

# American Fencing

FEBRUARY 1958

## HAVE YOU SENT YOURS?

A recent mailing to the membership outlined the financial problem related to the World Championships and asked for a contribution from every one of us. Unfortunately it may have reached you during the Holidays when the bank account was low.

All of us who have enjoyed the sport should be willing to do our part to make it more popular. The World Championships affords the greatest opportunity to date but your contribution is needed NOW.

Not many of us can become a Patron (\$500. or more), or even a Donor (\$100. or more), but each and every one of us can give something—and we ought to stretch it to a little more than we might spare without a second thought. Among the early returns we received a note which bears quoting:

"Enclosed find my check for the World Fencing Championship next summer. I sincerely wish I could have made it a much larger amount. It has at least given me an opportunity to express in a practical way the high regard I have held for many years for the A.F.L.A. and the great sport to which it is dedicated. I will be in Philadelphia and will be pleased if the A.F.L.A. accepts my voluntary services as a messenger, or what have you.

George Cohen."

At least \$8,000 must be collected before our next issue in April. Besides your own contribution we enlist your active solicitation of friends and business acquaintances.



### Our First Patron

Joseph L. Levis, Captain of the 1936 Olympic Fencing Team and the all time foil star of American fencing, is the first fencer to become a Patron of the 1958 World Championships.

### Our First Donors

The growing list of Donors includes Dernel Every, Nathaniel Lubell, Dr. Paul Makler, and Harold Van Buskirk.

### MAKE CHECKS PAYABLE TO:

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Official Publication of the Amateur Fencers League of America

### CHANGES AND ADDITIONS TO AFLA DIRECTORY

- Special Vice President:  
Dr. Paul Makler, 612 Zollinger Way,  
Merion, Pa.
- New Division Chairmen:  
**Delaware:** Lawrence C. Morris, 1100 Delaware Ave., Wilmington.  
**Maryland:** Eaton Bayer, 517 Piccadilly Ave., Towson 4.  
**New England:** Alyce Smetana, 18 Kerna Road, West Roxbury, Mass.  
**New Mexico:** Merritt Barton, 1830 Kiva Road, Santa Fe.  
**Northern Ohio:** Al Musichuk, 2236 Giffel Drive, Cuyahoga Falls.  
**Wisconsin:** William McClellan, 1639a N. 28th St., Milwaukee.
- Additional Governors:  
**New Jersey:** Rudolph Ozol, 625 Duquesne Terrace, Union.  
**New York:** Martin Jaffe, 124 East 24 St., replacing Basil Wittingham.  
Lawrence Olvin, 333 West 26 St.  
**Philadelphia:** Richard Dyer, 1955 Locust St., Philadelphia.
- New Division Secretaries:  
**Connecticut:** Barbara Watkins, 47 Silvermine Ave., Norwalk.  
**Delaware:** Marilyn Knodel, 515 Brighton Road, North Hills 3, Wilmington.  
**New Mexico:** Herbert HOLEMEN, 251 Perimeter S.E., Albuquerque.  
**Wisconsin:** Dr. William Meyer, 3718 N. 92nd, Milwaukee.

### 1958 Directoire Technique

M. Pierre Ferri, president of the F.I.E., has named the following to act as the Directoire Technique for the World Championships in Philadelphia:

Raoul Heidi, Norway  
Giorgio Macerata, Italy  
Rene Mercier, France  
Jose de Capriles, U.S.A.  
Miguel de Capriles, U.S.A.

MM. Heidi, Macerata and Mercier have always impressed us by their great ability and impartiality in international tournaments and we are thus assured of an experienced and competent committee in charge of the seedings, the juries and the general conduct of the Championships.

### WORLD CHAMPIONSHIP TEAM COMMITTEE

The following men will meet after the 1958 National Championships and will select the fencers who will represent the U.S. at the 1958 World Championships in Philadelphia.

Norman Armitage, Jose de Capriles, Miguel de Capriles, Dernel Every, James Flynn, Ralph Goldstein, Tracy Jaeckel, Joseph Levis, Norman Lewis, Fred Linkmeyer, Paul Makler, Donald S. Thompson, Albert Wolff.

### RECENT INTERNATIONAL VICTORIES

Allan Kwartler won the foil and sabre events at Montreal.

Dick Berry won the epee event at Montreal.

Albert Axelrod won the Macabbean foil crown in Israel.

Axelrod and Byron Krieger won the foil team title in Israel (Macabbean Games).

# AMERICAN FENCING

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### DEADLINE FOR NEXT ISSUE IS MARCH 10

NOTICE: Under our second-class mailing permit, copies of American Fencing cannot be forwarded if incorrectly addressed. If any A.F.L.A. member or other subscriber is not receiving the magazine, he should report the fact, together with his correct address, to Mrs. M. E. Rocko, Recording Secretary, 40—62nd St., West New York, New Jersey.

### Letters to the Editors

Vail's Gate, N. Y.

Your article on Leo Nunes is excellent and long overdue. I competed against him a good many times and can say that together with George Calnan, my salle-companion and room-mate at the Olympics, Leo is the grandest sportsman—in the true sense—that I've ever known. It was a delight to fence with him. You always knew you were in a tough fight but you also knew that no matter how the bout was decided Leo would still be a perfect friend and a perfect gentleman. I shall never forget him, nor cease to reverence him. (I've wanted to say something like this to Leo for years!)

Burke Boyce  
U.S. Olympic Foil Team, 1924

"Stories of our great champions are an inspiration to us duffers."

—Fred Niles

"Is it too great an expense to send extra copies to the Secretary of each Division? . . . We find the magazine good for inducing new and ex-fencers to join up."

—James Flynn

Good idea. Will be done.

### CLASSIFICATION OF FENCERS

Each Division Chairman is requested to submit a complete list of those members of his Division who lay claim to being either Class "A" or Class "B," indicating the basis for such claim. The list should be sent to Abram Cohen, Chairman, 724 Lenox Road, Brooklyn 3, N. Y., by the end of May 1958. The Classification Committee will compile the official listing of all A and B fencers during the summer and it will be published in the October issue of American Fencing.

### PERSONALS

Congratulations to Jo and Lou Shaff upon the arrival of Corey Van on November 8. The addition to the family also caused a change in address to 43 Warren St., Hastings-on-Hudson, N. Y.

Our best wishes to Abelardo Menendez, our epee champion in 1952, who has established his own law office in Habana, Cuba at Obispo 302, Depto. 604.

Congratulations and best wishes to Tom and Marianne Legeza, married in Cleveland on December 28, 1957.

### OUR SYMPATHY

To Alex Solomon for the loss of his wife Felice.

To Connie and Bill Latzko for the loss of little daughter Barbara.

F.I.E. approved . . .

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### NATIONAL CHAMPIONSHIPS

The 1958 Nationals will be held at the Hotel Commodore, 42nd Street, next to Grand Central Station, N. Y. The Tournament will run from Sunday, June 29 through Saturday, July 5th.

#### Schedule of Events

Jun. 29—9 AM—Sabre Team
12 Noon—Women's Team
7:30 PM—Finals of both
Jul. 30—9 AM—Foil Team & Epee Team
Jul. 1—9 AM—Sabre Individual
Jul. 2—9 AM—Epee Individual
Jul. 3—9 AM—Women's Individual
Jul. 4—9 AM—Foil Individual
Jul. 5—9 AM—Three-Weapon Team
2 PM—AFLA Annual Meeting
8 PM—Gala Night

#### Entries (Rules Book, Chapter V)

The entry fee for team events is \$10.00 and for individual events \$5.00.

Entries must be forwarded to Jose de Capriles, 601 Douglas Road, Chappaqua, N. Y. and must be accompanied by the appropriate entry fee. They must be received **not later than June 10th.**

Division Secretaries must send a list of those certified as qualified from their division, but such a list does not constitute an entry unless accompanied by the entry fees (Art. 758, 759). **Each individual is responsible for his own entry.** (Art. 761).

Automatic qualifiers (Art. 740, 741) must also file an official entry or they will not be allowed to compete (Art. 761).

#### Facilities

Every day except June 29th the competitions will be held in the main ballroom.

Rooms are available at the following special rates:

Single, \$7.50; double, \$12.00.

A maximum of two extra roll-away beds may be obtained in double rooms at a charge of \$1.50 each.

Reservations should be sent direct to the Hotel Manager, stating they are for the National Fencing Championships.

The entire hotel is air-conditioned.

