; mirez, Truman

: 1. Maggie Parker, St. Marys Hall; lbre, Alamo Heights; 3. Mina Coffee,

al: 1. Klaus Beyenbach, San Antonio ciety; 2. Jerry Bennett, SAFS; 3. ott, Austin and University FA.



Photo by Isadore Wasserman

Bill Benton and Maestro Greco

GOLD COAST

by Kate Alexander

Our annual Greco Trophy Tournament resulted as follows:

Foil: 1. Bill Benton, Coral Gables Youth Center; 2. Jerry Halpern, Miami-Dade AC; 3. Ed McFarland, Miami FC.

Women: Won by Bessie Cureton.

The Castello 3-Weapon Team was won by the Miami Dade AC (Halpern, Fisher, Alexander).

The Novice Sabre was won by Rudy Valladerez.

Foil, Novice: 1. Bob Cochrane, EAL; 2. John Manley, MDJC; 3. Al Melis, Unatt.

Three Weapon DeTuscan Memorial: 1. Al Gardner, MFC; 2. Bob Cochran, EAL 3. Manny Forrest, EAL.

VETERANS!

The annual Veterans' competition will be held at the Fencers Club of New York on Friday, June 7th starting at 7 P.M. A special attraction this year will be the presence of Rene and Madam Pinchart.

Fencers must be over 45 and no longer actively competing, or over 50 if still active, or grandfathers regardless of competitive status or age.

As usual, there will be "vittles", refreshments, prizes and fun.

Send your entry and \$5.00 to Alex Solomon, New York Fencers Club, 320 East 53 Street, New York City.



AMERICAN FENCING

ORBAN WINS IN POLAND

by Jack Keane

The strains of the Star Spangled Banner drifted almost too slowly across the huge Sports Arena as athletes and spectators stood hushed. And yet it seemed so right.

Outside, a huge neon sign atop a nearby factory, which ordinarily proclaimed "ALMEX" to the night, had short-circuited and now flashed out "AL EX". And this too was right.

For the agonizingly long wait for an American to grasp the champion's laurels in a major European competition was over.

Alex Orban, flanked by Jerzy Pawlowski and Wladimiro Calarese, was standing tall on the highest step of the medal stand savoring the delight of having short-circuited the best in the world at Lodz to win the Kupa Otto Finski Challenge of the Seven-Nation Tournament of the Polish Fencing Federation.

Alex had made fencing history. It was not just that he had won. It was the way he had won. With actions so varied and crisply executed. With tempo and distance feeling rarely seen anymore. With speed that made the quickest look slow. And with heart.

World's Best Bow

For it was his great heart that pulled him through in a crushingly long competition that saw the world champion, Mark Rakita, fall out in the second round; that saw such greats as Arabo, winner of the Brussels Martini, go out in the repechage; that saw Mavlikanov, a three time winner, Rigoli, Valle, Melnikov, Ochyra, Koestner and Le-Fevre fail to survive. Fifty-six of the best fencers in the world had started.

And then only Orban was left.

The final was a thing of beauty. Applauded by everyone alike. First Alex faced Pawlowski. At 3-3 Jerzy executed a beautiful stop point: 4-3. Then Alex executed a magnificent flesch with belly cut. The crowd went nuts. Now, into Alex's rush, Pawlowski put out the point once more. But this time Alex was in second intention. He picked up the point and tapped Jerzy's head. The crowd was stunned.

AMERICAN FENCING

Next he faced Calarese. It was no contest, amazing to say. Calarese's reflexes were not as swift as Alex's and he lost 5-3. Then came Nazlimov the 22 year old Russian who exemplifies the textbook basic style. Despite footwork that extols balance and distance, Nazlimov found himself on the end of four stop points and one stop cut as he lost 5-2. Even the Russians applauded.

Then a heartbreak. Bakonyi, the anchor of the Hungarian team, put Alex down 5-4. If Alex lost his last bout to Pesza there would be a four way tie for first.

