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Miguel A. de Capriles

Commander de L'Ordre du Merit Sportif
(See page 2)

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DEADLINE FOR 1964 ISSUES

rch	February 10	July	June 10
y	April 12	September	August 18
		November	October 12

Correction

The results of the Seattle Division's Seafair tournament were mistakenly published under "Oregon" headline. The event was run by Seattle, Washington, Division and was referred to us by its Secretary, Jean Robeson.

PLEASE COOPERATE

Our improved mailing service is due entirely to the generous cooperation of the Test Section of the Columbia Record Club. We urge members to respond to the questionnaires sent by this club so that the League may continue to benefit from this service. The questionnaires are part of a market research program and are in no way a solicitation. In fact, when you do respond you will receive a record as a token of the Record Club's appreciation.

This service saves the League considerable money and assures us of optimum service, so please follow the cardinal rule of fencing — COOPERATE.

J. R. de Capriles

Personals

Congratulations to Eugene and Annemari Mamori for Christine, born December 15th, 1963.

Best Wishes

To Helen Keller and Gerald Livingston, fellow fencers in North Texas, who are now Mr. & Mrs.

M. de Capriles Honored

The Republic of France honored Miguel de Capriles with its highest award for sports—Commandeur de L'Ordre du Merit Sportif. The award is also given in the lower grades of chevalier and officer.

AGESILAO GRECO

Considered by many as the world's greatest swordsman of his generation, Mr. Greco died at the age of 97 last October. The Sicilian fencing master was undefeated in almost 30 years of famous matches in foil, epee and sabre. His great regret was that he never was able to fence in the Olympics because he was already a professional when the Modern Games were established.

BELA DE TUSCAN

In Memoriam

On August 11, 1963 in Fort Lauderdale, a single obituary told of the death of a fencing master, raconteur, architect, engineer, inventor, showman, and soldier, all under the name of Bela de Tuscan. One of America's distinguished and beloved fencing professionals had made a valiant but futile counter-attack, for Bela's last opponent was cancer.

Bela, with his wife Normaleen and son Eugene, had retired in 1957 from his Detroit headquarters and moved to Florida as a result of a near fatal heart attack. His indomitable spirit and love for the sport led him to start fencing classes in Fort Lauderdale and with the assistance of his charming wife, fencing became a new sport in that city.

De Tuscan had been "Mr. Fencing" in Detroit where his coaching skill and dynamic personality spearheaded the growth of fencing in that city and most activity centered around his famous Salle de Tuscan. The Hungarian born master's students were on the 1936, 1952 and 1956 Olympic Teams; were winners of U.S. National Women's Championships - individual and team; won the Canadian National title; and his Salle fencers captured more Midwest and Michigan titles than any other club. He also coached at Wayne State University with marked success and two of his pupils won the NCAA Foil Championship.

Bela de Tuscan not only had the ability to develop champions, but he had the personality and versatility to sell the sport to the public. Always a master showman, he put the excitement of sabre fencing to music, and his spectacular exhibitions carried him on a tour of Europe that included more than a year's run at London's famed Palladium in "These Foolish Things"; he appeared on Broadway in "Keep off the Grass" with his colorfully staged fencing act. During World War II he left his Salle to tour fourteen Pacific Islands to entertain GI's with fencing exhibitions.

His desire for wide public acceptance of his sport led him to develop an electrical foil with a tubular blade that eliminated the cumbersome reel and the whippy blade.

Normaleen, despite her personal grief, carried on with a scheduled exhibition three weeks after Bela's death. It was as he would have wanted, and for the same reason she has taken over his coaching in Florida.

Just as the crossed sabres etched upon his tombstone bears testimony to a life dedicated to the sport of fencing, with such courage and devotion as Normaleen's the de Tuscan name will always remain a part of American fencing.

Byron Krieger

CHANGES IN AFLA DIRECTORY

Colorado: Secretary, Neil Greene, 1847 W. 52nd Ave., Denver 21, Colorado

North Texas: Chairman, Ed Sims, 527 Ridgedale, Richardson, Texas
Secretary, Mrs. Helen Livingston, 4028 Rosewell, Dallas 19, Texas

IMPORTANT CHANGE

The second Eastern Qualifying Event for the Olympic Tryout in foil for men and women has been changed. Women's Foil will be Saturday, April 4 and Men's Foil Sunday, April 5.

AMERICAN FENCING

BOARD OF GOVERNORS

The Board met on November 5 in New York.

It was decided to use the British translation of the FIE Rules and to add to it an AFLA Manual containing additional Rules and information.

The membership report as of November 4 shows a total of 957 with the following Divisions as yet not having any members: Border, Gateway, Central Illinois, Kentucky, Miami Valley, New Mexico, Nevada, S.W. Ohio, Tennessee, North Texas, Westchester, West New York, West Virginia and West Point.

Anthony Orsi

Page Three

Tokyo International

by Eugene Hamori
US TEAM CAPTAIN

The Sports Week was a training ground for the conduct of the 1964 Olympics and the fencing events were held under the Olympic banner (preliminary pools, direct eliminations, and a final pool of four). The U.S. was represented by Lawrence Anastasi, Frank Anger, Michael Dasaro, Eugene Hamori and Robert Russell. The Japanese were wonderful hosts.

The foil individual was won by Okawa (Japan), with Magnan (France), Anastasi (U.S.) and Revenue (France) following in that order. Larry Anastasi was very good throughout the event, demonstrating a reliable style and good strategy. Though he could not quite match the brilliant speed of Magnan and Okawa, he was well above the other French and Japanese fencers. Bob Russell and Frank Anger reached the elimination round of 16.

The foil team was won by France, with their #1 team second. We placed third



(Anastasi, Anger, Dasaro, Russell) by defeating the second Japanese team after losing to their #1 team 9/5.

In the epee individual all our entries except Dasaro made the round of 8, but then: Guittet d. Anastasi 11/10; Bourquard d. Anger 10/8; Mano d. Russell 10/7. The event was won by Bourquard of France, with Okawa (Japan), Guittet (France) and Mano (Japan) following in that order.

France won the epee team when they defeated the U.S. in the final 9/3. Our epee fencers should use more effectively the thrust to the arm; we were outclassed badly by the French at that game. Japan's #1 and #2 teams placed third and fourth.

The women's events only had Germany and Japan. Germany won the team and all first four places in the individual.

Eugene Hamori won the individual sabre for the U.S. Funamizu of Japan placed second, Mike Dasaro third. Mike was good in all team events and lost only to Hamori and Funamizu in the individuals by 5-4 scores. His physical condition is excellent but his concentration, understandably, tapered off toward the end of the competitions.

The U.S. won its second gold medal by defeating three Japanese teams.

Though neither Anger nor Russell made any individual final, they contributed much to our success in the team events.

Observations for 1964 in Tokyo:

1. Getting around in Tokyo is very difficult. Distances are great and taxis are not easy to find. Competitors should be discouraged from shopping or sight seeing before their events.
2. Very few Japanese speak adequate English. Don't mistake the nod and smile for understanding.
3. The weather there in October is similar to our East Coast but more humid. It rains quite often. The fencing hall is very chilly (we had to use our hotel blankets for wraps).

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Symbol of air travel dependability

Gulf Coast

by Jean Thompson

en Sabre: 1. Robert Shelby, FCH; 2. George Taylor, FCH; 3. Fred Sklar, FCH
en Foil: 1. Mike Fooks, FCH; 2. Harvey Pollard, Rice; 3. Robert Shelby, FCH
men's Open: 1. B. J. Kolenda, Ind; 2. Jean Thompson, Bucs; 3. Lou Gause, Bucs

Kansas

by Ted Hootman

Foil Unclass. - 1. Bob Saxon, Okla. City; 2. David Hites, Wichita FC; 3. Ted Hootman, WFC
Epee Unclass. - 1. Ted Hootman, WFC; 2. Jim Anderson, KU; 3. Esam E L Shafey, KU
Sabre Unclass. - 1. Bob Saxon, OC; 2. Dr. Reto Ingler, KC; 3. Bill Shelton, WFC
men's Unclass. - 1. Brenda Neal, OUC; 2. Lee Vilshire, WFC; 3. Gudrun Neudorfer, WFC
Championship - 1. Steve Farid, WFC; 2. Dan Edwards, St. Louis; 3. Art Wode, Tulsa Y; 4. Dave Stiles, WFC
men's Championship - 1. D. Amidon, Fargo; 2. J. J. Moore, FC; 3. L. Selberg, FC; 4. C. Reeder, KU

Canada

by Robert Foxcroft

The 9th annual Canadian Heroes Memorial tournament held at London, Ontario, resulted follows:

Women: 1. E. Jerusalem, Toronto; 2. J. Jru, Toronto; 3. C. Bond, Milwaukee
Foil: 1. M. Abd-Elalif, Toronto; 2. C. Iron, Montreal; 3. G. Wiedel, Toronto
Epee: 1. J. Andru, Toronto; 2. R. Foxcroft, don; 3. R. Pew, Ann Arbor
Sabre: 1. W. Goering, Detroit; 2. J. Andru, onto; 3. J. Campoli, Oakville