Two small rooms for dressing will be available for those contestants who do not reside at the hotel but towels will not be furnished until later in the day.

#### Hotel Regulations

No one is permitted to be in the elevators, lobby, restaurant or coffee shop in fencing uniform, bathrobe or cape. Everyone is requested to put a suit jacket or topcoat over the uniform when appearing at any of those places.



### WORLD CHAMPIONSHIP INFORMATION

We expect that most of you are making plans to attend the World Championships in Philadelphia and in order to keep you posted on all phases of this most important championship we are publishing the schedule of events:

Aug. 17—	Reception
Aug. 18—9 AM	Men's Foil Team
Aug. 19—9 AM	Women's Foil Team
4 PM	Finals, Men's Foil Team
Aug. 20—9 AM	Men's Foil Individual
4 PM	Finals, Women's Foil Team
Aug. 21—9 AM	Men's Foil Individual
6 PM	Finals, Men's Foil Individ.
Aug. 22—9 AM	Epee Team
Aug. 23—9 AM	Women's Foil Individual
4 PM	Finals, Epee Team
Aug. 24—	Rest
Aug. 25—9 AM	Epee Individual
6 PM	Finals, Women's Foil Ind.
Aug. 26—9 AM	Epee Individual
6 PM	Finals, Epee Individual
Aug. 27—9 AM	Sabre Team
Aug. 28—9 AM	Sabre Team
4 PM	Finals, Sabre Team
Aug. 29—9 AM	Sabre Individual
Aug. 30—9 AM	Sabre Individual
6 PM	Finals, Sabre Individual

It is expected that all the early rounds will be held in the Hutchinson Gymnasium and the final rounds will be in the Palestra which is next door and is the large auditorium for sporting events in Philadelphia. Admission to all events will be by ticket only; those who fill any of the numerous official capacities will be given a special badge which will admit them to the events.

## FOR EARLY DELIVERY!

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### OLYMPIC REPORT

By Miguel de Capriles

The Olympic Fencing Committee, at its meeting in Washington, D.C. on December 2, 1957, with 11 of its 13 members present, unanimously elected Donald S. Thompson as chairman, Ralph Goldstein as secretary, and Jose de Capriles as representative on the over-all U.S. Olympic Committee. On December 3, Miguel de Capriles was elected to the Board of Directors of the U.S. Olympic Association.

The Olympic Fencing Committee consists of six members nominated by the AFLA (Thompson, Goldstein, J. de Capriles, Dernel Every, Tracy Jaekel and Joseph Levis), six nominated by the NCAA (M. de Capriles, Alvar Hermanson, Lajos Csiszar, Elwynn Bugge, Charles Schmitter and George Shiebler), and a representative of the Armed Forces (E. M. Waller, USN). Alvar Hermanson was named chairman of the Finance sub-committee.

The Committee endorsed the 1958 World Championships to be held in Philadelphia in August as a major training and conditioning event for candidates for the 1959 Pan-American and the 1960 Olympic Fencing Teams. In the selection of the Pan-American team the Committee voted to consider the performance of candidates in the 1958 and 1959 national championships and the 1958 World Championships; in the selection of the Olympic team, the Committee will in addition consider performances in the Pan-American Games and the 1960 national championships.

Since the 1958, 1959 and 1960 national championships are designated as official try-outs, all competitors will be required to sign the Athlete's Release prescribed by the U.S. Olympic Association. The Fencing Committee has also made a number of technical recommendations for the conduct of the championships, particularly to take care of the participation in the championships by string fencers who may be ineligible to represent the United States.

Olympic squads will be organized immediately for special training of fencers whose performance warrants their being seriously considered for selection on the U.S. team.

#### AMENDMENTS TO BY-LAWS

The Board of Governors, at its meeting of November 7, 1957, approved an amendment to Chapter VI, Section 3. The amendment must be ratified by the League at its annual meeting of July 5th, 1958.

"The Annual Meeting of the Board of Governors shall be convened upon not less than five days' notice, during the month of September; provided that when the World Championships, Pan American Games, Olympic Games, or other international fencing competitions of substantial importance are held in the United States during the month of August, the Annual Meeting may be held in the city and at the time of such tournament. Only those may vote at such Annual Meeting who would have been eligible to vote in September, and the action taken at such meeting shall not become effective before September."

—Ralph Goldstein, Secretary

## MODERNIZE YOUR SABRE

By Dr. Ferenc Zold

Fencing, like everything else, has undergone a natural evolution in the past fifty years and finally has reached the stage of revolution which was first observed by our American fencers in 1956 in Melbourne.

The style of sport, like any other human manifestation, will reflect the time in which we live and the man who lives in it. It is useless to defend old methods against evolution and even revolution simply because we have become used to them. There is an inter-relationship between general progress and athletic progress.

Since the 1957 World Championships witnessed the predominant success of both Hungary and Russia, let me give you my first-hand observation of Hungarian techniques which are now copied by the Russians.

The epee started it all by becoming electric, but this is an old story. The revolution of foil fencing is right now being staged before our eyes. The returning fencers from Melbourne can bear me out: the conventional game is being shelved in favor of athletic prowess, simplicity of actions and the mile-long lunge followed by two or three lightning jobs instead of the old remise. It was a development unforeseen by our top foilsmen.

Now the revolution is beginning in sabre and, in order that we should not be caught with our "sputniks" down, permit me to suggest a few things. The mechanical actions are losing their importance; the sabre parry is often being replaced by the body parry—distance. The total action-readiness, the absolute need to be always in balance, the

complete harmony between arm and legs that are required, go beyond the scope of this article. Let us emphasize only that speed and choice of opportunity are the deciding factors in the modern game.



Now, I have a concrete proposal to improve the speed and preparation of our sabremen: Let us have some special competitions in which a fencer may score **two** touches in a single phrase, provided the two touches are not made with repetitive actions (two stop-cuts, two remises). To illustrate my point, see what often happens in competition. The defensive fencer will make a stop-cut and, believing he has scored a touch, will pay no further attention to the attack. There are three possibilities: (1) the judges do not see the stop-cut . . . he is sunk; (2) the judges see the stop-cut but the President feels it was not in time . . . he is sunk; (3) the judges see the stop-cut and the President rules it was in time . . . he comes out all right. The odds against the stop-cut are 2-1.

### STEVEN BUJNOVSKY

by Peter Conomikes

In the year following his escape from Budapest, at the time of the popular upheavals in his native Hungary, Steven Bujnovsky (pronounced "Boo-i-nof-ski") finds that his first season as a fencing master in the United States will be a busy one. In the Baltimore area, he will instruct the Johns Hopkins University team, the International YWCA, the Towson Fencing Club, and a club at the Glenn L. Martin Aircraft plant. Additionally, at Washington, D.C., he is the fencing master of the Washington Fencers Club.

In Hungary, where he graduated from the Military Academy (Ludovica) and went on to serve as a major in the army, Steve had a career of over 17 years as a professional fencing master. He received his diploma from the Fencing Academy in 1933, and was assigned as officers' fencing master at Army Headquarters.

After World War II, for the 12 years prior to coming to this country, he served as fencing master at two of Budapest's clubs. At one of these, the Red Meteor Club, Steve was an associate of the Olympic Team coach, Piller. In this capacity, he actively trained many of the team's outstanding fencers, including such stars as Gerevich, Kovacs, and Korpaty.

### CSABA ELTHES

Another recent arrival from Hungary, Csaba Elthes (pronounced Ale-tesh) has already demonstrated a modern master's approach to sabre fencing and is busy at the Salle Santelli, St. Peter's College and Fordham.

Denounced in January, 1957 after his participation in the October revolt, he fled to Yugoslavia where he spent eight months before obtaining a visa and passage to the U.S. Mr. Elthes competed against the Italian Olympic team in 1938. In 1951 he placed fifth in the Hungarian sabre championships and then his promising competitive career was cut short when in 1952 the Committee on Athletics refused to allow him to travel outside of Hungary because of "political instability" on his part. In 1953 he turned professional and our top sabremen recognize in him a valuable addition to our coaching ranks.



**Fencer:** My wife said she'd leave me if I didn't quit fencing.

**Friend:** Gee, that's tough.

**Fencer:** Yeah, I'm sure going to miss her.

It is obvious that the defensive fencer must learn to make the stop-cut, recover, parry, and riposte. He must learn not to give up after the stop-cut; not to rely on the jury but to rely on himself—to protect himself against errors and insufficient time differences.