Everyone was nervous. But Alex, recognizing that Pesza was tired, made the great Olympic Champion chase him. Up and down the strip they went, till Pesza's tongue was literally hanging out. Alex made mostly counter actions to take a lead of 4-3. Then something happened that would take the heart out of a lesser athlete. Koestner who until this moment had been the paragon of Presidents, slipped. Pesza made an attack which Alex clearly took on the guard without riposting. The far judge, in no position to see, abstained. Valle, the Frenchman on the near side, said "Parried". Koestner then overruled him and declared Alex touched: 4-4. But Alex never argued. Never flinched. Then Pesza did it again. And Alex was there again. But this time with a lightning flick riposte. It was over.

The crowd of well wishers around Alex and Chaba Elthes was headed by the Russian team, offering sincere congratulations. And everyone else joined in. For one deliciously slow moment in time the Star Spangled Banner was heard.

Final standings: Orban, Pawlowski, Calarese, Pesza, Bakonyi, Nazlimov in the order named.

Team Disappoints.

The team event was a totally different story. Our moment of glory was in the first match, against Russia. We lost 9/7. Many thought we deserved the victory. Keane got two rough calls against Mavlikov and Vinocurov. Orban was magnificent in defeating all four Russians. Balla, Morales and Keane won one each.

Page Thirteen

n the team died. Hungary beat us
ainst Poland we were 12/4 losers.
rance we had victory in our grasp
er of times only to let it slip away
st 9/7. Poland II beat us 12/4 as
The misery came to an end when
Germany 8/8 but lost by two

st that can be said is that we
in off the strip. Rather, it was
ncing when we had the opportunity
at cost us so dearly. We were in-
forty four 5-4 bouts and could
17. But it also can be said that
e bouts going to 5-4 indicates we
actly embarrassed.

edification of students of the
record of our fencers was: Orban
eane 10/14; Mayer 6/14; Morales
la Gall 1/3.

al team standings, in order: Russia,
Poland I, Italy, Poland II, France,
ny, USA.

KANSAS

by Reto Engler

asas Division held an under-19 foil
for boys and girls to promote the
opic fencing in the division. The turn-
ery promising and especially in the
y area more and more High Schools
g fencing.

1. Dillard, KC Metro; 2. Edwards, St.
Keeler, K.U.

Open: 1. Stovall, KCFC; 2. Claudell,
Smalley, KCFC.

: 1. Old, KC Metro; 2. Mercer, KC
Hall, KCFC.

: 1. Dillard, KC Metro; 2. Lord, K.U.;
n, KC Metro.

if: 1. Mercer, KC Metro; 2. Keeler,
Raby, KCFC.

Inclass: 1. Campbell, K.U.; 2. Dost,
Miller, K.U.

pee: 1. Muller, K.U.; 2. Robinson,
Hall, KCFC.

Men: 1. Gackle, Van Horn HS; 2.
Van Horn HS; 3. Williamson, Van

irls: 1. Campbell, K.U.; 2. Yant, Van
, 3. Miller, KU.

1. Old, KC Metro; 2. Keeler, K.U.; 3.
K.U.

vit.: 1. Stovall, KCFC; 2. Smalley, KCFC;
all, KCFC.

: 1. Old, KC Metro; 2. Yust, K.U.;
, K.U.

NEW ENGLAND

by Carla Mae Richards

Jr. Olympic Foil: 1. D. Swindell, Salem Y.; 2. D.
Aylward, Boston Y; 3. J. Mullarkey, Salem Y.

Women's Team Championship won by Salem Y #1
(Pechinsky, Doyle, Mullarkey, Chase).

Sabre Team Championship won by CCFC (Duane,
Sanderson, Leask).

Epee Team Championship won by Boston YMCA
(True Waterman, Kocsy, Daforno)

Jr. Olympic Women: 1. C. Bouchard, Salem Y; 2.
N. Iffland, CCFC; 3. S. Michaud, Salem Y; 4.
R. Dionne, Salem Y; 5. A. Harwood, CCFC.