No. Dakota

by Lois Selberg

Unclass: 1. John Gibb; 2. Wally Selberg; 3. on Berge
Unclass: 1. Don Berge; 2. Roger Page; 3. arroll Penley
Unclass: 1. Steve Werre; 2. Carroll Penley; John Gibb
'C': 1. Carroll Penley; 2. Steve Werre; 3. hn Gibb
men's 'C': 1. Julie Moore; 2. Diana Amidon; Sherry Amidon
'C': 1. Steve Werre; 2. Wally Selberg; 3. arroll Penley

Long Island

by Alfred Bachner

Foil 'C': 1. M. Gaylor, Ramapo; 2. J. Canvin, FC; 3. V. Mannimo, Lucia
Epee 'B': 1. P. Townsend, Huntington; 2. J. Isakoff, Brooklyn College; A. Bachner, LIS
Foil 'B': 1. J. Canvin, FC; 2. V. Mannino, Lucia; 3. L. Miller, Columbia

So. California

by Fred Linkmeyer

Foil Prep: 1. Dan McCammon, HHS; 2. Dave Barnhart, NAAFC; 3. Gary McFarlane, LAAC
Women's Prep: 1. Maureen Duffy, LAFC; 2. Rene Zukerberg, HHS; 3. Pat Walker, LAAC
Foil Unclass: 1. Mike Dmytryk, SdN; 2. Phil Marsh, FSF; 3. Gerald LaVerne, NAAFC
Epee Unclass: 1. Frank Reveles, FSF; 2. Alex Real, SdN; 3. Bob Black, SdN
Sabre Unclass: 1. Bob Simmonds, Unatt; 2. Martin Werthlieb, FSF; 3. Herb Missler, FSF
Women's Unclass: 1. Ann Sillman, FSF; 2. Edna Mencher, FSF; 3. Pat Etter, Vince
Outdoor Epee: 1. Fred Linkmeyer; 2. Phil Marsh; 3. Burt Haas
Women's Outdoor: 1. Bonnie Linkmeyer, SCFC; 2. Pat Gardner, FSF; 3. Bettie Drago, SCFC
Epee Unclass Team won by Faulkner SF (Kulp, Haas, Reveles)
Women's Unclass Team won by Faulkner SF (Bac-cus, Sillman, Mencher)
Mixed Team won by Lamont, B. Linkmeyer, Mees
Women's 'C': 1. Pat Gardner, FSF; 2. Edna Mencher, FSF; 3. Sherry Rose, Vince
Epee 'C': 1. Phil Marsh, FSF; 2. Fritz Winter, FSF; 3. Don Benge, SCFC

Maryland

by Barton Heaps

Foil Unclass: 1. Frank Paul, MFC; 2. Ramo Matthews, Ft. Meade FC
Epee Unclass: 1. Bill Brumfield, JHU; 2. Dwight Byrne, Tri-Wpn; 3. Sidney Huguenin, DCF
A Jr. Olympic program has been approved, with Andre Deladrier and Richard Oles as coaches.

CHALLENGE MARTINI! (EPEE)

This major international epee event held annually in London is scheduled for March 14, 1964, at Seymour Hall. U.S. entries must be made through the Foreign Secretary of the AFLA. Those wishing to compete should notify Norman Lewis, 8300 Talbot Street, Kew Gardens 15, N.Y., not later than January 31.

Michigan

by Monica Goering

Foil Unclass: 1. Robert Baldwin, DFC; 2. George Faini, U of D; 3. Terry Givens, Mich. St.
Epee Team 'C' won by Detroit FC (Bruce, Herbert, Baldwin)
Sabre Team 'C' won by Detroit FC (Hayden, Miller, Bershas)
4-Weapon Team won by Detroit FC (W. Goering, M. Goering, Gniewek, Crane)
Epee Unclass: 1. David Wronski, UofD; 2. James Dooley, Unatt; 3. Leonard Kroon, DFC
Sabre 'C': 1. William Giovan, DFC; 2. Bogdan Lisowski, Wayne; 3. James Clark, Wayne
Epee Novice: 1. Stuart Crane, DFC; 2. Wayne Eagleson, Wayne; 3. Tom O'Sullivan, U of D.
As of November 1, 1963 the Salle de

Tuscan of Detroit is to be known as the Detroit FC. The club is located at 9420 Woodward and its fencing master since 1958 has been Istvan Danosi. The fencing hall is called The de Tuscan Room and contains an illuminated portrait of Bela de Tuscan with a plaque reciting his many contributions to fencing.

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N.J. Jr. Olympic

by Irwin Berstein

Essex Catholic achieved a spectacular sweep of all six medals in an event that attracted 29 entries from 9 schools in foil and 9 entries in sabre.

The foil finalists, in order: Thomas Bout-sikaris, Walter Krause, Henry Borkowski, Steven Michaan (Lawrenceville), Ted Sieja (Hun), James Larson (No. Valley, Leonard Tamagnini (Ferris), Richard Najarian (Dick-inson), Lee Hubbard (Dickinson).

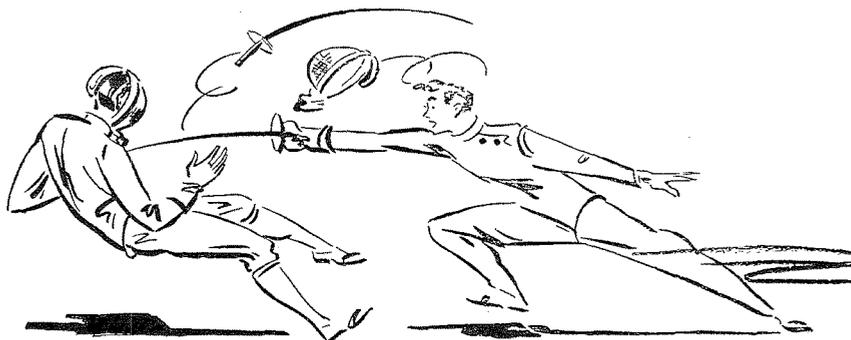
In sabre: John Izzolino, Gerald Brown, John Lina and Dale Rogers (Ramapo).

New Jersey

by Denise O'Connor

Women's Unclass: 1. Linda Von Scheidt, FDUT; 2. Cynthia Jones, PSC; 3. Chris Freda, FDUT
Epee 'B': 1. Leslie Ault, Unatt; 2. Joe Byrnes, NJFC; 3. Cal Schlick, NJFC
Foil Unclass: 1. Mike Gaylor, Ramapo HS; 2. Don Cantrell, Unatt; 3. John Thomas, PSC
Orsi Trophy: 1. Vivienne Sokol, NYFC; 2. Paulette Piccinnino, Unatt; 3. Evelyn Terhune, Unatt.

(continued on page 12)



GET THE MOST FROM YOUR FENCING TIME

by Bela Csajaghy

Fencing is a highly skilled sport, difficult to learn. In addition to coordinating the techniques of hand and footwork, one must also adjust to the actions of the opponent. Considerable work and frequent regular exercises are necessary to become an average fencer. If one possesses such basic abilities as a sense of time and distance, elasticity of body and mind, good nerves, self control, ability to concentrate and determination. This is not meant to discourage the potential fencer. To some degree we all have these attributes and, by diligent application, we can raise them to higher levels. The talents we lack can be remedied to some extent by improving those we have.

In Europe, beginners usually take two or three fencing lessons a week. Advanced fencers spend at least that much time improving their competitive level and the best train or compete every day. Naturally, at the top level, the nature and length of the training period varies with each individual.

In this country training facilities are more limited. Most fencing clubs meet only once or twice a week; only a very few schedule five sessions weekly. While Colleges provide equipment and more frequent sessions, the short season (October to May), the many holidays, and the limited number of instructors, all reduce the possible effectiveness of these advantages. In addition, many talented youngsters are entered in competition before they are ready for it, and as a result become discouraged and drop out of the sport. Those that hang on develop bad habits which are difficult to unlearn later on. Due to the emphasis on winning, and the paucity of instructors, more teaching time is devoted to the most promising competitors to the distinct disadvantage of the willing beginners.

Successful training calls for diligence and quality instruction. To achieve the best results, a fencer must prepare himself properly. One must be moderate in his daily habits: smoking, drinking and night life must be curtailed; a well balanced diet, work, exercise and rest must become habitual.

The training session requires concentration. Leave your personal problems outside the fencing room. Dress lightly, without the fencing jacket, for warm-up exercises which will loosen the muscles of the neck, arms, legs, abdomen, back and sides. Many books on calisthenics are readily available, or your instructor will advise you. After about ten minutes of such general exercises you should switch to special exercises involving typical fencing techniques. Practicing before a mirror is especially recommended. Only after such exercises are your mind and body ready for the individual lesson with your instructor. Without them you risk muscle sprains and waste the early part of the lesson.

Complete concentration is required of both pupil and teacher during the lesson, and I recommend it be given in a separate room or at least in an area separated from the rest by a curtain. It is most difficult to concentrate in an overcrowded noisy place.