My proposal is simply this: that we award two touches to the defensive fencer who scores both on the stop-cut and on the riposte. I would not award him two touches for two stop-cuts, which are repetitious and do not warrant a premium; but a stop-cut and a parry-riposte are two different actions which deserve a premium.

There will be of course the usual number of critics who will say this penalizes the offensive fencer. But this is not true. We all know that a fencer sometimes slows down on his attack after a stop-cut hits him; this is foolish because the percentage is in his favor, as previously explained. Under my proposal, the offensive fencer will learn to protect himself against the potential second touch being scored on a riposte. This should stimulate him to better-prepared attacks—simpler attacks to nullify the stop-cut and faster attacks with the absolute need to carry through to a score before the parry.

I would be willing to give two touches to the offensive fencer who scores on the attack and also on the remise in time before the riposte. This would tend to protect him against errors in the event the judges thought the attack was parried, and would also teach the defender to make a fast parry-riposte.

The proposed experiment will develop the speed of fencers in the basic simple actions. It will be excellent preparation for the inevitable coming of the electric sabre. It certainly will cause no harm to the fencers in national or international competitions. One touch you may get but that one you will get more surely if you train to make two touches.

This article is meant as a challenge and I am inviting comments of all fencers.

## ORGANIZING COMMITTEE APPOINTMENTS

Vice President Paul Makler announces that Mr. Franklin Jones will be in charge of personnel for the World Championships and Mr. Richard Dyer and Mr. John Austin will supervise all arrangements for equipment.

All those who are going to Philadelphia for the Championships should notify Mr. Jones at 2617 St. David's Lane, Ardmore, Pa., so that he may work up a roster for the many official duties which must be filled.

### At Income Tax Time

A Taxpayer: One who does not have to pass a Civil Service exam to work for the government.

\* \* \*

When it comes to income tax even the dull minds can make some very clever deductions.

## ONE GENERATION AGO

(Taken from the 1937-38 issues of *The Riposte*)

### Intercollegiate Foil Invitation

Sylvio Giolito, N.Y.U., won a fence-off against Daniel Bukantz, CCNY, to win the N.Y.A.C. gold medal. Thirty-five competed.

**Ed. Note:** They've done pretty well since then, too.



### National Junior Team Titles

The Salle d'Armes Vince (Nathaniel Lubell, Cornell Wilde, Sidney Kaplan) defeated the N.Y.A.C. 5/4 in the final. Thirteen teams competed.

The Fencers Club (Robert Driscoll, Al Skrobisch, Hugh Alessandroni) won the epee crown. The three winners are graduates of Columbia and had to turn back the Columbia trio of Weidel, Else and Shapero in the final.

Yale University (Phil Viscidi, Robert Ebel, John MacVey) took the sabre crown away with them to New Haven.

**Ed. Note:** These events were later reduced to Eastern and finally Metropolitan status.



### Huffman Retains 3-Weapon Title

John R. Huffman, N.Y.A.C., ran his hold on this title to four-straight. For the fourth consecutive year Jose de Capriles was runner-up in this direct-elimination event; and also for the fourth consecutive time the other semifinalists were Miguel de Capriles and Leo Nunes, both of whom have held the title. In the quarter-finals there were: "two promising youngsters, Norman Lewis and Daniel Bukantz, the latter having the distinction of eliminating Norman Armitage."



### The Heron Trophy

The annual foil team competition was the largest ever held on the Pacific Coast. Seven 5-man teams competed on a round-robin basis which lasted from October 8 to December 3. A total of 1,050 bouts were fenced. The Olympic Club (Al Snyder, Bryan Smith, Harry Mortimer, Victor Arnauteff, Marvin Adams) was undefeated. Other teams: U. of California, San Francisco YMCA, Funke Fencing Academy, Stanford, O.G.I.E. (Italian Club) and Thompson's School of Fencing.



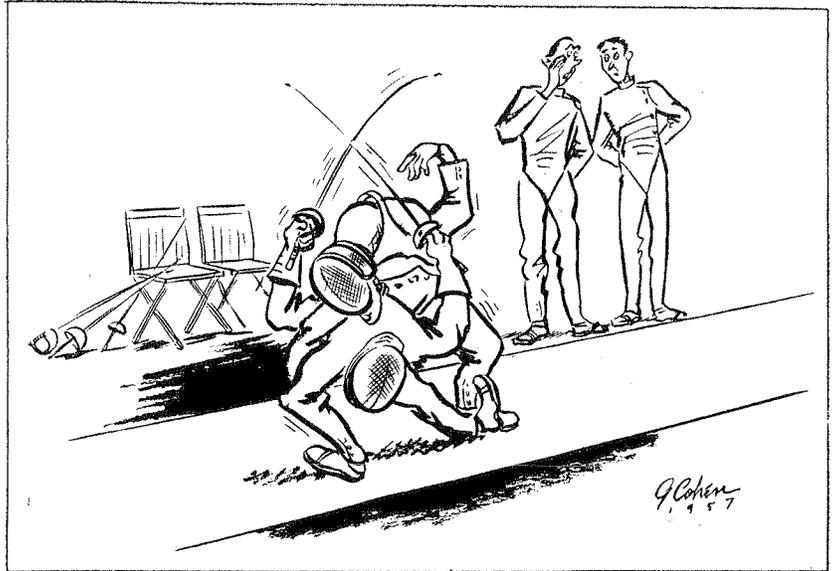
### De Capriles Brothers Sweep Metropolitan

The two de Capriles brothers of the Salle Santelli made a clean sweep of the three open Metropolitan titles when on successive Sundays Jose won the foil and epee and Miguel won the sabre. To achieve this unusual result Jose had to defeat John Huffman in a fence-off for the foil crown, and nose out Nickolas Murray by a half victory in epee while Miguel had a two-bout lead over Norman Armitage in sabre.

Miss Maria Cerra, Salle Vince, outscored Miss Madeline Dalton and Miss Mildred Stewart to win her first major title—The Metropolitan. Other finalists were Mrs. J. Vokral, Miss Dorothy Hafner and Miss Barbara Cochrane.

### A Club 325 Years Old

The F.I.E. celebrated its 25th anniversary at Gand, Belgium. The Congress coincided with the 325th anniversary of the "Chef Confrerie Royal and Chevalier of St. Michael of Gand." History records that in 1613 the Arch Duke Albert of Austria and his wife Isabella, Infanta of Spain, granted a charter to the club recognizing its status as a fencing guild.



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- #GL Sabre — Chamoise; Pigskin palm
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- #GE Epee — Pigskin palm; Canvas back
- #GT 3 Weapon — Pigskin palm; Padded canvas back.

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## ABOUT SEVERAL MASTERS

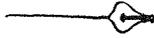
By le Chevalier Marcello Garagnani

Translated by: Mary Huddleston

From: L'Esime Francaise, February, 1957, No. 111

### EDITOR'S NOTE

This dissertation confirms our opinion that because great teachers emphasize different things, the advanced modern fencer can profit by sampling them all.



In the course of my long career as a fencer, I have taken lessons from many masters and their memory remains engraved on my grateful soul. The very first was Monsieur my father who had left teaching in order to take up the direction of a newspaper. My father was above all a sabre man—like all those who have served in the cavalry—but, contrary to most of his colleagues, he did not think fencing was the most important thing in the world.

Right from the first lesson, he took a sabre which weighed several pounds and taught me the moulinet. This is a movement which today's sabre fencers know nothing about, for the good reason that it is no longer necessary. It was at that time indispensable, for when one wanted, for example, to take the blade from a feint to the flank and cut on the stomach, it was much easier to accomplish by a moulinet than by the rotation of the wrist because the weapons were so heavy. As a result, the cuts, when they arrived, were so violent that sabre fencers had to deck themselves out in padded clothes and cover their masks with iron and leather to avoid being knocked out. Sabre fencers in those days positively resembled deep sea divers.

So much brutality disgusted me. I declared that the finesse of the foil was more suited to my distinction and passed under the rule of Maitre TAGLIAPIETRA, whose name will mean something to the old timers. This man, of exceptional vigor, with double muscles, was unbeatable in the parry. He never attacked, but riposted like no other. All his lessons kept to this command: "Stay as immobile as a rock." Moreover, in order to evade the thrusts which he directed at us, we were required to parry, not in opposition—too frou-frou for his taste—nor by counters—a preciosite of the French school according to him—but by half-counters, passing for example from tierce to seconde. He cut me to pieces, but gave me a certain mastery of the parry. Thereupon my father took me to Paris and presented me to Maitre CONTE. The maestro had a very fine physical presence; the women liked him as a man and the fencers liked him as a master. He possessed extraordinary speed of legs and practically ignored the use of the parry because he attacked all the time. He put me en garde and, after several minutes of a lesson, took off his mask and addressed me:

"What are you doing, little one, stiff as a mummy?"