Foil Team Championship won by Pommares Comp.
(Pommares, Anger, Copeland.)

Sabre C: 1. M. Lewis, B.F.C.; 2. W. Duane, CCFC;
3. F. Carroll, M.I.T.

Women C: 1. L. Aylward, Boston Y; 2. N. Chase,
Salem Y; 3. R. Brightman, BFC.

Epee C. 1. S. Bozow, Salem Y; 2. P. True, Boston
Y; 3. D. Snow, M.I.T.

Jr. Olympic Epee Championship: 1. S. Bozek,
Salem Y; 2. J. Mullarkey, Salem Y; 3. C. Wil-
liamson, CCFC.

Women's Championship (Eleanor Baldwin Cass
Trophy) 1. S. Pechinsky, Salem Y; 2. S.
Posthumous, Unatt; 3. R. Chase, Salem Y.

Sabre Championship (Edo Marion Trophy) 1. E.
Richards, NYAC; 2. W. Duane, CCFC; 3. L.
Cetrulo, Harv.

Epee Championship (Arvanites Trophy) 1. E.
Richards, NYAC; 2. S. Bozek, Salem Y; 3. F.
Anger, Unatt.

Foil Championship (Larry Dargie Trophy) 1. S.
Bozek, Salem Y; 2. T. Keller, Harv.; 3. G.
Pommares, Grasse.

Jr. Olympic Sabre Championship: 1. Cetrulo, Harv.;
2. C. Leask, CCFC; 3. P. Pankhurst, Harv.

Jr. Olympic Women's Championship: 1. S. Pechinsky
Salem Y; 2. M. Sebring, CCFC; 3. C. Bouchard,
Salem Y.

Sabre Open: 1. E. Richards, NYAC; 2. M. Marion,
Cornell; 3. W. Duane, CCFC.

NEW ENGLAND

Foil C: 1. M. Tarasico, Salem Y; 2. L. Zucker, UN;
3. G. Pommares, Grasse.

Jr. Olympic Foil Championship: 1. Scott Bozek,
Salem; 2. T. Keller, Harv.; 3. Mike Tarasico,
Salem.

OKLAHOMA

by Bob Saxton

Foil: 1. Mike McKee, O.U.; 2. Mr. Pollar, O.S.U.;
3. Jerry Watkins, O.U.

Beginning Foil: 1. J. Palmer, O.S.U.; 2. D. Fair,
O.S.U.; 3. T. Eastham.

Women: 1. Glenda Estill, O.U.; B.G. Smith, O.S.U.;
Janet Mickish, C.S.C.

Beginning Women: 1. R. Copeland, O.S.U.; 2. M.
Albitz, O.S.U.; 3. E. Wood, O.S.U.

Epee: 1. Jerry Watkins, O.U.; 2. Jerry Cott, C.S.C.;
3. Mike McKee, O.U.

FENCING: THE COMMUNITY PLAN

by A. John Geraci

This is the first of a series of articles on
Community involvement in the Sport of
Fencing.

1. Community Athletic Plan.
2. Public Relations at the Community Level.
3. Financial Support at the Community Level.

4. Organizational communications: Com-
munity, Divisional Sectional, National Levels.

Let's take a hard look at our game of
fencing. Let's clean the dusty, tired cob-
webs from our thoughts with respect to the
sport.

Fencing needs a broad base of community
activity. It has never been a game where
a lot of people, adults, teenagers or just
plain kids play for the fun of it, like they
do in the other sports. WHY NOT? Is it too
difficult? NONSENSE!!! Anybody can fence
if they want to do it and have a lot of
fun.

DON'T TELL ME IT CAN'T BE DONE,
I'VE DONE IT.