After the individual lessons, fencers should pair off and practice a limited number of routines together. For example, the defender

should stand close to the wall (no retreating space) while his opponent makes simple and feint attacks from a measured distance. The defender should try to parry the attack and riposte. The attacker should not parry the riposte, as that would interfere with the defender's practice while he himself would not give his full concentration to the attack. A variation would be to have the defender stand away from the wall to permit a retreat while the opponent may attack from any distance. In both exercises the defender should use only one pre-determined type of parry (opposition or counter). The partners should change roles at frequent intervals, so that fatigue does not lessen the power and precision of the attacks. If possible, such practice routines should be performed with many different opponents, to learn to adjust to diverse styles, reflexes, speeds, etc.

A restricted form of "free fencing" is suggested practice for more advanced fencers who are well disciplined and possess the necessary techniques. The two fencers agree upon the types of attack and defense and, within the fixed limits, both can practice attacks, defense, ripostes, second-intention, broken-time, tactics, etc.

After these exercises, we are ready for "free fencing". In these practice bouts one should not concentrate on "winning". The first objective should be to maintain a good style, and perfect precise actions. One should try to utilize the techniques learned in exercises and lessons, even if not immediately effective. If we are hit while attempting such actions, even if the opponent is not as good a fencer as we think we are, don't discard the action. Later, after we have swallowed our pride and built up our opponent's ego, we can fence for a fixed number of touches. Now we may concentrate on scoring. Make every action count - fence profitably and don't force disadvantageous actions. Don't make free fencing bouts too long, change partners often. Don't fence only with the good fencers. It is not only impolite to avoid the less experienced fencer; in the true sporting spirit we should approach them for a bout. Don't forget that you can also learn something from such an encounter.

Save about five minutes at the end of the

training session for some simple gymnastics and a short rest before taking a shower.

Since it is not always possible to adhere to the recommended routine (some fencers don't get individual instruction more than once a week, if that often, while others are even less fortunate and never get quality instruction) remember the main principle: general exercises should be done before, and free fencing only after the lesson; attack-defense practice may be done either before or after, depending upon how you can fit it into the schedule of lessons. At this point I stress the importance of the lesson being given by the instructor only. It is confusing for a beginner to be taught by different people. I also believe that the amateur-coach who is an active competitor tends to lose effectiveness by slowing down and exaggerating his own fencing techniques. The advanced competitor should rarely, if ever, give lessons to others although his tactical advice which can be extremely helpful to younger fencers need not be withheld.

The serious competitor should spend a few minutes daily on leg exercises. If possible a weekly session at a running track should be included, where the 60- or 70-yard dash should be run a few times with a short rest period between each. The high-jump and broad-jump will also be helpful.

Every advanced fencer should enter competitions often and should attend as many others as possible. Assist in the running of events, learn the rules and develop your skill as judge or director. You help the sport as well as yourself.

NICKOLAS MURAY MEDALS

Due to a heavy pre-Olympic schedule in the Metropolitan Division, the traditional Nickolas Muray open sabre competition which has been an annual event for over twenty-five years had to be eliminated. Instead, for this year, the beautiful medals designed and presented by Mr. Muray will be awarded for the Metropolitan Individual Sabre Championship. It is anticipated that the Muray Sabre will be resumed next year.

J. R. de Capriles

AMERICAN FENCING

AMERICAN FENCING

Page Nine

CHAMPIONSHIP EQUIPMENT

by the

Maker of Champions

GEORGE SANTELLI, Inc.

412 Sixth Avenue

New York 11, New York

Commentary on the XXVIII World Championships

by Csaba Elthes

I want to thank my pupils, the New York AC and the Fencers Club for making it possible for me to attend the World Championships at Gdansk.

The Polish Fencing Federation did a splendid job in organizing and conducting the tournament and there was ample evidence that fencing is a popular sport in that country. The Championships were opened by the president of the F.I.E. in a ceremony held in a large public square surrounded by the medieval walls of the old city and before a crowd of 20,000 people.

Since the primary objective of my trip was to study the fencing styles and note any new improvements, I wish to pass on these observations.

There is one trend characteristic to all weapons. Hard preparation plays the decisive role in reaching results. A great fencing knowledge is still the dominant factor. Physical fitness and athletic ability are important supplementary assets, but they are not the basis of modern fencing. To win, you must be able to fence well first of all.

A case in point is the arrested progress of Soviet foil fencing. With the exception of Jdanovitch, they were not impressive (not even last year's Champion, Svesnyikov). Their foot work is good, their condition excellent, but their technique is colorless. This is more easily observable because their strongest opponents - the French - also showed good physical condition in this World Championship. As soon as the difference in conditioning balanced out, technique became the dominant factor in which the French are more advanced. Since the general technique of the electrical foil has developed, success requires a balance of movement with the new technical elements. Magnan, achieved a harmony of these elements and won the title. This improvement will continue. The French achievement is primarily due to Maitre Cottarde. His excellently co-ordinated, blade-controlled, defined motion, loose, rhythmical and elegant silent lessons reminded me of the past great French Masters. His lessons are the best proof that fencing is an art.

It cannot be debated that the elements of motion: good balance, distance, co-ordination — when supported by good tempo - are superior to a more advanced hand technique lacking those elements. This was demonstrated by the Hungarians, who are technically well developed, but their motion technique is almost exclusively based on attack. Their fencing neglects the two basic elements of competitive fencing, perfect balance and distance, so that their movements are undefined. Their good hand technique is futile. Unless the fencer stands on his feet securely, ready to attack, parry, stop-thrust, or counter-attack, he will be an easy victim of his opponent. The fencer with faulty balance is unable to change rhythm and to react to unexpected actions.

The foil fencing of the Poles is exactly the opposite of the Hungarians. The elements of movement dominate their fencing with a fairly primitive technique but an accurate point. They have used this combination of good balance, distance, and good point to advance to the point where they have three world-ranking foil fencers in Parulsky, Franke and Woyda.

The team results in all weapons were ironic, in my opinion. This is due to the puzzling change which schedules the individuals before the team events. Fencing is primarily an individualistic sport. One can't neutralize the satisfaction and resulting relaxation that follows a win or good individual performance. Thus it is only natural that those who fenced well in the individuals will fence badly in the team events. This is an obvious characteristic of all individual sports. The Soviets can thank the schedule for their two team victories, since the French foilsman and Hungarian women - who did well in the individuals - could not match the performance of those who missed the physical and psychological strain of the individual finals. Not a single individual champion fenced well in the team event.

Summarizing the foil, the French and Poles have made definite progress, the Russians are at a stand-still, the Hungarians have dropped

back. Unfortunately the Italians, although showing promising signs, have not yet improved. The East Germans have improved and the Japanese are learning fast.

I must admit that what I saw in the epee events puzzled me. This weapon is experiencing a crisis or transformation all over the world. It is difficult to form a clear picture of this weapon where World Champions and great names often play the role of the underdog, where a completely inexperienced young American administers a crushing defeat to the ultimate fifth-place finalist and an 18-year old boy wins the Championship against experienced, world famous experts. The successful competitors scored 80% of their touches by attacking the body and the champion fenced a foil style. In my opinion, due to the athletic elements appearing in this weapon, the competitors are being forced to discard the primary characteristics of old-style epee (hand and lower arm thrusts) due to the error percentage and are concentrating on the "more certain" target. Undoubtedly this change in tactics makes epee more like foil, yet it remains the weapon where the "good day" plays a major role.

In the past few years sabre has showed the most interesting shifts. The Hungarian sabre fencing which dominated for so long after the decline of Italian sabre, has lost its leadership. At this World Championship the highest standard was represented by the Russians and the Poles, with the Russians showing the most improvement. In Riilsky they have an exceptional champion. This three-time World Champion proved that although his technical repertoire is not brilliant, what he knows he knows perfectly. His simple but perfectly executed actions, especially his thrusts, were devastating. His ability to swing into action was based on excellent balance and an acute sense of distance. It is worth noting that his behavior on the strip was exemplary. The loose, smooth style of the rest of the Russians shows the progress of their sabre fencing.

The two Polish stars did not appear to be in top form, yet they were able to win the team championship again and emphasize their great ability. Between Zablocky and Pawlowsky and the rest of the Polish team there is a great difference in ability.

The Hungarians are going down-hill - not just in results, but in their style. The style of the young Hungarians is close to naturalism, so that compared to the Soviet and Polish stars they look ancient and primitive. It was painful to watch the struggle of these otherwise talented young fencers. If the Hungarian fencing leaders don't eliminate the methodical errors and the coaches don't start improving the techniques of these young men, Hungary is in for many bitter disappointments and their sabre fencing will sink even lower. Today, in addition to the Russians, Poles and French there are other up-and-coming sabre nations. The Italians, with the notable exception of Calarese, are dull. But if Calarese doesn't improve his technique he will have to be satisfied with the role of bridesmaid. The sabre fencers of the other nations are not on a par with those I've mentioned above.