I replied confidently, "I am keeping immobile as a rock."

"In fencing," he roared, "even the rocks budge!"

And he began to do, and to make me do, completely the contrary of what TAGLIAPIETRA had taught.

It was thus that I became an attacker. I would certainly have ended up by beating GAUDIN, DUCRET and CATTIAU if the war had not come along. I went off, instead, to beat the Austrians, which was much more uncomfortable and brought less personal glory.



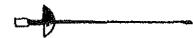
Upon my return to Paris, I found Maitre BARBASSETTI. He was a little old man who lived only for fencing and who thought of nothing else: neither love, nor art, nor poetry, nor science. Whatever one said or wherever one was, he thought constantly of his only passion. I remember that we never entered a place anywhere without his examining it from his special point of view: "Someone could have a nice salle d'armes here," or else, "This wouldn't do for . . ."

His lessons were as admirable and entertaining as a good movie. We were less worn out by them because he was not one of those masters who pushed his students to the point of physical exhaustion. But his small fault was that, having taught us perfect form and impeccable technique, he neglected the combat element and, when we left his care, were more beautiful than efficient. However, this condition, which might have been disastrous for a less ardent student than I, was of great benefit to me. From him I learned to parry with the foil, not by moving the hand (as one does, for example, in passing from sixte to quarte), but by moving the point only and keeping the hand almost immobile, which is excellent when the thrust comes from a distance, but risky in close quarters. I had hardly finished assimilating the beauties of his esthetic fencing when I passed under the surveillance of Henry LAURENT.

He was an extremely lean man who had a passion for the epee. He fenced foil occasionally because he could not do without it, but he confessed to his best friends that he really was not at all interested in that miserable weapon. He was described as being more of a trainer than a professor. I dispute this. He taught me a great many things—tricky things, sometimes—but very useful tricks; he taught me to make remises, to avoid them, to dodge, which neither TAGLIAPIETRA nor BARBASSETTI (both of whom made an attack like priests celebrating mass) would have condescended to do, to aim for the mask, the knee, the foot (yes, messieurs, for the foot, shame and abomination). In short, he taught me the epee, a science where it is proper to give more importance to the result than to the beauty of execution and where the perfection of movement is only a means to attain victory but not the end in itself.



Brave LAURENT! I see him still before me, holding his epee like a taper consecrated to the Madonna, with his arm no larger than a pencil, engrossed in pricking my forearm at the slightest movement. And myself, in a fury, shouting at him after every touch: "Ah grandissima vacca!—Wait a minute!" and trying to pierce that barrage of advancing thrusts and to arrive at his chest. For, if he was a super-champion in touches to the wrist and shoulder, he was only a champion for the rest of the body.



After him, I submitted myself to the discipline of Maitre JEANTY at the Golfers Club. He was a solemn man who had an idea of the importance and the dignity of a maitre d'armes, an idea which no longer—alas—survives in our present day.

His lessons were among the most refined and intelligent that I have ever received. To me, who squirmed and twisted myself continually in the course of an attack (see above for the CONTE method), he wanted to impart a more dignified foundation and, as one might say, more down to earth. He taught me that the body should never move from line in the course of the riposte and that, even if the phrase d'armes should be prolonged for an entire hour, my body would have to remain immobile with only my arm moving from the parry to the thrust and vice-versa during the whole time. Next, he did not want me to attack, always and systematically, with an advance. Still more, he would have taught me the straight thrust, specialty and glory of the French masters, completely unknown to the Italians. And, always, his lesson ended with a little testimonial of satisfaction which he bestowed upon us both: "And there you have, my dear Chevalier, a nice little lesson!"



HAZOTTE, "Hippolyte" to his young students, also taught at the Golfers Club. Technique was not his main worry and his instruction excelled mainly in imparting a fighting spirit for the fray; at one time, his students formed the finest flower of French foilsmanship with LEMONE, BONDOUX, CERNEA, ARNOUX, MORLE. His lessons were vigorous and colorful: "Come on! Don't dope off! . . . Jump! bon sang de bon sang! . . . Who let in this young anemic girl!" and so on.

He only gave me a few lessons, but we often fenced together, and not like young anemic girls, believe me. One time he asked me to give an exhibition with him at the annual tournament of the Ecole Colonial of Boulevard Saint-Michel. We were so fired up, what with great cries, bounds, and clashes, that the students gave us a delirious ovation while we were gasping for breath at the end of the encounter. If he had seen that, JEANTY, from the shadows, would have manifested a mute but total reprobation.

Finally, after a period, too brief for me, with Maitre COUDURIER, who gave knowledgeable, pleasant and active lessons, I worked with my old friend Elphege LEBLOND, who has just left us for a better world. He had formerly been my team-mate and won the CHEVILLIARD challenge, but gave me few formal lessons. He took it into his head to teach me about fingering. "Glad-iator," I told him, "your wasting your time. We agree that it isn't precious. However, you would be better off doing cross-word puzzles than teaching me things so contrary to my habits and possibilities." Nevertheless, he persisted. "One works with the fingers," he said. "One feels the blade with the fingers, one directs the point with the fingers . . ." What did he not do with the fingers, that man! The fact is that he made me a bit more supple, more elastic, of which he was not a little proud



Now I no longer have a master. I give myself lessons all alone. The complete flower of all the instruction given me by so many excellent fencing artists is coming into bloom in my brain. I fence, survey myself and make corrections. I tell myself: "Your advance step was too big . . . your parry too wide . . . you ought to have made a stop." I am my own professor, not so good (probably) as those whom I have just mentioned, but who understands my temperament and accepts my methods. For the lesson which I am supposed to take from Marc LEBLOND, I have subrogated my young son.

"Maitre Marc," I said in presenting to him the precious recruit, "here is Patrick, gold medalist in foil for the 1960 Olympics. In my position as his father, I have a very bad opinion of him, while at the same time expecting him to reveal an exceptional genius. Give him severe lessons. Do not allow him a single incorrect movement. His straight thrusts must be like lightning; his left foot will not drag with the lunge and his right arm will be straight before the lunge is unleashed; his disengages will be like a quiver; his doubles will be contained within a hundred sous piece. I might add that this student has sworn that, for two years, he will take only lessons, will only drink water and will not smoke, will go to bed with the chickens (by that I mean at dusk), while his habits will remain pure."

It is on the altar of paternity and the future that I have sacrificed my right to a lesson. I renounce my part of the life-giving sap so that the young chick may have a double portion. It is on the occasion of this great sacrifice that I have evoked, as if they had all disappeared, those who have given me so much of their knowledge and from which, I must admit, I have drawn such small profit because of my weakness before temptations and the consequent peculiarity of my life.

## AN INTERESTING RUSSIAN DEVELOPMENT FOR JUDGING FOIL

During the World Championships the Russian delegation gave a display of a most interesting invention which, if proved satisfactory in practice, may well replace the electric foil.

It consists of a hollow point screwed to the end of the foil and larger in diameter than the electric point. Within the point a tight wad of cotton wool is packed and as the jacket around the point is spring-loaded the cotton wool is only exposed when the point is depressed as a hit is made. The wad of cotton wool is impregnated before each bout with a mixture consisting of 15 gms. Water, 1/2 gm. Phenolphthaleine and 1 gm. ammonia of 10 per cent strength.

When a hit is made anywhere on the clothing (owing to the spring point flat hits cannot register) a bright red mark appears but this disappears in 30 seconds (the time can be varied according to the amount of ammonia in the mixture).

The point is quite light and the foil has not the disadvantage of the lack of balance of the electric foil. Fencing proceeds with a jury as for the non-electric foil but there is the advantage of the arrival of each hit being automatically and definitely established while the phrasing is not entirely left to the President as with the electric foil.

At present the fact that this mixture does not register on metal and therefore does not show hits on the mask will no doubt be overcome and this device, when perfected, seems a very possible alternative to the electric foil with obvious advantages not the least of which will be the cost. The objection to a human jury is more in establishing the materiality of hits than in the phrasing and this device may prove as effective as the electrical apparatus in overcoming this objection.

Charles de Beaumont



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It sounds crazy, but I guess there are some people who still go for it — you know . . . now what is that word again? Oh yes, artisanship.