The Russians have done it in fencing and
the Americans have done it in swimming.
World domination in fencing and in swim-
ming are rather strong proof of total partici-
pation in a sport. Broad base participation
in the other sports is so obvious we don't
see it. Baseball, basket-ball, bowling, track
and field, football. I have culled the fol-
lowing from recent National Magazines: "Skiing
is kid stuff. Youngsters 4 to 7 years old
practice on Lollipop slopes. If they are old
enough to walk they are old enough to ski."
and another, "Nursery School for tennis.
There's nothing like starting them young
when it comes to learning a game or sport.
There's a new plan to start tennis youngsters
so young they can't even play the game.
The theory and practical results have shown
that they absorb more about the game than
is apparent and in later years play the
game better than the youngsters who have
not had the early immersion in the game.
Basically the kids grab a racquet and start
swinging at tennis balls."

I asked one of our top fencing coaches if
it were possible for a young boy or girl
to fence if they were only 6 or 7 or 8 years

old, and before I could finish the sentence
he answered, "NO! absolutely not!" I said,
"that's strange, I can get them to fence
and have a lot of fun." But before I had
finished my sentence he had turned away
with a disgusted shrug. I didn't have a
chance to convince him that a 6 or 7 year
old boy or girl could slash with a saber or
wield a foil with the same skill he can throw
a football, or toss a baseball, or swing a
tennis racquet, or ski down a slope.

DON'T TELL ME IT CAN'T BE DONE.
I'VE DONE IT.

Basic is that kids can and will play the
game if they have FUN at it, and addition-
ally, if there is a competitive urge brought
out on their own level their interest is
heightened. Kids are swimming competi-
tively in their own age groups as soon as
they can move on top of the water in every
YMCA and in every community pool in every
small town in the USA. I have done it in
my community and YOU must do it in your
community. Broad base participation de-
pends upon community involvement. The
over-all plan would be national but it
essentially boils down to what is done at the
community level that makes a simple plan
effective, and that means YOU working in
YOUR community with your community's
athletic resources at hand.

Perhaps the best way to illustrate what
you can do is to tell you what I have done
and am continuing to do. Four years ago I
put into operation the preliminary steps to
this Community Plan. In a typical suburban
community of 27,000 at that time there
were only 5 or 6 fencers, including myself.
As of this season, I have compiled a list of
195 people, most of them under 15 years
of age who have fenced or are fencing in
programs in this community. The activity
has spread to the surrounding communities.
One of the more aggressive lads has started
a team at his neighboring high school. An-
other went on to Fairfield College and
helped establish a team and earned the
first Varsity letter given by the school in
the sport. These are the unexpected results
of a good solid program. Most of these
people will not become champions nor will a
good many of them join the AFLA im-

but a good percentage of them stay in the game, and from the top comes the eight or ten dediers who may become our future

I can see the champions be-shape up under my own eyes. Would they be without this particular my community? Let us multiply unity activity 10,000 fold across and I will guarantee the USA a in 1976.

outline a few of the basic steps ved.

must create an exciting, active the sport of fencing. Give fencing to all kinds of groups — Kiwanis, Scouts, Women's clubs, Booster

If the group has money, ask tion for equipment.

AFLA posters and brochures and They are available from the Na-e for these purposes. Recently we es of three consecutive exhibitions ildren under 15 years of age, at 1 of a new YMHA and gave away f brochures and not one of them in the trash can or thrown away. posters to an interested boy, one p, the other he must put up on ill.

basic equipment available to the

collected 20 sabers, 20 foils, 20

20 jackets. Bought some with ed funds, bought some with my , bought used jackets from col-clubs and washed them and em so they could be used. For 3 years we have used the Olympic it Funds to buy more equipment. Is are available to you through an Office. For the first time this ocal Recreation Department has g funds on its 1968 budget. ill be available for fencing for 9 season. Parents buy equipment boy or girl shows an active inter-rg. More than 50% buy a weapon and about 30% a jacket. This) interest an even greater number e.

THIS EQUIPMENT AVAILABLE OF THE MOST IMPORTANT N GETTING THE VERY YOUNG

INTERESTED AND ACTIVE IN THE SPORT.