This was the debut of the direct elimination in World Championship competition and in the opinion of most experts (I agree) the system is good but needs some modification. There should be a way to give one more chance to the 16 fencers who are eliminated in the first round. I believe this could be done if the 16 winners fenced until 4 remained and the 16 losers fenced a separate elimination bracket until 2 remained. These six could then fence a round-robin final while the 5th in the winners' bracket and the 3rd in the losers' fenced off for 7th. By using enough strips the system would not unduly prolong the competition — and there is no doubt that direct elimination has effectively speeded up the competitions.

It is regrettable that the U.S. could not field its best strength because of financial difficulties. We were represented by some fencers sent by the armed forces and some who paid their own expenses. All of them fought well but naturally couldn't be expected to achieve good results. John Farrell fenced very well and scored upsets in both foil and epee. The girls, led by Evelyn Terhune, also fenced well. A special note on Mike Dasaro. He drew the toughest pool in the second round and qualified after beating Zablocky, Mendelenyi, Parent and Ulrich. Unfortunately he drew Pawlowsky in the direct elimination and lost 10-9 in a bout where the directors made several mistakes. Dasaro doubtless be-

ings to the first class of international fencing and proves American fencing can produce top quality.

Unfortunately many of our leaders do not have the broad vision needed for our fencing to catch up with the best. Resources are spent on local results and maybe a place in the final of the Nationals, but not for international goals. The local and college interests are pushing into the backgrounds the mainstays of international fencing - the clubs - which are the surest and in my opinion the only source of polished international fencers. If the leadership of American fencing stays in the hands of persons who lack experience and an understanding of international fencing, whose interests and goals are unable to rise to the international level, then all the training of the clubs will be in vain and we will not catch up with Europe. Perhaps we could spell out the separate functions of the visions, colleges and clubs to conform with their goals, since the latter provide 95% of our National Team. Having to explain that our representation in the World Championship is not composed of members of our National Team because of lack of financial support does not enhance the reputation of the U.S. Is there no way to call Washington's attention to this fact?

Finally I am proud to mention the excellent work of Miguel de Capriles as President of the F.I.E. His dignity and charm played an important part in creating a feeling where even the hottest contest took place in a friendly atmosphere. He is very popular in international circles and this reflects credit to the U.S.



1964 JUNIOR CHAMPIONS

The World Criterium for Youths will be held in Budapest from March 27 to 30th, 1964. All U.S. entries must be made by the U.S.A. Any fencers wishing to participate at their own expense should apply to the Board of Governors no later than February 4th.

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FENCING RECORDER

Fencing Recorder (patentable) measures riposte, advance, retreat, lunge, recovery, advance-lunge, fleche, new skills, to 0.01 second. Distance, velocity, acceleration, force (provision). Scientific journal references. Highest bid.

Contact Joseph A. Mastropaola, Ph. D., 2621 N. Washtenaw, Chicago 47.

No. Texas

by Helen Livingston

Foil Open: 1. Ed Sims, Dallas Y; 2. Steve Nelson, de Gall; 3. John Foshee, Abilene

Women's Open: 1. Neomia Abbott, Waco Y; 2. Helen Livingston, Dallas; 3. Marietta Towry, Dallas Y.

Foil Novice: 1. Steve Nelson, de Gall; 2. Bailey Phelps, Austin; 3. Ted Vitck, Ft. Worth

No. California

by Elizabeth Ferrari

Women's Open: 1. T. Angell, Unatt; 2. Iris Lucero, PAC; 3. E. Johnson, HSF

Foil Open: 1. R. Pinchuk, Unatt; 2. J. Green, PAC; 3. S. Pasol, LGH

Sabre Open: 1. G. Biagini, PAC; 2. L. Brownlee, LGH; 3. J. Baker, PAC

Epee Open: 1. K. Christie, Unatt; 2. L. Sentman, Unatt; 3. P. Schwarz, LGH

Sabre Unclass: 1. R. Wayland, Unatt; 2. W. Crabtree, LGH; 3. J. Crain, LGH

Women's Unclass: 1. G. Notowitz, SF State; 2. E. Lutz, HSF; 3. F. Bellman, PAC

Foil Unclass: 1. R. Copeland, UC; 2. L. Sentman, Unatt; 3. R. Wayland, Unatt.

Epee Unclass: 1. W. Crabtree, LGH; 2. C. Miller, LGH; 3. P. Berge, Unatt.

Handicap Foil: 1. J. Green, PAC; 2. R. Wayland, Unatt; 3. D. Klein, Unatt.

Women's Handicap: 1. P. Barkdull, HSF; 2. L. Carlyle, UC; 3. E. Lutz, HSF

Sabre 'C': 1. F. Haas, PAC; 2. T. Arnold, HSF; 3. M. Bookbinder, Unatt.

Epee 'C': 1. F. Marki, PAC; 2. P. Schwarz, LGH; 3. J. Baker, PAC

Foil 'C': 1. L. Williamson, Humbolt State; 2. L. Buttler, Gompers HS; 3. G. Esponda, Mission HS

Women's 'C': 1. I. Lucero, PAC; 2. G. Notowitz, SF State; 3. M. Steinhauer, HSF

Sabre Team Open won by Pannonia AC (Magay, Baker, Bartholomew)

Epee 'B': 1. K. Christie, Unatt; 2. P. Schwarz, LGH; 3. J. Baker, PAC

Foil 'B': 1. L. Brownlee, LGH; 2. S. Pasol, LGH; 3. F. Marki, PAC

Women's 'B': 1. M. Joseph, HSF; 2. I. Lucero, PAC; 3. M. Huddleson, HSF

AMERICAN FENCING

CAN YOU COMPLETE THE RECORD?

A diligent search of available records fails to disclose the results of some events. If any of our readers have evidence of such results we would appreciate receiving it. The metropolitan team events prior to 1939 were open events, but not championships.

Metropolitan Championship Medalists

- 1931** - Foil: H. V. Alessandroni, FC; N. Muray, NYAC; N. C. Armitage, FC
Sabre: L. G. Nunes, NYAC; N. Muray, NYAC; N.C. Armitage, FC
- 1932** - Foil: Ens. J. H. Howard, FC; G. I. Cetrulo, N. J.; M. A. de Capriles, University FC
Sabre: N. C. Armitage, FC; J. R. Huffman, NYAC; L. G. Nunes, NYAC
- 1933** - Foil: N. Muray, NYAC; H. V. Alessandroni, FC; M. A. de Capriles, University FC
Epee: Lt. F. R. Weber, NYAC; T. Jaeckel, FC; H. S. Terrell, Yale
Sabre: M. A. de Capriles, UFC; N. C. Armitage, FC; P. W. de Bruder, Vince
- 1934** - Foil: N. Muray, FC; J. L. Levis, FC; W. A. Dow, Lafayette FC
Epee: Lt. T. J. Sands, FC; Lt. G. M. Heiss, FC; T. Jaeckel, FC
Sabre: N. Muray, FC; B. de Nagy, NYAC; N. C. Armitage, FC
- 1935** - Foil: J. L. Lewis, Boston; H. V. Alessandroni, FC; H. J. Castello, NYU
Epee: Lt. T. J. Sands, FC; M. A. de Capriles, UFC; J. R. de Capriles, UFC
Sabre: J. R. Huffman, NYAC; N. C. Armitage, FC; M. A. de Capriles, UFC
- 1936** - Foil: W. A. Dow, Lafayette FC; D. Every, NYAC; E. J. Goldstein, Vince
Epee: H. V. Alessandroni, FC; M. A. de Capriles, UFC; Lt. F. R. Weber, NYAC
Sabre: J. R. Huffman, NYAC; L. G. Nunes, NYAC; S. T. Stewart, Vince
Women: D. Locke, Vince; J. S. de Tuscan, Michigan; M. Lloyd, Vince
- 1937** - Foil: H. V. Alessandroni, FC; H. J. Castello, NYAC; J. E. Barmock, Vince
Epee: Lt. T. J. Sands, FC; J. R. de Capriles, JFC; T. Gold, NYU
Sabre: N. C. Armitage, FC; J. R. Huffman, NYAC; J. R. de Capriles, UFC
Women: M. Dalton, Vince; C. Alessandroni, FC; M. A. Harris, NYU
- 1938** - Foil: J. R. de Capriles, Santelli; J. R. Huffman, NYAC; N. Lubell, FC
Epee: J. R. de Capriles, Santelli; N. Muray, NYAC; A. Skrobisch, FC
Sabre: M. A. de Capriles, Santelli; N. C. Armitage, FC; P. Viscidi, Yale
Women: M. Cerra, Vince; M. Dalton, Vince; M. I. Stewart, Santelli
- 1939** - Foil: W. A. Dow, Santelli; H. V. Alessandroni, FC; J. L. Levis, Peroy
Epee: N. Lewis, Santelli; J. R. de Capriles, Santelli; Cmdr. L. Doughty, Washington FC
Sabre: N. C. Armitage, FC; M. A. de Capriles, Santelli; S. T. Stewart, NYAC
Women: J. Vokral, Hermann; B. Cochrane, Santelli; M. L. Vince, Vince
- 1940** - Foil: W. A. Dow, NYAC; D. Every, NYAC; J. R. de Capriles, Santelli
Epee: A. von Munchhausen, FC; H. V. Alessandroni, FC; R. E. Marson, NYAC
Sabre: J. R. de Capriles, Santelli; P. W. Bruder, Vicne; N. C. Armitage, FC
Women: M. I. Stewart, Santelli; M. Dalton, Vince; M. Cerra, Vince
- 1941** - Foil: W. A. Dow, NYAC; J. R. Huffman, NYAC; J. R. de Capriles, Santelli
Epee: Eduardo Guirola, Santelli; J. R. de Capriles, Santelli; M. A. de Capriles, Santelli
Sabre: N. C. Armitage, FC; J. R. Huffman, NYAC; G. V. Worth, Santelli
Women: M. L. Vince; H. Mroczkowska, FC; J. Vokrkal, Hermann
- 1942** - Foil: D. Every, NYAC; W. A. Dow, NYAC; S. Giolito, NYAC
Epee: M. de Capriles, Santelli; P. Mijer, Santelli; A. Skrobisch, FC
Sabre: Dr. T. Nyilas, Santelli; N. C. Armitage, FC; J. R. Huffman, NYAC
Women: H. Mroczkowska, FC; M. Cerra, Vince; D. Centrello, Santelli