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# News from the Divisions

## New England

by Lillian Aylward

We are off to a good start with an increase in fencing activity in Manchester, N. H. (Manchester F.C.) under Albert Axelrod.

Our Chairman, Philip Shakespeare, has been forced to resign due to pressure of business. Mrs. Alyce Smetana will replace him. The results of our opening competition were:

**Women's Prep:** (1) Joanne Alessandroni, Dana Hall, 6/1; (2) Martha Heen, YWCA, 6/1; (3) Barbara Townsend, YWCA, 5/2.

**Women's Novice:** (1) Martha Heen, YWCA, 7/0; (2) Joanne Alessandroni, Dana Hall, 5/2; (3) Jean McIntosh, YWCA, 4/3.

**Prep Epee:** (1) Charles Haspell, MIT, 3/0; (2) Laurence Noble, Salle Elde, 2/1; (3) Sherman Karp, Salle Elde, 1/2.

**Prep Foil:** (1) Sherman Karp, Salle Elde, 4/0; (2) Guntis Lieis, Latvian F.C., 3/1; (3) Eizens Streips, Latvian F.C., 2/2.

**Novice Epee:** (1) Roy Norris, MIT, 4/0; (2) Gundars Zalkalns, Latvian F.C., 3/1; (3) Ronald Wempen, MIT, 2/2.

**Novice Sabre:** (1) Albert Weisman, Salle Elde, 5/0; (2) Egils Kaktins, Latvian F.C., 4/1; (3) Martin Rabkin, Brandeis, 3/2.

**Handicap Foil:** (Class A,-2; Class C,-1; Unclass., 0): (1) A. Axelrod, Boston FC (on fence-off) 4/1; (2) Peter Boyce, Harvard, 4/1; (3) Robert Dion, Boston FC, 3/2.

**Novice Foil:** (1) Michael Klapper, Harvard, 5/0; (2) Barrie Shabel, MIT, 4/1; (3) Larry Johnson, Harvard, 3/2.

## Illinois

by Lois Tykodi

The division's events have thus far finished as follows:

**Strauss Memorial 3-Weapon:** (1) D. G. Thompson, UFC; (2) R. Venegas, UFC; (3) L. Silverman, S.C.

**Mid-West Masters Foil:** (1) L. Strauss; (2) A. Zombolas; (3) A. Schankin.

**Open Foil:** (1) J. Bodner, Unatt.; (2) P. Frank, UFC; (3) R. Venegas, UFC.

**Open Epee:** (1) F. Cleland, UFC; (2) D. G. Thompson, UFC; (3) R. Farrow, Unatt.

**Open Sabre:** (1) R. Parmacek, Unatt.; (2) L. Silverman, S.C.; (3) R. Tykodi, UFC.

**Novice Foil:** (1) H. Taylor, Unatt.; (2) J. Friel, Unatt.; (3) T. Brudie, Trib.

**Women's Prep:** (1) V. Rozmo, S.C.; (2) E. Rice, Unatt.; (3) L. Tykodi, UFC.

## Oregon

by Bob L. Geier

The first and only event held thus far this year was a men's and ladies' novice foil. To classify in more modern terms, it was a highly unclassified foil competition. It was held at the Nottingham Fencing School and drew twelve entries, both sexes included. The runner-up in the men's event was a 9-year-old. The winner was competing in his first event.

### Final Results

**Men:** (1) Danny Gayman 7/0; (2) Mark Harding; (3) Mike Toal.

**Women:** (1) Adelle Hansen; (2) Betty Stufflebean; (3) Mary Lou White.

## Rochester's Example

by Andre B. Sokey

(Ed. Note: We regret we did not receive this notice in time to publish it in the December issue.)

The American War Heroes Tournament is scheduled for January 18 and 19 and will be in foil—men's and women's. Many great amateurs of both the United States and Canada are expected to participate. The net entry fees and other collections will be turned over to the World Fencing Championship Fund.

## Northern Ohio

by Alois J. Styler

Our Chairman, Al Musichuk, is planning a gala nite for the Divisional Championships to raise money for the World Championship Fund.

The results of recent events:

**Unclassified Epee:** (1) B. Shaw, Unatt.; (2) J. Kitson, Simonian; (3) H. James, Kadar.

**Women's Open:** (1) S. Billings, Simonian; (2) J. Steigerwald, Unatt.; (3) M. Papurt, Woodland R.C.

**Unclassified Foil:** (1) A. Snyder, Kadar; (2) J. Kitson, Simonian; (3) R. Lipstreu, Kadar.

**Open Sabre:** (1) T. Legeza, Kadar; (2) J. Stomfay-Stitz, Woodland R.C.; (3) A. Styler, Kadar.

**Open Foil:** (1) J. Shelly, Kadar; (2) D. Phillips, Kadar; (3) J. Kitson, Simonian.

**Open Epee:** (1) J. Gosline, Simonian; (2) W. Durrett, Unatt.; (3) A. Musichuk, Simonian.

## Northern Ohio

Fencing clubs are the heart of any division. Among the several in Cleveland is one coached by Charles Simonian. The Salle Simonian meets each Friday evening at the Fenn College gym and welcomes all fencers visiting Cleveland. Among its membership are Al Musichuk, ranked 10th nationally in epee; Jim Gosline, former Mid-West champion; Madison Dods, 12-time Northern Ohio champion; and Alice Stevenson who won the divisional championship five times, retired for nine years while she added six children to the family roster, and is now back in training for competition.

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## Connecticut

by Barbara Watkins

Is there fencing in Connecticut? It's up here, in the sticks among the ex-urbanites with their split-level housing and tensing ulcers—AND—in greater size than you might expect, though wide-spread and coached mostly by amateurs.

Where do we fence? You name it, we got it. Mondays at Norwalk and Bridgeport YMCAs; Tuesdays at Naugatuck YMCA; Wednesdays at New Haven YMCA; Thursdays at Norwalk YMCA; Fridays at New Britain YMCA and Waterbury YMCA and YWCA; Saturday the Conn. F.C., coached by Michel Alaux, meets at Norwalk YMCA.

Every Sunday we hold one or two competitions, starting at 2 PM. All the clubs where we meet grant AFLA guest privileges.

New clubs are being formed in Danbury, Stamford and Westport.

In addition to all this, there of course is a very active collegiate group at Yale under coach Albert Grasson.

The Division has held the following events thus far:

**Foils for Two:** (1) Gene Le Brun, Norwalk, and Eva Schutt, Waterbury; (2) Ralph Spinella and Pat Rossi, Waterbury; (3) Barton Brodrick and Hannah Frankel, Norwalk.

**Open Epee:** (1) Ralph Spinella, Waterbury; (2) Eddie Sanchez, Naugatuck; (3) Burton Moore, Norwalk.

**Open Foil:** (1) Maury Grasson, Unatt.; (2) Eddie Sanchez, Naugatuck; (3) Barton Brodrick, Norwalk.

**Intermediate Epee:** (1) Burton Moore, Norwalk; (2) Robert Pleasants, Norwalk; (3) Gene Le Brun, Norwalk.

**Foil Team:** Won by Composite of Garbatini (New Haven) Sanchez (Naugatuck) and Spinella (Waterbury).

**Sabre non-medalist:** (1) W. F. Coulson, Unatt.; (2) Romeo Marafiotte, Norwalk; (3) James Karambelas, Yale.

**Open Sabre:** (1) Romulo Garbatini, New Haven; (2) Barton Brodrick, Norwalk; (3) Romeo Marafiotte, Norwalk.

**Foil non-medalist:** (1) Henry Powell, Yale; (2) Burton Moore, Norwalk; (3) John Gribosky, Norwalk.

**Women's non-medalist:** (1) Dorothy Skoglund, Norwalk; (2) Hannah Frankel, Norwalk; (3) Dolores Miele, Naugatuck.

**Team for two:** (1) Edward Vebell and Hannah Frankel, Norwalk; (2) Ralph Spinella and Susan Minnaman, Waterbury; (3) Eddie Sanchez and Marion Traficanti, Naugatuck.