3. You must create an exciting session of active fencing. I divide the session into three parts:

a. Fifteen or twenty minutes of basic conditioning and stretching exercises, with each boy or girl leading the group in her choice of exercise. This gives them an immediate sense of confidence and leadership.

b. Then twenty minutes of basic fencing and mobility movements, never standing still. They get used to moving. Group moves on command. They follow a repetitive pattern until they learn the movement and then it is added to the repertoire and then used in combinations of movements. Then they are paired off in wotlines and made to perform fencing actions on command.

c. Competitive bouts at their age levels. It is absolutely necessary that they compete every time they meet, even just for one bout or two.

If the group is of similar ages they are made up into teams and they fence each other: If they are of composite ages they are broken down into age groups and then fence for that age group championship. These are regular bouts with judges and director. The rules of the game are learned in actual play. It is amazing how quickly they learn about the right-of-way. The rules and regulations of the game stay vividly in their minds.

During the session, the basic element of fun and exhilaration of play is never subdued. With time a judicious use of discipline and formal instruction pulls the hook tight and another fencing enthusiast is in the game. One of the surprising revelations is the effect on the mothers and fathers of these young ones. They become interested in the game because of what is happening to their children. They come to watch the competitive sessions.

So the cycle of community involvement becomes complete.

Don't tell me it can't be done, I've done it.

WHAT HAVE YOU DONE FOR FENCING LATELY?

If you are interested in the game and have a little more than a selfish participation, it is your responsibility to get involved.

AMERICAN FENCING



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FENCING SOUTH AMERICAN STYLE

by Marnti C. Taylor

spaniards brought fencing to South but present day fencers contribute ique enthusiasm for the sport. This s may waver but it is not ex- by the hardships entailed in buy- ment and paying for lessons when th the stern reality of inflation, de- currency, and strict control of dollars y sports.

najor clubs in Santiago, Chile, are le Francais, the YMCA, and Colo- e latter named after a wise, old The clubs are fiercely proud, and the ; display great zeal. At the Stade is ellent epeeist and Pan American n, Sergio Vergara. The "Y" has the ile Robert Lowy in foil and sabre. o is proud of the brothers Hector and Bravo.

hysical plant of the clubs is not im- The Stade occupies a small basement id uses two strips made of wood. The a small balcony overlooking the main r. And Colo-Colo is located in an old ike-damaged building that houses the g body called the Federacion de Besides having their own gyms, the schools and police lend their prestige nt to the aforesaid clubs.

Federacion is efficient, alert and A change of president occurs every three years, but it is clear that the on the executive committee have er. The Federacion derives its funds vate donors and from the government the military. The fencers pay no dues efore do not participate in policy or ny of the sport.

teacher or coach is called "maestro." t professionals are scarce, but there e good coaches: Bravo, Moreno and s. Epee receives greater emphasis or sabre.

he fencing, in general, is indicative of ning. Despite running attacks, bent ges, seldom a second intention, lateral o the exclusion of any others followed ple riposte even if the line is closed. ers do not have the flexibility to vary

the game according to the opponents' weak- nesses or strengths.

There are dozens of tournaments each year and for each position in the finals of a first class tournament, the fencer is awarded points which accumulate to determine in- ternational teams. Fencers draw numbers for a place on the scoresheet, rather than being placed by club or ranking. The better fencers are eager, tough, and should hold up well in international competition.

In Buenos Aires, Montevideo, and Sao Paolo the clubs are affluent, employ excellent coaches, are have superb fencing gyms. In Buenos Aires, the Club de Gimnasio y Esgrima is wood paneled, has ten built-in strips, and has an ever-present Armorer. The fencers are first class in three weapons. Montevideo has the jockey Club, with very fine facilities. The exclusive Club Athletico Paulistano, of Sao Paolo, is in a luxurious atmosphere, and has some fine people. The visitor is advised to bring his own equipment if the stay will be long, but the overnight guest will find a generous and courteous welcome among the South American fencers.