AMERICAN FENCING

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- Foil: J. R. Huffman, NYAC; W. A. Dow, NYAC; Dr. T. Nyilas, Santelli
Epee: A. Skrobisch, FC; R. S. Driscoll, FC; Dr. J. H. Flynn, NYAC
Sabre: Dr. T. Nyilas, Santelli; N. C. Armitage, FC; J. R. Huffman, NYAC
Women: H. Mroczkowska, FC; D. Funke, Greco; M. Dalton, Santelli
- Foil: W. A. Dow, NYAC; (no record)
Epee: W. Goldsmith, NYAC; (no record)
Sabre: N. C. Armitage, FC; (no record)
Women: H. M. Dow, FC; (no record)
- Foil: A. R. Snyder, FC; Dr. T. Nyilas, Santelli; W. A. Dow, NYAC
Epee: Dr. J. H. Flynn, NYAC; A. Skrobisch, FC; H. Santos, NYAC
Sabre: N. C. Armitage, FC; Dr. T. Nyilas, Santelli; R. Muray, FC
Women: H. Brackley, FC; D. Funke, Greco; M. Dalton, Unattached
- Foil: D. Cetrulo, Santelli; Dr. T. Nyilas, Santelli; N. Lubell, FC
Epee: R. M. Goldstein, Miami Valley; J. R. de Capriles, Santelli; D. Cetrulo, Santelli
Sabre: G. V. Worth, Santelli; J. R. de Capriles, Santelli; D. Cetrulo, Santelli
Women: H. M. Dow, FC; M. Dalton, Unattached; H. Breckley, FC
- Foil: D. Cetrulo, Santelli; N. Lubell, FC; A. Axelrod, CCNY
Epee: J. R. de Capriles, Santelli; R. M. Goldstein, Santelli; M. Metzger, Santelli
Sabre: D. Cetrulo, Santelli; G. V. Worth, Santelli; Dr. T. Nyilas, Santelli
Women: H. M. Dow, FC; M. Dalton, Santelli; M. Cerra, FC
- Foil: N. Lubell, FC; S. Giolito, NYAC; D. Cetrulo, Santelli
Epee: J. R. de Capriles, Santelli; Lt. Col. F. R. Weber, NYAC; R. M. Goldstein, Santelli
Sabre: Dr. T. Nyilas, Santelli; D. Cetrulo, Santelli; M. A. de Capriles, Santelli
Women: H. M. Dow, FC; M. Cerra, FC; M. Dalton, Santelli
- Foil: A. Axelrod, Santelli; Dr. D. Bukantz, FC; N. Lubell, FC
Epee: Dr. D. Bukantz, FC; J. Strauch, Montague; A. Skrobisch, FC
Sabre: Dr. T. Nyilas, Santelli; G. V. Worth, Santelli; J. Gorlin, Santelli
Women: D. Funke, FC; M. Dalton, FC; E. Cohen, Santelli
- Foil: C. Steinhardt, FC; R. M. Goldstein, Santelli; Dr. D. Bukantz, FC
Epee: J. R. de Capriles, Santelli; A. Skrobisch, FC; Col. F. R. Weber, NYAC
Sabre: Dr. T. Nyilas, Santelli; A. Cohen, FC; A. S. Kwartler, Santelli
Women: M. Dalton, FC; G. Acel, Santelli; E. Cohen, Santelli
- Foil: Dr. D. Bukantz, FC; Capt. R. Steere, USN; N. Lazar, Santelli
Epee: A. Skrobisch, FC; P. Mijer, Santelli; Dr. P. Moss, Santelli
Sabre: G. V. Worth, Santelli; J. Gorlin, Santelli; Dr. T. Nyilas, Santelli
Women: G. Acel, Santelli; M. Dalton, FC
- Foil: Dr. D. Bukantz, FC; H. Goldsmith, FC; A. Axelrod, Santelli
Epee: F. Baruso, FC; M. Metzger, Santelli; A. Skrobisch, FC
Sabre: Dr. T. Nyilas, Santelli; G. V. Worth, Santelli; J. R. de Capriles, FC
Women: M. Dalton, FC; G. Acel, Santelli; E. Cohen, Santelli
- Foil: Dr. D. Bukantz, FC; R. M. Goldstein, Santelli; A. Axelrod, Santelli
Epee: E. Vebell, FC; P. Conomikes, Philadelphia, R. M. Goldstein, Santelli
Sabre: G. V. Worth, Santelli; Dr. T. Nyilas, Santelli; A. Cohen, FC
Women: D. Millstein, FC; G. Acel, Santelli; M. Dalton, FC
- Foil: J. L. Lewis, Boston; A. Axelrod, Santelli; A. S. Kwartler, Santelli
Epee: E. Vebell, FC; J. R. de Capriles, FC; H. Wallner, NYU
Sabre: A. S. Kwartler, Santelli; S. Gorlin, Santelli; Dr. T. Nyilas, Santelli
Women: G. Acel, Santelli; E. Cohen Siegel, Santelli; M. Dalton, FC
- Foil: H. Goldsmith, FC; J. Oldstein, Santelli; L. Turk, Santelli
Epee: (no record)
Sabre: (no record)
Women: I. Balint, Saltus; G. Acel, Santelli; E. Siegel, Santelli

- 1956 - Foil: A. Axelrod, Santelli; A. S. Kwartler, Santelli, S. Shurtz, FC
Epee: S. Shurtz, FC; E. Vebell, FC; R. M. Goldstein, Santelli
Sabre: N. C. Armitage, FC; A. Cohen, FC; R. R. Dyer, Csiszar
Women: J. Goodrich, Lapeer HS; I. Balint, Saltus; L. Dyer, Csiszar
- 1957 - Foil: A. Axelrod, Santelli; A. S. Kwartler, Santelli; A. Spingarn, FC
Epee: J. Margolis, Columbia; J. Sonnenreich, FC; L. Lazovick, Lucia
Sabre: Dr. T. Nyilas, Santelli; A. Cohen, FC; G. V. Worth, Santelli
Women: L. Dyer, Csiszar; I. Balint, Saltus; J. Shoeck, FC
- 1958 - Foil: A. Axelrod, Boston FC; H. Goldsmith, FC; Dr. L. Essman, Unattached
Epee: A. Skrobisch, FC; A. Cohen, FC; R. Pew, Boston FC
Sabre: R. Dyer, Csiszar; Dr. T. Nyilas, Santelli; G. V. Worth, Santelli
Women: A. Drungis, Santelli; H. King, Lucia; E. Siegel, Santelli
- 1959 - Foil: H. Goldsmith, FC; A. Axelrod, Boston FC; J. Wolfe
Epee: H. Kolowrat, FC; Ens. R. Wommack, USN; M. Dasaro, NYU
Sabre: C. Pallaghy, Santelli; A. S. Kwartler, Santelli; G. V. Worth, Santelli
Women: J. Shoeck, FC; E. Santelli, Santelli; A. Drungis, Santelli
- 1960 - Foil: E. Glazer, NYU; Dr. D. Bukantz, FC; A. Axelrod, Santelli
Epee: E. Vebell, FC; R. Spinella, NYAC; D. Micohnik, Csiszar
Sabre: E. Hamori, Csiszar; A. S. Kwartler, Santelli; A. Cohen, FC
Women: H. King, Lucia; E. Terhune, Santelli; B. Brill, Santelli
- 1961 - Foil: E. Richards, NYAC; A. Axelrod, FC; M. Davis, Csiszar
Epee: J. Halpern, NYU; L. Anastasi, Csiszar; J. Margolis, FC
Sabre: M. Dasaro, NYAC; C. Pallaghy, NYAC; R. Blum, FC
Women: E. Terhune, Santelli; A. Drungis, Santelli; M. Miyamoto, Fairleigh-Dickinson
- 1962 - Foil: A. Axelrod, FC; H. Cohen, NYU; M. Davis, Csiszar
Epee: J. Margolis, FC; A. Cohen, FC; F. Duncan, NYU
Sabre: E. Hamori, Csiszar; E. Richards, NYAC; Dr. T. Nyilas, NYAC
Women: L. Dyer, Csiszar; M. Miyamoto, Fairleigh Dickinson;
P. Singelakis, Paterson Teachers
- 1963 - Foil: E. Richards, NYAC; H. Cohen, FC; A. Axelrod, FC
Epee: P. Pesthy, NYAC; J. Margolis, FC; J. Powell, NYAC
Sabre: H. Mayer, FC; W. Farber, FC; T. Bala, Csiszar
Women: V. Sokol, FC; A. Drungis, Santelli; E. Terhune, Santelli