**Open Foil:** (1) Ralph Spinella, Waterbury; (2) Joseph Jannetty, Naugatuck; (3) Henry Powell, Yale.

**Foil-Sabre Team:** (1) Gribosky and Sanchez; (2) Garbatini and Moore; (3) Brodrick and LeBrun.

**Open Epee:** (1) Eddie Sanchez, Naugatuck; (2) Ralph Spinella, Waterbury; (3) Burton Moore, Norwalk.

**Women's Open:** (1) Eva Schutt, Waterbury; (2) Pat Rossi, Waterbury; (3) Barbara Watkins, Norwalk.

**Foil Intermediate:** (1) Gene LeBrun, Norwalk; (2) Romeo Marafiotte, Norwalk; (3) S. Wakel, Unatt.

**Women's Intermediate:** (1) Dorothy Skoglund, Norwalk; (2) Barbara Watkins, Norwalk; (3) Pat Rossi, Waterbury.

## Gulf Coast

by Mabel Morse

The following are final-round results of recent events:

**Women's Team:** (2-women teams) (1) Helen Gray, Mozelle Hampton, North Texas; (2) Betty Day, Roxan Curry, S.d'A.; (3) Marcelle Ducros, Mabel Morse, S.d'A.; (4) Ann Blackwell, Lou Blackwell, Beaumont Y.

**Men's Open Foil:** (1) Dave Dillehay, Rice, 4/1; (2) Gene Allen, UH, 3/2, 13 vs; (3) Jan Curry, Ind., 3/2, 20 vs, 22 for; (4) Philip Petmecky, Ind., 3/2, 20 vs, 21 for; (5) Desi Trevino, Ind., 2/3; (6) Charles Robertson, S.d'A., 0/5.

**Women's Open:** (1) Mozelle Hampton, Ind., 5/0; (2) Marcelle Ducros, SdeA, 3/2, 15 vs; (3) Helen Gray, N.T., 3/2, 16 vs; (4) Mabel Morse, SdeA, 3/2, 17 vs; (5) Judith Cornelius, HFC, 1/4; (6) Tina Simkins, HFC, 0/5.

**Open Foil:** (1) Carl Hill, Ind., 6/1; (2) Philip Petmecky, MB, 6/1; (3) Joe Elliott, A&M, 4/3, 24 vs; (4) John Kirschke, Ind., 4-3, 25 vs; (5) Albert Yantis, A&M, 3/4, 22 vs; (6) Charles Robertson, SdeA, 3/4, 27 vs; (7) Larry Reeves, A&M, 2/5; (8) Bryan Ralph, A&M, 0/7.

Fence-off: Hill d. Petmecky 5-4.

**Open Epee:** (1) Joe Elliott, A&M, 4/0; (2) Daniel Steinman, MPT, 2/2, 8 vs; (3) Frank Kitchell, MPT, 2/2, 10 vs; (4) Cecil Hill, A&M, 1/3, 9 vs; Carl Hill, Ind., 1/3, 11 vs.

**Open Sabre:** (1) Philip Petmecky, MB, 5/2; (2) Carl Hill, Ind., 5/2; (3) John Kirschke, Ind., 4/3, 22 vs; (4) Albert Yantis, A&M, 4/3, 24 vs, 29 for; (5) Desi Trevino, Ind., 4/3, 24 vs, 26 for; (6) Ivan Molina, A&M, 3/4; (7) Charles Robertson, SdeA, 2/5; (8) Joe Smith, A&M, 1/6.

Fence-off: Petmecky d. Hill 5-3.

**John Gottlob 3-Weapon Trophy** (Based on points for first five places in the above Open events): (1) Carl Hill, 10 pts; (2) Philip Petmecky, 9 pts; (3) Joe Elliott, 8 pts; (4) John Kirschke, 5 pts; (5) Daniel Steinman, 4 pts; (6) Albert Yantis, 3 pts; (7) Frank Kitchell, 3 pts; (8) Cecil Hill, 2 pts; (9) Desi Trevino, 1 pt.

**Two Women Teams:** (1) Helen Gray and Mozelle Hampton; (2) Betty Day and Roxan Curry; (3) Marcelle Ducros and Mabel Morse; (4) Ann Blackwell and Lou Blackwell.

## Kentucky

by Francis Wolff

The Division started its season with open competitions in each weapon. All events were held at the Louisville YMCA and resulted as follows:

**Foil:** (1) Walter French, Purdue, 7/0; (2) Robert Hensley, Lexington, 5/2; (3) Charles Thomas, YMCA, 4/3; (4) Herb Silon, Jewish Center, 4/3; (5) Carl Burge, YMCA, 4/3; (6) John Gehant, YMCA, 3/4; (7) Stuart Clayton, Jewish Center, 1/6; (8) Jay Mitenthal, Jewish Center, 0/7.

**Epee:** (1) Charles Thomas, YMCA, 4/0; (2) Albert Wolff, YMCA, 2/2; (3) Carl Burge, YMCA, 2/2; (4) Francis Wolff, YMCA, 1/3; (5) Jerry Cartwright, YMCA, 1/3.

**Sabre:** (1) Carl Burge, YMCA, 4/0; (2) Robert Hensley, Lexington, 2/2; (3) Albert Wolff, YMCA, 2/2; (4) Desi Trevino, Ft. Knox, 1/3; (5) Francis Wolff, YMCA, 1/3.



## Southern California

by Fred Linkmeyer

The results of events since the last report are:

### Special Events

**Senior Foil:** (1) Josef Lampl, LAAC; (2) Robert Crawford, Faulkner; (3) Frank Andrina, Faulkner.

**Women's Senior:** (1) Madeline Miyamoto, Faulkner; (2) Alice Gerakin, Faulkner; (3) Bonnie De-Rosier.

**Junior League Events** (12 thru 14 yrs.)

**Girls' Foil:** (1) Bernice Filerman, SdeN; (2) Linda Teicher, SdeN; (3) Jill Kalom, SdeN.

**Boys' Foil:** (1) Ted Katzoff, SdeN; (2) Jeff Donfield, SdeN; (3) Joel Bass, SdeN.

**Boys' Team:** 1. Salle de Nord (Steve Hartman, Jeff Donfield, Ted Katzoff). 2. Faulkner (Bobby Crawford, John Crawford, Mike Irwin).

### Regular Division Events

**Foil, Group III:** (1) Fred Duncan, Faulkner; (2) Hector Navarez, Bur.; (3) Ken Marx, Faulkner.

**Women's, Group III:** (1) Dorothy Ichiyasu, MSF; (2) Gilde DeLuca, Cavaliers; (3) Peggy Lundeberg, Cavaliers.

**Epee, Group III:** (1) Danny Tannehill, Cavaliers; (2) Paul Etter, Vince; (3) Leslie Bleamaster, Pentathlon.

**Women's Team, Group III:** 1. Mori School (Jeanni Mori, Dorothy Ichiyasu, Junice Mori). 2. Cavaliers (Peggy Lundeberg, Antoinette De Long, Gilda DeLuca). 3. Vince (Doreen Lindsay, Margaretha Kaldenberg, Jacqueline Russo).

**Epee Team, Group III:** 1. Cavaliers II (Chester Barrett, Jack Pelton, John Wengren).



## Philadelphia

by Louise Dyer

Recent competitions had the following results:

**Three-Weapon Team:** (1) Salle Csiszar (Ruben, Freilich, Austin); (2) U. of P. (Hopkins, Corriere, Lieberman); (3) U. of P. (Micahnik, Robinson, Ballis).

**Epee Team:** (1) U. of P. (Micahnik, Hopkins, Promish); (2) Wilmington F.C. (Wachtel, Owings); (3) Salle Csiszar (Jones, Ruben).

**Foil Team:** (1) Composite (Gerwitz, Fratto, Muddock); (2) U. of P. (Lieberman, Lentz, Cohen); (3) Temple (Jenkins, Tengler, Kelly).

**Open Epee:** (1) John Brittain, Princeton; (2) Alan Ruben, Csiszar; (3) Paul Levy, Princeton.

**Open Sabre:** (1) Paul Makler, Csiszar; (2) Frank Bartone, Csiszar; (3) Theodore Freilich, Csiszar.

**Prep Epee:** (1) Henry Williams, Edison H.S.; (2) Irving Hopkins, Edison H.S.; (3) Howard Meyers, U. of P.

The Sabre Team attracted eleven teams. Our local teams were well represented and the Salle Santelli of New York won a 4-man team match in the final against the Salle Csiszar "A". The fencing in this match provided some of the finest sabre seen this season. Third went to the Csiszar "B" (Makler, Austin, Freilich). In order to make a 4-man match Makler was allowed to move up to the "A" squad in the final. Roland Asselin directed.