IWFA CHAMPIONSHIPS

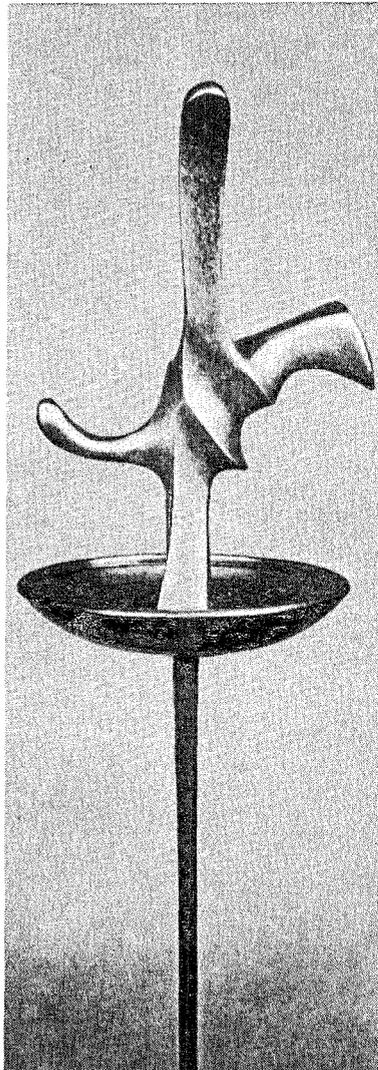
Cornell retained its crown as champion of the Intercollegiate Women's Fencing Association by winning all five of its matches in the round-robin final. Paterson State again placed second.

Seventy-five fencers from 17 colleges participated in the event held at Fairleigh Dickinson.

The individual title was won by Karen Denton who lost only three bouts during the entire tournament. Other places, in order: Neldo Latham, CCNY; Ann O'Donnell, J. C. State; Evelyn Haase, Montclair State; Betti Marchesane and Pat Flynn, Paterson State.

NOTE WELL - - NATIONALS

There is some misunderstanding in cer- tain quarters about who is eligible to com- pete in the 1968 Nationals. Entries are not limited to U.S. citizens — they are limited to U.S. citizens and to all permanent residents of the U. S. who are members in good stand- ing of the A.F.L.A.



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IRN WASHINGTON

by Marianne Ray

e fencers from Canada, Wash-
Oregon participated in the Mid-
an, including several former
from Hungary, Japan, Egypt,
ermany and Finland, who now
orthwest. A special Junior Sabre
awarded to 14 year old Charles
coma, who was the only Junior
f 13. Because of his size, age
ism he was allowed a handicap
s in each bout. Because of his
determination and fine fencing,
> the finals and finished eighth.
; seniors work to win their bouts

ly Conyd, Vancouver B. C., YMCA;
ishment, Calgary, Alberta; 3. Simon
ez, Portland, Ore.

Birgitta Malen, Finland; 2. Denise
uver, B. C.; 3. Lillian Zahn, Van-

l Team won by Sally Rockett, Mari-

r Bakonyi, Vancouver; 2. Lin Wells,
dy Conyd, Vancouver YMCA.

io Nishi, Univ. of Wash.; 2. Hassan
rcer Island; 3. Hugo van Dooren, M.
Fencing Society.

COLORADO

by Elizabeth Greene

fied: 1. Wiltz Wagner, Colo. F. C.;
ffer, Coli Macon; 3. Larry Sampson,

ice: 1. Julia Kreisheimer, Colo. F.C.;
1, Colo. F.C.; 3. Jessica Wagner, Colo.
F.C.

1. Greg Shaw, Colo. F.C.; 2. Larry
olo. F.C.; 3. Frank Gaddis, Colo F.C.
n by Colo. F. C. #1 — Wakefield,
isheimer

1: 1. Julia Kreisheimer, Colo. F. C.;
Hyland, La Salle D'Armes; 3. Eliza-
Colo, F.C.

1: 1. Neil Greene, Colo. F.C.; 2.
La Salle D'Armes; 3. Frank Gaddis,

Championship won by Coli Macon
Shaffer, Mock)

m Championship won by Colorado
een Kreisheimer)

ampionship resulted in a tie between
FC (Winston, Kreisheimer) and a
eam (Tinsall, Shaffer)

1. Howard, Salle d'Armes; 2. Shaw;
3. Shaffer, Coli Macon

1. Winston, Colorado FC; 2. Watts,
agner, Colorado FC.

WELCOME BACK, CADETS

After being relegated to Club status for too
many years, fencing at West Point has been
returned to its proper standing as a Corps
Sport.