Metropolitan Team Champions

- 1939 - Foil: NYAC (Every, Huffman, Marson, Nunes)
Epee: Santelli (J. de Capriles, M. de Capriles, Lewis, Mijer)
Sabre: Santelli (J. de Capriles, M. de Capriles, J. Flynn, Lubart)
- 1940 - Foil: NYAC (Dow, Every, Giolito, Huffman)
Epee: Santelli (J. de Capriles, M. de Capriles, Lewis, Mijer)
Sabre: Santelli (J. de Capriles, M. de Capriles, D. Cetrulo, Lubart)
Women: Santelli (D. de Capriles, Cochran, Grimmelman, Stewart)
- 1941 - Foil: NYAC (Dow, Every, Giolito)
Epee: Santelli (M. de Capriles, Lewis, Mijer)
Sabre: Santelli (M. de Capriles, D. Cetrulo, Nyilas, Worth)
Women: Vince (K. Cerra, M. Cerra, Vince)
- 1942 - Foil: Santelli (J. de Capriles, M. de Capriles, Lewis Nyilas)
Epee: Santelli (J. de Capriles, M. de Capriles, R. Goldstein, Mijer)
Sabre: Santelli (M. de Capriles, J. Gorlin, Nyilas, Worth)
Women: FC (Lancaster, Maxwell, Mroczkowska, Wahl)
- 1943 - Women: FC (Lancaster, Mroczkowska, Vince)
- 1944 - No record

- Women: Composite (Condosta, Dalton, Funke)
- Women: Composite (Dalton, Funke, Acel-Kelly)
- Foil: FC (Ettinger, Kellerman, Lubell, Steinhardt)
Epee: Santelli (J. de Capriles, M. de Capriles, R. Goldstein, Lewis)
Sabre: NYAC (J. Flynn, Marson, Muray, Stewart)
Women: FC (Brackley, M. Cerra, Dow, Maxwell)
- No record
- Foil: Santelli (Axelrod, M. de Capriles, R. Goldstein, Lewis)
Epee: Montague (A. Cohen, Salzberg, Strauch)
Sabre: Santelli (J. Gorlin, Kwartler, Nyilas, Worth)
Women: FC (Dalton, Maxwell, Tuthill)
- Foil: FC (Bukantz, Lubell, Prokop, Steinhardt)
Epee: Santelli (R. Goldstein, Lewis, Metzger, Moss)
Sabre: FC (Billadello, A. Cohen, J. de Capriles, M. de Capriles)
Women: FC (Dalton, Funke, Maxwell, Stack)
- Foil: FC (Bukantz, Ettinger, Lubell, Steinhardt)
Epee: FC (J. de Capriles, Skrobisch, Strauch, Vebell)
Sabre: Santelli (J. Gorlin, Kwartler, Nyilas, Worth)
Women: FC (M. Cerra, Dalton, Funke, Millstein)
- Foil: FC (Bukantz, J. de Capriles, Lubell, Vebell)
Epee: FC (Bukantz, Skrobisch, Strauch, Vebell)
Sabre: Santelli (S. Gorlin, Kwartler, Nyilas, Worth)
Women: FC (Dalton, Jauch, Funke, Millstein)
- Foil: FC (Bukantz, J. de Capriles, Ettinger, Lubell)
Epee: Santelli (R. Goldstein, Mijer, Moss, Turk)
Sabre: Santelli (S. Gorlin, Kwartler, Nyilas, Worth)
Women: FC (Dalton, Doerschek, Funke, Millstein)
- Foil: FC (Bukantz, A. Cohen, Lubell, Prokop)
Epee: FC (J. de Capriles, Skrobisch, Strauch, Vebell)
Sabre: Santelli (S. Gorlin, Kwartler, Nyilas, Worth)
Women: Santelli (Acel, Dedousis, Siegel)
- Foil: Santelli (Axelrod, R. Goldstein, Kwartler, Turk)
Epee: FC (Skrobisch, Strauch, Vebell, Wallner)
Sabre: Santelli (D. Cetrulo, Kwartler, Nyilas, Worth)
Women: Santelli (Acel, Drungis, Santelli, Siegel)
- Foil: FC (Bukantz, H. Goldsmith, Lubell, Seeman)
Epee: U. S. Navy (Berry, Jones, Lazovick, Shurtz)
Sabre: Santelli (S. Gorlin, Nyilas, Worth)
Women: Santelli (Feig, Kopp, Pierce, Sokol)
- Foil: FC (Bukantz, H. Goldsmith, Lubell, Strauch)
Epee: FC (A. Cohen, Skrobisch, Strauch)
Sabre: Santelli (Kwartler, Nyilas, Worth)
Women: FC (Balint, Dalton, Funke, Schoeck)
- Foil: FC (Bukantz, H. Goldsmith, Lubell, Strauch)
Epee: FC (A. Cohen, Kolowrat, Skrobisch, Strauch)
Sabre: Santelli (D. Cetrulo, Kwartler, Pallaghy, Worth)
Women: (No record)
- Foil: FC (Bukantz, H. Goldsmith, Lubell, Strauch)
Epee: Pentathlon (Anastasi, Pesthy, Stoll)
Sabre: Csiszar (Bartone, Dyer, Hamori, Makler)
Women: FC (Dalton, Schoeck, Sokol)

- 1960** - Foil: Santelli (Axelrod, Grafton, Kwartler, Lazar)
Epee: (No record)
Sabre: Philadelphia (Dyer, Freilich, Hamori, Krajcir)
Women: (No record)
- 1961** - Foil: NYU (H. Cohen, Glazer, Grafton)
Epee: NYAC (Alexander, Garcia, Powell, Spinella)
Sabre: NYAC (Dasaro, Nyilas, Pallaghy, Twardokens)
Women: FC (Dalton, Schoeck, Sokol)
- 1962** - Foil: FC (Axelrod, Bukantz, H. Goldsmith, Lubell, Seeman)
Epee: Csiszar (Anastasi, Kolowrat, Makler, Steinman)
Sabre: Csiszar (Dyer, Hamori, Krajcir, Makler)
Women: N. J. (Balint, Drungis, O'Connor, Singelakis)
- 1963** - Foil: FC (Adams, H. Cohen, Glazer)
Epee: NYAC (Pesthy, Powell, Sanchez, Spinella)
Sabre: (No record)
Women: Santelli (O'Connor, Santelli, Terhune)

WOMEN'S COLLEGE INVITATION

Cindy Jones of Paterson State defeated her clubmate Arleen Melnick 4-1 in a fence-off for the gold medal in the annual IWFA Christmas Invitation. Carol Abbey of NYU placed third on touches over Sandy Jurgen of FDU-T.

Results of the final: Cindy Jones, PSC, 7/1; Arleen Melnick, PSC, 7/1; Carol Abbey, NYU, 5/3, 17 t.r.; Sandy Jurgen FDU-T, 5/3, 21 t.r.; Jacky Rodan, Rutgers, 3/5, 23 t.r., 21 t.s.; Carol Von Scheiat, FDU, 3/5, 23 t.r., 20 t.s.; Linda Buccaria, HC, 3/5, 24 t.r.; Chris Freda, FDU, 2/6; Judy Praeger, HC, 1/7

Ralph Goldstein

INTERNATIONAL TOURNAMENT

Canada's O'Keefe-Harmonie Club Tournament will be held February 8 and 9 at the German-Canadian Club, 410 Sherbourne, Toronto. All entries must be made in advance. For further information contact J. A. Campoli, 1323 Hixon Street, Oakville, Ontario, Canada.

CHARTER TO TOKYO

Through the AFA affiliation with the AAU our members may take advantage of a jet charter flight leaving San Francisco about October 8 and returning from Tokyo about October 28. The round trip is only \$400. Lodging and other arrangements must be made independently. Those interested should contact Capt. Stephen M. Archer, AAU House, 231 W. 58 Street, New York 19, N.Y.

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NOW QUIETLY, TOUCHE

by Lon Hocker

About Lon Hocker

So most fencers whose activities started after World War II the name of Lon Hocker is probably unknown. An outstanding college fencer while at Princeton in the early 30's, he dominated the pre-war Midwest Sabre Championships, winning four of the five times he competed and placing third once. Following a distinguished naval record he became one of St. Louis' outstanding lawyers. He now has held high office in the city's business world including the "St. Louis Globe-

where I was, an old-timer out of shape and out of touch, in the Midwest Tournament. It happened, after a lapse of twenty years, because of my son's interest in fencing and because the Midwest was held in my home town. I'd been fooling with tennis, squash, golf and tennis, and it felt good to hold a sabre again. It was great sport, even though the old times couldn't get me through the first round. Great sport except for one thing. Come to think of it, except for the most important thing of all. Indeed, it couldn't have been a great sport; for a game can neither be great without sportsmanship, and sportsmanship wasn't there.