**Santelli** (9): Pallyghy 3/1, Worth 3/1, Kwartler 2/2, Cetrulo 1/3.

**Csiszar** (7): Hamori 3/1, Makler 2/2, Dyer 1/3, Farber 1/3.

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## Women's "B"

by L. Olvin

Miss King of the Salle Lucia won a fence-off with Mrs. Schoeck of the Fencers Club to take the Dr. Bukantz gold medal. Third went to Miss Jauch of the Fencers Club on touches over Miss Schwabe of Lucia. An entry of fifteen was reduced to a final of nine.

### Final Round

(1) King, Lucia, 6/2; (2) Schoeck, F.C., 6/2; (3) Jauck, F.C., 5/3, 20 vs; (4) Schwabe, Lucia, 5/3, 21 vs; (5) Sokol, F.C., 4/4, 19 vs; (6) Genton, Lucia, 4/4, 23 vs; (7) Krell, Paterson, 2/6, 27 vs; (8) Neil, Saltus, 2/6, 29 vs, 21 for; (9) Pierce, Santelli, 2/6, 29 vs, 12 for.

Fence-off: King d. Schoeck 4-2.



## Foil Class C

by Joel Wolfe

Thirty contestants were cut to a final of nine and Reyes of the Salle Santelli was the winner with a perfect record for the entire event, winning all of his 15 bouts. Second went to A. Goldstein of the Fencers Club on touches over Colon (Salle Santelli), Glazer (NYU) and Schoeck (F.C.) who followed in the order named.

### Final

(1) Reyes, S.S., 8/0; (2) Goldstein, R.C., 5/3, 28 vs; (3) Colon, S.S., 5/3, 30 vs; (4) Glazer, NYU, 5/3, 31 vs; (5) Schoeck, F.C., 5/3, 33 vs; (6) Farmer, NYAC, 3/4; (7) Davis, NYU, 2/6; (8) Marmer, F.C., 1/5; (9) Rose, S.S., 0/7.

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## Intercollegiate Foil

by Larry Olvin

N.Y.U.'s Allessio won the annual Intercollegiate Foil for the James Murray trophy and Albert Axelrod medals. The event was held at the NYAC and attracted 34 foils-men from eleven colleges. A three-way tie for second was resolved on touches, with the winner's team-mates winning the other two medals: Davis second, DaSavo third, and Notre Dame's Johnson fourth.

### Final Round

(1) Allessio, N.Y.U., 7/1; (2) Davis, N.Y.U., 5/3, 27 vs; (3) DaSavo, N.Y.U., 5/3, 28 vs; (4) Johnson, N.D., 5/3, 30 vs; (5) Calletta, Navy, 4/4, 28 vs; (6) Russomano, N.D., 4/4, 32 vs; (7) Wommack, Navy, 4/4, 35 vs; (8) Levy, Princeton, 2/6; (9) Brittain, Princeton, 0/8.



## SKELETONS IN THE CLOSET

The Second Annual Masquerade Ball of the Saltus Fencing Club was held November 2nd in the Haunted Spider's Web of the McBurney Y.M.C.A. In addition to our guest of honor, Professional Marcel Cabijos, who was attired as befits his rank of Maitre d'Armes in dress uniform with sword and sash, other guests included Dracula and Vampira, Quasimodo and Punchinello, Medusa and the Mummy, buffoons and buccanniers, West Indians and wild Indians, a sea creature and a she-devil, Arab chieftains and slave girls, beachcombers and bums, a picket fence and a Phantom of the Opera, and many others too numerous (and weird) to mention. The room decorations, designed and executed by Valdine Plasmati and Martin Jaffe, were a ghostly success, surrounding the revellers with a haunted graveyard of departed fencers, flitting bats, sporting skeletons, and surmounted by a giant spider hovering over all. Refreshments were in the capable hands of Mrs. Emily Hoffmann, assisted by Ida Balint and Mrs. Gloria Pauly. Joe Brodeth, the wordless wit of West 23 Street, presided over a variety show which included a pantomime by Mr. Brodeth, Spanish dances by Juanita Treves and our own Ernest Lagelbauer, folk dances of many nations by Cygnet Studios, and piano solos by George Tablan.

Ichabod Crane and Brom Bones never had such a merry chase as we did that night. Such a mixture of wit and grue even Washington Irving himself would approve.

Louise W. Neill



## Mixed Doubles

by A. Genton

This event consisted of one girl and one sabreman on each team. The combination of Grace Hillyer and George Worth won by a clear margin. Twelve teams competed for the Dr. Erwin S. Accl medals.

### Final Round

(1) Hillyer and Worth; (2) Santelli and Blum; (3) Schoeck and Cohen; (4) Drungis and Pallyghy; (5) Dalton and Donovan; (6) Greenwald and Nyilas; (7) King and Schnaper; (8) Schwabe and Pongo.

## Women's Open, by Joel Wolfe

Twenty-five girls competed in this event which had the final of nine fenced with electric foils. Louise Dyer of Salle Csizsar was undefeated in the entire event. A tie for second was resolved on touches in favor of Anne Drungis, over her club-mate Betty Santelli. It was a very strong final and all but Mrs. Dyer were closely bunched.

### Final

(1) Dyer, Csizsar, 8/0; (2) Drungis, S.S., 6/2, 19 vs, 27 for; (3) Santelli, S.S., 6/2, 19 vs, 26 for; (4) King, Lucia, 5/3; (5) Schoeck, F.C., 3/5, 26 vs; (6) Balint, Saltus, 3/5, 29 vs; (7) Schwabe, Lucia, 2/6, 28 vs, 21 for; (8) Dalton, F.C., 2/6, 28 vs, 18 for; (9) Jauch, F.C., 1/7.

## Handicap Epee, by Anthony Matusek

A final of eight resulted in a tie between R. Carter and B. Schoeck. Carter won the fence-off 5-3. Third place went to E. Vebell.

(Ed. Note: We regret we did not receive club affiliations or classification and handicaps.)

### Results

(1) R. Carter, 5/2; (2) B. Schoeck, 5/2; (3) E. Vebell 4/3; (4) A. Kadish 3/4 (27 vs, 29 for); (5) G. Eisner 3/4 (27 vs, 25 for); (6) D. Chafetz 3/4 (29 vs); (7) J. Margolis 3/4 (31 vs); (8) N. Dasaro 2/5.

## "C" Epee Team, by L. Olvin

The N.Y.U. "B" team defeated Columbia "A" and "B" and N.Y.U. "A" in the four-team final. Disaro, Eisner and Glaser staged the surprise victory. There were seven teams.

### Final Round

(1) N.Y.U. "B" d. Columbia "A" 5/3, Columbia "B" 5/3, N.Y.U. "A" 5/4; (2) Columbia "A" d. N.Y.U. "A" 5/1; (3) N.Y.U. "A" d. Columbia "B" 5/2; (4) Columbia "B" d. Columbia "A" 6/3.

## "C" Foil Team, by L. Olvin

The Salle Santelli team of Reyes, Colon and Prostick defeated the Fencers Club (Carvin, Marmer, Schoeck, Goldstein) 5/3 in the direct-elimination final. Unfortunately the score-sheets have been lost and full report cannot be made.

## Sabre Team "B", by Abram Cohen

After losing to Columbia "A" 5/4 in a hotly contested 10-team competition, the NYU team of Greene, Desaro and Jockowitz turned the tables to win an exciting 6/3 victory in the fence-off.

### Result

N.Y.U. (6): Desaro 3/0, Greene 2/1, Jockowitz 1/2; Columbia (3): Bloom 2/1, Parisi 1/2, Nielson 0/3.