This means not only a resumption of the
Army/Navy meets and Army's regular par-
ticipation in the Eastern Intercollegiates but
— perhaps more important — an exposure
to fencing for many more cadets than have
recently had the privilege. In the past many
of our strongest fencers were introduced to
the sport at West Point.

This is the time to pay tribute to the late
Warren Dow. If it hadn't been for his ini-
tiative and perseverance none of this might
have come to pass. Thanks also to Bob Dow,
Nat Lubell and John Geraci who gave of their
time and talents to help out with sabre, foil
and epee respectively. Their combined efforts
managed to hold the Club together until this
breakthrough was accomplished.

We also commend Maj. Frank Zimolzack,
Lt. Col. William Thomas and Lt. Col. James
Kinz for their unceasing efforts. Their belief
in fencing as a sport made them effectively
articulate in this successful crusade.

So — Good Luck, Army—and Welcome
Back!

YES, BUT

by Albert Manley

"Foul" is a word of one syllable, having no
resemblance to other utterances prescribed for
judges. Thus it is clearly distinguishable, not
confusing. Any Judge serving with a fast-
talking President might have the experience
of starting to say "Yes, but not valid" and
being cut off after the first word. This
leads to further waste of time — unless the
judge allows himself to be overwhelmed and
avoid discussion, which he is duty bound not
to do.

At higher levels of competition we find
"Invalid" (three syllables used). Alternatively,
the judge may say "Low" or the French
equivalent. Saving even more breath, he may
gesture or point to where the hit landed.
Locally, why shouldn't judges say "Foul"?
Everybody knows what it means: a hit, specifi-
cally defined, on invalid target.

STEPHEN NETBURN

One of our nationally ranked epee fencers,
Stephen Netburn is taking every opportunity
to participate in fencing events in Europe
while attending school in England. His
progress is evident in the following:

In the SPREAFICO MILAN, the foremost
epee tournament in Italy, he reached the final
round of 8 by defeating Ladellgaire of France
5-3, 4-5, 5-4 and then lost to Gnaier of
Germany 3-5, 5-4, 4-5. In the repechage he
defeated Birnbaum of Austria but then lost to
Constance of Belgium.

In the CHALLENGE MONAL in Paris he
lost in the final round of 16 to Palzer of
Austria. In the repechage he defeated Jeane
of France 5-3, 5-3 and Francesconi of Italy
5-4, 3-5, 5-4 before bowing to Ailemande of
France.

In view of the strength of fencers in both
events, Stephen is to be commended for his
excellent performance and we hope he will
maintain this momentum for our Nationals
and Olympic Tryouts. Norman Lewis

THE FIE GETS TOUGH

In order to curb the dangerous and un-
pleasant tendency of many fencers to tear off
their masks as soon as they have made a
scoring effort, the FIE passed a rule to the
effect that "A competitor must not remove
his mask until the President has given his
decision."

The 1967 Congress put teeth into this rule
by adding: "When a deciding touch is being
contested (e.g. score 4-all) the penalty for
removing the mask at that stage will be to
deduct a touch from the score of the offend-
ing competitor (instead of scoring a penalty
touch against him) and annulling any hit he
may have earned on the action".

Our Olympians must be cautioned on this
point and we should adopt the role for our
Nationals and Olympic Tryouts this year.