Where the heck did all the yelling come from? Well I was fencing sabre, which is the only sport I know, and I say nothing about the men and women who yelled at each other about the electrical devices on the foil and epee strips. Their motives for yelling I guess to be a little different; at least they are intolerable to me. It might be possible sometimes to make a light go on or off by stamping on the floor real hard; but I never heard anybody doing it by shouting at one. By the way, though, they do have a gadget that switches your garage light on and opens the door when you blow your horn, and maybe something like that could be built into the electric and epee machines to kind of even things up with the sabre fencers.

But I want to talk about sabre fencing, which I dearly love and hate to see downgraded into a hog-calling contest.

Democrat", but has also been the Republican nominee for Governor and the U.S. Senate.

From this background alone his evaluation of "modern" fencing should prove meaningful. But when you add to this the fact that Lon, after a 23-year absence, entered the Divisional Championships last Spring and qualified for the Midwest by finishing 3rd one place ahead of his son Lon Jr., (also of Princeton), his observations carry even greater significance.

Alexander Solomon

I have a thing for languages and I like to know what a fellow is saying, and what the words mean. Mostly the fencers yell "La!" or "Eh La!" (Est la) or "ehhhhhh-La!". A few said "Touche" - mostly as an acknowledgment. There were weird ones, such as the fellow who buzzed "Wooooo" and when he lunged yelled "Wup!" or the one who motor-boated along, "pup,pup,pup,pup" and lunged yelling "Hey!" We can lump the weird ones in as translations of "Eh La" and have only two types of calls to discuss: "Touche" and "Eh La".

"Touche", "touched", is a past participle. It could mean "he is touched", out of a Judge, or "you are touched", out of a bad sport, or "I am touched" out of either a bad sport or out of a well-meaning sport not well brought up. Don't be shocked by this last comment. We all have seen acknowledgments of touches used as a weapon in tournaments. Where the bad sport knows he is going to lose the point on call anyway, and seeks to make himself out a hero, so that he'll maybe get a break later on a close one that he doesn't acknowledge. Also maybe he'll shame his opponent into acknowledging some touch that is doubtful, in order to prove that he's a "good sport" too. Acknowledging touches is for salle fencing, where there are no judges. It is not for tournaments. It is subject to abuse; it is distracting to the judges, and the only fair way to conduct a tournament is to let the judges and director call (or miss, if necessary) the touches. That way everybody gets the same breaks. Acknowledging gives (or takes away,

sometimes) a break a fencer might not otherwise get, an advantage neither fencer should have in tournament play. I have heard directors thank a fencer for acknowledging a touch. This evidences a lack of understanding of the sport and of sportsmanship on the director's part.

But the shouts of "touche" are for the most part the result of ignorance, not an effort to obtain an unfair advantage.

Not so "Eh La" and its ilk. Such shouts are nothing else than an effort to distract an opponent or to influence the judge, or both, or the expression of a habit derived from such motives. Such motives are outrageous in a sportsman and would expel him from any other amateur sport I can think of.

"Eh" is a noise that means to say "Now look out! Look out! I'm about to do something!" It has the same effect as a hissing firecracker fuse behind a golfer in his backswing. It is intended by means extraneous to the rules of fencing to throw the opponent off his game.

"La" means "there". What can a man intend when he yells "There!" at the end of his lunge (which is where he always yells it)? Why, of course, he means "There you are; I touched. Right there!" This cannot help but have an effect upon judges. Involuntarily their eyes seek the cut or the point of the weapon of the lunge. They miss the action a little; the narrow question of whether the stop-cut was in time goes with the positive assertion of a hit. In another action they may give the man who is so vociferously positive a little edge on the difficult question of whether the parry was sufficient.

Many judges will swear this doesn't happen; they will tell you they can judge every bit as well whether a fencer yells or not. Some will even tell you they lean over backwards against an Eh-La-er. But this is doubtful. The proof is in the reaction of the opponent. He is afraid he's not getting an even break and invariably yells back. Sometimes timidly, however; in which case he is worse off than if he hadn't yelled at all because the judge, quite naturally, feels that if there was something half-hearted about the yell, there was surely some doubt about the touch. The tendency is necessarily toward more and louder yelling

in fencing matches, and from this to even more dreadful pursuits, like snatching off one's mask in triumph after a lunge and before a riposte; like glaring at the judges while they discuss the action; like asking the director after the decision "Would you please explain the action?"

There is just no place in a sport either for trying to throw an opponent off his game by extraneous distractions, or for seeking to influence the jury.

The remedy lies with the jury, and more basically with the AFLA. We should forbid a fencer from speaking (or yelling) at all during a bout unless addressed by the director, and we should enforce the rule by forfeit of the bout for its breach, and expulsion from the tournament for its defiance.





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THE 50th ANNIVERSARY OF THE F.I.E.

by Miguel A. de Capriles

On November 29, 1913, at the Automobile de France on Paris' Place de la Concorde, representatives of nine national fencing organizations met to establish the International Fencing Federation (F.I.E.). On November 29, 1963, about 100 representatives of 5 F.I.E. member countries recessed their "Journées du Cinquantenaire", then being held in the Grand Conference Hall of the same F.I.E., to pay a visit to the much smaller but completely modernized Council Room where the governing body of world fencing had been in existence fifty years earlier.

The nine original countries were Belgium, Romania (now part of Czechoslovakia), France, Germany, Great Britain, Hungary, Italy, the Netherlands, and Norway. Six others (the United States of America, Austria, Monaco, Romania, Russia and Switzerland) joined in 1944. The roster of F.I.E. members, with the 1963 admission of the Malagasy Republic and Algeria, now numbers sixty-seven.

Three of the individual founders, all in their eighties, returned to Paris at the invitation of the F.I.E. to celebrate the golden jubilee. Mr. Paul Anspach of Belgium, who served as Secretary General on the first Bureau and later held the presidency for sixteen years; Mr. A.E. W. DeJong of the Netherlands; Dr. Pierre Toth of Hungary. Mr. Anspach presided over the events that led to the formation of the new international organization, emphasizing the need for uniformity in the rules of competition, and outlined the highlights in the fifty-year history of the F.I.E.

Thanks to careful preparation by the Bureau and to the excellent preliminary work of the permanent and two temporary commissions during the preceding two days, the completion of the official agenda for the Congress was completed in record time. Final approval was given to the rules of competition that will be used at the Olympic Games in Tokyo; the existing commissions were continued except for the replacement of absentees and resignations; the schedule of dues was substantially increased to provide badly needed additional revenue; the 1964 Junior Championships were moved to Budapest for the period of March

27-30; and the date of the next ordinary Congress was fixed at June 25 and 26, 1964, in Neuchâtel, Switzerland. The election of the new President for the 1965-1968 term will be held in Neuchâtel. Postponed to later Congresses were proposals for a reorganization of the F.I.E. executive structure and major changes in the rules for the World Championships. The Feyerick Trophy was awarded to the Fencing Federation of the U.S.S.R. for its extraordinary accomplishments under the presidency of General Nikolai Popov. Commandant Louis Bontemps, president of the French Fencing Federation and "father" of the World Junior Championships, was elected a Member of Honor. The Congress adjourned in time to permit the official delegates to dress formally for the Gala of World Champions and the Golden Anniversary Banquet at Paris' exclusive Cercle Militaire on the Place St. Augustin.

The "Guard of the Republic", in colorful uniforms, shining silver helmets and drawn sabres, lined both sides of the long reception passage and stood at attention as the incoming guests were welcomed by Pierre Ferri, former French cabinet minister who served as chairman of the Organizing Committee for the Jubilee, and by Miguel de Capriles, President of the F.I.E. At the appropriate moment, the Guardsmen saluted with lifted swords and formed an arched canopy over the guest of honor, the French Minister of State for Youth and Sports, the Hon. Maurice Herzog. Mr. Herzog's mountain-climbing achievements, including the conquest of Annapurna in the Himalayas, gained him world wide acclaim some years ago.

The Gala of World Champions, staged with traditional pomp and circumstance, featured four spectacular exhibition bouts. Ildiko Rejto of Hungary, the 1963 women's champion, came from behind with five consecutive touches to outscore Olga Szabo of Roumania, 1962 title holder, by 8-6. In the other bouts, Jean Claude Magnan, France's 1963 world foil champion, fought an uphill battle to win 10-9 over his predecessor, German Schveshnikov of the U.S.S.R.; Dr. Istvan Kausz of

Hungary, 1962 title holder, eked out a 10-9 victory in epee over Jack Guittet of France, 1961 champion, who substituted for the 1963 winner, young Roland Losert of Austria, when the latter was kept home by the schedule of his final examinations; and the popular Hungarian left-hander, Zoltan Horvath, 1962 champion who was unable to compete in 1963 due to illness, defeated the three-time winner of the world sabre crown, Iakov Rylski of the Soviet Union, 10-9, with a masterly stop-cut on the decisive touch.