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## NATIONAL CALENDAR

## February

- 14 Philadelphia Sabre Int. 7 PM Haverford  
So. Calif. Sabre Senior 8 PM Faulkner  
No. Calif. Sabre Team Class B 8 PM Letterman A.H.  
N.Y.U. at Princeton 7 PM
- 15 Gulf Coast Prep Foil and Sabre 2 PM U. of Texas  
New Eng. Epee Team 2:30 PM Harvard  
Brooklyn at Rutgers 2 PM  
Columbia at Yale 2 PM  
Fordham at Stevens 2 PM  
Navy at Cornell 2 PM  
Penn at Princeton 2 PM  
Bryn Mawr at Jersey City S.T.C. 2:30 PM
- 16 **Met. N.Y. Foil Team Met. Open Champ.** Qual. for National  
Gp. 1 10 AM NYAC  
Conn. Open 3-Weapon 1:30 PM Naugatuck Y
- 17 Yeshiva at Brooklyn 7 PM
- 18 M.I.T. at Harvard 7 PM
- 19 Columbia at Brooklyn 7 PM  
Rutgers at Princeton 7 PM
- 20 Montclair State T.C. at Hunter College 6 PM  
Brooklyn College (Women) at Paterson State T.C. 7:30 PM
- 21 Philadelphia Foil Int. 7 PM PCPS  
So. Calif. Epee Class B 7:45 PM Burbank FC  
So. Calif. Women's Team Class B 7:45 PM Burbank FC
- 22 Gulf Coast Women and Epee Preps 2 PM Texas City  
Long Island Women's Handicap  
Met. N.Y. Epee Team Open (Wash. Sq. Tournament) Gp. 11  
12 noon Fencers Club  
No. Calif. Epee Team Class B 8 PM Berkeley FC  
CCNY at NYU 2 PM  
Conn. at Yale 2 PM  
Fordham at Adelphi 2 PM  
Navy at Columbia 2 PM  
Princeton at Harvard 2 PM  
Rutgers at Penn 2 PM
- 23 **Met. N.Y. Sabre Team Met. Open Champ.** Qual. for National  
Gp. 1 10 A.M. NYAC  
Conn. Women and Men Foil Non-Medalists 1:30 PM Bridgeport  
New Eng. Sabre Team, Women's Team 1:30 PM Brandeis  
So. Calif. Epee One touch 1:30 PM Vince  
Wash. D.C. Foil and Women, Unclassified 1:30 PM Central YMCA
- 25 Fairleigh Dickinson at NYU (Women) 7:30 PM
- 28 So. Calif. Epee Team Class B 7:45 PM Douglas Aquila  
Brooklyn College (Women) at Hunter 5:30 PM

## March

- (No Date) New Mexico Foil Championship
- 1 Gulf Coast Epee and Sabre "B" 2 PM San Antonio  
New Eng. Foil "C" 2 PM M.I.T.  
No. Calif. Women's Open 8 PM S.F. State College  
Phila. Foil Prep 1:30 PM Central YMCA  
Columbia at Cornell  
NYU at Brooklyn  
Penn at Harvard  
Rutgers at Navy  
CCNY at Princeton
- 2 Met. N.Y. Women Class C 12 noon Santelli  
Conn. Open Sabre 1:30 PM New Haven
- 4 NYU at Paterson Teachers (Women) 7:30 PM
- 6 Phila. Women's Team Unclassified 7 PM Central YMCA  
Jersey City Teachers at Montclair Teachers 7:30 PM  
Fairleigh Dickinson at Brooklyn 7:30 PM
- 7 No. Calif. Open Foil 8 PM Olympic Club  
Phila. Open Foil 7 PM Central YMCA  
So. Calif. Sabre Class B 7:45 PM Vince  
Paterson Teachers at Hunter 5:30 PM
- 8 Gulf Coast Foil "B" Men and Women 2 PM Houston  
Long Island Epee Handicap Oceanside School  
Met. N.Y. "Pot Luck" 4-Weapon Team 1 PM Saltus  
Brooklyn at Navy  
CCNY at MIT  
Fordham at Brooklyn Poly  
Harvard at Yale  
Penn at Columbia  
Princeton at Cornell
- 9 Conn. Women's and Epee Open 1:30 PM Norwalk Y  
New Eng. Epee "C" 2 PM Brandeis  
Wash. D.C. Epee Unclassified 1:30 PM Central YMCA  
Wash. D.C. Sabre Unclassified 3:30 PM Central YMCA
- 11 Fairleigh Dickinson at Paterson Teachers 7:30 PM
- 13 Montclair Teachers at N.Y.U. 6 PM  
New Eng. Open Foil 7:30 PM Boston FC
- 14 No. Calif. Open Sabre 8 PM Letterman A.H.  
So. Calif. Sabre Team Class B 7:45 PM Burbank F.C.
- 14-15 **Intercollegiate Fencing Assoc. Championships**
- 15 Gulf Coast Unclassified Women and Epee 2 PM Beaumont  
Temple and Hunter at Jersey City Teachers

- 16 Met. N.Y. Women's Prep 1 PM Santelli  
Conn. Sabre Senior; Non-medalists 1:30 PM Naugatuck Y  
New Eng. Women's Open, 3-Weapon Team 1:30 PM Brandeis  
So. Calif. Handicap Foil Events, men and women 1:30 PM Vince
- 18 Jersey City Teachers at NYU 7:30 PM
- 19 Phila. Women's Open 7 PM Bryn Mawr  
Montclair Teachers at Brooklyn 7:30 PM
- 20 Jersey City Teachers at Paterson Teachers 7:30 PM  
Fairleigh Dickinson at Montclair Teachers 7:30 PM
- 21 Phila. Open Sabre 7 PM Hutchinson Gym  
So. Calif. Open Foil 7:45 PM L.A.A.C.
- 21-22 **NCAA Championships** Texas Tech. Lubbock, Tex.
- 22 Gulf Coast Unclassified Foil and Sabre 2 PM Austin  
Long Island Mixed Doubles Levittown  
Met. N.Y. 3-Weapon Individual 12 noon NYAC  
New Eng. Open Epee 2 PM Harvard  
Phila. Yale Trophy 1:30 PM Girard  
Hunter and Elmira at NYU
- 23 Met. N.Y. Women Class B 1 PM Santelli  
Conn. Women's and Epee Senior 1:30 PM Westport Y  
No. Calif. Helena Mayer Trophy 1 PM Halberstadt  
Wash. D.C. Open Epee 1:30 PM Central YMCA  
Wash. D.C. Women's Open 1:30 PM Central YMCA
- 25 Jersey City Teachers at Fairleigh Dickinson 7:30 PM
- 27 Brooklyn at Jersey City Teachers 7:30 PM  
Montclair Teachers at Paterson Teachers 7:30 PM
- 28 Fairleigh Dickinson at Hunter 7 PM
- 29 Gulf Coast Foil "C" Men and Women 2 PM Texas City  
Met. N.Y. Epee Class B 10 AM Fencers Club  
No. Calif. Open Foil Team 8 PM Pannonia A.C.
- Western Intercollegiate Championships** 9 A.M.
- 30 Met. N.Y. Foil College Freshmen 1 PM Santelli  
Conn. Master's Epee Open to Professionals 1:30 PM Naugatuck Y  
Wash. D.C. Open Foil 1:30 PM Central YMCA

## April

- (No Date) New Mexico Epee and Sabre Championships
- 1 NYU at Brooklyn 7 PM (Women)
- 3 Montclair Teachers at Fairleigh Dickinson 7:30 PM
- 4 So. Calif. Open Foil Team 7:45 PM LAAC
- 5 Long Island Foil Team Class C Oceanside School  
Met. N.Y. Foil Class B 1 PM Saltus  
No. Calif. Open Sabre Team 8 PM Pannonia A.C.

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**MISS KING WINS 1ST INTERNATIONAL LADIES' GOLDEN FOIL**

An excellent final round saw the victor complete the tournament without a single defeat. The event was under the patronage of Mrs. Cherieff and the finalists had a choice of trophy in order of ranking.

**Final Round Scores**

(1) Harriet King, New York, 8/0; (2) Heidi Jack, Montreal, 7/1; (3) Prudence Schwabe, New York, 5/3, 17 vs; (4) Joanne Gilbert, Montreal, 5/3, 19 vs; (5) Sophie Parker, New York, 4/4; (6) Madeline Marchand, Montreal, 3/5; (7) Carol Laws, Montreal, 2/6; (8) Agnes Fekete, Montreal, 1/7, 29 vs; (9) Marcelle Levesque, Montreal, 1/7, 30 vs.

**BROOKE WINS 2ND INTERNATIONAL GOLDEN EPEE**

This gala event was held at the Palestre National in Montreal under the patronage of His Excellency Hasso Freiherr Von Etdorf, German Ambassador in Canada.

The finalists had a choice of trophy in order of ranking.

**Final Round Scores**

(1) E. Brooke, Montreal, 7/1; (2) C. Schwende, Montreal, 6/2, 21 vs; (3) R. Spinella, Connecticut, 6/2, 27 vs; (4) T. Bickley, New York, 4/4, 29 vs, 33 for; (5) H. Schmatke, Montreal, 4/4, 29 vs, 26 for; (6) R. Gradkowski, U.S.A., 4/4, 33 vs; (7) R. Asselin, New York, 3/5; (8) D. Silverstone, Montreal, 1/7, 37 vs; (9) A. Juurma, Toronto, 1/7, 38 vs.

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