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A BAY-READY FOR MASTER'S HAND

by Richard Coll

ages with fencing groups and clubs (one with a two night) all within an hour's drive. a fencing Master would find in Gulf Coast area. Representing a ntial of 10 fencing sessions a e ripe for a Master's touch.

ugh Metropolitan Tampa Bay n size in the United States there active professional in the area. and clubs mentioned are coached s, all of whom are anxious for relief.

resting of the schools is Tampa's f South Florida which supports a n equipped with a wall-to-wall ing mirror made of special glass be lunged against. Additional ncludes 5 fencing dummies and stock of equipment. Carl Barth, r in charge, has been working cers here for three years. The ad- on its own initiative, wants to cing in its curriculum (as an ourse) and is casting about for r.

resbyterian College fencers prac- eekly. Under the above direction Robert Colwell, South East Sec- tion, and easily the best foil e South, these fencers have car- lves excellently in competition. g already established on campus, would only have to convince t money spent on a Professional investment.

sburg Junior College has three wo in St. Petersburg and one in (midway between St. Pete and officially named most outstand- n City in which to live). John vision Chairman, has a steady ie Gibbs Campus. Under profes- fencing could burgeon to a three- t.

coach of any kind, fencing at npa University is an off again— ing. But Administration interest

Most notable of the culbs is, perhaps, Dunedin Recreation Department's group. The City Recreation Department will help support any recognized Master (assuming dues from members cannot carry the professional's time two evenings a week). The Department is currently spending \$200.00 on equipment despite the fact that the club is not quite a year old. Joan Coll and the author give 25-30 individual lessons each Thursday.

The St. Petersburg club has no instructor. It owns its own electrical equipment.

The Tampa Club members in years past have had instruction from Julio Costello who retired to Tampa but does not instruct.

The St. Petersburg Police Department has sponsored a P.A.L. fencing group for seven years, coached by amateur Jeanne Philpot. Currently one of the P.A.L. fencers is first Sabreman on the M.I.T. varsity team.

The area is beautiful; the climate pleas- ant. Clearwater's beaches are superb. The enthusiasm of the smaller cities around and including Clearwater (Dunedin, Largo, Safety Harbor) for bonafide sports programs is amazing and gratifying.

The schools are here, the clubs are here and most important dedicated fencers are here. At worst this area can substantially augment a basic income. **However, I believe, as do the other serious fencers in this area, that a Master with a selling personality and organizational ability could easily establish and support himself as a full time Fencing Master.**

For additional information please contact
Richard Coll (813/531-4524)
2020 Diplomat Drive
Clearwater, Florida 33516

WESTERN PENN.

by Beth Murray

Foil Under 19: 1. Jerry Fitzgerald, Ambridge; 2. Kenny Bohl; 3. Ed Albrecht, Ambridge.

Women's Under 19: 1. Pat Burner, Ambridge; 2. Ronnie Knopick, Ambridge; 3. Laura DeNardo, Ambridge.

CCNY STRENGTHENS STAFF

Head fencing coach, Prof. Edward Lucia, announces the assignment of Al Paredo as Freshman coach and Neil Lazar as coach of the Women's Varsity.



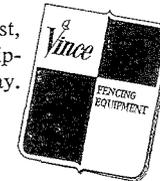
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SANTELLI TESTIMONIAL

Generations of fencing friends from all over the country will pay tribute to George Santelli at an informal dinner on August 3, 1968.

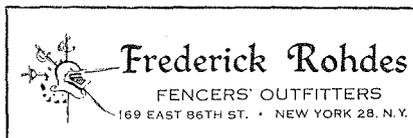
The dinner will be in the Terrace Ballroom of the Statler Hilton Hotel, opposite Penn Station. Reception at 6 P.M. and dinner at 7:30 P.M. The program promises a most interesting evening. A plaque designed by Karen Worth will be presented to Georgio and replicas will be awarded as prizes in future competitions of the host Metropolitan Division.

Tickets for the dinner are \$11.00 per person and subscriptions close on July 5, 1968. If you are unable to attend personally

you can honor our "Maker of Champions" and the still active Dean of American fencing with your contribution. All requests for tickets and all contributions should be made out to Peter Tishman, Treasurer, and sent to him at 37 Griswold Place, Glen Rock, N. J. 07452.

Please mark the date on your calendar, get your checks in, and let us make it a memorable affair!

JRdeC



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