Following the Gala, over 200 guests adjourned to the great dining hall for the customary F.I.E. banquet, which was attended by representatives of the embassies of all but one of the founding countries. The absence of the Netherlands Ambassador, as well as that of the Ambassador of the United States who had been specially invited in honor of the American Bureau of the F.I.E. was due to the period of mourning declared by both countries because of the assassination of President Kennedy. At the close of the banquet, Minister Herzog on behalf of the French government, presented a dozen official decorations in the Order of Merit in Sport, in the grades of chevalier, officier, and commandeur, to fencing leaders from various countries.

The next day, the President of the Municipal Council of Paris received the participants at the City Hall on the banks of the Seine, and the French Fencing Federation was host at a farewell river cruise and luncheon.

The A.F.L.A. was represented by Col. Fred R. Weber. Among the participants were delegates of such far away countries as Argentina, Australia, Brazil, Bulgaria, Iran, Israel, Lebanon, Japan, Korea, Mexico, Tunisia, the United Arab Republic, and Yugoslavia. The Organizing Committee for the Jubilee Celebration spared no effort or expense to make the occasion a memorable one, and succeeded beyond measure in blending the nostalgic tradition of the past with the vigorous reality of the present. One may well wonder, given the direction in which the world is moving, whether the participants in future anniversaries will ever have the opportunity to enjoy a similar experience.

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With the approval of the 1964 calendar for the FIE at the recent Congress, the administration of President Miguel A. de Capriles has set a record for internationalism that will be difficult to match. The three great events of the FIE - the Junior Championships, the World Championships, and the annual Congresses during his four-year term will have been held respectively in the following cities: 1961: Duisburg (W. Germany); Turin (Italy); Oslo (Norway)

1962: Cairo (U.A.R.); Buenos Aires (Argentina); Madrid (Spain)

1963: Gand (Belgium); Gdansk (Poland); Paris (France)

1964: Budapest (Hungary); Tokyo (Japan); Neuchâtel (Switzerland)

J. R. de Capriles

SCHEDULES

January

- Long Island	— Women's 'B'	12 Noon	— Weber Jr. H.S.	\$3.00
Maryland	— Sabre Team Open	12:30 P.M.	— Parkville HS	4.50
Metropolitan	— Foil Team Open (Qual. Nat'l.)	10:30 A.M.	— Fencers Club	9.00
New Jersey	— Women's A, B and Olympic Squad Invitational	10:00 A.M.	— FDU	2.50
No. California	— Epee Open	11:00 A.M.	— Letterman GH	2.00
No. Dakota	— Epee 'B'	2:00 P.M.	— Fargo FC	2.00
- Kansas	— Wichita FC vs Air Force Academy		— AF Academy	
New Jersey	— Mixed Doubles (Foil)	10:00 A.M.	— Bayonne Tech HS	5.00
No. California	— Women's Olympic Qualifying Trial	10:00 A.M.	— Letterman GH	3.00
- Long Island	— Sabre Open	12 Noon	— Weber Jr. HS	2.00
Maryland	— Women's Team Open	12:30 P.M.	— Parkville HS	4.50
Metropolitan	— Foil Team 'B'	10:30 A.M.	— Fencers Club	9.00
No. California	— Sabre and Epee Olympic Qualifying Trial	10:00 A.M.	— Letterman GH	3.00

February

- Metropolitan	— 3-Weapon Team Championship	12:30 P.M.	— NYAC	\$9.00
No. California	— Women's (D'Egnuff) Non-electric	1:00 P.M.	— Funke FA	1.50
No. Dakota	— Piller Memorial Sabre	8:00 P.M.	— Fargo FC	2.00
No. Texas	— Sabre Open, Sabre Novice, Women's Prep.			
- Long Island	— Foil Open	12 Noon	— Weber Jr. HS	3.00
Maryland	— Foil Open (Md. - D.C.)	12:30 P.M.	— USNA	1.50
Metropolitan	— Women's Team 'B'	10:30 A.M.	— Fencers Club	9.00
No. California	— Foil Open	1:00 P.M.	— Letterman GH	2.00
- Maryland	— Sabre Novice	7:00 P.M.	— Int'l. YWCA	1.00
- New Jersey	— Epee Team Open	7:30 P.M.	— Verona Recreation League	6.00
- No. Dakota	— Epee (one-touch)	7:00 P.M.	— Fargo FC	1.00
- No. California	— Sabre Open	1:00 P.M.	— Letterman GH	2.00
Oklahoma	— Jr. Intermediate	9:00 A.M.		1.00
Colorado	— 3-Weapon Team	11 A.M.	— Lowry	2.00
Long Island	— Women's Open	12 Noon	— Weber Jr. HS	3.00
Maryland	— Epee Open (Md. - D.C.)	12:30 P.M.	— USNA	1.50
Metropolitan	— Foil Team Championship	10:30 A.M.	— Fencers Club	9.00
New Jersey	— Women's 'B'	10:00 A.M.	— FDU	2.50
No. California	— Foil - introductory Non-electric	1:00 P.M.	— Letterman GH	1.00
Maryland	— Foil Novice	7:00 P.M.	— Int'l. YWCA	1.00
Metropolitan	— NYU High School Meet Women's Introductory - non-electric	1:00 P.M.	— SF State	1.00
No. Texas	— Women's Open, Epee Open, Epee Novice			
Colorado	— Foil and Women's Open	10 A.M.	— Colorado U.	1.00
Maryland	— Sabre Open (Md. - D.C.)	12:30 P.M.	— USNA	1.50
Metropolitan	— Wash. Sq. Epee Team	10:30 A.M.	— NYAC	9.00
No. California	— Epee (one-touch)	1:00 P.M.	— Halberstadt SF	1.00
Wisconsin	— Women's Unclass., 3-Weapon	11:00 A.M.	— YMCA	
Maryland	— Epee Novice	7:00 P.M.	— Int'l. YWCA	1.00
New Jersey	— Foil Team Open	7:30 P.M.	— Newark Boys Club	6.00
Metropolitan	— NYAC, Martini Rossi Inter.	9:00 A.M.	— NYAC	
Oklahoma	— Women's & Men's Open Foil	9:00 A.M.	— Okla. City Central Y	1.00
Maryland	— 3-Weapon Team (direct elimination)	12:30 P.M.	— Parkville HS	4.50
No. California	— Women's Open	11:00 A.M.	— Letterman GH	2.00
No. Dakota	— Women's Open	2:00 P.M.	— Fargo FC	2.00
Maryland	— Women's Novice	7:00 P.M.	— Int'l. YWCA	1.00
Metropolitan	— Epee Team 'B'	12:30 P.M.	— NYAC	9.00
No. Dakota	— Sabre - Pro-Am	8:00 P.M.	— Fargo FC	2.00
No. Texas	— Foil Open, Foil Novice, Foil Team			

March

1 - Long Island	— Women's Championship	12 Noon	— Weber Jr. HS	\$3.00
Maryland	— Foil Championship (closed)	12:30 P.M.	— Parkville HS	1.50
Metropolitan	— Foil (Qual. Nat'l.)	10:30 A.M.	— Fencers Club	3.00
New Jersey	— Women's 'C'	10:00 A.M.	— FDU	2.50
5 - New Jersey	— Sabre (Qual. for N.At'l. and Nat'l.)	7:30 P.M.	— Verona	2.00
6 - No. Dakota	— Sabre 'B'	8:00 P.M.	— Fargo FC	2.00
7 - Metropolitan	— Sabre Team Championship	12:30 P.M.	— NYAC	6.00
New Jersey	— Girls' HS Foil	10:00 A.M.	— Ramapo	1.00
No. California	— 3-Weapon Ind.	1:00 P.M.	— Pannonia AC	2.00
No. Texas	— Women's Open, Women's Team, Sabre Open			
8 - Colorado	— Sabre, Epee Open	10 A.M.	— Lowry	1.00
Long Island	— Foil Championship	12 Noon	— Weber Jr. HS	3.00
Maryland	— Epee Championship (closed)	12:30 P.M.	— Parkville HS	1.50
Metropolitan	— Epee (Qual. Nat'l.)	10:30 A.M.	— NYAC	3.00
	— Women's Team Championship	10:30 A.M.	— Fencers Club	9.00
13-14 - Intercollegiate	Championships (ICFA)		— U.S. Naval Academy	
14 - Kansas	— Sabre Championship and Women's Open Handicap		— Wichita	
Wisconsin	— Foil, Epee, Sabre - Unclass.	9:30 A.M.	— Longfellow	
15 - Long Island	— Epee Championship	12 Noon		
Maryland	— Women's and Sabre Championships	12:30 P.M.	— Parkville HS	1.50
			— Fencers Club	3.00
Metropolitan	— Women's (Qual. Nat'l.)	10:30 A.M.	— Halberstadt SF	2.00
No. California	— Women's Halberstadt	11:00 A.M.	— Fargo FC	2.00
No. Dakota	— Foil Team Open	2:00 P.M.	— Weber Jr. HS	3.00



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